# Walkerville Collegiate Institute Yearbook 1968-1969 

Walkerville Collegiate Institute (Windsor, Ontario)

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2920


To the spirit and traditions of Walkerville Collegiate Institute, we dedicate this 1968-69 edition of The Blue and White.


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Miss A.S. Wright
Miss H.E. Zapotochny
The Secretaries
Frank and Sandy

## PRINCIPAL'S MESSAGE



Mr. D. A. Mallender, B.A.

It would be interesting if you were able to read the minds of your friends for a day. If I could read the minds of teenagers, I would look under the category of 'education' to see what they think about the subject.

I hear Joe, with a coin in his hand, saying to his room-mate: "If it's heads, we go to the show. If it's tails we watch television. If it stands on edge, we study."

Joe is probably a typical college freshman who realizes that education is certainly important, but who just cannot get excited about a lecture that makes him feel numb at one end and dumb at the other. Poor Joe. When someone asked his father "What is your son taking up at college?" he replied, "Space."

Someone has said the chief purpose of education is to train the mind and the will to do the work that needs to be done, when it needs to be done, whether one likes it or not. Why is it that there is never enough time to do it right, but there is always time to do it over?"

I'm sure you see what I'm getting at. There are obviously two educations. One should teach us how to live and the other how to make a living.

After all, just remember that getting an education is up to you. Even the best of teachers cannot teach unless there is first a dasire within the student to learn. And getting an education is like having money in the bank; the more you put into it, the more interest you'll have. Isn't it strange that a genius is usuaily regarded as a crackpot until he hits the jackpot?

## VICE - PRINCIPAL'S MESSAGE



Mr. L. B. Freeman, B.A.

We are all familiar with the necessity for and results of the transplantation of small seedlings: new growth, far beyond the possibilities if the plant had been left where it was, productivity which would never have been achieved without this transplantation.

While I may be too tall to be considered a small seedling. I do have some of this sensation of transplantation: a sense of uprooting, or feeling of putting forth new shoots of growth, of becoming acclimatized to new surroundings, of making new friends, and of being most graciously received into their company.

I am most thoroughly enjoying all my associations this year with the "Big Blue", and look forward to many more.

## STAFF



FIRST ROW: Miss Shillington, Mrs. Waddell, Mias Hutchinson, Miss Parkinson, Mrs, Mollicone, Mr, Fresman, Mr, Matlender Mrs. Millet, Mrs. Cooper, Miss Zapotochny, Mrs. Tortorice, SECOND ROW Mrs. Thurgood, Mrs. MeLeod, MrE, Monger, Miss
 Mrs, Birch, Miss Wright, Mies Lowden, Mri. L. Lawson, Miss O'Malley, Miss Weis, Mr, Dunn, Mr, Hapgert. FOURTH ROW, Mr. Henderson, Mr, Sittick, Mr, Ahken, Mr. Soanes, Mr, Curry, Mr. Atkinson, Mr, Lowden, Mr, Munt, Mr, Parr, Mr, Young, Mr. Krause, Mr. D. Lawson. FIFTH RÓWi Mr, Miller, Mr. Brition, Mr, Koppeser, Mr. Wheelar, Mr. Bushfield, Mr, Brumpton, Mr. Waddell, Mr. McTavish, Mr, Dimmick, Mr. Tentani, Mr, Kupnicki, SIXTH ROW: Mr, Martein, Mr. Wortley, Mr. Mandel, Mr, Montour, Mr, McCertnty, Mr. Halliday, Mr, Stome, Mr. Gienvein. Ar, Pisko, Mr, Frater, Mr, Holowaci, Agsenti Mr, Bum Mr. McCauley, Miss DelMarco, Miss Mitchelf, Mrs. Preudhomme.

## STAFF IN ACTION




Ray Rush - Editor


Liz Ritchie - Advertising Manager


George Thurgood - Business Manager

## EDITORIAL

The modern world is in a state of turmoil. Berlin, the Middle East, and Viet-Nam are all capable of sparking a world conflict. Student occupations, race riots, violent death, the breakdown of law and order, and increased drug usage stare us in the face daily, It is a pressurized environment in which we live and function.

We, the generation just now reaching maturity and leaving the protective walls of Walkerville and advancing into the larger confines of universities or the working world, must be acutely aware of the problems and faults of our society. We, as students, must be prepared to comprehend our extremely complicated society and to weather the cross-currents of the adult world as responsibly as possible.

It is obvious that the winds of change are blowing. Progress is most evident in higher education. Students in our universities react differently to these changes which affect them. There are those who hold views and express them peacefully and properly, those who suffer from complete apathy and those who oppose the "administration" violently. It is this last group, which includes the agitators and demonstrators, that believes the fallacy that occupations and violent destruc. tion of university property will bring change rapidly and effectively. They are willing to demolish and destroy a system and yet they have nothing available as a replacement.

The temptation to join a sit-in or occupation is great. However, one must take stock of himself and appraise the situation as a whole before condoning and actually participating in rash action. The student agitators and demonstrators of our universities are warping the public's point of view of our generation. It is the same agitators and radicals that conveniently ignore the fact that it is the public, Joe Taxpayer, that supports our country's institutions of high learning.

Think twice before aligning yourself with the rebellion on our campuses and become, in effect, a rebel without a cause. Perhaps changes are necessary in our educational system, but these changes will not be wrought by violence, destruotion, and the disruption of university life.

## ACKNOWLEDGEMENTS

The production of a yearbook must not be the effort of a single person, but the unified and coordinated effort of many. The publication of the Blue and White would not be possible, if it were not for the contributions of many people. The following are due thanks for their effort in producing the 1968-69 Blue and White.

Liz Ritchie and George Thurgood who not only functioned as Advertising Manager and Business Manager respectively, but also contributed to every aspect of the book.

Our entire staff, for their hard work and diligence.
Our Staff Advisors, Mr. J. Matteis and Mr. F. Mandel for their capable and inspired guidance.

Danny Newman, who did the candid photography and also won the J. Wright Trophy for the biggest photographic contribution.

Our printers, Canadian School Publishers, for their patience and cooperation.
The secretaries for their constant good humour and extreme helpfulness.
Our patrons and advertisers, without whom this book would not be possible.

## BLUE AND WHITE EXECUTIVE



Front Row: Jan Lawson, Lir Rítchie, Mr. Mativis, Ray Rush, Pam Cohen, Adele Newman. Middle Row; Laura Wortb, Sharon Macko, Delores Momotiak, Shan Spooner, Cathy Ptush, Kathy Courtenay, Jane Saunders, Liz Aeader. Back. Aow: Mira Lorkovich, Jeft Cowan, Phon Remaud, Wayne Manin, Stmet Drakich, Bob Thompoon, Shirtey Paschuk, Absont, Mr. Mandet,

Blue and White Executive<br>Inner Executive<br>Ray Rush<br>Editor-in-chief

George Thurgood<br>Business Manager

Elizabeth Ritchie<br>Advertising Manager

Mr. Matteis<br>Mr. F. Mandel<br>Staff Advisors

## STAFF

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|  | Kathy Courtenay |
| Art Editor | ....Steve Drakich |

"Change" - that is the by word in today's fast-moving, progressive society. We have also tried to make it the by-word in producing this year's Blue and White. Although, basically the format remains the same, we have tried to incorporate new, frash ideas in order to keep our annual abreast with new tochniques in yearbook publishing.

For the first time we have a hard, embossed cover. Standard divider page layouts speparating sections, have been used to create uniformity. A different "textured" type of paper has been used. We have tried to reduce the amount of written copy and increase the number and quality of photogrephes. New epecial feature pages have been added. A new type style and headline type style were chosen.

It is hoped that these changes will improve the quality of our yearbook and help make the Blue and White a lasting memento of the scholastic year $1968-69$ at W. C. I.

## AGORA



Garth Eley - President

I'd like to take this opportunity to thank the twenty-five members of this year's Student Council for doing such an outstanding job.

The Social Committee planned several dances, including the most financially succesful Semi-Formal ever, "A Night in Las Vegas", Equally successful were the dances with big out-of-town bands and a now addition to Walkerville, the Spring Formal. Congratulations go to Tom Robson for such a fine job.

Our Assembly Committee under the very capable direction of Beth Allan was also without equal. The many and varied assemblies presented to the school will not be soon forgotten, with perhaps the Talent Assemblies standing out the most.

The Publicity Committee also was hard at work keeping our students informed of what was going on at all times. Thanks go to Gale Simko for that job.

Equally as important and certainly no less busy were the remainder of the Agora. George Thurgood who managed to keep our books balanced all year, Ray Rush who planned and ran our Graduation Exercises, and Cathy Rush who kept in constant communication with our foster child Constaintine, as well as Candy Day who hed the nerve-wracking job of trying to run our chocolate bar sale.

Finally special thanks to Mr. Dimmick, Mr. Lawson and Mr. Mallender, for without thair help we would have been unable to function.

## INNER EXECUTIVE

## AGORA EXECUTIVE



FRONT ROW: Cathy Rush, Tom Robson, Gale Simko, Georpe Thurpood, Garth Eley, Candy Day, Fay Rush, Beah Allan, Nancy Roberts. MIDDLE ROW: Mr. Dimmick, Brian Donohue, Ellen MacDonald, Bonnie Burgess, Marye Sprague, Donoa Stewart, fattis Stewurt, Cathy Donthut, Mira Lorkovich, Mikt Maddid, Att. Lawson, 且ACK ROHmi Lary Srerling, Bitl Brien, Frank Miesmer, Peter Machina, Wryme Martin, Dean Zelev, Jeff Cowan, Gord Chan, Johnt Clarke.


