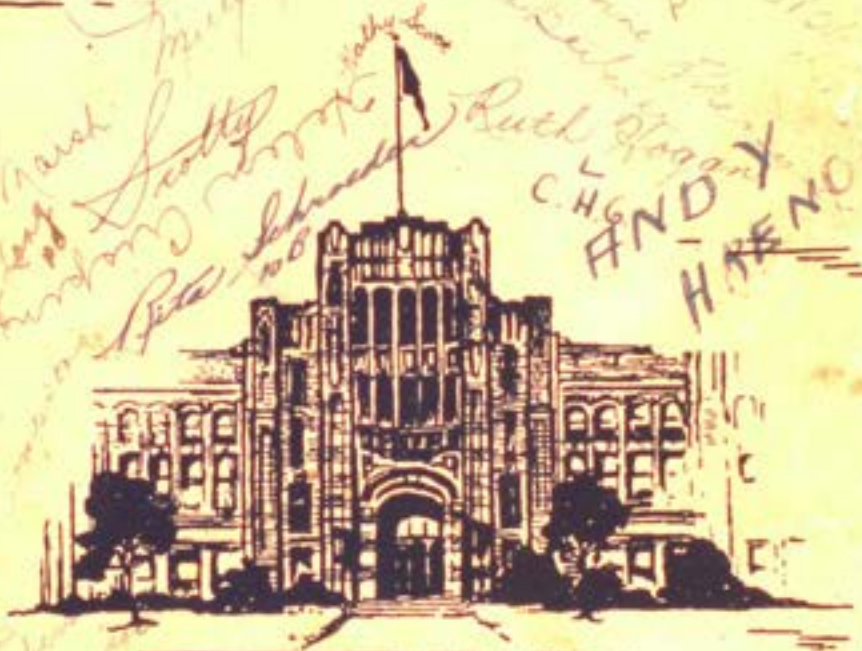


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Roy E. ...
Margaret Thompson
Al Pargelen
Blue & White
Walkerville Collegiate
1950

The Blue & White



Walkerville Collegiate

1950

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Jared
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Carol Thompson

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W. N. BALL, Principal

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The properly educated man must have a standard of values which will enable him to recognize the first-rate in personal, national and international life. The experiences of the past must be used to temper the enthusiasms of the present, and education must unite both in a continuity of human living.

Our schools must train the students to do some good logical thinking. Our young people must learn that they cannot get something for nothing.

The youth must be trained to serve his fellow citizens. Remember, "Life is real! life is earnest!" also

*"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;*

*Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.*

*Let us then be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labour and to wait."*

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WALKERVILLE COLLEGIATE TEACHING STAFF



Third Row: M. R. Krause, S. Bull, M. Young, C. Bunt, N. Sinclair, D. Waddell, H. Nighswander, I. Allison, F. Beckley, A. Fletcher.
Second Row: F. Burr, R. McLeod, Miss Hartmann, Mrs. Spencer, Miss Hutchinson, Miss Rogers, Miss MacIntyre, Miss Tunks, Miss Saunders, A. Brown, H. Huggill.
Front Row: W. Young, Miss Robbins, W. Swanson, Miss Bergoine, J. Hartford, W. N. Ball, J. Lowden, Miss Auld, D. C. O'Brien, Miss McLaren, H. Klinck.

R. McLeod
J. A. Burr
E. F. ...
W. B. O'Brien
H. Bergoine
Miss Rogers

We Want to Thank You!

The students of WALKERVILLE COLLEGIATE and particularly the staff of the BLUE and WHITE wish to make this special expression of their appreciation of your interest in the school as shown by your placing an 'ad' in the school yearbook.

We think of our advertisers as friends who are interested in the progress and success of the school and concerned about the all-round development of the students.

The production of a school magazine provides many varied kinds of training not received in the classroom. Through YOUR ad YOU have made it possible for us to experience this training.

Again thanks for your support and though the return on your 'ad' may not be immediate let us assure you that it will be lasting as we will not soon forget those who were willing to support us in this enterprise.

Very sincerely yours
(Signed) LOLA PIAZZA
Chairman of Advertising



DEAR HEARTS OF WALKERVILLE AND GENTLE READERS:

As Editor of the Blue & White, I would like to thank our Advertisers and all those people who voluntarily contributed their time and effort to the magazine. A special word of appreciation goes to: Mr. Lowden, Our Staff Adviser; Lola Piazza, who did such an excellent job as Advertising Manager; the Judges of the contests; and the Blue & White Staff, for their fine co-operation. The students also are to be thanked for the material which they wrote for the magazine.

In years to come, we students, who are now leaving the halls of Walkerville, will long remember how Mr. Burr asked, row by row, for the previous night's homework. And those marking schemes of Mr. McLeod! We will have a vivid memory of the aroma of sulphur dioxide and hydrogen sulphide. Oh, how eagerly Mr. Swanson awaited the consequences of a hearty whiff of chlorine taken by some unsuspecting front-row student! How furious? Miss Tunks could get! And who could forget Albert Mate's History of last year's Graduating Class?

But it is here that we have been taught the golden rules of life, the spirit of good sportsmanship, and given the best guidance and incentive to achieve higher goals. It has been OUR privilege to attend Walkerville with its present Staff.

May we continue to bear in mind as we have here:

"NIL SINE LABORE."

Sincerely,

BILL LAING.

CLASS REPORTERS

Senior

- 13A—Bill Moulton
- 13B—Geraldine McTague, Ken McAlpine
- 13C—Fred Maxim, Walter Suboch
- 11I—Lynn Munro, Jim Welsh
- 12A—Marilyn Tackaberry
- 12B—Katherine Kusik, Tom Brophay
- 12C—Mary Jane Corbin, Bill Payne
- 12D—Jim Vaughan
- 11A—Myra Mesures
- 11B—Jack Pogue
- 11C—Barbara Whitehead, John Atkinson
- 11D—Martha Carmichael, Bill Paris
- 11E—Jerry Delaney
- 11F—Pat Rounds, Dave Brownell

Junior

- Editor: Robert Dupuis, 10B
- 10A—Lorraine Logan, Gerald Fried
- 10B—Bob Dupuis, Catherine Morris
- 10C—Norm Kocat
- 10D—Frank Deacey
- 10E—Nancy Slater
- 10F—Janette Wayne, Don Linton
- 11—Valentina Baby
- 9A—Vaughan Cameron
- 9B—Mabel Drakich
- 9C—Kathryn Hayward
- 9D—Beth McCormick
- 9E—Joan Oakes, John Ondejko
- 9F—Bill Roberts
- 9G—Sonia Tkach

The Blue and White Staff



Back Row: C. Davies, R. Kells, V. Elrix, J. Perkins, D. Elrix, R. Malpass, J. Batters, P. Stewart, M. Meredith, S. Reid.
Front Row: R. Dupuis, L. Duffin, E. Metcalfe, J. Darling, E. Parker, W. Laing (Editor), L. Piazza, P. Joyce, A. Carmichael, J. Guest, J. Lowden.



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VANGE PARKER
Assistant Editor

BOB DUPUIS
Junior Editor

JOAN DARLING
Assistant Editor

MR. J. LOWDEN
Staff Adviser

VIOLET ELRIX
Senior Reporter

LOLA PIAZZA
Advertising Manager

- | | | | |
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| DAVE ELRIX | Business Manager | BOB MALPASS | Boys' Athletics |
| JIM PERKINS | Scholarships | RUTH KELLS | Drama Reporter |
| ANNE CARMICHAEL | Society Editor | JACK BATTERS | Cartoons and Jokes Editor |
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| PEGGY STEWART | Activities' Reporter | MARIJEAN MEREDITH | Exchange Editor |
| EV. METCALFE | Activities' Reporter | CAROLE DAVIES | Exchange Editor |

1949 SCHOLARSHIP WINNERS



Back Row: C. Anderson, R. Moore, R. Stevenson, J. Snedden, Mr. W. N. Ball, L. Karpenko, J. Stipek, W. Rapinchuk.
Front Row: E. Cherniak, D. Mathieson, G. Greenhalf, C. Harrison, M. Morris, S. O'Brien, A. Mate.

SCHOLARSHIPS

As always, the students of W. C. I. have upheld their fine tradition of high academic standing by again bringing many scholarships to the halls of their Alma Mater.

Shirley O'Brien is attending Queen's University where she won a Provincial Scholarship worth \$900. The First Carter Scholarship of \$100, and the Royal Jubilee L.O.D.E. Proficiency Bursary were also won by Shirley.

A University of Western Ontario General Proficiency Scholarship in Chemistry, Physics, and two Mathematics, worth \$300, along with the Second Carter Scholarship of \$60, went to Jim Snedden.

The Third Carter Scholarship of \$40, the J. L. McNaughton Scholarship of \$100, the Gordon Scholarship in English at Queen's University worth \$825, and also the Edith Bowlby L.O.D.E. Scholarship in English of \$175, were awarded to Mary Morris.

To Cameron Anderson went a University of Toronto Alumni Scholarship of \$200 for the best male entering Medicine, and to Richard Stevenson went a similar scholarship of \$300 for the best male entering Engineering. These two scholarships are very outstanding because to obtain them, these boys not only had to do excellent academic work but also had to prove themselves

under rigid examination worthy to receive such honours.

Carole Harrison was awarded a Student Aid of Michigan Scholarship of \$110, a Leonard Foundation Scholarship of \$250, a Walkerville Collegiate University of Western Ontario Scholarship of \$250, and a Dominion Provincial Scholarship of \$400.

Albert Mate also won a Student Aid Foundation of Michigan Scholarship of \$135, as did Leonard Karpenko, whose scholarship was worth \$165, and Dorothea Mathieson, whose scholarship was worth \$250.

The Lady Beck L.O.D.E. Scholarship of \$200, as well as a Dominion Provincial Scholarship of \$400 were won by Eugene Cherniak.

Grace Greenhalf, Joseph Stipek, Gilbert Robinson, and Reginald Moore won \$100 Dominion Provincial Scholarships for their fine work in Grade 12.

May we take this opportunity to praise all of these outstanding students, and especially Shirley O'Brien, Jim Snedden, and Mary Morris, who respectively had the three highest standings in Essex County; a remarkable achievement bringing honour both to themselves and to Walkerville Collegiate.

Nil Sine Labore

JIM PERKINS.



LOLA PIAZZA
Head Girl

BOB BELL
Head Boy

MONITOR SYSTEM

Lola Piazza and Bob Bell, as head monitors, were responsible for this year's discipline in the halls at noon. They were assisted throughout the year by all the students of grade thirteen as well as the men teachers. Don't you think they've done a grand job?



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II

(s) School Activities (p) Appearance (f) Famous Saying

JOYCE ASTON—(s) Student; (p) Silver threads among the gold; (f) Well, say!; (w) Eddie Mills; (x) Bookkeeper; (x) Mrs. E. Mills.

JOSEPHINE BASAN—(s) Ditto; (p) Brown eyes; (f) Hub!; (w) Dancing; (a) Secretary at Chrysler's; (x) Chrysler assembly line.

FAT BLACK—(s) Ditto; (p) Blacky; (f) Oh, my goodness!; (w) Claire; (a) Spinster; (x) Another unfortunate.

JOY CARTER—(s) Student; (p) Our lady in pastel; (f) Oh, you!; (w) Ken; (a) Mrs. Dulmage; (x) Still single.

JANET CAZA—(s) Girls' Athletic, Swim Team, Volleyball; (p) Ever see Jan in a bathing suit?; (f) Oh no!; (w) Life-guards; (a) Swim the English Channel; (x) Owning a bathing beach.

EILEEN CRACKNELL—(s) Paying attention; (p) Neat; (f) I don't know; (w) School; (a) To get out of school; (x) Working hard.

ANDY INCHUICK—(s) Soccer; (p) Casual; (f) I like that!; (w) W. C. L.; (a) President Famous Players; (x) Usher at the Gayety.

CECILE JACQUES—(s) Closing the door; (p) Demure!; (f) You so-and-so!; (w) Bill; (a) Mayor of Tecumsh; (x) Happily married.

NORMA KIVI—(s) Talking to Pat L.; (p) Half-asleep; (f) Want to hear another joke?; (w) Voice; (a) To write on finger tips; (x) still trying.

JOY MARWOOD—(s) Student; (p) Brown eyes; (f) I think I failed; (w) Typing; (a) Bookkeeper; (x) Sunday School Teacher.

MARLENE MCGINNIS—(s) Student; (p) Rosy cheeks; (f) You're too young!; (w) Cute jokes; (a) To get 60 in Typing; (x) Typing jokes at 60 per minute.

DONNA MOORE—(s) WOW!; (p) Little bundle of joy; (f) Oh, shut up!; (w) A visitor from upstairs; (a) To get married before 21; (x) Still a Secretary.

ROSALEEN PATTON—(s) Interform Volleyball; (p) Cute and petite; (f) Could be!; (w) Don Allison; (a) Just a typist; (x) Just a typist.

EILEEN PETERSON—(s) Agora, Volleyball, Basketball, Swim Team; (p) Bathing beauty; (f) I don't know; (w) Night life; (a) To be . . . ; (x) Lynn & Bruce's baby-sitter.

FLORENCE PLATT—(s) Interform Volleyball and Basketball; (p) Boys' bob!; (f) Guess what happened last night!; (w) Not school, that's for sure!; (a) To get married; (x) Mrs. . . .

IVY RUSSELL—(s) Interform Volleyball and Basketball; (p) Copper-top; (f) For cut's sake!; (w) Paris & Hettche; (a) Marriage; (x) Still trying.

SONIA STECIUK—(s) Penmanship plus; (p) She can smile too; (f) Oh, you!; (w) Those Sandwich boys; (a) To play piano at Music Hall; (x) Pianist at Sam's Pool Room.

DOREEN WEBB—(s) Interform Volleyball and Basketball; (p) Bangs; (f) Where is Buddy?; (w) Centre Theatre; (a) Housewife; (x) Still trying to pass Typing.

JOHN DUTKYWICH—(s) Sleeping; (p) Tall, dark, and handsome; (f) This is a business class; (w) Candy girls at Capitol; (a) Boxer; (x) Still weight-lifting.

PAT JOYCE—(s) Blue & White; (p) Flying saucer; (f) Idiot!; (w) Teaching Sunday School; (a) To drive Mr. Krause wacky; (x) Still a gold-digger.

(w) Weakness (a) Ambition (x) 1960

JO-ANNE BROADWELL—(s) Interform Basketball, Volleyball; (p) Rusty; (f) Who told you?; (w) Toronto Football Players; (a) Farmer's wife; (x) A second 'Ma Kettle.

SALLY BROPHEY—(s) Interform Volleyball; (p) A stunning brunette; (f) Hey Pat, guess where I was last night!; (w) Mel Forme; (a) Mayor's Secretary; (x) Keeping house.

FRANCES BURNS—(s) Girls' Athletic, Swim Team, Basketball; (p) Outdoor girl; (f) You should have seen the Spiffies last night!; (w) Mike; (a) Swim like a seal; (x) Swimming like a hippo.

MARY DUMICH—(s) Interform Basketball, Volleyball; (p) Fashion-plate; (f) My 'A' slips and I always get 'Z'; (w) Cake in the oven; (a) To get graduation diploma; (x) Ford assembly line.

EMILY DZAMBAK—(s) Interform Basketball, Volleyball; (p) Glamorous; (f) I won't go back to Sandwich; (w) Dancing polkas; (a) To pass History; (x) Butcher at Dzambak's.

HELEN HECNAR—(s) Answering questions wrongly; (p) Petite!; (f) Golly!; (w) After-four cokes; (a) To be as tall as Emily; (x) Still growing.

BILL LAING—(s) Blue & White, Agora, Cadet Officer, Soccer, Tennis; (p) Saucer eyes, always in a hurry; (f) Say-y-y, look at THAT!; (w) Les Hiles and Vaughan; (a) To go to university; (x) Still working at Willson's.

GERTRUDE LUND—(s) Buy your milk right here!; (p) Blue eyes; (f) Oh, you stinker!; (w) Bob Sanda; (a) Radio Repair Man's wife; (x) Still working at Smith's.

PAT LYNCH—(s) Pianist, lost when it comes to a type-writer; (p) Bottled red-head; (f) Got a letter . . . ; (w) R.C.A.P. and how!; (a) Play harp on a cloud; (x) Still trying!

LYNN MUNRO—(s) Girls' Athletic, Basketball, Blue & White; (p) Laughing eyes; (f) What's a funny one?; (w) Ask anyone who knows!; (a) Horse-doctor's wife; (x) Mrs. Wilton's daughter-in-law.

JOYCE NEAVE—(s) Ping-pong, Interform Basketball and Volleyball; (p) Curly locks; (f) It's not fair!; (w) Johnny; (a) National Ping-pong Champ; (x) Still a Cub Leader.

ELEANOR PATKAU—(s) Christian Fellowship; (p) Slender; (f) Lend me your homework; (w) Those boys from Harrow; (a) To get a Bendix washer; (x) Sitting on her boss's knee.

ROSE POKUDA—(s) Talking to J. B.; (p) Tall; (f) Where's Emily?; (w) Emily and Joyce; (a) Bell-hop; (x) Another?

LILLIAN RANCE—(s) Typing 60; (p) Blonde; (f) For John's sake!; (w) Doc; (a) To stand first; (x) Another unfortunate.

BEVERLEY REID—(s) Interform Volleyball; (p) Sweet and happy; (f) Can I see your bookkeeping?; (w) Men; (a) To mind kids with Harold; (x) Just working.

JIM WELSH—(s) Boys' Athletic, Soccer, Track, Blue & White; (p) C. It's muscle-man; (f) The Maple Leafs better win to-night; (w) Sudbury; (a) 100 yd. dash in less than 18 sec.; (x) Batboy for Frost Tigers.

NORMA WILLSON—(s) Typing; (p) Friendly; (f) There goes another Coke Truck!; (w) A certain Jim, L.; (a) To type 60 w.p.m.; (x) Still trying.

PAT WISEMAN—(s) WOW!; (p) Pastel cutie; (f) John-n-y; (w) John S.; (a) To get married; (x) Mrs. John S.

JOE SURLOVICH—(s) Ping-pong at nine; (p) Pleasingly plump; (f) Hoot man! I'dna ken what ye'r ta'kin about; (w) Ah, those women in C II; (a) Business Executive; (x) Street-cleaner.



Miss McLaren



Grade 13A



(s) School Activities (p) Appearance (f) Famous Saying

BOB BELL--(s) Head Boy, Soccer, Basketball, Agora; (p) He's a cute kid, but who likes kids!; (f) What a bimbo!; (w) The nearest Nurse's Residence; (a) Medicine; (x) Living off the Old Man.

BILL BROWN--(s) Lending shoes to Dramatic Club Members; (p) Dark, curly hair, cute dimples, tall, eyes blue-gray, medium build; (f) I No comment!; (w) Math; (a) Engineer; (x) Farming near Dresden!

JOHN CORR--(s) Football, Rifle Team; (p) Can't be seen edgewise!; (f) Back 'em up on the end table, Joe!; (w) Women, 12-14, must have references; (a) Surgeon; (x) World's 13 Cushman Billiards' Champion.

DAVE ELRIX--(s) Agora, Blue & White, Cadet Officer; (p) Mouth full of marbles?; (f) Who's got his English done?; (w) Bridge and square dancing; (a) None; (x) Backing balls at Joe's.

ALLAN FILIPOV--(s) Rifle Team, Band, Football, (last year, Signals, First Aid); (p) Veronica Lake hair-do; (f) Who knows what's coming off in Physics?; (w) Arguing about electronics; (a) To run a 'bean-easy' at full swing; (x) Tending bar at Stipe's speak-easy.