## OFFICE STAFF



## Bulletin

Be on the lookout for the four young ladies pictured at left. They have been exposed to a not so rare disease called "students". At times this disease can be very annoying and extremely irritating. Nevertheless, our secretaries manage to keep their sanity and remain the best office staff in Windsor schools. Beware: they are extremely kind, sympathetic, helpful and understanding.


Mr. Lowden 13A


Miss Shillington 138


Mr. Aitken 13C



Mr. Waddell $13 E$


Mrs. Thurgood 120


Carol Abrash 138
P.P.s Friday nights till nine
P.D.t married with 14 kids
F.S.: guess who didn't phone me?
1979 : still buying groceries at Dominion Weakt chocolate sundaes F.P.: buying groceries at Daminion


Beth Allan 13E
App: : sexy?7?
P9. beliny gromed out A.4.: hitchhiking with "the guys"
F.S.: my mother will be furious
T.M.: falry kisses
$\mathrm{N} . \mathrm{N}$. - stunned one


Don Allen 136
App: : innocent
A. A.: to Dianets hiouse
P.D.t walfare

Amb. teaching
1979: welfare with 17
kids
Weak: Diane
F. P.t Diane's house

Margaret Baker 13C A.4.f mutic, music, mutic
P.D.: Sgt. Pepper's Lonely Hearti Club Band E.S:: groovy
T. M. . music boola Amb.; to be a famous musician
1979: creating a Fuhrer
N,N.I Maggot
Weak: Boethoven


David Beatty 13 C
App:: Al Arbour sana Abseet
P, D.: St. Louks Blues 1979: NHL all-tar Prototype: Al Arbour Ambir bility-prilifit enterprises
F.P. 1 fur trapping F. P. hooking rugs

App.: marvie



Valerie Bigelow 13C App.2 the one and only U1F
P.P.: inobs
A.4.ir in the dark room with Captain Joli P,D.: playing at "The Room ${ }^{\text {T }}$
T.M.; blonde hair 1979: teaching music N.N.: "Joanie"

Weak! porticars, pref. erably Volvo 1800's


Sandy Bimett 13 C
App.: mouse
A.4.7 Thlepthönil
F.S.: I don't understiand Amb.; nurse
1979: jungles of South America
F.P.: Y,F,C

Prototypa: Minnie mouse


## Tom Bloyd 13E

App.: refer to photopraph
F.8.: by Christopher: 1979: have ranch and government position P.D.: owning a hay Tarm N. N.: Waro

Prototype: Norm Cash


William Brackell 138
App,: sontented P. P.: mesey halir A.4.: would you believe ofter 1:30
T.M.: black val N.N.: "Scum"

Weak: blue eyes F.P.: sex and the single girt

Tim Burton 13 A
PP:: History
A.4.: anywhere except gehool
T.M. glasees, Volknwgen
Amb.t to buy a Convettie Fut. 75: driving a Corvette
N.N.: Ange, Augay, Eric [tiurdon]


Dave Cape 13A
A.4, track, crom country
FS.: "drop dead"
T.M.: bagay sweatsuit Amb,: many
Weak: just about every. thing


Waype Carson 138 P. D.: alcoholies anonymout TM. 1960 Austin "99 cubic inches"
Amb: another weaknes Weik: hopst girts with *incy legs F.P: being late for Math A

Wayne Bobalik 130 App.: I like it PP : math, biolegty history, etc.
P.D.: radio frue Hamtramck D.J.
FS.: holy moly billy bats + Thlzamm
T.M. 1 sleeveless swentars:
Amb.: tesch or D. 1
N.N: Arbuckle Weake certhin W.S.


AI Broderick 13E
App.: anemic
T.M. : two marks on my neck
Prototype: Dracula Weak: Sykia's Fangs P.P.: people with holes in the ir souls
A.4.: Syl and Toni



Diane Crvistie 138 P.P.: a certain next door neightour A.4.: J.S., G.F., T. C., MJ., etc
F.S.: guess who phoned the lurt night
T.M. Jim's I.D. brac elet
Amb:; to join the power and the glory
Weak: Jim
F.P.: writing letters to Kitchener


Burbara Citulaki 13C App: young and push$\operatorname{lng} 14$
P. P.: being called Barbie
P.D: petting my M.R.S.

FS. + I ton't know
T.M.; long hair Amb: teacher 1979. wife, mother and full-time stave Weak: Tim


Joanne Cole 13 E
App,: Crisco - fat in
the tan
F.S.s bonjour!

Amb: haven't got one 1979: still thinking theort tmy ambition N.N.t Jo

Weak: Mrs. Samson's
Cherry Squares
Prototype: same ast appearanct

Syivia Cole 13E
Apo.t one aye
TM.: Toni
A.4.: Al

FS: let's have a seance
PP.: croses and wolfbaine
Weak: blood


George Cory 13A
App.; Jewish?
P.P. : work, stheot the fizz
F.S: : come on, you
can't lose
T.M.: deck of cards,
racing forms
Amb: liberate the
Letanese
N.N.: Larry of Lebanon F. P. gambting, losing monsy
Prototype: Lawrence of Arabia


Jeff Cowan 130 App. 1 very interesting. but he gooted
A.4: BAA, BSW, uports,
the hallis"
FS: you wouldn't
know how
N.N. . puidot

Weak: Jane's subtie
persuasion
F.P.: purstits of fally

Prototype: "the ceptein"

Jolanta Dorywalski 130 App,: neat PQ : conctited people. dishonest people A.4.: homework P.D.: undecided Amb: deciding probable destliny and future 1979: probably decided


Candy Day 138
App: wowt bubbahubba $p p$ : beling stexy. Agora A. 4. duh -5 P.D.: Pitt 5 t.
F.S.I IN - come on guys T.M. - fat arms

Whesk: Jim Tremblechin F. P.: monkeying around at K-Mart

Sophie Drakich 13E App.: mediocre $P \cdot p: 0$ ef $T$. P.D.: dental assistint Amb.: to get new toeth F5.: may be fine on the outside ...
FP: wriching PA. N , and C.H. showering


Carlo De Zan 13A App: Italy's Rock Hiedeon A.4.: his volleyball practice
T.M.i: his ciothes 1979: gone with the wind
N.N.: Paisan, wop, ote.
F.P.: having fun

Stephen Drakich 13A A.4.: hangin' around FS. : polly get whit holy-mokerswow T.M. deep, penetrating eves
Amb:- anything
$\mathrm{N}, \mathrm{Nf}$.- "Steve" accented profusely
Weak: expensive guitars


## Rosemary Drobitch $13 E$

App. does Randy ever complain
P.P.: dead batteries
N.N.: Rosie
F.P.: watching soap
operas
P. D. first lady
F.S.: I'm sure

Weak: weekends with
日.J.

Lynda Fall 130
App,: something evil
thls way coment
P.P., the "hollow
men ${ }^{\prime \prime}$
P.D.: atulfing hollow men
T.M.: hush puppies
F.P.ikiddies special at the Odeon
Prototype: Auntie Mame and Ayn Piand


Hedy Dudek 130
App: : wide eyes, busiv tal
F.P., "You could have phoned first"
T.M. i big, brown eves Amb, : married, 2 children and mortgage payments Woaki everything in pants
F.P. - going in and out and in, ite.


Gerth Eley 13A App.: good enough to eat
P.P.: Chuck, Moone, Agora, Rats, Piles
T.M.: A.BS.W.F.O.G.P. N.N.t "Pres."

FS.: Aw, etreu poo
1979: far away, for far away ...


Bill Gachnik 13A
App:: can't win them atf
P.P. not winining any N.N.: fatw fast Gach Weak: what nise? wine, women and song F. P. Watching Soony Tufr'smovies Prototype: Alex Karras



Cheryl Gammon 13 C
App.: passoble
P.P. is slow people P.D.: married and 10 kids
F.S. doy up

1970: itill in Teachers' Collega
Weak: Fred


Jim Garber 13A
App.: all-round muncle man
N.N. Here

Weak: none
F.P.: eating muscle man pilts
T.M. musele man pilts

Fs. come off itt
Amb.: to be Mr. America


Dave Gardner 13B P.P.: Tartan football P.D.: Vincouvar Canucks T.M.: flair N.N.: George Woak: physicully F. P: : tigers, lions, pistons, redwings, ttc. Prototype: young Denny


Elben Gardiner 130
App.: alwaye talking
PD.: married
FS: "wow"
T.M.: blue jeans

Amb. to live well
Whoke bagets

Virginia Greenhow 13C App.: lenses would be tenter
Amb.; to go back to
Atrica
1979: black and beau-
tifut
P.D.i. whita and ugly FS.t Anne, art you ever stupid
Prototype: all dey puckert


Cheryl Haddad 13E P.P. : people who hear from grapevino
A. 4.- how about during school??
FS.: centored
Thoak: cold thowen with E.N.
F.P., T-moke for lunch bunch


Bill Hamiliton 130
App,: the bottom of the pile
TM.: size thirteenst F.S.- hey fat boyl Amb,: to be educated; in anything!
P.P. . volleytall 1979: water boy1 Detroit Pissons N.N.: Betts!