EUGENIE GALLAGHER--(s) Writing French compositions for Miss Robbins; (p) Sleepy-time gal; (f) St. Joe's was never like this!; (w) The Elbow Room; (a) To open at the 'Gayety'; (x) Booked at the 'Gayety'.

RUTH KELLS--(s) Ditto; (p) The quiet type; (f) Did you read that . . . ?; (w) Reading and chocolates; (a) R.N.; (x) Nursing at "Met."

STAN KOLADICH--(s) Big wheel in the Cadet Corps, Rifle Team, Football; (p) Big, bold, and bearded; (f) Here's a nickel, kid; phone me up when you're 16; (w) Tall women with foreign accents and convertible Cadillacs; (a) To become a pathologist (M.D. to you); (x) Overseer of Home for Old ex-Walkerville Students.

MURRAY MACKENZIE--(s) Just a plain student; (p) Typical Professor; (f) Who's got their Trig done?; (w) Invisible Scarlet O'Neil; (a) Raising silk-worms in Siberia; (x) Writing out Trig formulas for Mr. Lowden.

JIM MUIR--(s) Dramatics; (p) Medium height, handsome, black hair, brown eyes; (f) Ye Gads!; (w) Drawing floor plans in English; (a) To get into Sales & Advertising Dept. somewhere; (x) Directing traffic at the Palace Theatre.

BILL MOULTON--(s) Football, Hockey, Boys' Athletic, Cadet Officer, Agora, Blue & White; (p) Husky character; (f) Do you want my homework again, Bell?; (w) 52 miles east of this place; (a) Engineer; (x) Trying to fit his Meccano set together.

BILL NEILSON--(s) Basketball; (p) Handsome curly-head; (f) . . . ; (w) HE says he has none; (a) Engineer; (x) Playing for Harlem Globe-Trotters.

SHIRLEY REID--(s) Basketball, Girls' Athletic, Blue & White, Dramatics, Agora, Tennis; (p) Slim and slinky; (f) Hello, spic and span, where . . . ?; (w) Red hair; (a) To get to U. of T. someday; (x) Making kilts for little Jocks and Marys.

JOYCE RICHARDSON--(s) Key-puncher for choir, A-1 basketball spectator; (p) Petite; (f) Couldn't care less; (w) L.S./M.F.T.; (a) Taking up residence in Massey Hall; (x) Bachelor of Music plus four kids.

GIL ROBINSON--(s) Soccer, Basketball, Track, Boys' Athletic; (p) Look for yourself!; (f) I don't see how we lost; (w) A little woman in high power; (a) Doctor of Dental Surgery; (x) Still wondering how we lost.

KAYE SYMONDS--(s) Student; (p) Wind-blown; (f) I should be studying; (w) Chinese food; (a) Journalism; (x) Guess?

ARA TORIGIAN--(s) Soccer, Hockey, Cadet Officer; (p) Politician-like; (f) I haven't got it done!; (w) School; (a) To see his name on the Grade 12 pass list; (x) R.C.-A.F. Aeronautical Engineer.

(w) Weakness (a) Ambition (x) 1950

KEN DRESSER--(s) Badminton, Swimming, Dramatics, Christian Fellowship, Agora; (p) Ye Gads!; (f) Extensive experiments with hidden microphones do not reveal any such trait; (w) Older women; (a) Medical Missionary in South America; (x) Ditto.

LORRAINE DUFFIN--(s) Blue & White, Dramatics, Debating Club; (p) She has batting eyelashes; (f) Oh, Anne, that isn't true; (w) University men; (a) To go to U. of Toronto; (x) Modelling bathing suits and formal in Paris.

RON ELLINGWOOD--(s) Whistling and yelling at basketball games; (p) Tall, stately, slim; (f) One bank in the side; (w) Bridge, smoker, chess, and canasta; (a) To beat Dave Ellis at billiards; (x) Still trying!

CARL GLOSS--(s) A very industrious student; (p) At all hand-outs, free movies, soup lines, etc.; (f) Got your Botany assignment done, Boris?; (w) Hard to say; she doesn't go to W. C. L.; (a) Engineer; (x) Peddling Tinker Toys, door-to-door.

ERIC GREENHOW--(s) Cadet Officer; (p) 5'8", curly black hair, and ruggedly handsome; (f) Heh, heh, heh . . . ; (w) Besides skirts, he has none; (a) Quack doctor; (x) A retired playboy.

BORIS HUIDEI--(s) STUDENT; (p) Fine, upstanding, Drouillard Road youth; (f) He does it by osmosis; (w) Geometry and Miss Tunk; (a) To produce a 5c beer; (x) Bootlegger.

IAN MAIN--(s) Cadet Officer, Agora, Boys' Athletic, Rifle Team; (p) Well, it's all in your point of view!; (f) But Mr. Hugill, you said . . . ; (w) Sleeping in extra French classes; (a) To be a high school GRADUATE; (x) Administering someone else's business.

BOB MALPASS--(s) Ping-pong, Golf, Dramatics; (p) He looks like the gullible type; (f) Is your life worth insuring?; (w) Not being there to pull the curtain for the 2nd Act; (a) Annually selling \$1,000,000 insurance for London Life; (x) Looking for his first sale of a policy.

REG MOORE--(s) Student; (p) Deceiving; (f) Guten moigen!; (w) Gardening; (a) Mining-engineer; (x) Prospecting.

FRANK ORESKOVICH--(s) Swimming; (p) Tall guy with a lost look; (f) Arise! ye fellow workers!; (w) Physics; (a) To retire; (x) Collecting unemployment insurance.

JOHN PATKAU--(s) Swim Team; (p) Brush-cut and beard; (f) Mule train!; (w) SO2; (a) Dr. Patkau, Authority on . . . and world traveller; (x) Trying to get along.

ED RAWLING--(s) Cadet Officer; (p) Slight, light and contagious; (f) Ah, yaka puck, yaka puck, etc.; (w) A. T.; (a) Doctor working for CITY MORGUE; (x) How about a nickel for a cup of coffee, Doc?

MARILYN SMITH--(s) Blue & White Advertising; (p) Walking "Seventeen"; (f) Naturally, it's a Ford!; (w) Blonde and basketball games; (a) Lab Technician; (x) Fixing up that little cottage for two!?

JOE STIPEC--(s) Signal Corps Instructor; (p) Meditative; (f) Well, you see it's like this; (w) Good-looking girls; (a) Television Technician; (x) Completing television set for his speak-easy.

PEGGY STEWART--(s) Agora, Girls' Athletic, Blue & White, Dramatics, Tennis, Manager of Girls' Basketball Team; (p) Chic!; (f) Could I interest you in . . . ?; (w) Brush-cuts with hot tempers; (a) Travelling with the Ice Capades; (x) Still trying to start that Chrysler!

STEVE VORKAPICH--(s) Soccer, Football, Hockey; (p) Short, fat, and handsome!; (f) You crazy!; (w) Greek gods do not have weaknesses; (x) Fresh air inspector and putting wheels on miscarriages; (x) Standing outside Joe's looking for a fish.

PETER WOODCHIS--(s) Swimming Team and Ping-pong; (p) Brush-cut, pipe, hat, chest, 22; waist, 42; (f) I'm the early bird. Oh heck yeh!; (w) Singing, putting on a one-man show; (a) School Teacher; (x) Those kindergarten kids are driving me nuts!



Miss Robbins



Grade
13B



(f) Famous Saying (w) Weakness (a) Ambition (x) 1930

JEAN ANDREWS—(f) Oh Gerrie, what will I do?; (w) Violins; (a) To play in Carnegie Hall; (x) Sidewalk artist!
PAT BALKWILL—(f) Immediate seating to the right; (w) Reading the Kinsey Report; (x) Head Usher at the Centre.
JO BALOGH—(f) When do we eat?; (w) Food; (a) To get a slim figure; (x) Grim.

RAY BJORKQUIST—(f) Two, please; (w) Rubbing alcohol; (x) Quit drinking?
CARL BOYER—(f) Where did I get that blasted nail polish?; (w) Tall, cross-eyed women; (x) Soap-box orator.
MARY BRIDGE—(f) Where's Shirley, I've got another joke!; (w) Jokes & Jokers; (a) Journalism; (x) Telling jokes at the Gayety.

DON LONG—(f) I love you so much, it hurts me; (w) Collecting Kosak's Matchbooks; (x) Rinsing glasses at the Metropole.
KEN McALPINE—(f) I didn't know the gun was loaded!; (w) Mr. Burr and Latin homework; (x) Getting himself out of jail!
GERRIE McTAGUE—(f) Well, I guess so!; (w) Laughing in study; (a) To catch a Lincoln Road bus; (x) Doctor's wife.

GORDON MILLER—(f) Our fish are so fresh they're insulting; (w) Wilhelmina Roentgen; (x) Fashion Editor for Woman's Home Companion.
MARILYN MILLER—(f) When I am down to 35 lbs., I'll quit; (w) Medical students; (a) To play Lady Macbeth; (x) Playing at the Gayety.
FLORENCE MOLLARD—(f) ! ! !; (w) Food; (a) Nurse; (x) Housewife.

CAROL DAVIES—(f) Oh dear!; (w) Mr. Lowden; (a) To win scholarship; (x) posing for hat ads.
MARILYN DUFFIN—(f) Oh my gosh!; (w) Her natural curly hair; (a) To pass Physics; (x) Less said the better!
DON EBBINGHAUS—(f) How are you set for socks and underwear?; (w) Falling French flawlessly; (x) A father (for the 12th time).

TOM ECHLIN—(f) I'll see you and raise you one; (w) Miss Tunks; (x) Working hard for wife and mother-in-law.
DOUG FLETCHER—(f) There's a Ford in you future; (w) Betty's young brother; (x) Big fly-wheel at the Button Factory.
JANET GREENHOW—(f) I'll never get there!; (w) London; (a) Good nurse; (x) Baby-sitter.

JOAN HARRISON—(f) Hey! Did you get this?; (w) Lipstick; (a) Teaching kindergarten; (x) Teaching Sunday School.
BOB HUNTER—(f) And a bag of chips too; (w) Wine, women, and young dogs; (x) Post Laureate of Skid Row.
JIM JOHNSON—(f) Spot that will you Trowell!; (w) Making merry; (x) Nursing baby.

RUBY KIMPANOV—(f) It doesn't mean a thing; (w) Jokes; (a) To teach at W. C. L.; (x) Good wife.
ED KLIMKOWSKI—(f) Honest, I just have one left; (w) Horses; (x) All-City Basketball Team.
JOHN LEVERGOOD—(f) May I borrow your Arrid?; (w) Brown blonde; (x) Selling second-hand Kleenex at the Gayety.

DON PUSCAS—(f) How far did you say you got?; (w) Wooing women wilfully; (x) Arranging for Stan Kenton.
BILL RANKINE—(f) I only had to hit him once; (w) Cap guns; (x) Graduating from Burwash.
TOM RAY—(f) She had to be in at 10:30; (w) Beating feeble old ladies with their crutches; (x) Chief Counsellor at Faith Haven.

GEORGE SASIC—(f) What d'ya say, babe?; (w) Cadets; (x) Squeezing oranges for Joe Assef.
ANNE THOMPSON—(f) You don't say!; (w) Men . . . in general!; (a) Accountant; (x) Stenographer in a livery stable.
WALTER STUDAK—(f) Why doesn't Joe go back to Russia?; (w) Baze Fury; (x) Remodelling the Avenue.

DOUG MONTROSE—(f) 'You're the first girl I ever kissed,' he said, as he shifted gears with his knees; (w) Cussing audibly; (x) Cramming for the finals.
PETE OPRICA—(f) Never again for me, No, sir; (w) Miss Tunks; (x) Teaching Miss Tunks Geometry.
GEORGE PAVELICH—(f) It's how far you get with what you got; (w) The Hunter; (x) Bouncer at the Bellvue.

JIM PERKINS—(f) You can never tell about women, and if you can, you shouldn't; (w) Pyjama Parties; (x) Woe-fully wedded.
JACQUELINE PONIC—(f) CENSORED!; (w) Guys at Grand Terrace; (a) To get out of W. C. L.; (x) Nursing . . . at Grand Terrace!
SHIRLEY PONIC—(f) Not much!; (w) Mr. Huggil; (a) To teach school; (x) Teaching in Australia!
GORDON SWATKOW—(f) Wanna hear a joke?; (w) \$2.40 Operas; (x) Gardener at Willstead.



Mr. Swanson

Grade
13C

(s) School Activities (f) Famous Saying (w) Weakness

NELSON ALLEN—(s) Studying; (f) Gee, I didn't get my homework done; (w) Entertaining Joyce French in Chemistry; (a) Y.W.C.A. Secretary; (x) Still entertaining Joyce F. in Chemistry.
JACK BATTERS—(s) Cadet Officer, Blue & White, Debating Club, Badminton; (f) Hey! It's the cops!; (w) Homework and going steady; (a) To retire early; (x) Windsor's Roaming Lawyer.
HELEN BELL—(s) Trying to pass; (f) Oh, wouldn't that rot your socks!; (w) Television, (wrestling?); (a) To be a nurse; (x) Very progressive bed-side manner.

ANNE CARMICHAEL—(s) Blue & White, Debating, Dramatic Club; (f) She must be from Bruce County; (w) Brunettes and coffee; (a) To make Toronto University; (x) Adding another souvenir to her collection from Paris, Italy, etc.
CHUCK 'HOPALONG' CASSIDY—(s) Studying English; (f) Well, you know . . . ; (w) Reading Palstaff, Henry IV, Part I; (a) Sewer inspector; (x) Leading the masses to Shakespeare.
BARBARA COLCLOUGH—(s) Winner of 1's; (f) Oh, piffle!; (w) A splicer of the Bell Telephone; (a) Authoress of emotional novels; (x) Mommy.

JANE GUEST—(s) Blue & White, Dramatic Club; (f) Say, kids, that's really good!; (w) Ping-pong tables; (a) Interpreter; (x) Flirting with her fellow translator at the U.N.O.
REGINALD 'CHESTERFIELD' HAINES—(s) Dramatic (f) Now, you know that isn't true; (w) Classic books; (a) Father of 14; (x) Reggie's Athletic Club.
MARGARET HALL—(s) Keeping up with Walkerville's high standards; (f) What's coming off now?; (w) Dancing; (a) Nurse; (x) Metropolitan's Dancing Nurse.

BARBARA PANSON—(s) Homework?; (f) But why take Chemistry when you've got 10 subjects!; (w) Dissecting frogs, plus basketball; (a) Private Secretary; (x) Valedictorian of the graduating class.
GEORGE 'MARY' MARTIAN—(s) Band, accomplice to forgery; (f) I know all that stuff; (w) Answering questions in English; (a) Mix up chemicals; (x) Teaching English and Chemistry at Walkerville.
FRED MAXIM—(s) Hockey, Agora; (f) Yeah? . . . I don't believe that; (w) Selling hockey tickets; (a) To be Agora-Treasurer; (x) Back-up man in Maxim's Billiard Emporium.

EVANGELINE PARKER—(s) Blue & White, Agora, Dramatic Club, Volleyball; (f) Call me "Vange!"; (w) O. A. C. (a) First woman-principal of W. C. L.; (x) Students in my time didn't do such things!
LOLA PIAZZA—(s) Head Girl, Agora, Blue & White Advertising, Dramatic and Debating Club; (f) Say, kids, have you heard the one about . . . ; (w) Plunging necklines! WOW!; (a) Barnard; (x) Advertising Manager for the Windsor Daily Star.
DAVID POORE—(s) Cadet Officer; (f) Where did Danny and the rest of the fellows go?; (w) Women, (Who would suspect it?); (a) To have a harem; (x) Power behind City Politics.

MARGARET SIBBALD—(s) Oh, Jerry-r-ry!; (f) But why can't you talk to a boy in the hall?; (w) Baseball players; (a) To raise a Pro baseball team; (x) She has the infield!
RITA SIRY—(s) Homework; (f) Sure wish I knew how to do this; (w) Chemistry (loves smelling); (a) Diamond ring; (x) Sales manager of "Avon" products.
WALTER SUBOCH—(s) Sleeping, Soccer, Track; (f) Walter, don't! Walter, stop! Walter, don't stop!; (w) Getting up early (15 to 3 a.m.); (a) Diplomat; (x) Baby sitting.

(a) Ambition (x) 1950

BOB BURDON—(s) Detentions; (f) Did you see that blonde?; (w) Wine, Women, and Song; (a) To go to U. of Toronto in four years; (x) Married Professor at Toronto University.
BILL BYNG—(s) Hard-working student, by request; (f) What's he say? What's he say?; (w) Textbooks; (a) Profession with no work (School Teacher); (x) Bullying helpless little children.
NORMA CAMPBELL—(s) Passing subjects; (f) That's my favourite song!; (w) The radio; (a) Nurse; (x) Married nurse.

JOHN DOWLER—(s) Pipe Band, 12A Latin class; (f) Huh! you think I'm crazy or something?; (w) Guess who? We can not; (a) To go through U. of Toronto on \$500; (x) John Dowler's Chemicals for the Ladies.
JOYCE FRENCH—(s) Ask the fellows; (f) You wouldn't dare do that, would you?; (w) Head Boy, P. C. L.; (a) Marriage?; (x) Singing on television.
GRACE GREENHALF—(s) Basketball, and gossip; (f) THAT teacher help ME!; (w) Teacher-lover; (x) Nurse; (x) Olympic Basketball.

MARJORIE HART—(s) Botany and Zoology drawings from real specimens; (f) Horse-feathers!; (w) Sewing and making fudge; (a) To be another "Adrien"; (x) P. T. Instructor for girls.
DANNY HUNNISETT—(s) Cadet Officer, Football; (f) I have to see Marilyn at noon; (w) Geometry and Marilyn; (a) Announcing on CKLW; (x) Supporting two plus . . .
PAULINE HUNT—(s) Student; (f) Well, I . . . don't . . . know; (w) Final year Assumption student; (a) To go to U. of Toronto; (x) Housewife.

MARIJEAN MEREDITH—(s) Agora, Cheerleader, Debating Club; (f) Say, kids, it's Thursday!; (w) Blondes and beer; (a) Dietician; (x) Travelling on the Continent.
MITCHELL MILETICH (alliteration for emphasis)—(s) Stosh's guardian angel; (f) It ain't even fair; (w) One more game before we say "Good-night"; (a) Manager of a night-club; (x) Only successful member of our class.
BOB 'MOLE' MORRIS—(s) Band, Track; (f) Cagney!; (w) A-1 (This statement paid for); (a) Chess Champion of World in 1950; (x) Living elegantly on his winnings from Chess.

MONSIEUR WILLIAM RAPINCHUK—(s) Dramatic Club, Soccer; (f) Oh! yes, that is correct; (w) Women (Another); (a) Highly-specialized surgeon; (s) Dr. W. Rapinchuk's Delivery Service.
WILLIAM REYNOLDS—(s) Doing homework; (f) Holy cow!; (w) Harmonizing with Bill and Joe; (a) Renowned popular crooner; (x) Juggling books—Chartered Accountant.
ART ROBINSON—(s) Detentions; (f) I don't like your attitude!; (w) Mistakes; (a) Comedian; (x) Happily Married, he hopes, and drinking whiskey to stunt his growth.

WALTER TAYLOR—(s) Larkin; (f) Well, hummm . . . ; (w) Women and work!; (a) Minister of Health; (x) Best bootlegged beer . . .
STAN 'BEBOPPER' WASYLYSHYN—(s) Guarding Physics entrance before 8:30; (f) It ain't fair for you to taunt me; (w) A certain lassie; (a) Silent partner of Mitch in nite club; (x) Bishop Wasylyshyn.

PRESIDENTS



DICK TIMOSHENKO
President of the Art Club

BILL LAING
Editor of
The BLUE and WHITE
"We tried to make a better
magazine!"

TOM ECHLIN
President of
The Boys' Athletic
"A new constitution!
Out of the red!"

TONY GINTER
President of the Orchestra
"We're getting more
instruments."



DAVE ELRIX
President of the Agora



JACK BATTERS
President of the
Badminton Club
"Next year some expert
instruction" (Jack is also
president of Officers' Mess)

FRANCES BURNS
President of the
Girls' Athletic
"Fashion Show! Full
intra-mural program!"

JANE GUEST
President of the
Dramatic Society
"The play's the thing"

MARY THATCHER
Choir Representative

AGORA



Executive



Publicity

This year YOUR AGORA has:

- sent Soccer team to London,
- sponsored the Gambler's Gambol,
- sent Swimming team to London,
- sold Christmas Cards,
- sponsored one night of the School Play,
- sponsored four tea dances,
- bought the football blanket,
- bought a ping-pong table and some equipment,
- sponsored two square dances,
- rented films for use in auditorium at noon,
- bought recording equipment,
- sold school colours and sweaters,
- bought pictures throughout the school,
- sponsored the Walkerville Whirl,
- bought new cheer-leaders' uniforms,
- awarded 195 pins,
- awarded 26 school letters,
- given financial assistance to several of the school's organizations.

Social



Finance



The Essex Scottish Salutes!



Corporal Arthur Bond of the Anti-Tank Platoon, Support Company, The Essex Scottish: Captain Arthur Bond of Walkerville Collegiate Cadet Corps:

Winner in 1949 of the Bryn Davies Memorial Trophy as the outstanding cadet at the annual inspection.

There is a place for you in the Essex Scottish! Why not check with Art Bond and find out how you can join this famous regiment? In addition to good training, sports and entertainment, you earn more than \$1.00 for every evening you parade.



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WINDSOR

ONTARIO

CADET News

CADET NEWS

Cadet Capt. Art Bond

Walkerville Collegiate Cadet Corps, No. 1086, R.C.A.C., staged their inspection, for the first time at night at the Windsor Stadium. The skirling pipes, the blaring bugles, and the swaying kilts made the inspection colourful. The inspection was highlighted by a six-pounder, anti-tank gun exhibit and a mock attack, both of which were performed by members of the Corps. Adding a new twist, the P.T. Inspection was incorporated into the General Inspection.

Under the expert guidance of Col. D. C. O'Brien the Cadet Corps came through with flying colours, losing only to Kennedy by a small margin. Cadet Lt.-Col. F. Joyce, and his capable second-in-command, Cadet Maj. H. Patterson, conducted the inspection with the efficiency of professionals.

A keen feeling of competition was evident in the Corps itself as each company, platoon, and man strove for the coveted trophies. The survivors of the battle were "C" company, led by Cadet Major J. MacDonald, which won the Mac-Millan Trophy for the best company; number three platoon, commanded by Cadet Lt. G. Carruthers, which won the trophy for the best platoon; and Cadet C.S.M. A Bond who won the Bryn Davies Memorial Trophy for the most outstanding cadet in the corps.

The bugle band, commanded by Cadet Lt. R. Martin, was again worthy of praise. The scarlet-coated bandmen made a fine showing with their precision drill at rugby games and the remarkably good job they did at the Inspection.

Adding colour to the Corps was the small, but efficient, pipe band. The pipers were trained by C.S.M. "Jock" Copeland of the Essex Scottish and were commanded by Cadet Lt. W. MacMillan. Piper MacMillan piped memorably at the Military Ball, a week after inspection.

The colour party was trained by Cadet Lt. W. Ure. The colour party has always been, and undoubtedly will remain, a group of which the whole Corps is justly proud.

The six-pounder crew was trained by Capt. J. S. M. MacLellan of the Essex Scottish. The detachment, commanded by Cadet C.S.M. Bond, staged a noisy "crash action" in front of the grand stand prior to shifting into a defensive position to await an attack by members of "C" company.

The demonstration platoon, commanded by Cadet Capt. D. Poore and consisting of personnel from "C" company, was trained by Maj. A. Hodges of the Essex Scottish. At the sight of a green flare the platoon advanced on a defensive position held mainly by the anti-tank gun.



CADET LT.-COL. IAN MAIN
Officer Commanding 1949-1950

The Signal Corps, trained by Mr. A. Brown, was led by Cadet Capt. J. Batters and Cadet Lt. J. Vaughan. The Moyer Cup Team unfortunately lost in the race for the coveted cup but put on a very good exhibition on the inspection night.

The First Aid Corps, instructed by Mr. W. Young, was commanded by Cadet Lt. E. Rawlings. The Corps was credited with two labels and the largest number of Medallions acquired for a number of years.

The rifle team, under the auspices of Mr. C. Bunt, brought many laurels to the Corps. The rifle team won the special trophy donated by the Windsor Rifle and Revolver Club.

Many of our cadets went to summer camp at Ipperwash last summer and from all reports they enjoyed themselves. There were two camps open for enrolment last year. One was the regular one-week cadet camp at which the cadets received general military work. The second was a motor-transport course of six weeks' duration which offered driving and mechanical courses for all wheeled vehicles.

This year, the Corps is commanded by Cadet Lt.-Col. I. Main who promises to be a very competent C.O. His second-in-command is Cadet Maj. W. Laing who is a smart, fine-looking officer. The inspection will again be at night. There will be two, rather than one, six-pounder crews this year and the mock battle will again be staged.

On behalf of the Corps I wish to extend thanks to the teachers who train the corps, and to the Essex Scottish whose generous help in training enabled the Corps to reach many highly coveted goals. Nil Sine Labore.

A Message From R.M.C. Cadet Fred Joyce

To the Instructors, Officers, and Cadets, of W.C.I.;

I wish to take this opportunity to thank my

second-in-command, Harry Patterson, and every officer and cadet in the Corps for the excellent inspection which you all made possible last May. I wish also to thank Mr. Ball, Mr. O'Brien, and all the cadet instructors for their interest, support, spirit, and confidence, which they had in us. To these teachers and instructors we owe our success.

I would like to congratulate the new C.O., Ian Main, and I wish him every success. I am sure that this year's inspection will be even better than last year's if each officer and cadet in the Corps gives Ian the same co-operation I received.

Being Colonel of W. C. I.'s Cadet Corps was a very great honour for me, and the memories of my year as C.O. will be cherished forever. I owe an immeasurable amount of thanks for the training and discipline I received during my years in the Corps. This training has already been of the utmost importance and assistance in the career I have chosen, so do not take it too lightly, cadets, it is certainly worth the time and effort.

Thanks again to all, and good luck!

Very sincerely yours,
(signed) Fred Joyce

Rifle Team 1949-1950

This year's team has not done as much firing as is usual, but the scores recorded have been very good.

No final results have been announced but with a team average of 97.3% in the Province of Ontario Challenge Shield Shoot, the team will probably win this championship.

Five of the regulars, Ian Main, Al Filipov, George Pavelich, Stan Koladich, and John Corr are graduating this year, but there are many good junior shots left who should bring more championships to the school in the years to come.

BOB MALPASS.



SENIOR RIFLE TEAM

Back Row: D. Scott, W. Rankine, A. Filipov, J. Smeeton, Mr. Bunt, G. Pavelich, I. Main, J. Corr, N. Allen.
Front Row: I. Spencer, G. Tierney, E. Woods, S. Koladich, J. Nestor, R. Dalgleish, S. Hodgkinson, J. Pogus.



CADET OFFICERS, 1950

Back Row: D. Hunnisett, D. Cass, D. Bates, R. Cunningham, S. Koladich, D. Elix, R. Morris, W. Moulton, D. Montrose.
Middle Row: D. Neilson, D. Waffle, J. Clavel, A. Toriglian, A. Bond, A. Robinson, E. Greenhow, A. Blair, W. Martin.
Front Row: D. Poore, J. Batters, W. Laing, I. Main, J. Daniels, S. Neely, E. Rawling. (Inset, J. Vaughan).



1949 OFFICERS

Third Row: D. Poore, D. Richards, F. Hutton, D. Hunnisett, R. Martin, W. Urs, A. Robinson, E. Rawling, E. Greenhow.
Second Row: J. Batters, G. Carruthers, J. Daniels, W. MacMillan, D. Montrose, R. Eden, J. Vaughan, A. Toriglian, S. Neely, J. Wolinsky.
First Row: Ian Main, C. Anderson, W. Laing, F. Joyce, H. Patterson, R. Stevenson, J. MacDonald.



BUGLE BAND

Back Row: R. Patterson, J. Cookson, R. Willan, J. Stanley, J. Vianich, C. Gooty, Z. Puskas, D. Willson, D. Wallen, C. Boyer, Mr. Allison.
Front Row: R. Podvin, K. Macleod, A. Binkley, D. Cooke, R. Morris, E. O'Neil, A. Miller, F. Dracey, C. Baker, I. Russell.



PIPE BAND

Back Row: B. Ross, R. MacMillan, A. Hawkins, J. Dowler, N. Probert, P. Cole, J. Ord.
Front Row: D. Cumming, G. Ryan, R. Hoshal, M. Brown, W. Watson.

Society News

By

ANNE CARMICHAEL

With the opening of the school doors, the students of Walkerville Collegiate were again brought together to face a year of unpredictable, but pleasant, events. The ringing of the schoolbell brought not only former students of Walkerville Collegiate back, but also many new students. Although most of these students were in grade nine, a few were in higher grades, and all helped to make this year a very active and memorable year for everyone attending our collegiate.

Of the old students, it appeared that each student had his or her own interesting tale of summer happenings to relate. Shirley Reid, Mary Bridge, Peggy Stewart, Marilyn Smith and Dorothy Patterson attended Camp Kitchikewana during the month of August, and since then, they have spent many noon hours regaling the girls in the ping-pong room with anecdotes of camp life. Gordon Miller spent a very interesting summer working as a supervisor on playgrounds. Rupert Cooke found a few new muscles by slinging cases of Vernor's around. Every year there are always a few students who avoid school as long as possible. This year it seems that Marijean Meredith and Anne Carmichael prolonged their holiday by taking in the Canadian National Exhibition in Toronto. In fact they were so fascinated by the sights that they saw that they were a week late.

When school had settled down to a regular routine, it was found that a sewing circle had been formed in the ping-pong room. Here a most interesting scene was enacted each day: Shirley Reid and Mary Bridge provided the humour, Marijean Meredith, Lola Piazza, and Evangeline Parker supplied the Algebra homework, Marilyn Duffin—the questions, Jo-Anne Broadwell—the news from Toronto, Joyce French—news of Robin, and there was also Margret Sibald's remarks to Jerry Davis, who waited patiently at the door for her while she applied her make-up. Up to the time that this was written, the most descriptive remark passed on the sewing circle was uttered by Albert Mate, a graduate, who during his five-year stay at Walkerville had never set foot in the room. As he arrived one day at noon, having been shoved head first through the window by Richard Stevenson, another graduate, he gave a cry of terror and screamed, "Good heavens! Let me out of this place. I'm in a harem." Poor Albert has never quite recovered.

Of course the boys have a counterpart to the sewing circle. Quite a few boys gather in the Officers' Mess and it is believed that they discuss military techniques. Since it is in the Officers' Mess, that would be the only kind of techniques they would discuss, wouldn't it?

As always, the Fall Term begins a term of sports, especially football, the game that Walkerville didn't shine in as well as their soccer team. This year however, Mr. Bull has tried to revive the spark of school spirit which has been dying a lingering death for quite some time.

In November, the Agora sponsored the tra-



ditional Gambler's Gambol. Ted Snow and Nancy Meredith proved to be the luckiest gamblers as they chose a one-cent admission ticket. The decorations were both appropriate and beautiful. The predominate colours were blue and white, our school colours, and symbols portraying gambling decorated the walls. The Juniors were well represented, and a great deal of the credit for the success of the dance should go to them. The Seniors were in evidence as well as a few graduates. After the dance quite a few couples dropped in at Jack Batter's home and played cards and talked and danced into the wee hours of the morning.

On December 22 the Graduation Exercises were held, with a dance in honour of the graduates, in the gymnasium, following completion of the Exercises. All universities were represented, and in the course of the evening, almost every university student there had given out with his school yell. Some present were: from Toronto University, Lonni Richardson, Walter Ure, Richard Stevenson, Jean Fairlie, Cam Anderson; from Western, Janet Barnby, Harold Paddison, Margaret Martin, Katherine Pierce, Ron Eden, Hugh Morris, and many others; from Queen's came Mary Morris, Jerry Brown, and from McGill came Ross McBride.

The Christmas holiday season began right after Graduation, and there were quite a few parties and dances to help make the season a gay one. Jane Guest gave a Tea at her home and of course there were quite a few Walkerville students and former students present. Ann Pingle also had a party for her friends at her home. The big dance for the Walkerville students was the "Walkerville Whirl," a roundabout. This dance was a very successful one, and the decorations were striking. Jim Francom, chairman of the Social Committee, should be congratulated for the fine job he has done on both the Gambler's and Whirl. Peggy Stewart had a cocktail party at her home before the Whirl, and after the dance Shirley Reid had innumerable people to her home.

SOCIETY NEWS

On January 3, about nine hundred bleary-eyed students, together with the teachers, arrived back at school, starting in at the old routine.

After several basketball games at W. C. I., the Boys' Athletic sponsored dances. They proved to be a great success. After the Walkerville-Lowe Vocational game, about forty Seniors, and one grade niner, Jimmy Forden, journeyed down to Mario's to be entertained by the humorists, Charles Neilson and George Pavelich, who enacted their own versions of several popular dance steps. The evening proved to be a pleasant and memorable one.

This term also brought on a series of T-Dances. Some were sponsored by the Agora and some by the Officers. The Officers seemed to have the edge on popularity, since even Miss Tunks turned out for a dance, in boogie-woogie step, with David Cooke. However, the square dances and other dances sponsored by the Agora were gaining in popularity. It seems, however, that most boys at Walkerville are too shy of girls to dance.

There have been several class parties this past year. About twenty-two students of Grade IID and their friends went on a hay-ride. Some of the couples were: Liz Budd and Howard Taylor, Edith Weir and Joe Martin, Phyllis Cooke and Jim Wilson, Martha Carmichael and Harley Forden, Violet Majnaric and Roger Osborne, Mary Douglas and Clayton Brent. Then there

was a very hilarious hay-ride put on by Grade IIA, for class members only. A rather general hay-ride for fifth formers was held late in February, on a ---- cold night. About twenty students attended and they all spent a very enjoyable evening singing and dancing after the hay-ride.

The first week-end in March, the Senior Boys' Basketball Team, plus a few students, journeyed to London. The Team played a game against St. Jerome's College of Kitchener. Every one is reported to have had quite a gay evening.

At Easter, all were gay and study-free again, for a few brief moments, and the social life began anew with great fervour, as everyone realized that this was their final fling of the school year. The social life of Walkerville Collegiate was officially brought to a close by the Military Ball, the most important dance of the year. After this dance, the fifth formers plugged in earnest for final examinations.

Although every student was saddened and little thoughtful as they realized that the school year was almost over, and that quite a few students would not return, everyone was looking forward to a very exciting and lively holiday.

To every student the year 1949-1950 will always bring back memories of many happy events, and just a few disappointments, but to all it will always be a year to remember and reminisce about.

ACTIVITIES

By PEGGY STEWART and EVELYN METCALKE



THE AGORA

Back Row: D. Dick, J. Augustine, F. Burns, B. Cruddas, D. Hipwell, M. Thatcher, S. Reid, E. Peterson, P. MacKeen, J. Kennedy, A. Kirkpatrick, M. Carmichael.
 Middle Row: E. Gengenbach, W. Moulton, R. Appleyard, D. Bates, D. Elix, W. Laing, K. Dresser, W. Collins, W. Leshyn.
 Front Row: A. Taylor, A. Bond, L. Piazza, J. Francom, P. Stewart, Mr. J. J. Hartford, M. Meredith, S. Radin, E. Parker, R. Bell, B. Willson.

THE AGORA

At the first meeting of the Agora in September, 1949, the following officers were elected: Honorary President, Mr. Ball; President, David Elix; Vice-President, Steve Radin; Secretary, Peggy Stewart; Treasurer, Mr. Hartford; Social Convener, Jim Francom; Publicity Convener, Marijean Meredith; and Financial Convener, Fred Maxim.

These people combined efforts to sponsor the annual "Gamblers' Gambol" and the second annual Christmas dance, the "Walkerville Whirl," as well as a T-Dance for the J. L. MacNaughton Scholarship Fund, and the Graduation Dance.

The Agora also sold Agora cards to the students in the school and sponsored one night of the play as "Agora Night."

The student council, which met every first and third Thursday of the month, had a suggestion box placed in the hall for the convenience of the students. The Agora voted to go together with the Boys' and Girls' Athletic Associations to buy three new ping-pong tables for the back hall.

The sale of Christmas cards, handled by Mr. Waddell, Mr. Hartford, Fred Maxim, and his Financial Committee, met with rare success.

Much credit for the success of the various dances rightly goes to Jim Francom and Marijean Meredith, whose tireless efforts led their committees to make the dances the most enjoyable ever.

We wish to extend our sincere thanks to all the teachers and students who so willingly lent a helping hand to this year's student council.

ASSEMBLIES

Although we haven't found quite as much time for assemblies this year as before, those that we have had were by no means mediocre. All the classes in the school were grouped together and certain dates were assigned to them. By the way, grade twelve may have all the musical talent, but you can't beat the thirteens with their humour, especially in the portrayal of the old photo album. Didn't Ron Ellingwood make a sweet little bride?

Under the very capable guidance of our songster, Mr. Bull, the assemblies followed the same general pattern as last year, with Walkerville's mighty men of music opening and closing the programme (with a bang!).

FASHION SHOW

This year, Walkerville students were given an excellent preview of fall fashions when the Girls' Athletic Association sponsored a fashion show in October. The clothes, supplied by the Smith Company, Limited, featured sportswear, coats, and pretty winter formals. In the autumn setting of coloured leaves and white picket fence, fourteen of our own Walkerville girls, including Margaret Bolton, Joyce French, Marge Taylor, Marian Colvin, Marilyn Miller, Lorraine Duffin, Barbara Kelly, Barbara Whitehead, Carol Davies, Martha Carmichael, Rosemary Forden, Betty Armstrong, Peggy Stewart, and Marilyn Willey, modelled their wardrobes as Smith's commentator, aided by Charlie Burge and Bill Laing, described the various ensembles.

Best Wishes

from

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Roy G. England, President

J. C. Lawler, Financial Secretary

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of

Mayor

Arthur J. Reaume



J. Francom, A. Alexander, C. Totten, M. Brown

PUBLIC SPEAKING

Competition ran high this year as the various contestants battled it out for the four public speaking awards. When the dust had settled, the four conquering heroes were Katherine Totten, Mick Brown, Anne Alexander and Jim Francom.

Katherine's prize-winning prepared speech was on "A Tour of Greenfield Village," while she chose "Books" for her impromptu speech.

Mick Brown not only won the ribbons for Walkerville, but went on to place first in the city and W.O.S.S.A. competition for Junior Boys. Mick's prepared speech on "Studying the Stars" and his impromptu on "A Wonderful Invention—Democracy" helped him win top honours.

Anne, last year's Junior winner, added more glory to her name when she won the Senior Girls'

competition this year with her speech on "Travel—That's for Me" and her impromptu "My Hobby—Oil Painting." Keep up the good work, Anne!

In the Senior Boys' contest, Jim Francom copped top honours speaking on his ambition, "Why I Want to be an Anglican Minister," in which Jim's sincerity along with his excellent material kept the audience at his fingertips throughout. The audience also found Jim's impromptu, "A Bicycle Hike" exceptionally interesting and humorous. Although the other five contestants gave Jim a battle for his title, he went on to place well in the city competition.