Duna Kacinskas 13E App.: typical Littuanian A. A. Dana's sewing circle FS: thare's moutd on the isside
Amb:- beat garagn in wintertime
1979: still walting for D.J. N.N. N. fruity Caniote, Dane, Chinkas, Supphire Weak: Aretha, Sara Lee Banana Cake FP.: poing under the suslamp


## Dive Keen 13A

P.P.: Liz
A.A. flower wagón

TM.; yellow convt.
Amb: L. R.
1979: gues?
NM: Stantry
F.P:L.R, and B.A.

Weak: skipping

Douq Klinck 138 1979: on teaching staff ar W.C.:
App : same in picture

- stupid
P.D.: only the Lord


## known

N.N.: Kincker F.P.: girl watching TM. : stinky levis Weak: $36-22 \cdot 36,544^{\prime \prime}$ fore, blonde hatr


Cem Kaner 138 A.4.t celebration in peneral
P.P.: Cam Kaner T.M.: cards, poot cue. dice, etc. Amb: gold medal - Pingpong Ohypics
Prototype: Minnesoto fats


Elaine Keagy 13E
App.: ask Marcel P.P.: French, Math, History, English, Latin Amb: : get my motorcycle licence
P.D.: failed on my bievele fieence
TM.: turquoise ring 1979: gone with the wind
Wheak: - , Pekinene pupples


Rolph King 13C
App,: built for comfort not mend
P,P:+57" depending on shoes:
A. 4: : football, wim-
ming, drama
T.M.: old desert boots Amb. to be wanted
Weak: anything under $5^{\prime} 4^{\prime \prime}$
F.P.: counting raisims Prototype: they serapp: od the first draft

Marianne Konyu 130 App, beautiful brown eyes
P.P. Andy M.

Weak- Andy M.
F.P: working on the farm
1979- living on farm, married to Andy


Bob Konyu 138
P.P, people mismpe:ling my name
A. 4. footbelt, track, bodminton

## FS.: onsored

T.M.: Dad's big, black Crimsler
Amb,: 171 never tell Wrak: Ukrainian girls FP:ㄹ: plipying tuba with Larry
1979: Western



Richard Koroll 138 App．up，up and away PP．：Whith A and B T．M．I etastic bands Amb．：developing better fiving through LS．D． 1979：belonging to L．S． D．anomymoes
FP．：mooper and elto－ tronics

Cathy Lapointe $13 E$ App：innocent P．P．－being short， looking young A． 4 ：using fertilizer to grow
F S．：I＇ll be okay
Amb－taching
1979：marrying a $7^{\prime}$ any


Pam Koval 130
T．M，：the glasses
FS．meato
Weak：heany music；le petit mur P．P．：fast girls Amb：：Calitornia（again） PD．＂everlasting love＂


Pat Kwapisz 13E
Appi：happy polock：
P．P．English clasess， gpple giving swing－ers FS．：Friday＇s coming T．M．）＂＇brain＂insig： nia on everything Weak： 8 ig＂ $\mathrm{B}^{\prime 2}$ ；Jo＇s ju－jubes
A．4．：［a．m．）this late， can sleep on the swing 1979：raising tittie B＇s

Michael Latimer 13 E App．：Wyoming cowbor F．S．：I thlok 1 did it T．M．：Super Yamahs 100 Amb：jet pilot 1979：flying high Prototype：Noah

Phil Lesperance 130 P．P．．regular period devs
A，4．i walk downtown Amb：to be an analogy F．P．2 looking for my contact lensen
Weiki analogy



Mike Lockwood 13C
App．：obdurate
NN二场有
Amb．：Mayor of Corunng
1979：garbage collector in Corunng
FS．：＂Koot ma haun＂
PP．dissipation

Len Lozon 134
P．P．：French
TM．strious fee－hirts 1979：still taking grade 12 French N．N． 1 curty
Weak：pretty girts
F．P．talking on phones for hours


Watt Loryntiky 13A P．P．：a mouthy brother A．4．depends on what＇s in season
P．D．：Olympic farm club Amb，to run the hurdles in 14.5
Weaki any challenge F．P．：screwing around


Cheryl Long 13E
App：：rarely
p．p．：George
A．4．：five
Amb：school teacher P．D．，foothall coach N．N．：Dum－dum

Herb Lutzac 138
App：：intelligent
P．P．：athletes
P．D．：garbage man
F．S．：＂woopee do＂
T．M．：look of bored in－ difference At．N．s．Merbie Weak：curly hair


Len MacLeiland 13A
P．．－people who knock－ ed my bowling A．4．；Crescent Lanes Amb．：pro－bowter Weak：sloeping through Math clases
FP bowling

Wayne Martin 138 App．：the aftermath from a manure spresider P．P．．Junior crowd A．A．：anywhere but home F．5．：pardon？．．huh？ eh？
TM．－gros comments $\mathrm{N} . \mathrm{N}$ ．Sven
F．P．：jacking around Nick


Pete Mateja 13A
App，：room for improve． ment
A．A．：hockey，football， baseball，go－go bars Amb：play goal for Poland in Winter Olymp． les．
1979：still No． 2 OB at W．C．I．
Weak： $38-23-35$（foot－ ball playd
Prototype：Sammy Davis Jr．


Kevin McCabe 13A P．P．：Todd＇s Puns A．4．：Marathon phone coils
T．M．curly hair Amb．：to have a privete telephonone

## Weak：Meg

F．P．：spares with Jane，
Bill and Bill



George McHallan 13C App: better luck next tim?
PP.: Mr. Aitikin
P.D. F Walkervilie 1979
T.M.: the same old piece

Amb.: what's that
N.N.: Gorgo

Weak: his 10


Paul McLeod 138
App. lost
P.P. comptonts, com-
plaints, complaints
N.N.: Ogpie
A.4.- steree - 10 hm.
of it
1979- Kinkardine or bust
F.S: "Don't bug me"
F.P.i trying to find time to steep

Sharon Maredith 138
P.D. married

FS: aw, C'mon you guvi T,M. chengesble hair Amb:- nacher
Weak: mave or mail?
Pretorype: Nancy Green


Gene Metulynsky 13 B P.P.: rusty thandura string
A. $4 .: 2, z-z-z-z-z-z, z=$ Amb,: becoming world's greatest neuro-surgeon 1979: Finish prying for church window N.N.: Valentina Prototype: cleso-cut Ukrienian gentlema?


Jane Mísinszky 130 Appi: bouncy blonde Weak. Fridey's, b-batt, twirling
T,M.: it's burned into your soul, baty
Amb.r to get away
D.D. - surshine
P.P.t tall guys, being calted Wally's simter


Frank Miesmer 13 C P.P.I girls tooking for real men
A. $4 . \pm 1822$ Kildare, dancing lessom
P.D.: dishwwher at Watkervile grill
1979: stit whthing ow ner of Brenner Packers F.S.: c'man you grys Weak: Sandy


Phillip Matier 13 A
A. 4. : "the fifth" of course
P. D.: "Stalag '69'
known an U.W.S.R.S.
F.S.: "how's your bird?"
N.N.: Cap'n Jolly, the Fuhrer
FP.: bird watching


Yvonne Miloyevich $13 E$ P. D. the caves of Crete F.S: ware thing mevetie T, M. . the tate slip
Amb,: Europe Weak: P.E.T. F.P., cigars and beer

Nina Nikin 13E P.Pi: brussel sprouts. brite
A.4.: doing of with someons
T.M., French accent N, N.t Mojo, Foreigner, Nens No No
Whak: "Gertrude" F. P. plaring at fleance


Anne Mongeau 13E
App: different
PP: Fit perfor French classes
Amb,: social worker 1979. still trying to figure out what to bet FQ. deing nothing


Sylvia Neeoham 13B PP.: specifically life FS. thar's for surt Amb: B.Sc. in nuring P.D. $:$ M.R.S. in domenties A. 4.: sooking cramped feet
Whesk "Brite" and Spencer Dova

Murray Nahneybide 138 P.P.: no $36-24-36$ Ukrainiant
F.S. later, boby, later
T.M.: Kools
N.N. Nogy

Weak: $36-24-36$ Ukroinians
FP.t girls, bowling.
girls, bockey, girts


Witliam Nanson 13A App,i pext question pleme
A.4.: five
P.D.: death
F.S: go home, Todd! Amb: none
F.P. studies with Birl, Kevin and Jone


Maria Nenadovich 138
P.P.: the bourgeosie FS: that's beautiful Amb.: lemon No. 3 NN: Beulah
Weak: Trudeau, Eurcpe, champagne
TM. the laugh


## Bensie Nicols 13 C

App.: naive?
P.P., Euroopen men F.S.: the "limp" stands for "import" TM. M. ' 65 Sunbearn "imp" that does tricks
Amb:: to get \& good ear N.N.: mad Greek

Patti Nixan 136
Weak: cold showers with CH
F.P., heringriots with my buddies I! App.: woluptucus F.S.: I don't care A. 4 . ehetr, poochie. est, Pooshie 1979: doling not much


Ron Novini 13A
P.P.: girls with short hatr
A.4.- enjoying the night Lfe
FS.: don't give me no action
T.M.: yellow T-neck and pendant
1979: married with 16 kids
N.N. Barnty



Anna Oriande 130 P. P. . being caliad shor ry Fe - I don't Hnolt Amb: being as teacher 1979: beina married N.N.:- Anna Banara FPil heloing her father make wine

Linda Patervon 13A
$P P: 27$ boys
A. 4 . worlt workt work! FS: I don't know Prototype: Mona Lisa