We extend to all of you our most hearty congratulations and wish you the very best of luck in the years to come.

DEBATING CLUB

A comparatively new organization in the school was the debating club which met every second and fourth Thursday of the month. Under the willing and able direction of Mr. Bull, this group took great strides to widen the interest in debates throughout the school. Membership was open to all senior students who were divided into teams with a girl and a boy on each. Many students were attracted by such topics as "The Newspaper vs. the Radio," "Co-education," and "Open Sunday." Some of the prominent debaters were Alice Sargent, Jack Batters, Betty Armstrong, Tom Ray, Evangeline Parker, David Elrix, Joan Darling, Jim Perkins, and many others.



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CONCERT ORCHESTRA

Back Row: B. Kelly, J. Andrews, R. Smith, K. Dresser, D. Paget, R. Patterson, J. Vaughan, S. Radin, B. Willan, Mr. A. C. Brown, J. Delaney, P. Levin.
Front Row: E. Stecko, I. Savchetz, G. Fried, T. Ginter, H. Puskas, M. C. Young, R. Collison, C. MacMillan, V. Prymak, H. Daniel, G. Stecko, K. Meston, E. Jackiw, W. Leshyn.
Absent: S. Hodgkinson, O. Lazarowich.

CONCERT ORCHESTRA

Under the capable direction of Mr. A. C. Brown, the concert orchestra wound up its fourth year of musical entertainment in great fashion. The lilting strains of a march opening each assembly made Friday's ninth period much more interesting and enjoyable.

This year the idea of training grade nine students in playing various musical instruments was incorporated. In time, this training will benefit both the orchestra and students.

During the intermission of "Our Hearts Were Young and Gay," a play presented by the Dramatic Club, the orchestra rendered several selections which were very well received.

In the Secondary School Music Festival, March 10th, our mighty musicians gained much renown when they played the majestic "Coronation Overture" from Prophet by G. Meyerbar, and DeLamoter's dainty "Country Gardens," with extraordinary skill.

We applaud our maestro, Mr. Brown, for his tireless efforts to better the musical entertainment of W. C. I.

DANCE ORCHESTRA

Our dance band made its first appearance this year at the Graduation Dance, and, judging from the comments, everyone thought pretty highly of it. Most of the credit goes to Mr. Brown who prepared the music and directed the talented musicians to mould them into a sharp little outfit.

The orchestra also gave forth with more smooth-flowing melodies at the annual J. L. McNaughton Scholarship T-Dance.

GIRLS' CHOIR

This year again the girls' choir tackled successfully two Christmas carols, "The First Noel," and "While Shepherds Watched Their Flocks" which they sang at the annual Christmas Athletic Assembly.

The choir, directed by Miss Saunders, with excellent assistance at the piano by Joyce Richardson, was very successful in March at the Music Festival. The choir sang, "Open the Gates" and "After the Ball is Over." There was some excellent solo work by Beverley Willson in both selections.



GIRLS' CHOIR

Back Row: C. Brooks, M. McLaughlin, H. Crispin, M. McKay, K. Scott, B. J. Moffat, L. Heritz, J. Goodison, A. Buchinsky, I. Buchinsky, J. Wright, D. Dandy, W. Gibson, E. Sydor.
Middle Row: V. Lukasevich, B. Baldwin, M. Greenlade, A. Kankula, M. Titatnik, M. Teron, N. Martin, E. Hulbert, J. Kennedy, B. Willson, A. Lukasevich, M. Marcenko, B. Wilson, P. Bogucki.
Front Row: B. Clark, J. Gresty, M. Thompson, A. Kirkpatrick, M. Thompson, E. Metcalfe, Miss O. E. Saunders, J. Richardson, D. Mattatali, R. Hunt, L. Kells, A. Torigian, J. Bristow, J. Wayne, S. Lowe.

"THE PLAY'S THE THING"



DRAMATIC SOCIETY

Back Row: R. Kells, J. Francom, D. Elix, E. Parker.
Front Row: Mr. S. Bull, J. Guest, Miss E. Robbins, M. Thatcher.

DRAMATIC SOCIETY

Executive — 1950

- | | |
|----------------------|-------------------|
| Honorary President | Mr. S. Bull |
| President | Jane Guest |
| Vice-President | David Elix |
| Secretary | Mary Thatcher |
| Treasurer | Miss E. Robbins |
| Property Mistress | Ruth Kells |
| Stage Manager | Jim Perkins |
| Agora Representative | Evangeline Parker |

"Our Hearts Were Young and Gay"

While putting on this play.

This three-act comedy, with the famous name from Broadway and the movies, was excellently presented by the Dramatic Society, February 22, 23, and 24, under the very capable direction of Miss Evangeline Robbins. Although a very long play, it did not drag but skipped along throughout. The queer mix-ups and difficulties of two typical American girls of the early 20's on their first trip abroad made it hilarious.

As there was no W.S.S.A. Drama Festival this year, the play was unofficially adjudicated by Mr. James Benton, who also chose the winners of the awards for the best acting. Marilyn Miller very deservedly won an award for the leading part she played as Cornelia Otis Skinner, that sophisticated young lady of nineteen, who was "emancipated" by going to France without her parents, and who was plagued by measles and bed-bugs. One of the highlights of the play was

her magnificent monologue in the last Act. Another "Oscar" went to Evelyn Metcalfe who played Emily Kimbrough, the little blonde "scatter-brain" who was first to meet the boys, who worried about icebergs and drowning, and almost "stole the show." Receiving very, very honourable mention were the two "English girls," Shirley "Winnifred Blaugh" Reid, and Mary "Harriet St. John" Bridge, with their bustling manners, the dentrifice, and excellent English accent.

On the male side Jim Muir, as Dick Winters, had a difficult part to play because he had to "act" natural. He was the boy friend of Emily, and received the boy's award for the "Goodbye" kiss he gave Emily in the last few minutes of the play. Very, very honourable mention also went to M. de la Croix played by Bill Rapinchuk, with his wonderful voice and French accent. Cornelia's boy friend, "Dr." Leo McEvoy, was played very well by Jim Francom. I wonder how "Cornelia the skeleton" is getting along?

The poor confused steward, burdened with trunks, was well portrayed by Reg. Haines. Mr. Otis Skinner, played by Bill "Bed-Bugs Away" Collins, and Mrs. Skinner, played by Mary Thatcher, were superbly presented. The Purser was played by David Elix, the Stewardess, by Vange Parker, the "Admiral," by Ken Dresser, and the Health Inspector, Jane Guest. The part of Therese was acted by Eleanor Gibson, of her Mother, by Lola Piazza, who acted her part commendably. Surely we cannot forget the "Safety Packets," two tan-and-white plastic bags.



BACKSTAGE

Back Row: A. Carmichael, K. Dresser, D. Ebbinghaus, J. Perkins, R. Malpass, L. Duffin.
Front Row: P. Stewart, R. Kells, Miss E. Robbins, M. Marcenko, M. Tackaberry.



The hard-working production staff consisted of Jim Perkins and his assistants, Bob Malpass and Don Ebbinghaus. The lighting was managed by Ken Dresser, and the sound effects by Joe Stipec. On properties was Ruth Kells, assisted by Betty Tierney, Peggy Stewart, Anne Carmichael and Lorraine Duffin. The ever-ready, never-needed, prompters were Marilyn Tackaberry and Marion Marcenko.

Appreciation goes to Miss Daisy Bergoine, managing the tickets, and Messrs. Krause, Waddell, and O'Brien, at the Box Office. The W. C. I. Art Club, Miss Auld, the Officers of our Cadet Corps, and Mr. A. Brown and the school Concert Orchestra, all have the thanks of the Cast and Staff of the Dramatic Society. To Mr. Ernest Creed—and family—who put the polishing touches on the play at the last minute and on the Cast's faces, (he was make-up artist) goes special appreciation as well as to members of the Windsor Civic Players.

According to the Box-office returns, but mostly

according to the laughter and applause, we all felt we had an excellent season.

RUTH KELLS.

ART CLUB

When the Art Club re-organized last September, the following officers were elected: Honorary President, Miss Auld; President, Dick Timoshenko; Vice-President, Phyllis Cook; Secretary, Anne Taylor. Their first big step was drawing up a constitution for the club. These people worked hard all year making posters for numerous events including the play, "Our Hearts Were Young and Gay," over 125 posters for games, and the covers for the commencement programmes.

Students interested in W. C. I. who have art ability would be welcomed as active members in the Art Club.

The Art Club wishes to express very special thanks and praise to their president, Dick Timoshenko.

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SENIOR SECTION



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In the past twenty-five years, the world has grimly witnessed two wars bringing devastating results. The second of these has caused more loss in lives, homes, personal freedom, and even financial loss, than Man had hitherto thought possible. If that sensational new rookie pitcher, the atom-bomb, throws his third strike, the world will be left in a state of complete and utter chaos.

A building must have a foundation. Similarly an organization must have one. The United Nations Organization has a foundation of a reminder of the former mistakes of the people, the memories of men and women, once enjoying the fruits of life, now lying buried in a foreign soil.

A League of Nations, after the First Great War, failed. The United Nations Organization, after the second strike, must not fail. For if it does, and a third strike crosses the home plate, the world will not be swinging again in the major leagues for a great number of years, if ever.

The U. N. O. was formed in the minds of democratic leaders, and thus is based on the principle of democracy—all being equal and all settling differences of opinion peacefully. Only if men can settle their natural arguments around a table, instead of around a cannon, can world peace be maintained.

This is being attempted. Its accomplishment or failure may not be determined until the next and even the next generation. The attempt is being made by honest, sincere, men from fifty-nine nations of this world. There will be more later. They all, naturally, have different ideas and differences of opinions on the issues that arise after such a great world conflict. But they realize these can be settled by discussion in conference rooms, not by "discussion" on battlefields. These men are accepted for what they are, regardless of race, creed, or colour, that is, men who are trying to conquer world distrust and intolerance and to build better world understanding and to preserve peace.

They sit at circular tables in a former war factory—a grim reminder to them not to fail in their mission. They may argue on the changing of one word of a resolution, all day, but is not that better than to call an army to action?

These men believe in the United Nations; but it takes more than that. The citizens of the world

must also believe in it. For it will take the staunch support of everyone to reinforce this foundation for lasting peace. It is the only means for prevention of a future war. The opening words of the United Nations' Charter truly carry a deep significance: "We the peoples of the United Nations . . ." If those words can be used five hundred years from now, then a foundation will have been laid for a lasting world peace.

JACK BATTERS, 13C.

NOTES ON THE VACUUM

SECOND PRIZE

Editor's Note:

While visiting the unique mountain resort of the two eccentric scientists, Professors Nalla Vopilif and Eoj von Cepits, our faithful reporter on scientific discoveries found, to his great surprise, that the two famous experimenters had kept concise, detailed notes on their latest work. By employing a simple method which we will not describe here, our illustrious reporter obtained a copy of these documents. We are pleased to publish this treatise:

2-29-50. I believe that we have proven beyond a doubt that vacuum is an element. Its exact position in relation to the other elements has not been determined yet, but we know it lies somewhere before hydrogen. The most outstanding property of the vacuum is its elusiveness. It is mainly because of this property that so little can be determined about it.

As for physical properties, we have assumed certain theories. Its state is not determined either, but it does lie between solids and gases, if the order of states of matter be changed from solid, liquid, gas, to solid, gas, liquid. The density, specific gravity, freezing point have not yet been discovered, but my colleague is now collecting another supply (by a method which he himself will describe later) and we hope that our attempts with this supply will be fruitful.

The following interesting facts have been noted:

(1.) If a pint bottle of vacuum is poured into a quart bottle, the vacuum will half-fill the latter bottle.

(2.) Vacuum has two distinct effects on the human body. These effects are noted before meals, especially if the victim has been without food for a few days, and also after the victim has run any distance without breathing.

(3.) Vacuum occurs in nature in different

SENIOR SECTION

places. For example, it separates and keeps apart the various members of the solar system. Similarly, it is used to separate the ears of some students, particularly of the high-school variety.

(4.) Vacuum is an exceptionally good cleaning agent. A machine has been invented which spreads vacuum over a rug and then collects it, taking up dirt, etc., with it. It is easily seen that a very small amount of vacuum works very well by the fact that the amount of vacuum poured out of the bag after the "vacuum cleaner" has been used is considerably less than the amount of dirt poured out.

(5.) Vacuum is also very useful in the collection of liquids such as the removal of beverages from bottles by downward displacement.

(6.) Besides the most practical commercial preparation which my colleague is about to describe, the following methods are also worthy of notice:

(a) Rope and barrel method: A rope is attached to an inverted barrel and the barrel is then projected out into space. Vacuum is recovered by a method somewhat similar to that of obtaining water from a well.

(b) Bottle and cork method: If a large bottle is fitted with a large cork, and the cork is extracted suddenly, the bottle will be filled with almost pure vacuum. Another cork must be put into the bottle at once so that the vacuum does not demonstrate its elusive ability.

Professor Eoj von Cepits' Method for the Commercial Preparation of Vacuum: (Used for vacuum cleaners, vacuum pumps, vacuum tubes, etc.)

A large, moveable wall is placed on rollers and fitted with many pipes which provide openings on both sides of the wall. The other ends of the pipes terminate in large tanks. The wall is then moved rapidly back and forth. This creates a vacuum on the sides of the walls and a method must be devised to collect it. Thus the purpose of the pipes and openings is evident; the air forces the vacuum down the pipes to the tanks, where special valves keep the vacuum from going back up the pipes.

This method, if properly employed, is capable of producing immeasurable quantities of vacuum.

(The rest of the notes were not available to our reporter, but we will attempt to publish them as soon as possible.)

JOE STIPEC and ALLAN FILIPOV, 13A.

THE CHEMISTRY LABORATORY THIRD PRIZE

The most interesting room in the school is the chemistry laboratory. It is a room packed full of mystery and intrigue—a great bait for curiosity. Who knows what weird and wonderful concoctions have been poured down the drain (where the final substances of the majority of completed experiments seem to end)? And what a variety of emotions these same concoctions have stirred

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within their creators!—disgust, delight, distaste, regret, and surprise. The pretty, pale blue flame of the Bunsen burner has played a major part in many an important experiment, quite often singeing the eyebrows of the hopeful young inventors in the process. Many an innocent person has been vastly surprised when curiosity as to the harmless-looking contents of the little acid bottles led to a burnt finger or an unwelcome and unexpected disintegration of clothing. The chemicals (there they stand boxed in an insignificant row) contain all sorts of powerful potential energy—all they need is a slight change or two to produce any number of awful reactions. Each spot foreign to the table-tops tells of an accidentally spilled formula and perhaps hints at the destruction of clothing or books on which the mysterious substance one can only guess as to which mixture was the culprit, might have splashed. In this intriguing room such a simple thing as an open window can mean the difference between the escape of an evil-smelling gas and the necessitated escape of choking pupils from the aforesaid foul odour. Yes, it is truly amazing that such a small seemingly insignificant room as the chemistry laboratory can hold such a great deal of interest!

BEV MOTHERSILL, 12B.

FRENCH NATIONAL RAILROADS

NOTE: The Blue & White is pleased to print this essay by Marilyn Tackaberry which won her a cash prize from the French National Railroads.

After crossing the ocean by boat or air, one arrives in France, and one may travel on the

French National Railroads, one of the first railroad systems in Europe. One no doubt would see many a time, the four letters, S. N. C. F. They are the abbreviation for "Société Nationale des Chemins de Fer Français," or in English, French National Railroads. The four letters, S. N. C. F., appear on all the equipment of the French Railroads, as well as on the uniforms of their employees.

In France, transportation of passengers in trains driven by a steam engine was inaugurated in 1831—or 108 years prior to the outbreak of World War II in 1939, when the total mileage of the French Railroad System was about one-tenth of the total mileage of the American Railroads. Much of this material was destroyed during the war under German occupation and through all the period of the liberation of France. Now the French National Railroad System is practically operating on its pre-war normal basis.

In France, the trains keep to the left. The standard French rail gauge is 4'8½". The train is made up of a steam or electric engine and various types of passenger cars.

The passenger cars are as a rule built with a long lateral corridor; each car is divided into small compartments. The doors of the compartments open on the corridor. At each end of the car, doors allow the passenger to go in or out. There are three types of cars, corresponding to the three classes in which you may travel. The class is indicated on the doors or windows of each car. Some of the best and quickest expresses and international trains carry first and second

SENIOR SECTION

class only. Slower trains always carry third class cars.

There are special cars—dining cars, sleeping cars, and sometimes Pullman cars. These are not operated by the French National Railway, but by a private enterprise called "La Compagnie Internationale de Wagon-Lits et des Grand Express Européens" created in Brussels in 1876.

When there is no through train connecting large cities, the French National Railway has what they call "voitures directes" or through cars. These through cars are attached to different trains, thus permitting the passengers to go from one point to another without having to change trains.

On the trains running on the main lines, an employee for the French Railway is responsible for the cleanliness of the cars, and the comfort of passengers. The employee is called the "conducteur." A "contrôleur" (in English, conductor) checks the passengers' tickets. Contrary to the custom of our railways, the "contrôleur" does not collect the tickets, because in France, railroad tickets are handed in as one gets out of the railroad station.

Autorail is the French name for the speedy and comfortable motorcoach running on rails on its own power. The seat capacity is ninety-six. The autorail "rapides" as a rule carry only first and second class. These autorails travel at approximately eighty miles an hour. The fares on the

French Railroads are figured according to mileage and the class used. All rail fares are in French francs.

In France the purchase of a railroad ticket does not guarantee a seat. Seat reservations are made separately after the purchase of a railroad ticket.

The French National Railway does not carry its own insurance on baggage. In all railway stations a private company insures baggage before one boards the train. A parcelroom called the "Consigne" will take care of a traveller's bag under the responsibility of the railroad.

Friends or relatives who wish to see a passenger on the train purchase what is known as a "billet de quai;" this is a ticket which entitles them to go on the platform with the passenger.

Safety has been achieved on the French National Railroads by continuous improvements in every department. The most up-to-date methods of signalling are used throughout the system. Punctuality is assured by the adoption of an improved "despatching system." Speeds exceed sixty miles an hour. Over two thousand miles of main rail lines are now electrified.

Power, speed, comfort, security and courtesy are the basic words of the French National Railway program, which co-operates with road transportation companies to give travellers the maximum comfort at the minimum prices.

MARILYN TACKABERRY, 12A.

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SENIOR SECTION
POETRY

A SAILOR I WOULD BE

FIRST PRIZE

A sailor I would be,
And travel far and wide
On the restless, deep-blue sea.
And many cargoes I would haul
Through hail, hurricane, fog and squall.
Perhaps Indian silks and spice,
Or hold full of Chinese rice,
Or even wood from the teakwood tree
Might wait in some strange port for me.

And when at last my venture's o'er,
'Twill be no earthen grave for me:
I will sleep the deepest sleep,
In the bosom of the rolling sea.

FRANK SWEET, 11B.

THE TIDE

THIRD PRIZE

I once stood on the seashore, breathless,
And watched the breakers, seething, restless,
Moved by a Power, mighty, deathless,
To dash and shatter on the shore.

In hopeless search I stood and wondered,
While from the rocks the music thundered,
Roared and rumbled till a hundred
Echoes pounded in my ear.

What each day these waters beckoned,
What immortal schedule reckoned
And controlled them every second
Is something we will never know.

JOE STIPEC, 13A.

HESITATION

HONOURABLE MENTION

The wind and snow swept down the mountain
side,

And came to rest for but a fraction of its time
In the valley far below.

I watched it halt, and then begin its climb
Once more, to tip of mountain capped with ice
and snow.

And yet, I could not stand and watch this driving
thing,

And feel no urge to fling myself as it has done
Down the mountain side.

The fear once there was quickly overcome
And I leapt, to follow wind and snow, and on
their backs to ride.

My skis were no longer heavy wooden shafts,
Demanding to be guided and shown the way
Hesitating before each tiny hill.

I flew, I swung, I jumped and swayed
For this day held control at last, of mind and will.

N. RYLEY, 12C.

* * *
A rather pedantic student was asked to give his definition of a woman. He cleared his throat and began slowly: "A woman is, generally speaking . . ."
"Stop right there!" cut in the instructor. "You've said it!"

LIFE

SECOND PRIZE

In a million years a billion tears,
A thunder of sighs, a torrent of cries;
Years of strife and wasted life
In sinking mud and flowing blood:
In peace we mill, in war we kill:
Peace is delusion, war confusion:
Now great sorrow, more tomorrow;
Happiness rarely, existence barely:
But this is night, and black is blight—
With the coming of morn, no longer forlorn,
My heart will be gay, for that is the day!

No sound of gun with the rise of the sun;
Tho' my blood is flowing, my heart is glowing
For my blood has life, not lost in strife;
Now this is the day, and with each ray
Of sparkling light, my hopes are bright;
And peace is good: like fresh-cut wood
Its grain is fine; my life is mine
To do as I wish, to hunt and fish,
To work and play, to use my day
Dispelling sorrow, think of tomorrow
As God would wish it.
Such is life.

—ANON.

To some students here at Walkerville, Ancient History is just a lot of Bull.

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SENIOR SECTION



REMEMBER?

QUIPPS 'N' QUIBBLES

Exam Time

You know what it's like at Walkerville
 When exam time's drawing nigh,
 When every head is being crammed—
 And on every lip, a sigh;
 When the students' steps begin to lag,
 And the teachers rant and rave,
 'Tis just that time of year I wish
 That I were in my grave.
 But when exams are over,
 Then comes the nasty part:
 We wait to angry parents
 "Well why wasn't I born smart?"

Donna Hipwell, 12B.

Butler: "Your car is waiting at the door me Lord,"
 Lord: "Yes, I hear it knocking."

Morning Mood

The glances over cocktails
 That seemed to be so sweet,
 Don't seem quite so amorous
 Over shredded wheat.

The Evidence

Junior: "Mom, is it true that we come from dust and we'll return to dust?"
 Mother: "Yes, dear. That's what the Bible says. Why?"
 Junior: "'Cause I just looked under my bed and there's somebody there, either goin' or comin'."

The Proof

A hypochondriac told his doctor in great alarm that he had a fatal liver disease. "Nonsense!" protested the doctor. "You wouldn't know whether you had that or not. With that disease there's no discomfort of any kind."
 "I know," gasped the patient. "My symptoms exactly."

A Record

The deacon took a trip to the city to buy a sign for over the church door during the Christmas season. Arriving in town, he discovered he had forgotten the wording of the sign and wired the minister: "Rush copy of sign and dimensions."
 The telegraph clerk fainted when she took down the following reply: "Unto us a child is born. Eight feet long and three feet wide."

Brushoff

A girl said in court that she broke off her engagement because her fiance was always combing his hair in public. That naturally led to a parting.

It's Just a Thought

If you get up earlier in the morning than your neighbour, and work harder and scheme more and stick more closely to your job and stay up later planning how to get ahead of him while he's snoozing, not only will you leave more money when you die than he will, but you'll leave it a hell of a lot sooner.

Quantity Lots Are Cheaper

A man visited a friend for the first time, and was amazed to find one child driving nails into the floor, a second child was driving nails into the wall, and a third child was driving nails into a fine table.

Bewildered, he turned to his host and said: "I say, don't you find it rather expensive to let your children play like that?"

"Not at all," replied the father cheerfully. "I get the nails wholesale."

FOR SALE: Baker's business; good trade; large oven; present owner been in it for seven years; good reasons for leaving.

LOST: One temper. Return to room 212.

LOST: A pair of glasses by a man in a black case with a silk lining.

So It Goes!

1st Former: "I didn't hear that question, Sir."
 2nd Former: "I didn't hear that question."
 3rd Former: "Beg pardon."
 4th Former: "What?"
 5th Former: "Huh . . . ?!"

WANTED: A good unemployed man able to do fifth form homework. Apply Don Ebbinghaus, 13B.

WANTED: Some kind person to call at Ruby Kimpanov's house, not later than 8:45 a.m., to wake her for school.

WANTED: One lounging chair. Doug Montrose, 13B.

PERSONALS: Young girl with two cans of corn would like to meet gentleman with can of lima beans. Object: succotash.

He (hands over her eyes): "If you can't guess who it is in three guesses, I'm going to kiss you!"
 Florence: "Jack Frost, Davey Jones, Santa Claus."

Mr. McLeod: "Have you been spitting in the aquarium?"
 Jim Johnson: "No, but I've been coming pretty close."

Bright student in the bus at four o'clock: "I wish that good-looking boy would give me his seat."
 FIVE FELLOWS STAND UP!

Ouch!!

In days of old
 When Knights were bold,
 And suits were made of tin;
 No mortal cry
 Escaped the guy
 Who sat down on a pin.

Pupil: "What are those holes in the wood?"
 Teacher: "Those are knot holes."
 Pupil: "If they're not holes, what are they?"

Question: What is the dog star?
 Answer: Rin-tin-tin.

If you are sick, a physician should be insulted.



JEAN EDWARDS

"WE ARE AT THAT AWKWARD AGE - TOO OLD FOR BILL COLLINS, TOO YOUNG FOR BOB BELL"

SENIOR SECTION



TWELVE A

The school bell rings much too soon,
For all the unfortunates of Mr. Burr's
room.
But when all are in place and Mr.
Burr's started,
Twelve A is quiet and busy and
"workin."
The silence is broken by the teacher's
harsh voice,
"Was it Rome or Carthage that made
the choice?"
No one knows and in utter despair,
He calls on his last try, "Alex Blair."
'Tis now twenty after, when with rage
he shook,
"Mr. Rupert C., would you watch
your book!"
The next bell rings and with a sigh of
relief
We hastily flee from Mr. Burr's reach.
Now, a word to all readers, on the
subject of teachers,
We are as sure as the fact there is air,
That no one to our dear Mr. Burr
can compare.

"CICERO SECUNDUS."

THE FUTURE OF 12A

Come gather round, one and all, and
listen to my song
About a certain Twelve A class which
studies all day long;
What will become of this happy group
I really do not know,
For all the teachers shake their heads
as we more hopeless grow.
Joanie D. has wanderthirst, and in
1960 she may be
In sunny south, snowy north, or sail-
ing the seventh sea;
Ken McLeod, our Scottish lad, in
stately McLeod castle will rule
While his pal, Don M., slaves long
and hard, to teach him to write
in school;
Maestro Tony, with violin in hand,
will mount the stage to fame,
While Don Klinck, with horse and
plough, will farm in spite of rain;
Junie B., a pert young miss, will teach
the A, B, C;
When Betty, the nurse, enters the
room, the patients will sigh "Oh,
Gee!"
Nineteen-sixty will be able to say,
"Evelyn played Lady Macbeth on
Broadway."
Millie, Paula and Julie will be mom-
mies so gay,
While Elsie sings the years away;

Phyllis and Marilyn have little to say,
But do their good deed everyday;
Nineteen-sixty will bring miracles yet,
When we watch Fred's coloured tele-
vision set;
Steve and Val will be trying to see
eye to eye,
On the umpiring of our games in the
years gone by;
Ken G. and Alex will be Masters of
Ceremony in black;
John Nestor will be an artist at that!
Ken Cooper a hockey star will be,
Don Waffle a pianist, you'll see,
While Reg and Bill still play with
toys;
Ron Pearce will be directing W. C. I;
Ross Smith will run out of tape for
his cello by and by;
Jim Clavel a confident lawyer;
John Olver will be a truant like Tom
Sawyer;
For me a schoolroom with prattling
voices
Or life in the opera is the best of my
choices;
But in my head there is something
amiss
And I'll end up writing silly poems
like this.

RITA MUNFORD, 12A.

MISS McINTYRE'S 12B CLASS

The students of the Twelve B class
Are Miss McIntyre's pleasure,
For all the others we surpass
And go beyond our measure.
There is Bev, with brains galore,
And Marilyn hopes to beat her score;
Brophy, who's an English whiz,
Competes with Violet's every quiz;
John's a riot with the girls,
And strongly admires Alice's curls;
Joyce and Jerry have their troubles;
And Marg thinks Physics is all
hubbles;
Stella winks at every boy;
And Liz is loved through being coy;
Ellie and Bernie are like fish in the
pool;
And Elmer who towards us is cool;
Ross who seldom with us is present,
Finds Don Scott very pleasant;
And those eyes of Margie's sure en-
thrall
Don and Bob and one and all;
Bummy is our humour man,
And tickles even Mitchell Nan;
There's Peter and Bill who aren't very
tall;

And also Kate who tops us all;
Donna's the kid who likes to know
why;
And John Bailey is one who always
gets by;
Eleanor shall be a white-capped lass,
Now battles with Marg in our French
class;
Bobby G. and Jimmy B. ends our
burst of poetic glee,
Oh! but there's Joe D. before we flee.
ANON.

A BACKWARD GLANCE

An old man into the attic went,
A man old, and tired, and bent;
An old book in the corner he picked
And backward through the pages he
flicked.
The articles and pictures to his eyes
did bring
Many a memory of his last Spring,
Of classmates in good old Twelve D,
Of teachers whom he never again
would see.
His grandson by his side did stand
Holding tightly to his withered hand:
"Who is that, Grandpa?" he asked,
As he pointed to a picture that sum-
moned the past.
"That, my boy was one of my teach-
ers of old
Who made me learn what I was told
Of Macbeth, and figures of speech
galore,
And things that we equally did abhor.
And this is a picture of a classmate
of mine,
A Louis by name, for whose jokes we
did pine;
And this, the beam-pole on the right,
Had the habit of laughing with all his
might;
And Pat, from whom getting answers
was hard,
Couldn't compare for laughs with
Donald, that card!"
"But who, Grandpa, is that funny one
there?"
"My lad, that was I, and how do you
dare
Your elder to call with such mockery,
'funny?'"
This book I wouldn't sell for any
money;
It's not a book but a treasure-trove
dear
Of those we once knew in a far by-
gone year."

BILL COLLINS, 12D.

GRADE 11A

What would 11A be like if:
Gord R. didn't insist on hitting every-
one;
Marilyn M. was the only one in W.
C. I.;
George K. was a little taller;
Winnie M. wasn't a hockey enthus-
iast;
Winston G. spoke in a louder voice;
Irene K. didn't talk so much;
Johnny S. didn't wear after-shave
"perfume";
Evangeline L. failed in German;
Bill S. didn't ask silly questions in
Latin;
Oriole K. got her hair cut short;
Val P. wasn't in the orchestra;
Marianne S. had black hair;
Iris S. didn't like basketball;
George T. didn't play ping-pong;
Billie M. didn't like to sing;
Joan S. came early every morning;
Doug K. wasn't feminine-like;
Helen E. liked Geometry;
John B. was a little pip-squeak;
Joy M. didn't blush!

BEEDLE-BAUM.

11F

Have you met Eleven F yet?
It's quite a class you know,
It boasts of twenty-seven students
Whose spirits are high, but marks
are low.

First, there's Calvin, our basketball
star
Who, sometime in life, will get very
far;
And Geraldine's our Chemistry guide,
While far behind is Josey McBride;
There's Joan passing homework left
and right,
Marilyn and Max never find time at
night;
Jean, the Joker of the class,
Is really quite a funny lass;
In English, Pat D. is our pride and
joy,
But fellows watch out, she's pretty
coy;
Gloria and Pat are really nice folks,
We'd never get along without their
jokes;
Duncan S. sends Josephine K. in a
dither,
While Marion's look is quite "Come
hither;"
Shirley Walters is so small and neat,
And Dave B. thinks she's really neat;
Tom is shy, but very keen,
And to the girls he is quite mean;
Bob Gale looks on with hesitation,
Some day he hopes to reach his des-
tination;
Bill Glinkski is here every day,
To take place of Harry who's always
away;
Don Thompson is our sleepy guy,
He's very short, but not so shy;
Our senior basketball star is Chuck,
This fellow always is in the luck;
Lover-boy Don R. in our class,
Chases every pretty lass;
To Miss Tanks, Paul Lukas is very
dear,
And by his marks, he'll be with her
next year;
In school, Joe Hughes is very shy,
But outside, girls, beware of that guy;

Mr. Klinck teaches us French,
But we know more players on the
bench;
And now we are sorry to have to
admit
Ken D. and Don L. are the last of it.
SHIRLEY KRESTA, 11F.

FLASH! 12D NEWS

At a Valentine Party, the boys were
lined up in one line, and the girls in
another, and each was given a number.
The boys then had to write a pro-
posal to the girl with the correspond-
ing number, in the form of a four-
lined poem, and likewise the girls had
to write a refusal.

Jim Wilson wrote:
Will you be my dream in my dream-
house,
Will you be the song in my heart,
Will you be the light in my life,
Will you be my darling wife?

Phyllis Cooke then replied:

Sorry, your hair's too straight,
And you just aren't my bait,
I hate all striped suits,
And worst of all, tall brutes!

Observed with delight by:

H. T., 12D and H. W., 10F.

SAYINGS OF SOME TEACHERS

Mr. Bull: "Open the window."
Mr. Burr: "Sit up."
Mr. Fletcher: "You like to live dangerously, don't you?"
Mr. Hugill: "Now I can't learn this for you..."
Mr. Lowden: "It can be done that way, but this is
shorter."
Miss McIntyre: "Remember when you took this back in
Grade 10!"
Miss McLaren: "Sit down please, you're wasting our
time. You're supposed to be university material..."
Mr. McLeod: "If you want to talk... get out."
Miss Robbins: "Fermez vos cahiers, s'il vous plait."
Mrs. Spencer: "Class dismissed."
Mr. Swanson: "Come in and correct your papers to-
night."
Miss Tanks: "You, and you, and you; to the board!"
Mr. Krause: "Pass in, as you pass out."

COMPLIMENTS

OF

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Pat McKeen	Jack Ord
Edie Wier	Bob MacMillan

**HIGH HUMOUR!!!
DAFFYNITIONS**

A spinster is a bachelor's wife.

A parallel straight line is one that when produced to meet itself, does not meet.

One of the main causes of dust is janitors.

A circle is a line of no depth running around a dot forever.

The following are excerpts from actual exam papers:
The flower has five parts: sepals, pedals, antlers, pistil, and trigger.

Iron was discovered because someone smelt it.
Water is composed of two gins: Oxygen and Hydrogin.
Oxygen is pure gin while Hydrogin is gin and water.
A magnet is a thing you find in a bad apple.

A fellow and his pal were sitting at a football game. The fellow kept gazing up at the sky and murmuring, "Fifty thousand, fifty thousand, . . . FIFTY Thousand . . ."

Finally his pal asked him what he meant by saying "Fifty thousand . . . fifty thousand . . ." because it was getting on his nerves.

The fellow answered, "Fifty thousand people watching this football game, fifty thousand people in this stadium, and that doggone pigeon had to pick on me!"

Joe is so dumb! He thinks Ann Arbor is a co-ed at the University of Michigan.

Definitions:

- Attraction—when a boy asks for the second date.
- Mean difference—a petty argument.
- Measurement—something two sizes smaller after you wash it.
- Parallel lines—same proposal used by twins.
- Push or pull—first law of a woman shopper.
- Square dance—a waltz in bluejeans.
- T-dance—advertisement for Salada.

Teacher: "What have you got in your mouth, Morton;
a stick of gum?"
Morton: "No, Teacher."
Teacher: "Is it a piece of candy?"
Morton: "No, Teacher."
Teacher: "Are you eating something then?"
Morton: "No, Teacher."
Teacher: "Then what are you doing?"
Morton: "I'm just soaking a prune to eat at recess,
Teacher."

French Vocabulary

- Jean d'Arc—No light in the bathroom.
- Ile de France—Sick of French.
- Eau de Cologne—I'll buy the perfume later.



CII VISITS FORD'S

During the afternoon of Tuesday, March 14, Walkerville's Senior Commercial Class, accompanied by Miss Hartmann and Mr. Krause, visited the offices of the Ford Motor Company of Canada. A great deal of time was spent by the company in planning an extensive programme which was both educational and enjoyable.

At 1:30 p.m. we assembled in the fifth floor Sales Conference Room where we were shown a brief film entitled "Ford of Canada 1949." From this we gained a wider knowledge of the vast amount of time, money, and labour that goes into the finished product.

We were then welcomed by Mr. Joseph R. Dent, Guest Relations Manager, who also gave a short talk on the plant's overall operations.

Then followed a brief address by Mr. L. E. Smith, Manager of the Organization Planning Department. Mr. Smith informed us of the research necessary to make the many divisions in such a large company work together smoothly.

Mr. George P. Powers, Cost Tabulating, then explained to us the advantages of machine book-keeping. He stressed, particularly, the importance of being right the first time.

We were then divided into three groups, and taken on a tour of inspection of the Cost Tabulating Department, under the supervision of Mr. R. J. Cooke. This gave us the opportunity to see the different types of machines in action, and to ask questions concerning the details of their operation.

We were able to follow the process from beginning to end, each student being presented with their individual statement of account, complete with names and addresses.

Before we left Mr. Dent told us how much they enjoyed having us, and that he hoped we had derived some benefit from our visit. Mr. Krause, in turn, thanked them for the opportunity which had been given to us.

On behalf of the students of Commercial II, we would like to offer our thanks, and express our appreciation to Ford of Canada for this wonderful experience.

PAT WISEMAN and DONNA MOORE.

SENIOR SECTION

FIRST PRIZE ART



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JUNIOR SECTION



THE AWFUL THING

FIRST PRIZE

The evil Dr. Hornly could hear the pumps pulsing even as he unlocked his front door and a fierce surge of exultation swept through him. He almost ran down the long corridor and into his mammoth laboratory at the rear. His heart was thudding, his breath wheezing in his nostrils, his pulses racing with the thought of his triumph.

The Awful Thing sat quietly where he had left it, in the centre of the laboratory floor. He thought for a moment that the little pile of bottles and beakers had not been placed so precisely on the edge of his bench when he went out, but he could not be sure, and he was too excited to care.

He stared at the monstrous Thing he had created. The pumps had been whirling for half an hour now, driving the vital life-giving fluids through its artificial veins and arteries. By now, if his theories were right, it should be ready to show a spark of vitality.

Dr. Hornly stepped across to check the array of dials, and then he froze in mid-stride. He had moved—and the artificial electronic eyes of the Awful Thing had moved also.

He whirled. "You—you moved. You are a success."

A metallic jaw opened and from cavernous depths of mingled flesh and metal came a sombre voice. "Yes, I moved. You are Dr. Hornly. You created me."

"Yes," Dr. Hornly cried. "I created you. I made you out of the finest metals and plastics and glass, and out of flesh and blood as well. You are the most wonderful and most awful creation in the Universe. Nothing can ever stand against your fury."

"I can move," the Thing said slowly and stirred its vicious tentacles, armed with barbed lashes of steel, with metallic tentacles and with suction cups and powerful magnets for gripping any possible object. "I can travel." Its heavy wheels rumbled a few inches on the laboratory floor.

"Of course," babbled Dr. Hornly. "You can do that and more. You're half human and half machine, and wholly invincible. I gave you a human brain, taken from a man whose heart was bad. I gave you a sound heart from another, whose life was ending. It will pump the super-fluid through your veins when I disconnect the pumps."

"What am I for?" the Awful Thing demanded then.