Marityn Peters 13e
P. P. : people
A. 4 . hommort. homework, homework P. D., nowhere tand F. S.: ${ }^{\text {not too conctited }}$ Are yav"
1979 what future?
F.P.: wektend trips


Anne Parent 13 C
App: do $t$ really look ifalien?
F.S.: I'm not really stupid you know! F.P. making P. Steete laugh
Whekr being with IIm 19790 wino
P.P. doing niy own home work

Sandy Peterson 130
App: talkative
P.P.: boyt that don't dance.
A.4.f dancing lessows whit Frank
Amb,: glorifiee waitrest - airime stewtross

1979: flying with Swedish airlinen
Weak: a certiain blonde



Judith Rejos 138
P.P.: dancing
A. 4 : homework and helting mother
Amb, rich carser giel 1979: who knows? Weak: writing tersen Fp: reating Hungarian magatines and bookes

Ron Renaud 130
App: slightiy used
TMA-bleck labelt
Amb.: brain surgoon
1979: rest-room attendant
Weak: mything fret F.P: catching fiem


Mary Rakos 130
App: innocent
P.P. Thomemork
A. 4. work
F.S.r On, nol

1979: still deciding

Lynets Aichards 138 App.: still hibernating OD: Alwle and noher. FS.t next question Amb:: to buy a fall 1979: more hair and still玉ieep
Weake shert hair and insomniaes


Liz Reader 13 E
P.P.-cold hands F.5.s super
T.M.I ranhion shoes

Amb:- Greece
N.N.: Ollie

Weak: Dave, "Groavin"


Dennis Rotertson 13A Appi: not bad but not opod P. P.- probstily A. Parent P.D., replacing Colonet Sisndern
FS: vou're nuined N.N. Den-Den Weak il
F.P. ptoving argars


Givyneth Rotion 13C
App, Iens
op. ie 5
FP. practiting franch
hom
Whak: jujubes
A. 4. the library and
A. 0

NN: Gunillin

Jane Rozak 13D
App, bluathing
PQ P. being tested ahout Larry
F.5.: you're kidding
T.M.: blond har, blue eves, red face
Amb. to to be nurse
N.N. Janie

Prototype: Cherry Ames


Ray Rush 138
App: grin und bare it
PP - Mutch, the Bus
FS.t tomorrow for wire
T.M r sear on right chetk
N.N. Rutch

Prototype: Tiny Tim



Robert Rutherford 13 B App-t innocent but really Tulity
P.P. : in the worme schoot
F.S.: really
T.M.i big old gray car N.N. \& Buch, Wimpy Whak: Nancy

Carol St. John $13 E$ P.P.: 6 brotheri
A.4.: detivering paperi F.S. " ${ }^{\text {"I }}$ I got the car" T.M.: paperbog and punchen
N.N.: Cleo

Whake certain dark.
haired guy


Madeline St. Pierre 13C P.P.: imitation hash P.D. 1 tibl. tec. for late germs F. Pit collecting spending tickets
Weakt meal men N.N. Shickse or Mandy T.M.: cold hanch, worn heart


Roberta Sodiowsk: 13D A.4.: "Dark Shadow" TM. - rimon
Amb, to see the world N.N.. Botbie

Weak: lifeguande
F.P: seling and making poper flowen

Noel Satumarche 13 C A.4.: Ber, Exsential Brues Band 1978: wakhing diapers with Bev F.P.: a K.C.I, cheertester, drums P.P.: Mac, Paul, Dave. broken D. sticks. T.M. : little purple ones from है H .


Jane Seunders 138 P.P.t Nick, Auntie D., grom oum, MOTHER! P.D.: medical ackisor at "Lir's"
N.N.: Jane with a $Y$. Wench
Whenk med studentr,
purity, poetry
F.P. chasing had men


Willium Schertuer 130 App: conservative P.P. 14 inch ankter P.D.i farmer
T.M. hankies

Amb.: peography profesmor Wenk: Marlene

Ingenborg Schwitrgetel 13 P.P.: Conadian food

Fs. "Yot her"
T.M.: red petppers

1979: interpreter of any language
Weak: Mexican boys F.P: trutring Italian, writing lettorn


Fihoda 5 cont $13 E$ P.D.: teaching in Africa FE. . $H$ can't ttind ir'
Anb.t to be rich
Weak: French wine; sad movien F.P.: dieting visiting London

Bob Scott 138
App.t round Pp: Fred'r b batt. practices

## A.4:t loling weight

T.M. : fat
$\mathrm{N}, \mathrm{N}$ : 54 mm , chung thin
Fat boy ... otc.
Weak: sleep


Peul Skowron 13A
App-- judge for yourself P. P. peconle whe futige for themsetives A.4.: billiaids, binket. ball, vollivyali, BAA F.5: "Hit dat bawi. witie io
T.M., subtle puns Weak: wine, women and Motown

## Wendy Smith 13 C

App.: recovered
A. 4.: home and tea with
friends
1979: Hilt traveling
$P . P$. the boys of my studies
P.D. working nights T.M.: inole on upper right thigh


Jo-Anoe Simith 138 App.: unrevealing
$\mathrm{p} \mathrm{p}:$ : having tar talem away
A.4.: dancing lessom

Amb.i airline steward ess
Weak money \& Chemisty F.P. - 'Litile Mist Seamstren-


Wayne Specht 13 A
App: suave and debernaire froot)
PP: Detroit Tigen FS.: you're silly TM.: cool fanhions N.N. Spockar Weak: the grils at Kentucky Fry


Shan Spocner 13C
App, : hander with care PR.-bocy
A.4.5 tennia, swimming. banketball, etc.
P. . . first lacty to moon
N.S. 1 lim sure
N.N. Lucy

Whak: food; Westem boys


Path Steele $13 E$
P.P: one night a weok

Amb two nights a week N.N. Trisha, Tubs, Skinhead
T.M.: short hair Weak: piance



Dick Stephens 13D
App:: confused $\mathrm{P} . \mathrm{P}$ : confusion, P S. F.S. "probably". "I guens so" TM. : small writing. whispering
Ainb.) to maka it
Whak: wine, women, and fudgonicles


Donne Stewart 138
App: blue-eyed wornen
FS: "rrats"
T.M. hair

Whak: derk-haired gen-
iunet:
F9: crazy lunchm Prototype: Albert Schweitzer


John Stewart 130 P.P: McArthur TM. : speech diffieultien (the botrie) 1979: perking attendant at the Pitt's N.N.: Tone

Weak:- Wiliam Wallace
F.P.: a nervous twitch

George Strohachein 13E App: superman in dispise
F.S. I can't see why it doesn't work 1979: Dr. Strangeleve N.N. : hey yout Weok: mysel! F.P. driving Nick hairy, shat-outs


Bruce Sweet 13 C
App: occational fep: st Thomain and white socks
F.S.: how sweet it is

Amb:i average
$\mathrm{N} . \mathrm{N}$, t tout

Pat Swintak. 13A
App. Mra. Hynds
po. Mr. Hyndid
T.M.: a halo

1979: looking for the right womin
Weak: 396 C.I. Chevy 11 F.P.: powter purtf derby



George Szemen 130
Ape.: you name it? A. 4 : wouldn't your like to know?
FS. "Hey Defoe"
N.N.: Zetm

Weak: long hair fon
githt
FP. i watching a certain type of bird (Aobyn)

Bob Thempion 138
App: greatl
Amb.r to be rich
1979: Ianyer
N.N.: "Ar"
$\stackrel{F}{F}$ : : binebail, football,
bekerball, hockey
Prototype: Al Kaline



Alex Tadic. 13E A.A.t catching in ste ryv
P.D.: lower east side of heaven
F.S. " "man, does she blow my mind!"
1979: bumming on the Adriatic
Weak: ... liquor that's quickar
F. P.: not Fighting temptation

George Thurgood, 13D App.: Ouel homme cool. FM. : the bert
F.S.: various quaint P.E.I. phraseologies F. Pis tinkling (kevs) Prototypes: Orcar Peterson, man.
P.P. O.Q.A.R.S.S.T.T P.D.: stilf corting mround a bonch of slackers.



Sue Teron 13B
App.; chubelack P.P.: dynamic waps Ambu: G.O.d. 1979: chooch? N.N.: Susy Crame Cheose. Lily
Wesk: Oxley Parties

Bill Todd 13A
A.4.: new gym
F.5: could be bad news T.M. Toddy Whak: 8 -ball F.Pi: spares with Jane, Gitl and Kevin


Susan Tomlinson $13 \varepsilon$
P.P.+ 2:10 Latin clans A.A.t anything bur home work
P.D.: teacher
F.S. = hey, Yeah

Anb, just to get through school
Weak; boys and motorcyeles

Grace Turnbull 13C App.t riwithing P.D.: sporis cal racer 1979: physigthernpist N.N.: stupidll fats Weak: babytitting

Rod Vantione 13A P. P.: crowds A.4.i. after five, ufter six, ente. FS.: centored Amb.t many Whak many F.Pit many

Allison Topping 13 C
P. $P$, football practice A. 4 . choviculting. watch football practice F.S.I ah come ont oh MeLeod
T.M. apples
N.N.i A.T. beggan

Weak: food, food, food


Pauline Torigian $13 E$ App.i oppik A. 4 : is icoring football games
F.5.: You're kidding 1979: raising educated bums
Whak; chocolate covered cherries N.N.: "tork"


Ken Waterman 130
P.P.: porients
A. $4 . f$ working
F.P.f going to Kennedy Amb: accosintant
1979: accountant
F.S.: whal did you bay?



Feter Watts 13A
Appa Don Rickles A. 4 :: work-at what? FS.: none
TM, VW
Amb: not too much Weak: none


Judy Whitwon 13D
P.D.t a seacher

Amb: to become II good tracher
N.N.: Auby, Jude, Judi,
flabes
Weak: the name Jim and Bob
F.P.thustling

Protorype: Olive Oit,
Twiget


Nora Winterbuirn 13C F.S: thing could prove to be a bit tense P.D.; Morter of 13 Amb.: Prime Minister of Cansda
1979: mother of 6 F.P. besehall and N. D. P, meetings Protorype: Queen Victoria

Kevin Wood 13E
A. $4 . t$ soccer, buseball P. Dir fit reciplent of thimal brain transplant Amb: to be bit by tietie By
1978: morpue
F.P: sleuping

Prototype: 007


Lynde Young 13E
App.t murcuiar A. A.t wolfaybatt, iwim ming. G.A.A.
P.D.z UD, up and awey T.M. incoordination F.B.: dieting sunbath ing


Linda Young 130
FSt zexrezer
App.: Dead to the iworld
Amb,: Nun
P.D: Mattress tester in a Corvent
A. 4. . A.M. 7 Sieeping!
P.M. 7 Sleeping!

Prototypo: Ftying Nun


12D


## GRADS

Christine Bolton 120
App.t amazso?
A.4. definititily not at home
T.M., precious car Amb.t social worker (nateh)
1979: raining defin quents
Weakt a carrain confused garcon


Dan Bonk 120
App: sucky voice P.PI nigs and ponies P.D.i yardbird dog 1979: last welder xP70 Weak: married women Prototype: all night John


Bruce Ciebin 12D
App, : hold applause for and pieas!
P.P:: selling a swift yamaha
A.4.: research? exper. mentation??
TM. : sekeningpuns Whak: blue-eyed bru. nettes (G.A.)
N.N. 1 super cieb! Batmen Prototype: "cookie man"


Ken Cybak 12D
App:- James Bionde?? P.P. - being ealted bonen A.4.- circle G

Amb: gain weight
1979: circle G
N.N.: bones


Jim Defoe 120
FS.: got some gum Karol?
TM. : my litste V. W.
Amb: carpenter and cabinet-maker
1979: married to Diane.
I hope
Whak: Dianie
F.P. Diane and drag racing

Rik Donaldson 12D App.: short but Q.K. PP. . tall concelitid people
A.4.: N.W. stairease of school
FS: I don't bellivi you
Weak: ahort girts
F.P.: trying to hustie 15
Prototype: Miss Zapetochny


Mariene Dupuis 120 App.: beauty and the beemt P.P.i 4th period French dames
P.D.: some liftle Italian village
TM. - twe epsls 1979: rolising my own little italians N.N.t skinny Weak: All who elise?


Terry Fitrsimmons 120 App.: shy (how mistaken) P.P. pirle who "Steele" boyfriencs
T.M. frecklen
N. N - Terri; Fitz Weak: a certain male F.P. Kev



Dave Gammon 120 App:: fat and beardest PP: dead pan peoo. teschens
P. D.: dead
T.M. $: K . \operatorname{D}$.

Weak: painted women,
Molson's
Amb: retire at 21 1979: W.C. grade 9 Prototype: Captain Crunch and Dme Wert


Karol Hanshaw 120 P.D.: Hotel Disu Hoapi tsit Weak: anything that breathes
F.S: heyl Bill Todd N.N.: "Twigov" P.P: geography diasses Prototype: Totie Fields

Judy Hom 12 D
App, : short - but not that short
F.S.r "1 forgot" T.M.: not speaking up in class
Amb: to be a nurse
N.N.: Loman

Weak: Bryan
F.Pit music, sports


Margeret Innes 120
App: one you can't for get
A.4.t volleyball, style swimening, GAA, folksinging
P.D.: London, Sticretapiot Science
FF.\$.2 we'll catch your ect later
N.N.: Meg

Weak: a twetve string poiter


Vince Giuttini 12D
App.i brutish
P. P. $f$ unsheven gifis A.4.: Erie billiarts P.D.: USSM.C. F. S. r stew gots N.N.: Stew

Weakt hairy girls


Alan Laliberte 120 App.: don't believe it p.p.t that orf in 9.C. FS.: that's the way it goes
Amb:- hidden
1979: ra sing baby
guitars
F.P.: sniffing beer botries


Philip Laliberte 120 App.: next question please P.P.: those certain unpredictable girls A.4.: A.M. or P.M. F.S.: oh this clas TM. : Sioux (Sue) Lookout
Anb:! your puess is an good as mine N.N._ F-Fip L-bl+ bri-die


George Marcus 120
A.4.: five

Whaki It's a no no PD.: lifeguard on Salt Lakes
N.N.I Phelogian

Whak! Fran, Uriule,
Cathy, Karen
Prototype: food eater

Paul McArthur 12D App: repelient? P.P. A. vidous clrcies P.D.: Uncle Bernie's Farm 1979: Low L.S. knew who Foon was
Weakc: hont txetpt sad songr
Prototype: Foon the Younger


Cathy Morgan 120 P.P.: beards and must. aches
F. S: : what a hurik T.M.t little blue Voux. hal
Ambl: Own sportscar
(with hunki)
Weaks men
F.P.: roller akating
dances, Red Bam


Joan Morneau 120 Appir see for youneif P. P. giys whe wear white socks
A.4.1 work, work and more work P. D.: nursing if hope) N. N.: Joanie

Woak: Dennies fof courne) F.P: scheming for any thing


Lowie Pramuk 120
App.: cood
p. . . monkryt
P.D.: Chrysler's
F.S. is that right? T.M.; L.P.

Amb, factory worker Weak: Fords
F.P., fixing Fords

## Bill Sloboda 120

App, hann't chanpec
from lient yes
P.P., mise French Teacher 1979: diving champ of the world
N.N.: Bobo A. 4 : groofing off

Amb,i none


Gord Smith 120
N.N.: "Smitty"

Weak: Donns
App: tall, dark. . .
oopi
T.M: Pepsi Belly

1979: married to Donna
Prototype: Tom Smothers


Connie Vella 120
Agp.: pure innocence P.P:- a chrtain meography teacher
ES: oh crumb!
Amb. secretary Weak: vineger chips Protorype Mrs R.M.



Darlene Wakaluk 120
App.: see picnure


Dave Wert 120
A.4.: latinem

PD.if hemen
F.S.r holy mackerel

1979: educated bum
N.N.: Gipylord

FPri giri watching


Vivian Windibank 120
App. bionde bombshell
P.P. Caret C

FS.: turn me right offl
T,M.: levis Armb: airline stewardesa N.N.. Pliondis

Weak: Mike
F.P.iskip out of school

Gloria Winterburn 120 F.S.: what's so funay? TM: leunh Weake misty N.N.: Glory P. D: : life! Amb.: to live life to is fultort


## In Memoriam

Jim Ambler, who died suddenly in June 1968. Jim would have graduated this year from Grade Thirteen. He was a kind, sincere person and the loss is felt by all those who knew and loved him.

## 1967-68 SCHOLARSHIPS AND BURSARIES

Queen's University Entrance Scholarship  .Ruth Hillman Stuart Kelch
Qoverty Lossing
Beverly Lossing University of Windsor (Noran Cleary Entrance Scholarship)
University of Toranto
(a) University College - Sir Archibald MacMurchy Mem. Scholarship. Geraidine McDonald (b) Victoria College - Varsity Fund Scholarship Catherine Whiteside (c) University of Toronto - Faculty of Music Scholarship Junifter Lacy
Ontario Scholarships
Heather Berkeley Ruth Hillman Pat Rider
Ken Bialkowski Bonnie Hutton Al Sawatsky
Lee Boughmer John Jockson Sharon Seltars
Milutin Drobac Stuart Kelch Diane Varga
William Gelinas Jennifer Lacy John Welss
Marcia Glos Beverly Lossing Cathy Whiteside
Margaret Hallarn Geratdine McDonald David Young Sharman Henry Lymn Perritt
Chrysler Scholarship Ken Bialkowski
The Colonel Sanders Le Poulette Award John Jackson Pat Goggins Ruth Hillman Larry Konyu Ukrainian Credit Union Scholarship
Emily Lozinsky
Lynn Porritt
Walkerville Collegiate Institute ScholarshipsW. N. Ball Memorial Scholarships
Eric Jenkins (English)James Teron (History)Donald Christie (Mathematies)David Brown (Science)Clevdette Lanove (Language)

The Honour Society was established in 1959. It was set up to honour and encoursge students to excel in four categories which are:

Academic Achievement
Athletic Participation
Student Council and Clubs
Service and Talent
The Honour Society has developed a keener interest in the school and is developing leadership qualities.
Group 1
When a student accumulates 100 points he is eligible for the honour society. For this he receives a crest.
Group 2
When a student reaches 175 points he receives further honour and a ring.

## Group 3

When a student reaches 250 points he receives a trophy and his picture in the school library.
Mrs. Monger should recelve a great deal of credit for the work that she puts forth. The Honour Society ls well organized in her hands.