"To destroy," snarled Dr. Hornly. "To kill and crush and tear. To smash your way into banks and vaults and secret hiding places until all the

gold and valuables of Earth are mine. To meet and destroy those who would oppose me, until all the rest of the Earth has bowed in slavery before me. You are the mightiest creation of all. Your brain, stimulated by electronic calculators, can think beyond the limits of any human brain. Your eyes can see farther, your ears can hear better. You are mighty—but I am mightier, because I created you."

"Kill," the metallic voice said softly, as if to itself. "Smash and destroy, rob and plunder, terrify and enslave. So that is my destiny. I am neither all machine nor all human, so I am dedicated to the destruction of both."

"That's right," Dr. Hornly cried, and a thin thread of fear went through him. "But I control you. I can stop you at any time."

"No doubt you can," the Awful Thing said. "You gave me strength and movement and a brain to think with. But you also gave me a heart, and my heart tells me no man has the right to rule others by fear, nor to take without giving. The brain you gave me understands power—but only the heart can understand right and justice, Dr. Hornly. I am superior even to you, for I have a heart and you have none."

Faster than the eye could follow, the steel tentacles snatched the bottles and beakers, pouring them together to produce a strange amber fluid. It held this up while Dr. Hornly in an agony of fright bleated in wordless protest, "No—no—no!"

"This," the Awful Thing said, "is a mighty explosive, product of the brain you gave me. I created it before you came, because I suspected your purpose. There is no place on Earth for such as I—or such as you, Dr. Hornly. My heart tells me that, and my brain agrees."

With those words, the great tentacles hurled the beaker of amber fluid to the floor. Dr. Hornly heard neither the echoes of his own wild shriek nor the thunderous blast that destroyed the last vestige of the Awful Thing and its creator.

MARVIN PROKOPCHUK, 10B.

THE TRAP

SECOND PRIZE

Dr. Carmody almost laughed aloud as he peered through the hidden slit that gave him a full view of his library. In there the beautiful red-haired Mona Daily was no longer waiting in her chair for him to bring her coat from the closet. She had darted across the room and was burying something under the mossy surface of a big flower-pot. Dr. Carmody chuckled to himself and made a noisy entrance, carrying Mona's coat. She

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was sitting in the chair again, relaxed, smiling.

"So you think I am the secret head of the criminal combine that rules the city," he said, shaking his head, his tone full of light amusement. "You think I had your father killed for penetrating my secret. My dear child, I can understand your desire for vengeance but I'm afraid you've let it warp your judgment."

"That may be," Mona said quietly, standing to slip into her coat. But until I see the evidence you promise to show me tonight, I'll play it the way it looks to me. I'm sorry, Dr. Carmody, but everything I've found out points straight to you."

"Tonight you will see," Dr. Carmody smiled. "Be here at seven."

When the girl had gone, Dr. Carmody stepped across the room, and dug a flat, black automatic out of the moss around his potted fern. He held it, chuckling. "The little fool," he murmured. "She stumbled on the truth but she'll never be smart enough to expose me. This stupid trap for example. I was supposed to think she was unarmed and helpless. Then when I had betrayed myself, she planned to snatch this hidden gun and capture me." He sighed. "She's such a beautiful creature, it's almost too bad she has to die tonight."

Promptly at seven Dr. Carmody opened the door to let Mona Daily enter. He took her coat and then her handbag, hiding a smile at the heavy bulk of a gun inside the bag. "I'll put these in the closet, my dear. Then we can talk in my study."

He chuckled, hanging up her coat and handbag. It was obvious from the form-fitting gown she wore that she had no gun concealed on her person. She was banking everything on the gun she thought was still waiting in the flower pot. What a surprise she was in for!

He led Mona into the library pretending not to notice when she inched her chair closer to the flower pot. He sat down behind the desk.

"My dear child, for an innocent girl you have done a remarkable job of ferreting out some disagreeable information. You know of course, that I can't let you leave here alive with the data you have."

"Then you are the top crime leader," Mona exclaimed.

She was sitting tensely in the chair, her hands gripping the seat at each side. "I was sure, but you almost shook my determination. You're smooth, Doctor. But the electric chair treats roughnecks and smoothies alike."

Dr. Carmody chuckled. "If it gets them. You can stop leaning toward that flower pot, my dear. I took your hidden gun away as soon as you left. I didn't get where I am by overlooking any stupid traps. Now I am the only person in the house with a gun and messy as the job is, I'm afraid I'm forced to do it."

"I wouldn't if I were you, Doctor," Mona said quietly. "I'd much rather hand you over to the police alive and in one piece, but if I have to, I'll shoot you down as callously as you had gunmen shoot down my father."

JUNIOR SECTION

"Teh-Teh!" Dr. Carmody said with mild amusement. "And what do you plan to shoot me with, my dear?"

"With this," Mona said and her hand came into sight, holding an automatic that centred without a quiver on Dr. Carmody's middle. "The gun I stuck under the chair seat here with sticky tape this afternoon. You aren't stupid enough to leave me alone here without peeking in some secret window. I knew that, so I let you watch me hide the dummy gun. Then when you opened the closet door at the other end of the hall, I stuck the real one here. You were so busy outsmarting me that you outsmarted yourself, Doctor."

She stood up. "Will you phone for the police please? They've been waiting an hour for this call."

MARVIN PROKOPCHUK, 10B.

THE BEARDED STRANGER

THIRD PRIZE

He was a human wreck, sprawled on his stomach on the dusty street of El Tigre, which in spite of its ferocious name, was only a small village in South America. The man's beard was long and matted and unkempt.

Apparently he was asleep, oblivious of the contemptuous looks of passing peons. In his hand he held a sharp piece of iron. Beside him, there was a tree stump with concealed metal and wire in its base! Rhythmically, the bearded man tapped a message in Morse code—a message which sped a hundred miles along buried wire to his superiors.

The message read:

"The General is here. Will take offensive on river sector."

Ten minutes later a peon laden with a huge bundle of straw, stumbled over the bearded man. The peon rose angrily. Seizing a stick, he began shouting epithets and beating the bearded man. Wincing, the derelict rose painfully and staggered out of the way—but in his hand he held a piece of paper that the peon had intentionally dropped! The bearded man lurched into the town tavern. Nobody paid any attention to him as he careened toward the back door. Once in the yard the stranger opened the message. It was an answer from his superiors which read:

"Government troops busy elsewhere. Stop the General!"

The bearded man tore the sheet of paper into tiny pieces. He straightened his shoulders and his athletic body was tense. He was no longer a "derelict."

He crossed the yard hurriedly and vaulted over a low fence to the next clearing. There he opened the barn door and quickly mounted a motorcycle.

The bearded man sped out into the street and swerved onto the highway. Before the town troops could recover from their surprise, the stranger had left El Tigre.

Fifteen minutes later, the bearded man stopped at a farm. The waiting farmer helped him get the plane ready. The plane was a war-time Messerschmitt fighter, which the little South American country had bought at auction.

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Once aboard the Messerschmitt the bearded man revved the engine to warm up. Then he took off, circling rapidly to gain altitude. He banked the plane and turned northwards where the General and his army had gone.

He found the General's car on the road behind the marching revolutionists. The Messerschmitt dived and when the General's car was framed in its iron sights, the bearded man pressed the solenoid. The Rheinmettal-Borsig machine guns yammered hate. A dusty trail of bullets raced toward the car and impaled it. The car lurched jerkily, turned somersaults a few times, and then burst into flames.

Later in the day, Lieutenant-Commander Peter Carné, minus beard and unkept clothes, and now dressed in immaculate Navy whites, sat in the Admiral's cabin on board the aircraft carrier "Big Horn." He turned to the Admiral:

"The General's dead! Without him, the revolution won't last once the government starts the fireworks."

He frowned and looked at the map. "It's just a case of a so-called friendly country financing a revolution to try to get a foothold near the Panama Canal... but they can't succeed... chicanery will NEVER triumph!"

The Admiral nodded approvingly.

MARVIN PROKOPCHUK, 10B.

THE MISCHIEF-MAKER

HONOURABLE MENTION

He was a perfect devil. I knew that he would be as soon as I laid eyes on him.

I had recently lost a grand little dog, and being

very lonely for canine companionship, I wandered down to the pound to visit the orphans and possibly choose one for myself. As I came in view of the wire enclosure, a tiny fellow came bounding up to his side of the fence. His shaggy fur was black and white, and his legs were short and unsteady. I knew that he was but a few months old, and that he was what the "experts" would call a nondescript mongrel. But he had a mischievous gleam in his eye, and there was something strangely lovable about that impish face which should have come to a point, but instead ended in a turned-up nose.

So I adopted him, and took him home to meet the family. They fell in love with him as readily as I had, so Mischief, as we later named him, became a full fledged member of the family.

During his first few days at our home, the pup explored every cranny and nook into which he could push his little pug nose.

After that, things began to disappear fast! First it was my father's slippers. Then my mother found that one of her shoes had been torn to rags. My sister's paper cut-outs were ripped to bits and some of her dolls were found beyond recognition. Severely punished for these acts, Mischief began to seek amusement elsewhere. Late one afternoon, I decided to take a stroll. As I walked toward the garden, a horrifying sight met my eyes. Where tender young vegetables had recently been growing, now lay a bunch of withering plants half-buried in the earth. And right in the centre of the petunia patch stood the guilty-faced Mischief with a bright red tulip between his teeth.

When Mischief was almost a year old, he and I went to visit my Grandmother on the farm. He chased the chickens, the pigs, the sheep, and even the horses. But he made a fatal mistake when he attacked the big roan bull. Instead of running away, the bull landed a kick which shattered the little fellow's ribs.

Peace to the puppy's devilish soul, and may his bones rest long in the petunia patch.

JEAN WELLWOOD, 10B.

STUDENTS!

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JUNIOR SECTION

POETRY

A SCARE

FIRST PRIZE

Here on my cot at camp I lie,
And dreamily gaze at the dark still sky.
When suddenly a rustling noise I hear...
Someone is creeping and lurking near!

I spring up quick, and look into the night
To see who has given me this terrific fright,
Why, who do you think gave me such a scare?
It was only a scurrying, little brown hare.

SONIA TKACH, 9G.

STUDY TIME

THIRD PRIZE

Exams are nearing, so I've been told,
"Study, study," the teachers will scold;
At night I go home to study my French,
But, oh! how I'm tempted to hear "Suspense!"

Then out comes my science with experiments galore;

In comes my mother sending me to the store;
Back from the store to study History;
In comes my brother, with my favorite mystery.

So turn off the radio; forget "Suspense;"
Be deaf to mystery, and in consequence,
Your study time will bring you joys,
There'll be hours of fun, for girls and boys.

MARILYN MILLER, 9E.

TEEN-AGER

SECOND PRIZE

Behold her—walking down the street—
In skirt and sweater—so clean, so neat;
Her face aglow—with health, I'll wager—
She has much to live for—this young teen-ager.

To school right now—it's almost nine—
She sort of likes it—history's divine!
Well—maybe not history, (but history has dates,
And with a teen-ager a date sure rates).

And Math—oh brother!—it makes you scream!
(But isn't the teacher a perfect dream?)
It isn't the figure that adds to her woes—
She has the figure—she just needs clothes.

She really likes Gym (did she spell it okay?)
But she likes it much more when Jim's spelled
this way.

English Lit.'s alright—it's not much fun,
But you sure can get some dreaming done.

If she saves her pay from baby-sitting calls
She can buy those black suede baby-dolls;
But she likes the green wool skirt much better—
And Oh! That white angora sweater—

Oh well—she'll figure it out to-morrow;
Sis has a sweater she can borrow.
It's not that she needs it right away—
But it's nice to prepare for a rainy day.

And so she dreams on wantonly,
Or so it seems to you and me;
But something will come of these teen-aged
schemers.

The atom bomb was devised by dreamers.

So, on she goes—her step so light—
Her face so gay—her eyes so bright—
Her mind alert—with wealth, I'll wager—
The world belongs to this young teen-ager.

MARGARET MAURICE, 9D.

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JUNIOR SECTION



Form News

10A

Could you imagine:

Pat MacKeen standing last;
Maurice Pongnet running fast;
Bob Sale with jet-black hair;
Wood and Scott making a pair;
Lorraine Logan not interested in boys,
She'd rather stay home and play with toys;
Mildred Malavsky without her wiggles;
Shirley Stewardson without her goggles;
The Thompson twins wolfing in the hall;
Mary Ann Coyle at least six-feet tall;
Gerald Fried without Einstein theories;
Norman Southerby not looking queery;
Katherine Christoff not walking in a daze;
D'Arcy McGee not supporting our library;
Ruth Hogan, our lass, looking like a strawberry;
Helen Crispin without a chum;
Kathy Totten looking glum;
Jack Ord not reading books;
Stephen Ilk without those looks;
Mickey Brown not liking compositions;
Edwin Artico without basketball ambition;
Donna Urie coming in late;
Victor Parker out on a date;
Alfred Pargalen not trying a new brand;
Windsor Dennison playing in the sand;
André Boutin without his line;
Jim Stanley talking back to O'Brien;
Joan Marsh without her sweaters;
Diana Roberts unable to read letters;
Marianne Measures with boys on her mind;
Betty Lou Bridge with her teeth in a grind;
Andy Kreno not flirting with Grade 9 lassies;
When up pop three of Grade 10's Kathys.

ANON.

10B

What would 10B be like without:

Bob Dupuis, our Junior Editor;
Pat Woodruff, his competitor;
Liz Stewart watching boys;
Ken Palmer making noise;
Peter Sampson acting like a fool;
Marvin Prokopchuk playing pool;
Cathy Morris always talking;



MICK BROWN

Public Speaking Champion of Western Ontario
Subject: "Studying the Stars"

Eric Gengenbark never balking;
Joan Gresty looking petite;
Paul Milas and his big feet;
Janet Turner, cute and quiet;
Dorothy Lang working on a diet;
Don Fraser with a very smooth line;
Doris Dandy never quite on time;
So now you see why I'm proud of me,
For Fun and Frolic and I belong to 10B.

A. NUMBSKULL, 10B.

SKETCHES OF A FEW 10C STUDENTS

1. Student's Name
2. Ambition
3. One He Admires
4. Occupation in 1960

1. Ken Fraser
2. Jet pilot
3. Beverly Cookson
4. Attaining merit pin of Grade 10 at W. C. I.

1. Cameron MacMillan
2. To sell racing sheets and pawn off any other tickets
3. Bud Abbott and Lou Costello
4. Doing 15 years for fighting with Bill W.

1. Mr. Brown
2. Banjo player
3. Julius Caesar
4. Still playing in the "new" W. C. I. dance orchestra.

1. Walter Cartmill
2. Chemist
3. Einstein
4. Caddie at Beach Grove.

1. Bill Waddell
2. Business manager
3. Jean Wright
4. Sheriff of Arsenic City.

1. Don Andrews
2. Pianist
3. Barbara C.
4. Following in his father's footsteps.

1. Norman Kocot
2. Accordionist
3. Betty George
4. Dentist pulling teeth with dynamite.

1. Tommy Clegg
2. Professor
3. Mr. Brown
4. Catching up on algebra, geometry, etc., etc.

1. Enkin
2. To sit in the front seat in Math
3. Mr. Fletcher
4. STILL sitting in the front seat in Math.

1. Keith M.
2. Basketball player.
3. Riverside Team
4. Selling hot-dogs in front of Lincoln Road Church.

1. Norman Probert
2. Nothing
3. Mary L.
4. Still turning around to look at Mary.

1. Alex Burns
2. Poet
3. Nancy
4. Still laughing at nothing.

SILVIO P. and NORM KOCOT.

TEN E COMIC STRIP

Dagwood Paul Cole
Mutt & Jeff, Bill Shaw & Don Stewart
Teena Dolores Perizzo
Laurel & Hardy Bob Maillan
Pat Muirhead
Little Abner Gordon Henderson

As I was going down the stair,
I met a boy who wasn't there;
He was not there again to-day,
Gosh! but I wish he'd go away.
Joan Oakes, 9E.

JUNIOR SECTION

FACTS ABOUT COMMERCIAL I

Commercial I, oh, what a class!
With only one boy, and many a lass!
There's Vicky, whose jokes are enjoyed by all,
And Florence Erina, who's very small:
Lillian Heritz, who is always at school,
And Robert Etches, playing the fool;
Mary, Shirley, and Norma Hewer
For doing homework, are hunting a cure.
Debits and Credits are known by Darlene:
And Patsy, in Bookkeeping is very keen.
Bookkeeping is a subject, low on our list,
And Vicky wishes it didn't exist.
Texas and Lily are good in sports;
And in Shorthand, Paulene is out of sorts;
Valentina in shorthand scores ninety-two:
I wish I could do that, don't you too?
Barbara's singing should take her far,
And Alice is our basketball star;
Real good friends are Joan and Dorcen,
And Donna Dick is our volleyball queen;
Now, after all is said and done,
We're proud of being Commercial I.

OBSERVER, CI.

Cameron: "Give me your homework, please."

Norm: "Here!"

Cameron: "Gee, you're a poor writer. This looks like French."

Norm: "It is."

TEACHER'S PET PEEVES:

We're 9D and can't you see
We're as happy as can be?
We used to talk and laugh and joke,
But at last the bubble broke.
Mr. Young is always at us—
'Cause we break his apparatus;
Miss Rogers tries to drill in History,
But how she does is quite a mystery;
Math is taught by Mr. Fletcher,
When he's done, we need a stretcher;
Mr. Beckley gives out maps,
While all of us are taking naps;
Mr. M. Young thinks girls are numb,
But we have proved that boys are dumb;
Miss Auld teaches how to letter,
Mention printing and you'll soon know better.
From 9D you now have heard,
The class that sings just like a bird.
KRISTIN LARSON, 9D.

9G

Nine G is an assorted class,
Of talents we have many,
Some have many, some have few,
And some just haven't any.

Toni and Barbara are the boogie fans;
Bruce Thorn is the swimmer;
Norina is the brainy one;
But Ivan, he hasn't a glimmer.

Donna is the chatterbox;
Don Willson is the clown;
And when in trouble we all get,
Our marks keep going down.

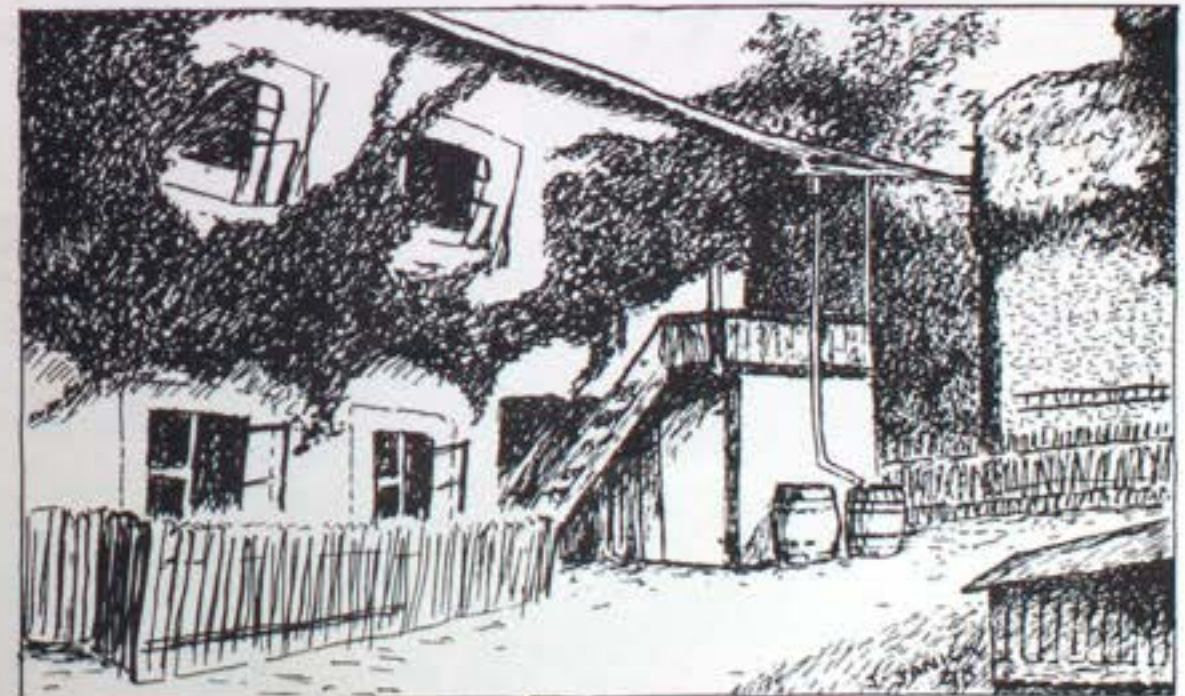
So much said for our Nine G,
With us, are you acquainted?
I'm sure you will agree with me
To the picture I have painted.