Individual Trophy (250 points or over)
Cathy Whiteside
Drid Young
Bonnie Hutton
Jennifer Lacy
Ring ( $175-250$ points)
Marcia Glos
Larry Konyu
Heather Berkely
David Brown
Gabriette Bocioaga
Geraldine McDonald
Pat Rider
Ken Bialkowski
Lee Boughner
Beverly Lossing
Margaret Hallam
Ruth Hillman


Crost ( $100-175$ points)
Emily Lozinsky
Barbera Stewart Janet Graybiel Alan Luborsky Stuart Kelch Peter Young Don MacLeod Paul Stewart Lymn Perritt John Weiss Terry Machina Sharon Sellars Don Christie Janice Drakich Michael Beaton Wendy Percival Eric Jenkins

Bill Anderson
Heather Collins
Jeff Cowan
Bruck Easton
Joanne Filipic
Bill Hamilton
Meg tnnes

Members Still Attending School

Paul Innes<br>Bob Konytu<br>Cam MacDonald<br>Sharon Macko<br>George Meanwell<br>Jane Micsinszky

Elizabeth Reader Elizabeth Ritchie Ray Rush<br>Jane Saunders<br>Donna Stewart<br>Robert Thompson George Thurgood

## THE WINDSOR BOARD OF EDUCATION

offers greetings and best wishes to the staff and students
of
WALKERVILLE COLLEGIATE INSTITUTE To the members of the 1969 Graduating Class, we extend our sincerest congratulations for your past achievements and bert wishes for the future.

WINDSOR<br>BOARD OF EDUCATION 1966<br>Elected Trustees



Separate School
T. Meconi, B.A.
H. J. Lassaline, M.A.

Appointed Trustees
S. M. McDowall, B.A.Sc.

Vocational Schools A. W. MeCrindle, B.Sc., P.Eng.
L. F. Batterson

## You Must Have Been



Elizabeth Olacsi


Donna Embury


Paul Britton


Peggy Grenier

Sandi Miller



Pat Wilkock


Andy \& Paul MacKenzie


Kathy Dengel


Rosemary Phaneuf


Peter Britton


Patty Simko


Nancy Hastings-Trew

## A Beautiful Baby



Garth Eley


Joanne Walker


Paula Lofthouse


Nancy Hastings-Trew


Jane \& John Mencel


Linda Young


Greg Dulmage


Sylvia Needham


Leigh Eley


ART AND LITERARY

# JUNIOR POETRY 

1st Prize - Debbie Knapp, 10A

The Retwim of Noes
Alone - alona in the still of the night with a ferling of fear: Uncertainty, quilt, went af companionship - a love I had "so dour" Ah ves, I can see her in my mind this cold and ruthless night. Bringing back those memories that brought me to my plight.
"Was it me that put her to her death 7" I ak myanelf fearfully, This frightening question in my mind that is always haunting me.
"Nors. Nors IV ve made a dreapful mintike" I ory out in my bed But over and over I can hear her last words, "You must be punished!" she said.

Twas after I retired for the night that my heart started to rapidly pound:
For out of the blackness came a flick of lighe, a williant light ! found Then with an agle swiftness, something replaced the lifht that seared. And suddenly t heard a voice and a ghostly image appearedt
It wan the figire of Nora, "my dear sweet love" that stood so stove to mel Her coal black eyes filled with hatred, and she glared so revengefully.
"T heve risen from hell where you pat me, and now it it my turn," And with that the took the brillimet light and my bed she began to burat
"But I will not forget the cruality and fear I have faced." And then she walked towards me with her hands upon her walst, "I am shinking" she seit with e purtied look, "what 1 heve for you in store, You must be killed," she shouted at lint, "A death like never beforel"

The time had come for me to reveal that I was not afraid, But befors rny chances carne about, her ghostly imagn did fase. And there, upon the shining floor where she had so recently been, A long sitver dogger, and a scribbled note was seen!

I staggered from my bedvide and I picked up the tatsered note;
"I will be back to haunt you," she appartently had wrotel
Itook the dopper from its postion on the floor, -
As I remembertd her lant words, "A death like never beforel"
I speculated gorey thoughts that cold and ruthless night,
The phont of Nora, thar dagger and note, and the brilliant burning Ijght,
Then there carne a piercing scream and a shadow on the wall;
I knew it wis not Nora's because it was so tail!
"I am a friend of Nora's" the shadow suddenty said:
And I have come down to earth to bring you your doath bed.
"A death like never before," the thought was ruinning throuph my mind, Is this what Nora had previously meant - "should she be so kind?"

The shadow swiftly changed in to a cresture beyond all belieff. is ears were pointed, its tongue was fine, and had sharp reflecting weth. It came towerds me suddenty with a cunning took pteaming in his ayes. And then to my astonishment it said, "Now you will be the one who dies."
It grabbed my arm forcefully, and tried to crudely bite.
flut I would not let nim without putting up a 5 fight, -
Iler there wetk med wemy tith the dogper at my chert.
Thinking of a way to ocitwit thit unwelcome gutat!
But, as fare would have it, his strength wam preater than mine. He plunged the wapon in my heart, which was she final sign. As I defcended into the depthe, I ceuld see Nors') face.
In a final look of triumpt, her revenge had taloen place!

$$
\text { 2nd Prize - Wanda Dudek, } 9 \text { F }
$$

## ALONE

| She watches Behind a curtain So tifthe and gay. And sighs <br> To see <br> The destruction of her own kind. <br> Ste feels - <br> The terroe. Of a world, Gone wild, | And Miden: <br> Within. <br> Within, henelt. <br> She knows - <br> of the hate <br> That grows, <br> That has <br> No mercy: <br> And though she hider, <br> she knows. | She cares - <br> About the world <br> In which <br> She lives <br> She cares. <br> But what <br> Can one girl do? <br> Where is the now? <br> Thet giri <br> No aniwer - <br> She has been taken <br> By the crowd. |
| :---: | :---: | :---: |

She cares Abour the words In which she carn But what Can one girl do? Whers is the now? That girl She has been taken By the crowd.

And in this jer Float his remains: Mos, who gove this life
For Science.
His unknowing self
Has become
The object of many experimens And on will live bis image.

And many will follow.
But he, the firnt
Here does tloat
To ofves an example
For all his friencls.
And what's to be saici
For the frog now dead -
For the songs unsung

By the daring one,
Who knew no better
Than to tetap Into the hands
Of his destructor.
He knew no hate.
No wrong had he done.
Yet he had to cies.
Though he was but young.

# JUNIOR PROSE 

Ist Prize - Debbie Branch 10A<br>GLENNENDON CASTLE

## Dear Diary,

Today I arrived at Glennendon Castle. I'm so glad I came. Here, at last, I may find the setting and atmosphere so essential to my new mystery novel. The castle itself has stood in the middle of the Scottish moors since the twelfth century. It is an immense place. I am sure it must be full of secrets, since the McLarens seem to be such an intrigu:ing family. The present Lord McLaren informs me that his family have been residents of Glennendon Castle since it was built. It seems a chame that he must let part of the old place to tourists, but I hear that the taxes are foarful. At present, I am the only guest, sol take my meals with the family.

1 just arrived back from dinner, and it appears that I am in luck. The castle has its own ghost. Lord McLaren looked quite serious when he told me the story. Apparently, the clan used to be quite a fierce bunch. During the seventeenth century, when they were feuding with the Mackenzies, they practically took all visitors prisoners, just in case they should be Mackenzie spies. Well, one night - it hapened to be a moonless, misty night - Lord Hugo McLaren Was out riding on the moors. A wandering Mackenzie fired a shot at random, and, while the bullet did not hit Hugo, it frightened his horse. The beast threw him, and then proceeded to trample him to death! The unfortunate fellow was all but dead when the Mackenzie came along to finish him off. He slashed off Hugo's head to carry home as a trophy, and that was the end of Lord Hugo McLaren. Well, not quite the end. Naturally, he came back from the dead to haunt the moors surrounding Glennendon Castle, and can still be seen to this day - galloping about the moors on his black steed, and minus a head. As the present Lord McL aren concluded his tale, I smited and said,
"I'li bet the tourists just eat that sort of thing up. - Let me see, the night Hugo was killed on must have been somewhat like this one. - Pitch black, damp, cold; white tendrils of mist creeping along the ground. - I believe I shall go for a walk tonight, Perhaps I'tl see himl.

Lord McLaren really looked quite alarmed when I told him this. He said, "Miss Farley, you take this story too lightly. More than one unexplained murder has been committed out there. Three, to be precise. And all of the victims were found with their heads severed from their bodies."
But, Diary, I am not a superstitious person, and I need the experience of a walk on a misty evening for my novel. Anyway, the Scotch are proud of their "ghosts", and like nothing better than adding gory, horrible details to their stories. So I shall take my walk...

I have just returned, My breath is coming in quick painful gulps, and my hands are shaking so much that I can hardly write this brief account of the terrible experience I have just undergone:

I went only a short distance from the castle because it was very dark, and the mist made visibility even poorer. Anyway, I found my heart beating a little too fast under the influence of Lord McLaren's earie tale. I could still clearly see the lights from Glennendon when I heard them - the somehow ghostly hoofbeats, thumping over the boggy ground. I froze on the spot. I knew what I would see even before the apparition came into view. It was the dim outline of a man garbed in a dark-coloured cloak, brandishing a gleaming sword, and riding on a coal-black steed. The man had no head. Vaguely I knew I must run, but my legs would not move. He galloped closer and closer. I forced myself into a run. The castle lay due north from my position, and Lord Hugo - for I realized it was he - was approaching from the southeast. I ran like I had never run before, and never will again. I screamed as I ran, hoping someone - anyone woutd hear me. But the hiorse gained on me, $t$ was doomed. - Suddenly, I heard a shout in the direction of the cantle! Just as Lord Hugo whipped his sword through the air, Lord McLaren and his butler came running towards me. The sword just skinned the back of my neck. I screamed again, and McLaren ran faster. I tumed around, and the headless man and his mount instantly vanished before my very eyes.

I must pack immediately and feave first thing in the morning. I will not stop to question what happened out there. But one thing is certain - I have seen a ghost - a horrible, super-human creature, and I shall consider it more than a miracle if 1 teave Glennendon Castle ative.

## JUNIOR ART



SECOND PRIZE - Steve Elliot


# SENIOR PROSE 

1st Prize - Jolanta Dorywalstr 130

## A NEW DAY

The incessant ringing of an alarm clock echoed through the three room apartuent, It was 6:30 A.M. A now day had come.

Shamon epened her eves slowly; regretfulty.
"Is it Monday already?" she thought. "I thought the old clichef is that tomorrow never comes. Well it certainly does here! "

How strange ir all seemed. Here she was on her own again, and still there was no escape from conformity. Up at $6: 30$ and tack at 6:30. She was sick of it. Who needed it?
"Well there's nothing I ean do aloot it." she said louidly.
She checked hernatl in time so as not to wake har silter.
She lookud dcros at the mirror which reflected the window beside ber bed. The mirror gove a watery, half-lighted picture of the world outside. At first she didn't see it; but then, there it wast
"Snow?" she questioned. "No ir's too esarly for snow."
But thare it was targe downy flakes of it, falling silantly past her window.
"Like lewes in autumn," she thought, "except these are white and all the same, yet ebch one different - like people - :
"Maryl "she shouted.
A soft murmur came from the ocher bed.
"Maryl' Ir's mowinet'"
"So what? " replied Mary.
"Well, it's snowing, and it's too early for snow. That's all."
Another murmur and then tilence.
Sharon came to the window and parted the lacy curtains.
A new world teemed to fook back at her - a picture - an unrealistic, half-lighted, abstract picture; and it ipread out before her iust as if a painter had crested the masterpiece only for her to aee.

It seemed as if someone had put too much frosting on a cake. The houses were sugar cubes placed in soft ripples of whipped cream. The only distinguishing feature was the newly cleared roadd, which made her think of a giant running his grsedy finger through the fuscious frosting of his detwort. The trees along the road were clumpt of cotton on thin biack poles.

This was different. It had never nowed like this beffore. For one brief moment everything was different. But the snow was bound to melt and everything would be uniform and coutine again.

Maybe life was like that. You had to conform to the rules, but once in a while you could break ourt. That was the importmine of it. You could do something different. You could be yournelf. And, then you had to face rmatity sgain. It was a cycle. But alt the endles hours of conformity were worth it, If you could have one moment of difference. It was like the inow. It was worth waiting for.

Sharon heard her sister making her escape from the warm, safe cocoon she called her bed.
"Back to reality." she thought. "Back to life."
Sbe relesed the lacy pages wo as to cover the picturs. Then she burned from the window to get dressod for work.

# SENIOR POETRY 

1st Prize - Gary Perpich 12A
THE LOSE TH
Brown, gray sparrows on trown, gray ground In vain they seek out dead, dried seeds Life has lintie to offer them; yet they are content
They have few wants and neede.
Crisp and crackling maple lewess on faded, somber grass
Waf sed, rustied with auturnn's last treath
Ther bloom, live and die in a strmpe simplicity
They men stilif now, mwaiting winter's blanket of death.
Forlorn, confused, lost; I wander uselestly Hoping for the answer, the meaning, the belieff Caight up in the ract, exhausting, never ending:
I am fortver behind; tomorrow brings no relief:

## SENIOR ART

My Struggle Senior Poetry 3rd Prize - Gary Perpich 12A

I cower in my own private niche Waiting for Life to deal the next losing hand Angry and cheated of all that is right But what is right? I cannot understand.

I am walked on and exploited for others' means Accepted not for what I am, But for what I must be. I retract: I am lost, 1 rebel: my robellion is quelled But I must plod on to search for some kind of identity.

Yet who am 1? What is my purpose on earth? Will my life be all struggle? What will become of me? Must I die with this, my unsolved riddle? Will He help me? Someone please help me!


## ASSEMBLIES




BOYS' SPORTS


GACK ROW: Bob Scott, Alan Lossing, Mr. Allison, Pete McLeod, George Marcus, John Stewart. FRONT ROW: Bill Todd, Ball Hamilton, Jeff Cowan, Don McLeod, president, Paul Skrowron, Dave Cape.

## BOYS' ATHLETIC ASSOCIATION



President, Don McLeod

## Executive

| President | - Don MacLeod |
| :--- | :--- |
| Vice-President | - Jeff Cowan |
| Secretary | - Bill Hamilton |
| Football | - Jon Stewart |
| Basketball | - Paul Skowron |
| Socoer | - Peter McLeod |
| Swimming | - Bob Scott |
| Volleyball | - Bill Todd |
| Cross Country | - Alan Lossing |
| Track | - Dave Cape |
| Referees | -George Marcus |

## Coaches

## Mr. Altison

Mr. Miller
Mr. Wortley
Mr. Halliday
Mr. Britton
Mr. Montour
Mr. Dunn
Mr. Stomp
Mr. Lawson
Mr. Curry
Mr. Mandel
Mr. Frazer

- Don MacLeod
- Jeff Cowan
- Bill Hamilton
- Jon Stewart
- Paul Skowron

Peter McLood

- Bob Scol
- Alan Lossing
- Dave Cape
- George Marcus
- Director of Athletics
- Football, Junior Baskethall
- Foothall
- Jr. Football
- Ir. Football
-Sr. Basketball, Cross Country
- Volleyball
-Swimming
- Soccer
- Golf
- Tennis
- Freshman Basketball


BACK ROW: Pees Weber, Paul Innis, Dennis Hamnon, Doug Sprayue, Dave McCail, Bill Beaton, Jim Oldridge. THIRD ROW: Mr. Miller, Petr Oshome, Bill Anderson, John Stewart, Pete Machinit Georje Cory, Nick Drakich, Bob Konyu, Walter Losyankky,
 Aichard Fienaud. FRONT ROW: Bob Rudak, Bill Curry, Rick Dixon, Bill Gamnik, Flalph King Chartie Wripht, Andy, Goggins, Marcel Marchind, Pete Kaiman.

## SENIOR FOOTBALL 1968-69

This year's team had the potential to carry it through to the finals. A strong line and a strong backfield, with fow veterans made up a strong threat. However, the first two games were "heart breakers" losing both times by a safety touch: $7-9$ to Herman and $0-2$ to Tech. But we bounced back to another Forester $13-0$. Another loss followed to Riverside, but this was wiped out by our finest game, against Brennan, where we triumphed $22-7$. Our last do-or-die game with Massey, unfortunately, was not victorious. But we did win the first two games for Walkerville for almost two years.

The outstanding part of the team, was the defence, not allowing a single touchdown till the Riverside game, and prior to the Massey game, the second best defence in both leagues.

Mr. Miller and Mr. Wortley did a fine job in moulding a strong contender for the playoffs and deserve much credit, as does the whole team and its managers for the hard work they did. Next year's team has great potential and could return the city championship to Walkerville.



FHONT ROW, Larry Fetchun, Bob Howison, Fred Stibtard, Brian Grawes, Bob Saunders, Carp Spooner, Ian Boyd, Jon Clark, Mike Maodus Aich Shertawr, Steve Saunder. SECOND ROW, Mr. Eritton, Leo Ostropolec, Bob Dunlop, Tom Allan, Gred
 Napleson, Bill Lorvmky, Nail Gardiner, Make Machina, Cam Palreridpe, Peter Aemilon, Brian Smith, Andrew Brian. FOURTH ROW: Jin Hadden, Nick Vucenovich, Mark Head, Wayne Demaraik Brian Hanton, Frank Hadjua, John Laver, Brian Sweet, Dous Browns, Petar Garfield, Brian EHis, Paut Higginson.

## JUNIOR FOOTBALL 1968-69

After winning the Eastern Conference Championship last year, the Juniors lost only once to Massey, and finished in a tie for first place. However, in the semi-finals, they dropped a real tough one, 1-0 to Brennan, reminiscent of last year's final seconds loss to Patterson in the finals.

With this record, watch out next yearl A fine team is expected, with various returning veterans. Also the team has several players who will be progressing to senior ranks

Mr. Halliday and Mr. Britton deserve much credit for the fine showing and for their coaching, and look eagarly forward to next year.


BACK FOW: AI Tadic, Bob Scott, Ted Wipich, Bill Harnition, Oave Cace, Paul Malac, Carlo De Zan. FRONT ROW: Flon Stirwart, Paul Skownon, Mr, Dunn, Bili Todd, Bill Sherter:

## VOLLEYBALL 1968-69

This year's team put forward one of the best records for Walkerville in recent vears as the Tartains finished tied for first place with only one loss. In the semi-finals they swept the first two games to beat Massey, and entered into the finals against Herman. Herman edged us in the first set, but we bounced back and took the second set. Not wishing to upset the sequence, Herman beat us in the final game. At SWOSSA, however, the Tartans gained revenge; while not winning the compefition, they managed to beat Herman. A good team is in store for next year, as shown by the great potential this year. Thanks go to Mr. Dunn for his able coaching and interest in the team.