TONI WATTS, 9G.



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Girls' Sports

By
SHIRLEY REID



SENIOR GIRLS' W.S.S.A. CHAMPIONS

Left to right: A. Whelpton, J. Augustine, F. Burns, J. Caza, B. Whitehead, C. Davies, L. Mothersill.
Absent: E. Gibson.

GIRLS' SWIMMING

The Windsor Secondary Schools Association Swimming Meet, held at the Kennedy Collegiate pool, featured much keener competition than previously, and it was one of the best meets held in years.

The Walkerville Senior Girls won their team title by chalking up 25 points, 8 points ahead of Kennedy.

Again Carol Davies placed second by the narrowest of margins in Senior diving. She also placed third in this, her first year of style swimming. Frances Burns came in first in the 40-yd. free style, timed at 24.2 seconds. Janet Caza placed first in the 40-yd. back stroke, timed at 31.7 seconds, and in the 40-yd. breast stroke, timed at 33.2 seconds. The entry of Janet Caza, Eleanor Gibson, Barbara Whitehead, and Frances Burns in the 160-yd. relay, churned to first place exactly one whole length ahead of its nearest competitor. In doing this, a NEW RECORD was set of 1:44.5, compared with the previous record of 1:47.6.

Last year's Junior Individual Champ, Janet Caza, was crowned Senior Girls' Individual Champion, having won two races for a ten-point total.

In the Junior Girls' division, the Tartan swimmers placed third to Kennedy, with 15 points. Kennedy and Patterson had 21 and 18 points respectively.

In the Junior diving, Sheila Morris, a grade-niner, placed second; she also placed fourth in the 40-yd. breast stroke. Louise Mothersill swam commendably in the style competition to become victor. Thus she tied with two other girls for runner-up Junior Girls' Individual Champion, with five points. Anne Whelpton, another Tartan swimmer, placed third in the 40-yd. back stroke, and fourth in the 40-yd. free style. In the Grade IX relay, Walkerville lassies placed third, and placed second to Sandwich in the 80-yd. relay.

For total combined Junior and Senior Teams, the Tartan girls placed second with 42 points, six points behind Kennedy.

The Lynne Trophy again came to Walkerville to denote winners of the mixed medley relay. In this event, Tartan swimmers established another NEW RECORD of 1:59.3, as compared with the old 1:10 timing.

Many of these swimmers will be back next year, and other trophies as well will be in their seeking. So good luck and speedy swimming!



GIRLS' ATHLETIC ASSOCIATION

Back Row: J. Caza, A. Sargent, P. Storey, L. Munro, D. Patterson, B. Mothersill, O. Prokipcak.
Front Row: Miss Rogers, S. Reid, F. Burns, P. Stewart, Miss Saunders.

GIRLS' ATHLETIC SOCIETY

As in previous years, each girl in the school, with the exception of the grade niners, voted for the girl she wished to represent her in the various sports of the school. This year, Frances Burns was elected President of the Girls' Athletic Association, Frances, a top-notch athlete and star of every major sport in the school, did a grand job as leader of the Association. Peggy Stewart, who has been connected with Girls' Athletics ever since she came to Walkerville, was Vice-President. Shirley Reid, another lover of sports and a member of the basketball team for three years, was this year's Secretary. Alice Sargent, who directed basketball activities, Phyllis Storey, who was elected baseball representative, Olga Prokipcak, who led the track enthusiasts, and Bev Mothersill, who was in charge of tennis, all did a grand job in their respective sports. No one will forget Alice's prowess on the basketball and volleyball floors, nor will they forget the good sportsmanship and competitive spirit of Bev, Olga, and Phyllis. Janet Caza, a champion swimmer and member of the volleyball team, was in charge of swimming this year, and Dorothy Patterson, our bowling enthusiast, guided the girls through a very successful season. To Lynn Munro went the job of directing volleyball activities. Volleyball is a very popular sport among the girls, and the season is long. To Lynn goes the highest praise for a job well done.

Every member of the G. A. A. echoes the opinion of all the girls in the school in giving three cheers to Miss Rogers and Miss Saunders, whose helpful guidance has always been and will continue to be invaluable.

SHIRLEY REID.

OUR COACHES

To our regret and through no fault of Miss Saunders, our Volleyball Team did not go down in history this year. Many hours were spent practising to no avail, but our Swimming Team under the direction of Miss Saunders and Miss Rogers, hopes to compensate for the loss of glory.

Miss Rogers, our newest coach, led our Basketball Team through a very successful season; only cause of disappointment, losing to the Sandwich Team, the only strong opponent.

We extend to our Coaches sincere thanks and best wishes for success in the future.





GIRLS' SWIMMING TEAM

Back Row: A. Whelpton, Miss Rogers, J. Augustins, B. Whitehead, J. Caza, F. Burns, C. Davies, Miss Saunders, S. Morris.
 Front Row: M. Wallen, D. Parker, T. Watts, D. Roberts, C. Morris, L. Mothersill, D. Tait, N. Turnbull, S. Graham, K. Scott.

GIRLS' BASKETBALL

At one assembly, Mr. Ball said a few words that ran something like this: "There have never been three teams in the history of the school who have gone through a complete schedule undefeated, as have our teams this year. We are very proud of this record." This was stated just before the girls lost the last game of their regular schedule, a real thriller, to the Sandwich Spartans, 23-20, after having registered sound trouncings to every other team in the league. Of the play-offs, little need be said, except that every girl did her best, and the score that Kennedy chalked up against us, 39-33, was closer than it sounds. Every member of the team had a marvellous time playing basketball.

The team included: Shirley Reid (Captain), Frances Burns, Grace Greenhalf, Irene Scarbek, Alice Sargent, Joan Love, Eileen Peterson, Olga Prokipcak, Marg Taylor, Mildred Malavsky, Beverly Mothersill, Phyllis Storey, Helen Jarecki, Eleanor Gibson, Nancy Ponik, and Gloria Ponik. All the girls except Grace, Fran, Joan, Eileen, and Shirley, will be back next year trying hard for a place on the Team.

A word must be spoken in praise of Peggy Stewart, our Manager, who was always ready to help and give encouragement, as well as carry our Bunny.

To Miss Rogers, who made such a season possible, goes all credit. Her patient guidance and understanding, along with many new skills and plays, gave the Team the needed spark and yen to win. With Miss Rogers to look to as a model, and with the will to win, we will be looking for many a championship team with Miss Rogers at the helm.

SHIRLEY REID.

VOLLEYBALL

Junior Girls' Volleyball

In volleyball this year, as in years gone by, we had a highly successful season in both Junior and Senior Leagues. The Junior Team, under the capable direction of Miss Rogers (the "Rookie" on the Teaching Staff this year) lost only two games throughout the entire season. By next year we should have a top notch Junior Team—and another W.S.S.A. Volleyball Championship to our credit.

The players on the Team were Mildred Malavsky (Captain), Irene Scarbek, Katherine Christoff, Phyllis Newman, Ann Rangellof, Bev Wilson, Shirley Stewardson, Janette Wayne, Nancy Ponik, Gloria Ponik, Shirley Lowe, and Barbara Davies.

SHIRLEY REID.

Senior Girls' Volleyball

The Senior Team lost a heart-breaking final game, which, if they had won, would have put them in a three-way tie for first place necessitating a playoff. However, the girls on the Team, Alice Sargent (Captain), Joan Love, Evangeline Parker, Beverly Mothersill, Olga Prokipcak, Janet Caza, Eileen Peterson, Marg Taylor, Frances Burns, Barbara Whitehead, Ann Sudar, Doma Paget, and Helen Jarecki (Manager), had a wonderful time playing volleyball this year. Most, if not all of the credit, goes to Miss Saunders who worked long hours helping the girls and guiding them through a successful season.

We all will be pulling for a Championship Team next year.

SHIRLEY REID.



GIRLS' BASKETBALL TEAM

Left to right: G. Greenhalf, B. Mothersill, H. Jarecki, N. Ponik, M. Taylor, P. Stewart, E. Gibson, J. Love, E. Peterson, P. Story, M. Malavsky, A. Sargent, G. Ponik.
 Centre: O. Prokipcak, S. Reid, I. Scarbek.



SENIOR VOLLEYBALL

Back Row: H. Jarecki, O. Prokipcak, M. Taylor, E. Parker, D. Paget, A. Sudar.
 Front Row: J. Love, B. Whitehead, A. Sargent, J. Caza, B. Mothersill, E. Peterson.



HOUSE LEAGUE VOLLEYBALL CHAMPS—13A
M. Smith, M. Duffin, R. Stry, S. Reid, P. Stewart, G. Greenhalf, L. Duffin
B. l'Anson, M. Meredith

GIRLS' INTERFORM VOLLEYBALL

Lynn Munro organized a League of 25 Teams, each Team of which played an average of five games. In 60 games scheduled for this season, only seven teams were defaulted, and 9G had a perfect attendance for all of their games. Twelve referees assisted Lynn this year, each refereeing at least four games.

The Junior Interform Volleyball Champions were from CI, including such aces as Valentina Baby (Captain), Norma Hewer, Doreen Parker, Mary Love, June Frederick, Shirley Porter, Alice Harvey, Lillian Medel, Joan Shields and Texas Palmer.

Running a close second in the Junior Loop was 10B, and the Grade 9 winners were from 9D.

The Senior and Intermural Volleyball Champions, a team made up of twelve hard-fighting Grade 13 stars, never lost a game throughout the regular schedule against the top Senior Classes, and they won every play-off game. The team included Peggy Stewart (Captain), Shirley Reid, Lorraine Duffin, Joyce Richardson, Marilyn Smith, Marijean Meredith, Grace Greenhalf, Rita Stry, and Marilyn Duffin.

Placing second in the Senior Loop was CII, beaten by the School Champions 19-18 in the final game. From Grade 11B came the Grade 11 winners.

If volleyball is as successful in years to come as it was this year, it is sure to remain one of the most popular of the girls' sports.

SHIRLEY REID.

GIRLS' BASEBALL

Although a schedule was drawn up and Phyllis Storey was all ready to lead the W.C.I. rookies and veterans through a probably successful baseball season, bad weather prevented the playing of any game. Comes Spring, comes that ever-prevalent baseball enthusiasm among the girls, so watch for some exciting games and keen competition on the W. C. I. baseball diamonds.

GIRLS' BOWLING

Each year, bowling seems to grow more popular among the girls. There is sharp competition not only among the best bowlers for the highest average, but also among the evenly-matched teams.

Dorothy Patterson was responsible for the smooth handling of bowling at Walkerville this year, and it is a credit to her that the attendance was better this year than it has ever been. Twelve games were played over a period of six weeks, from October 17 to November 22. The girls turned out regularly every Monday after school to bowl two games.

The award for the highest individual bowling average went to Gloria Diatchenko who averaged 180 for the twelve games.

The winning team was captained by Donna Paget, the other members being: Joan Marsh, Irene Buchinsky, and Alice Kirkpatrick.

The members of the runner-up team were Gloria Diatchenko (Captain), Kristin Larson, Mollie Ure and Pat Deacy.

SHIRLEY REID.



GIRLS' JUNIOR VOLLEYBALL TEAM
D. Wilson, S. Stewardson, S. Lowe, B. Davies, I. Skarbek, A. Rangeloff, N. Ponio, J. Wayne,
M. Malavsky, P. Newman, G. Ponio, C. Chistoff.



SENIOR INTERFORM BASKETBALL CHAMPIONS—CII
L. Munro, J. Broadwell, M. Dumich, J. Caza, D. Webb
I. Russel, E. Dzambak

GIRLS' INTERFORM BASKETBALL

Alice Sargent did a superb job this year directing 26 teams through a heavy basketball season. The schedule ran from January 4 to March 13, and at the end, 9E emerged Junior Champ, and CII, Senior Champ.

In the final game, the game to crown the school champions, CII copped top honours. Members of the School Championship Team included Janet Caza, Doreen Webb, Joyce Neave, Ivy Russell, Emily Dzambak, Pat Joyce, Mary Dumich, and Lynn Munro.

SHIRLEY REID.

BOYS' AND GIRLS' BADMINTON

This year saw a greater number of our students enjoying badminton than in previous years. Although membership is still small, it is felt that this sport will increase in popularity even more next year, because now there is a W.S.S.A. Tournament.

Exhibition games were played with Patterson Collegiate, Riverside High, and some willing teachers. Thanks goes to those teachers who gave their time to the club each Saturday.

Some of the active members were: Ed Woods, Chuck Cassidy, Jack Pogue, Bob Linton, Art Bond, Ken Dresser, Jack Batters, Mary C. Young, Anna Sultanoff, Marilyn Miller, Elizabeth Budd, and Barbara Whitehead.

JACK BATTERS.

BOYS' AND GIRLS' PING-PONG

This year, three new ping-pong tables were bought, and this started a series of activities before nine, at noon, and after four. Everyone was learning to play the game.

Two trophies were donated for Boys', and Girls', Doubles, making a total of four, the Boys', and Girls', Singles' trophies having been previously donated.

Tournament results are as follows:

Boys' Singles: Mitch Nan defeated Bob Malpass, defending champion. Mitch has really got something this year, and no one else can get even near it.

Girls' Singles: Joyce Neave, three-year champion, defeated Sheila Morris. Sheila's a grand sport and will probably win next year.

Mixed Doubles: Irene Scarbek and Ken Grossman defeated Janet Caza and Calvin Pearson. No trophy has yet been donated for this event as it is rather new, but we have hopes.

Boys' Doubles: Rance Smeeton and Calvin Pearson, who are champions for two years, defeated Don Long and George Tiviluk.

Girls' Doubles: Sheila Morris and Joyce Neave teamed up and went on to beat Ann Sudar and Helen Jerecki.

JOYCE NEAVE.

TABLE TENNIS FINALISTS
C. Pearson, R. Malpass, J. Neave
I. Skarbek, K. Grossman, R. Smeeton
Absent: Mitchell Nan, Sheila Morris



TENNIS TEAM

Left to right: E. Woods, S. Reid, J. Douglas, P. Stewart,
W. Laing.
Absent: Ken Grossman.

BOYS' AND GIRLS' TENNIS

WHAT HAS HAPPENED to tennis as a competitive sport at Walkerville? There are many answers to this question. The first, and most obvious, is that the Walkerville Collegiate Tennis Courts are a disgrace to the school's good name. Due to this lack of facilities the number of tennis participants has decreased to a very few, and thus the number of fans is scarce, leaving tennis here practically a forgotten sport.

In years gone by the Walkerville courts have been the best in the City of Windsor, and during these years Walkerville Collegiate has produced many a champion. It is up to you, the students of Walkerville Collegiate, to seek out your tennis representatives on the Athletic Executive who will in turn do everything in their power to have our courts returned to perfect shape. Whether or not you are a fan or a player of this fast, clean, sport, it is your duty to see that something is done—soon.

This Fall, Walkerville entered two girls, Shirley Reid and Peggy Stewart, and four boys, Bill Laing, Ed Woods, John Douglas, and Ken Grossman, in the High School Tournament. All entered the Singles, played good tennis and won some tough rounds, but were edged sooner or later. For Doubles, the girls teamed up, and the boys' teams consisted of Ed and John, and Bill and Ken. None advanced past the quarter-finals. For Mixed Doubles, Ed and Shirley teamed up as did John and Peggy. Ed and Shirley advanced to the finals only to be defeated 7-5, 4-6, 2-6, by a strong Kennedy Team. However, much enjoyment was had by all.

SHIRLEY REID.



SPORTS

Editor: BOB MALPASS



W.O.S.S.A. CHAMPIONSHIP SOCCER TEAM

Back Row: W. Laing, C. Neilson, R. Cooke, W. Suboch, G. Robinson, R. Smeeton, W. Rapinchuk, R. Allen, A. Torigian, D. Scott.
 Middle Row: Mr. W. Young, coach, M. Papich, J. Hughes, W. Glinki, J. Welsh, J. Atkins, D. Allison, J. Smeeton, Mr. W. N. Bell.
 Front Row: E. Rose, J. Glinki, R. Bell, T. Echlin.

BOYS' SOCCER WOSSA

Congratulations Mr. Bill Young! During the last five years, Mr. Young has coached four W.O.S.S.A. Championship Soccer Teams, placing second to Patterson in 1947.

We must congratulate the team too, on their fine spirit, co-operation, and constant driving. They never gave up. Brief descriptions of the games are as follows:

October 4. Defeated Vocational, 3-1.

Goals: Welsh, 2.
 Assists: Neilson, 1; Allison, 1.

October 6. Defeated Kennedy, 8-0.

Goals: Welsh, 4; Echlin, 1; Cooke, 1; Neilson, 1; Hughes, 1.
 Assists: Bell, 2; Echlin, 2; Cooke, 2; Welsh, 1; Neilson, 1; Long, 1.

October 11. Defeated Patterson, 2-1.

Goals: Cooke, 1; Neilson, 1.
 Assists: Welsh, 1; Echlin, 1.

October 13. Defeated Vocational, 6-1.

Goals: Welsh, 3; Echlin, 2; Robinson, 1.
 Assists: Bell, 1; Cooke, 1; Atkins, 1; Neilson, 1; Rose, 1; Rapinchuk, 1.

October 18. Defeated Kennedy, 6-1.

Goals: Welsh, 3; Echlin, 2; Hughes, 1.
 Assists: Welsh, 1; Bell, 2; Cooke, 1; Neilson, 1; R. Smeeton, 1.

October 20. Edged Patterson again, 2-1.

Goals: Cooke, 1; Neilson, 1.
 Assists: Echlin, 1; Welsh, 1.

At London, October 29.

Defeated Milverton, 8-0.

Goals: Welsh, 3; Cooke, 2; Allison, 2; Bell, 1.
 Assists: Cooke, 2; Atkins, 2; Neilson, 2; Welsh, 1; Bell, 1; Rose, 1.

Defeated Chatham Vocational, 5-1.

Goals: Welsh, 2; Cooke, 2; Echlin, 1.
 Assists: Cooke, 2; Neilson, 1; Welsh, 1; Bell, 1; Atkins, 1.

Totals: Games won, 8. Games lost, 0.

Scoring: For, 40. Against, 6.

Jim Welsh, at centre forward, broke two W.O.S.S.A. and W.S.S.A. records by scoring a total of 18 goals, including five hat tricks (three goals or more in a game), for the season. The latter was formerly held by Mr. Ian Allison.

After playing two games of the regular schedule, we lost an excellent back, Andy Inchowick, when he earned a promotion at his place of employment.

First Team	Position	Substitutes
Don Long	Goal	Ara Torigian
Gil Robinson	Right Back	John Smeeton
Walter Suboch	Left Back	
John Atkins	Right Half	Jim Glinki
Eric Rose	Centre Half	Bill Glinki
Bill Rapinchuk	Left Half	Don Scott
Bob Bell	Outside Right	Joe Hughes
Rupert Cooke	Inside Right	Mike Papich
Jim Welsh	Centre Forward	Rance Smeeton
Tom Echlin	Inside Left	Don Allison
Charles Neilson	Outside Left	Bill Laing
		Ray Allen

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BOYS' ATHLETIC SOCIETY

Back Row: C. Vernes, E. Douglas, R. Cooke, I. Main, S. Koladich, C. Burge, E. Rose, R. Timoshenko, W. Collins.
 Front Row: J. Douglas, D. Allison, W. Moulton, T. Echlin, Mr. I. Allison, G. Robinson, J. Welsh.

BOYS' ATHLETIC ASSOCIATION

Under the presidency of Tom Echlin, a new Boys' Athletic Association was born last Fall with a brand new constitution and a re-organized system of distributing crests. At a joint meeting of the Girls' and Boys' Athletic Associations, the new crest awards were laid down and discussed. Under this new system, the boys' and girls' crests are very similar.

During the year, the boys worked hard to build up a substantial treasury and put the Association on its feet. They sponsored two very successful dances after the basketball games, and sold Vernon's at the games. The boys also went all out to push the sale of basketball and hockey tickets. This money was invested in new satin sweat pants for the Senior Basketball Team and in complete new track outfits.

All the credit for the success of the various boys' sports goes to the respective elected representatives who devoted much time and energy to their work.

We hope that future executives of the Boys' Athletic Association can keep up the good work that Tom Echlin and his boys have started.

CHEERLEADERS

Did you notice those little navy skirts and white sweaters on the football field last fall? Why, of course you did! They were the new cheerleader outfits in keeping with the new cheerleaders. In an effort to raise school spirit, an extensive contest was held in September to choose six new apt and able cheerleaders. When all the trials and judging were over, the students' choice was Marijean Meredith, Phyllis Cook, Betty Tarailo, Dave Brownell, Jim Johnson, and Tom Ray. We owe a great deal to these students who wrote, practiced, and performed many new cheers to help our teams along to victory, knowing that the whole school was right behind them.



CHEERLEADERS
 Left to right: Betty Tarailo, Dave Brownell, Marijean Meredith, Jim Johnson, Phyllis Cook, Tom Ray.



BOYS' SWIMMING TEAM

Back Row: Mr. Waddell, B. Douglas, J. Douglas, T. Clegg, A. Brkovich, E. Agnew, R. Douglas, K. Fraser, D. Brady, P. Wodchis, C. Crow, D. Reid, W. Roberts, Mr. Nighwander.
 Front Row: J. Patkau, E. Artico, J. Hogan, J. Butler, J. Glinski, E. Mularchyk, A. Moodrey, E. Woods, C. Gooby, H. Daniel, A. Pargelan, P. Levin, A. Binkley.

BOYS' SWIMMING

At the Kennedy Collegiate Natatorium on April 5, Tartan aquatic stars took home half a trophy, tying Kennedy with 23 points for the Senior Boys' Championship, while the Junior Boys placed third with 12 points, Assumption having 25.

John Douglas plowed to first in the 40-yd. free style, and was edged to the rail in the 40-yd. back stroke to place second. So with 8 points he deservedly won the Senior Boys' Individual Championship.

Also in the Senior division, Peter Wodchis dove to second place honours, and came third in the 100-yd. breast stroke. Levine second-placed in the 100-yd. free style event. Burnie Douglas, slowed down by drifting ice, came third in the 200-yd. free style. In the 160-yd. relay, the Tartans sped to a 1:29.8 first. Another championship was won with the help of the girls. This was the mixed medley championship with the 'Lynne Trophy' as foot.

The time of this relay was 1:09.3, a NEW RECORD. (The old record was 1:10.)

In the junior events, Ed Agnew was runner-up for individual honours, placing second to Assumption's Jim Peabody in the 40-yd. and 100-yd. free style. Crow placed second in the 60-yd. breast stroke, while Butler placed fourth in the 40-yd. back stroke. Walkerville won the Grade IX relay and was held to second in the Grade X relay.

In the Junior 160-yd. relay, the Tartan teamsters placed third, edging Sandwich to fourth spot.

When the grand total was calculated for the combined Boys' Championship, Walkerville was ten points behind Assumption in second position. Walkerville had 43 points.

Come on boys, get in the swim! Help bring more trophies to our Alma Mater. It's worth a try.

BILL LAING.



"THE PLAYROOM AT NOON"



BOYS' GOLF

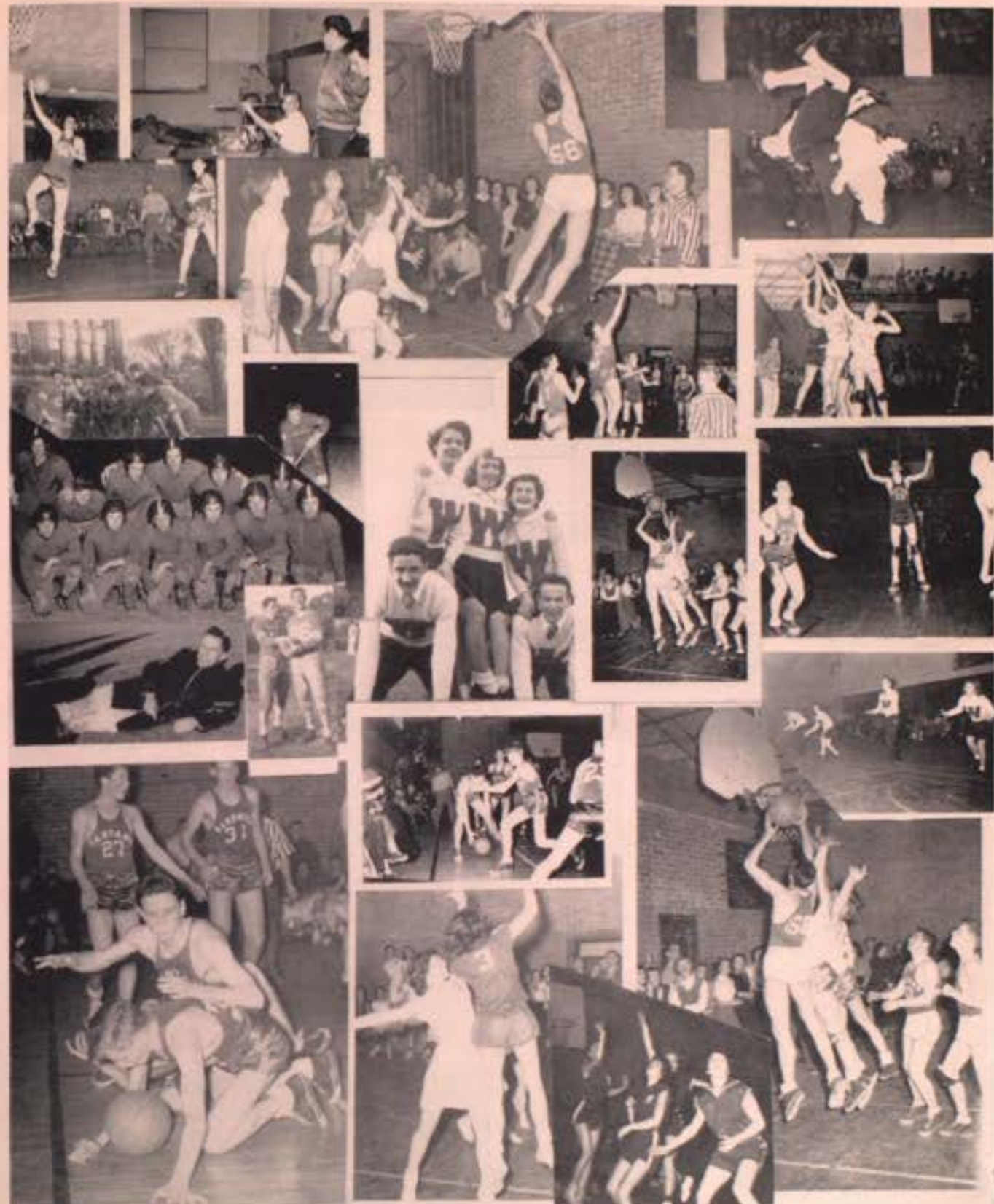
Last Fall, the W. C. I. Golf Team placed fourth in the High School Golf Tournament. However, the Team, and all boys who competed for berths on the Team, had great fun on the links.

Don Bates led the Team with a score of 87 for the 18 holes, closely followed by:

- Ian Main 88
- Cam MacMillan 88
- John Douglas 91

The Team's spare, rookie Allan Binkley, a Grade 10 student, posted a score of 103. Best of luck next year!

IAN MAIN.



BOYS' HOCKEY

Walkerville hockey fans (all three teachers), saw their team get to the finals against Lowe Vocational Roughriders, and stage a spellbound series, the outcome of which could have gone either way. However, at the beginning of the year, things didn't look so good. The first game was an example of sloppy skating, and we were on the receiving end. After three such games, the Tartans came through. When the season ended, Walkerville found itself in third place, with a record of five wins, three losses, and two ties.

To quote Mr. Klinck, the coach, "You boys play the same brand of hockey as the other team."

A truer statement was never made. While playing Sandwich, Kennedy, and Patterson, the boys looked sick, but when confronted by a hard-hitting team such as the Roughriders or Raiders, they did fine. Against Assumption, the Tartans blew a 2-1 lead to be tied. The Technicians did the same thing, but we made the play-offs and were slated to meet Assumption. This is where the fun began. A dispute about a non-eligible player from Assumption, and another from Kennedy, put both the teams

(Continued on Page 69)



SENIOR BASKETBALL TEAM

C. Durge, C. Vernes, R. Hunter, E. Rose, J. Stephens, J. Smeeton, W. Neilson, E. Klimkowski, E. Woods, R. Bell, W. Martin, Mr. I. Allison.
Centre—City All Stars Tom Echlin, Gil Robinson, Don Long.

SENIOR BOYS' BASKETBALL

This year's edition of the Senior Basketball Team was the best Team this school has seen in four years. The season began with a hard-fought victory over Kennedy. The following week, Patterson was edged 31-29. In the next two weeks, Riverside and Lowe Vocational fell easy prey to the powerful Tartans. The fifth game saw Assumption hold the Tartans fairly even in the first half, but Walkerville ran wild in the second canto. The last two games of the schedule saw the Tartans run over St. Joseph's and Sandwich.

Walkerville, being undefeated, had their choice of opponents in the play-offs. Sandwich was their pick.

What really did happen February 24th is still a mystery. Some say over-confidence, but it wasn't likely, as the team played good ball but just couldn't score.

Mr. Allison, however, is due many congratulations for a good coaching job.

"When that one great scorer comes
To write against your name,
It matters not who won or lost,
But how you played the game!"

First Team

Gil Robinson, centre. Gil was one of the best and could be depended on to do his share, resulting in being selected as All-City centre in his last year at Walkerville.

Tom Echlin, forward. Tommy was the leading scorer on the team and always showed good form. He was another All-City selection in this, his last year in a Tartan uniform.

Don Long, forward. Don's height helped the Seniors considerably, and he could be counted on to get rebounds off either backboard during his last season here. He was the third All-City star from Walkerville.

Rupe Cooke, guard. Rupe was a very cool player and could always be counted on when the going was rough. He will most likely return next year.

Bob Bell, guard. Bob was another steady player who added to the strength of the team considerably. He will graduate this year as well.

The secondary teams are certainly worthy of praise as they always held their own while they were on the floor. On these teams were: John Smeeton, Bill Neilson, Chuck Vernes, Bob Hunter, Jerry Stevens, Ed Klimkowski, Eric Rose, and Ed Wood.

HOCKEY TEAM

Back Row, left to right: Mr. Klinck (coach), F. Maxim, N. Allison, R. Bjorkquist, J. McLaughlin, D. Allison, D. Klinck, K. Cooper, A. Torigian, D. Puscas, J. Daniel, N. Joyes, S. Vorkapich, J. Bailey, W. Martin (manager).
Front Row: D. Stewart, G. Archer, R. MacMillan, W. Moulton, A. McLaughlin, J. Bake, M. Yakovlev.



JUNIOR BASKETBALL TEAM

D. Cooke, C. Brent, C. Pearson, R. Smeeton, J. Rideout, Coach W. Young, E. Mularchyk, R. Neilson, T. Sawich, E. Agnew, K. Macleod, J. Wellington, E. Artico, D. Willson.

JUNIOR BOYS' BASKETBALL

The season of 1950 also produced a good Junior Team. With Mr. Martin Young at the helm, the Juniors started the season with an upset victory over the Kennedy Clippers. The following week produced another upset thriller over the Patterson Panthers, the outcome of the game being uncertain until the final whistle. The score was 24-22. Riverside and Vocational crumbled under the red-hot drive of the Tartans. However, on February 3, things looked gloomy for Walkerville. Pearson, first string centre, was home ill. This left a gap to be filled, and Ed Mularchyk did a swell job as the Tartans edged a strong Assumption quintet. This was another crucial game as three first-string players left the contest with five personal fouls. The next two weeks saw the Tartans win easy victories over St. Joseph's and Sandwich.

Games won, 7. Games lost, 0.
Walkerville chose Assumption for the semi-final of February 24th. After a hard fight, during which the lead changed hands many times, the gallant Junior Team was edged, 43-42.

Mr. Young, as coach, deserves a lot of credit for a fine job. Without him, some of those victories might have been defeats.

First Team

Centre, Cal (Carl) Pearson. As the team's leading scorer, 88 points in 7 league games, Cal was a big help to the Team in his last year of Junior hall.

Forward, Rance (Millie) Smeeton. Rance was also a scoring threat at all times, hooping 71 points for the season. He will join his brother, John, in Senior hall next year.

Forward, Clayton (Orval) Brent. Orval was a good dependable ball player, scoring a total of 50 points. He also will join Seniors next year.

Guard, Dave (Close-your-eyes-and-pray) Cooke. Just like everyone else, Dave was always in there fighting during his last year of Junior basketball. He prayed often—for 36 points.

Guard, Jon (Never-give-up) Rideout. Jon, always cool, steadied the whole team, and is another contribution for next year's Senior Team. Last but not least, he collected 17 points.

The remaining players on the team were: Ed Mularchyk, Keith MacLeod, Ed Agnew, Tony Sawich, Ed Artico, Jim Wellington, Bob Neilson, and Don Wilson.

DAVE COOKE.

BOYS' HOCKEY—Continued from Page 67
out of the play-offs, so that we then had to meet the Panthers in a two-game total-goal series. We won the first game 6-1, and were tied 3-3 in the second, to advance to the finals against Tech.

In the first of the best-of-three series, only Cooper's spectacular performance in the nets kept the Techmen from walking away with the game. But even with Cooper turning in a terrific game, we were edged, 5-4.

Guess what? I saw about ten WALKERVILLE STUDENTS at that game, TRYING to cheer above

scene 200 from Tech. On inquiring as to what drove them out to the game, they answered, "We got out early, that's why." What kind of school spirit do you call that?

As The Star put it, we were "outlasted" by the Techmen.

With the exception of a few players, the rest of the Team will be back next year, and with a little support, since much isn't expected, the Hockey Team shouldn't have much trouble winning the W.S.S.A. Championship. Good Luck!

(Continued on Page 70)



THE RUGBY TEAM

Back Row: S. Koladich, J. Stipoc, C. Burge, Mr. I. Allison, R. Cuthbert, Z. Puskas, A. Robinson.
 Middle Row: E. Rodin, W. Danford, A. Filipov, R. Hunter, R. Ebbinghaus, R. Appleyard, E. Woods, B. Douglas, W. Martin.
 Front Row: S. Vorkapich, V. Motruk, O. Briant, E. Klimkowski, C. Vernes, J. Stephens, W. Moulton, J. Vaughan, J. Corr.

FOOTBALL

Once again football played a major role in school sports. Early in the Fall, its enthusiasts caught the rugby fever and the 1949 edition of the Tartans came into being, with Chuck Vernes, as Captain, and Mr. Allison, as Coach.

We opened the season with an exhibition game against Patterson, losing 7-0.

On October 7, we clashed with the Roughriders from Tech, losing 12-0. In the weeks that followed we fell victim to the Sandwich Spartans, Kennedy Clippers, Patterson Panthers, and Purple Raiders from Assumption.

Although Walkerville was unable to field a winning team this season, the prospects for the future look bright. **Bill Moulton, inside.** Bill's play was an inspiration to every member of the team. His hard tackling was a feature of every game.

Chuck Vernes, quarterback. Chuck was Captain and was voted to the "All-City" Team.

Val Motruk, middle. Val was an outstanding linesman who was down on every kick.

Eddie Klimkowski, centre. Ed was a spirited fellow who fought hard in every game.

Jim "Yum-Yum" Vaughan, inside. Jim was a linesman who could always be depended on to take out his man.

Doug Montrose, middle. Doug was one of the toughest men on the Team. He was a fast, hard blocker.

Bob Hunter, end. Bob was a shifty little fellow who snagged many a pass.

Jerry Stephens, centre-half. Jerry was one of the fastest fellows in our backfield. He was always a thorn in the enemy's side.

Joe "Sticky-Fingers" Stipoc, end. Joe was the fellow who gathered in those long down-the-field passes.

Bob Bettridge, right-half. Bob was a hard-driving back, and a good tackler.

Steve Vorkapich, left-half. Steve did most of the plunging on the Team, and was a mountain on defence.

Mitchell Nan, flying wing. Mitchell was a fast elusive field runner, and an excellent passer.

Other members of the Team were: Chuck Burge, Ed Woods, Bob Cuthbert, Frank Kramirich, Reg Appleyard, Stan Koladich, Orval Briant, Allan Filipov, Bob Ebbinghaus, Bernie Douglas, John Corr, Art Robinson, Howard Taylor, Zoltan Puskas, and Waldron Bamford.

Steve Radin and Bill Martin were Team Managers.
CHARLES W. BURGE.

BOYS' HOCKEY—Continued from Page 69

First Team

Goal, Ken Cooper. Ken's a goalie that will be going places. With the proper support he can stop any team, and his rivals considered him the best goalie in the league.

Defence, Bill Moulton. Bill was a good, inspiring Captain, who spent almost every minute of every game on the ice. He set many plays in motion and spearheaded numerous rushes. A hard body-checker, he was feared and respected by his rivals.

Defence, Fred Maxim. A hard-going team player who came through in the clutch, he's a two-year hockey player.

Centre, Don Allison. Don was the smooth-skating, high-scoring centre of our puck squad. He is an experienced veteran with four years of hockey behind him.

Wing, Steve Vorkapich. A hard-going wing who could easily spend half his hockey career in the sin bin, but when he was on the ice, he was scoring goals galore.

Wing, Dunc Stewart. A hot-headed winger who possesses a hard shot, he was a great help to the team and should improve a great deal by next year.

Honourable Mention, Jim Daniels. Considered part of the First Team. He spelled off the defence and first line at all times, and besides being versatile, he was a great team player.

Alternates on the Team were: Yakovlev, Archer, Bjorkquist, McLaughlin, N. Allison, Puskas, Bake, Toriclan, and MacMillan.

ARA TORIGIAN.



JUNIOR HOUSE LEAGUE BASKETBALL CHAMPS—9C
 Back Row: K. Miller, J. Mlacak, F. Montour, A. Poisson, R. Podvin.
 Front Row: D. Paget, J. Ondejko, R. Neilson, B. Mitchell.

There is an opportunity for all boys to take part in the intra-mural sports program.

House League Champs



Senior Rugby



Junior Rugby

Stephen Elk



Senior Hockey



Junior Hockey

The house league basketball schedule of 63 games was not complete at press time (April 1). Congratulations to the winners!

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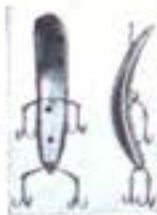
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