FRONT ROW: Aichard McLeod, Richard Pernal, Peter Picm, Mr, Mallender. Nick Munkacal, Bill Pitman, John Kustrebai MIDDLE ROW: Gord Chan, Dan Jehnson, Mike Campbelf. Vince Sulinitri, Mr. Lawson, Robert Boli, Kiven Wood, Mario Spagnublo, Make Roberk. aACK AOW: Aick Norman, Terry Perry, Frank Vandenhoven, Danny, Thitert, George Strohischien, Alfred Lebherr, Peter Mel eot D'Arcy Fleming, Frank DiPletro, Gord Aamsay

## WSSA SOCCER CHAMPIONS 1968-69

The WSSA soccer championship has finally returned to Walkerville where it ance belonged for such a long time during earlier vears. Once a lesser known sport around WCI in recent years, the soccer team this year put forth a tremendous effort and showed the rest of the city what the Tartans can do.

A strong defensive team was one of the more outstanding features of the teem, allowing only 14 gouls in 12 games this year, and recorded an amazing total of six shut-outs. And to back this was the tremendous offence led by Peter Pican, an ex-Brennan player who scored 25 goals during the season. The team finithed 4 th in the league with an $8-2-2$ record. They beat Tech in the semi-finals, winning the 2 -game total points series $4-3$. Then in the finals they beat Patterson $4-0$ and $1-0$ to the the best of three serles and win the covited tropiny for the Tarlans

The spirit and determination shown by the team was remarkable, and the team credits much of this to its most able coach, Mr. Lawson. It seems unfortunate that such a great team received only meager support trom the student body. Purhaps a winning team will encouroge more fans. Next year's team looks like a champion too, and it looks like the trophy will stay with the Tartans.


Warren Meretsky, Bill Curry, Mr, Curry, Goorge McCallum, Rich Biansti, Robert Bell.

## GOLF 1968-69

Once again, Walkerville entered into the WSSA golf tournament with a strong team, and made one of their finer showings in recent years by placing 5th, not very for behind the leaders in total points.

Mr. Curry should be congratulated for this vear's finish in the tourney and next year's team could go aff the way.


BACK ROW: F.O. Montour, Doug Sprapue, Ron Stewart, Bilit Todd, Paul Skowron, Bill Hamilton, Doug Hand, Peter Weber (Managers). FRONT ROW: BobScott, Mike Podotsky, Walt Lozyneky, Bit Curry, Paul McAiney, Bill Lorynsky.

## SENIOR BOYS' BASKETBALL

The 1968.69 Tartans had the potential to take everything, but a few early losses coupled with later crucial and close losses proved to be the slim margin that eliminated the Seniors from a playoff berth.

However it was a different story at the U. of W. Invitational Tournament when the Tartans were crowned Champlons after beating Assumption in the title game, It proved to be Assumption's only loss of the season. Bill Hamilton and Paul Skowron were selected as All-Stars and Bill Hamilton was also named the Most Valuable Player.

Walt Lozynsky and Bob Scott were co-captains, Bill Todd, Bill Hamilton, Paut McCainey, Paut Skowron, Bill Lozynsky and a fine bench strength all produced a solid effort. Coach Montour and the entire team are to be congratulated for their hard work.



GACK AOW: Mr, Maler, Nick Vucenovich, Cam Spooner, Greg Stewart, Bob Howivon, Rick Schertzer, Larry White, Peter Britton, Brian Grieves, Andy Novini. FRONT ROW: Rob Beil, Alan Stickly, Brian Hannon, Jiy Glendon, Frank Hadju, Mike Nikin, Jokn Clark, $J o h n$ Martinurri, Mike Roberts.

## JUNIOR BASKETBALL

The Junior Tartans this year fared slightly better than their Senior counterparts. The Juniors finished the season with a $6-4$ record and tied for fourth place. However, in a sudden-death playoff for fourth place, they lost to Forster, subsequently missing the playoffs.

Next year might see most of the team members back and with them another shot at the title. Frank-Hadju captained this year's team and played dedicated basketball along with the other members who made every effort.

Mr. Miller, who again coached the team, and the entire squad did a lot of hard work and deserve much credit.

 Saunders, Gord Rammy, Chis Bryans, Irvin Cernautkas, Scott Patterson.

## FRESHMAN BASKETBALL

This year's team enjoyed a good season and played several fine games. The freshman team is the starting point for future Senior teams. This year it was evident that W.C.1. possesses many potentially excellent ball-players. Mr. Fraser performed the coeching duties and encouraged the team to train hard and to play to the best of their ability.


## SENIOR SWIMMING

BACK ROW: Randy Stevenson, Nick Drakich, Ross Anderson, Mr, Stomp. FRONT ROW: Cam



BACK ROW: Terry Burton, Nick Wokamak, Bob Konvu, Apinthold Roth, Al Loasing, Mr. Montour, Grahan Langmaid, Dave Podgurecki, Mervin Last, Bill Lowenzo, Bob Saunders. FRONT ROW: Ridk Dixan, Dennis Hannon, Bill Hamilton, Walter Lozynky, Rick Shertzer, Dave Cape, Bob Brown.

## TRACK 1967-68

The track results for 1968 were not quite spectacular, but there were some outstanding individual performances. The senior team finished second in SWOSSA. First place finishes went to:
Dave Cape -2 mile, 1st, SWOSSA, Mike Lockwood - $1 / 2$ mile, 1 st, SWOSSA; $1 / 2$ mile, 5 th, OFSSA
Alan Lossing, Mike Lockwood, Bob Konyu, Dave Cape - mile relay, 1st, SWOSSA
Lossing, Lockwood, Konyu, Dixon - mile relay, 5th, OFSSA


BACK ROW: Gary Rensud, Tim Tyler, Divm Podpurecki, George Meanweil, Grahum Langmaid, Ball Motriuck, John Chensoom, Terry Burton. FRONT ROW: Alan Losting. Pete McLeod, Dave Cape, Mr. Montour, Rick Dixon, Bob Brown, Tom Robson.

## CROSS COUNTRY

The Cross Country team this year did not win a champlonship, but nevertheless made a good showing. The senior team, led by Dave Cape, who finished 2nd, came second in the WSSA competition in a fine finish. In SWOSSA they did even better, and missed first place by only four points. Dave Cape was the senior SWOSSA champion.

A good turnout this year showed continuing interest in the sport. Thanks go to Mr. Montour who once again produced a strong contender, and next year should prove even more successful for the Tartan Harriers.


BACK ROW: Don Miloywich, Bob Konyu, Andy Root, Bili Schertzer, Dennis Robertson, Ted Wypch, Bill Sellers, Alfred Lebherz. MIDDLE HOW: Mr, Lawson, Miae Lowden, Jane Mjcsinszky, Jane Saunders, Joanne Machina, Marie Novak, Shirley Schmide, Liz
 Elaine Konyu, Peney Cassidy. Arlene Masse.

## BADMINTON

Mrs. Mollicone and Mr. Mandel put their coaching together and the result was a very good tennis team. Shan Spooner and Anne Young won the WSSA and SWOSSA girks doublen title. The second team of Jane Saunders and Marie Nowak were unfortunately defeated in the semi-finalk. Linda Mlacak was the WSSA and SWOSSA girls singles champ.

The boys doubles team of Ken Waterman and Paut Britton; Andy Root and At Tadic also played welt. Alfred Lebherz and Pete Weber were in the single competition and Pete made it to the semi-finals. The mixed doubles team of Lestie Grant and Jim Mroczkowskl atso were in the semk. Because of the great team work, Walkervilte did better than any other school in Windsor in total points.


## TENNIS


G.A.A. Executive



## G. A. A.



Top: Kae Maltby, Jossne Filipic, Linda Mulheisen, Miss Parkinion, Liz Resder, Jane Micsinarky, Jane Curry, Bottome: Pagay Graharn, Donna Stewart, Lyods Young, Mey Innes, Heather Marshell, Joanne Machina. Absent: Bonnle Wright, Joan Sanderson.

## JUNIOR GIRLS' VOLLEYBALL



Bottom: Linds Mulheisen, Jomne Machina, Miss Shillington, Holly Krol, Gair Cherwinski. Topi Jane Mencel, Cindy Long, Mary Jean DeMarco, Christine Roughton, Joan Gatfield.

The Junior Girls' Volleyball team coached by Miss Shillington, had a tremendous regular game season, finishing first in the east. The girls then went on to the WSSA semi-finals where they lost to Massey, who eventuatly won WSSA. Joanne M. (Cap), Cindy L., Gail C., Linda M., Jane M., and Chiris $\mathrm{A} .$, as the regutar first string along with the rest of the team, well desorved the congratulations of the school.

The senior squad with Jane M. (Cap), Sandy O., Donna S., Linda Y., Joanne S., and Donna H., to spark the team, came in second in the eastern standings. Unfortunately, they lost their semi-final WSSA game to St. Mary's. Miss Parkinson was thelr coach and the and the tarm made in fine effort this year.

## SENIOR GIRLS' VOLLEYBALL



Bottom: Pauline Torigan, Joanne Filipic, Jane Micsinszky, Nancy Pillsworth, Sharon Meredith, Heather Colfins. Top: Millie Moodus, Lyoda Young. Donna Sewwart, Sandy Oberemok, Meg Innes, Miss Parkinson. Absent: Donna Hom, Cheryl Dulmage.

## SWIMMING



# Seniors 

Shan Spooner Susan Sunderson, Sut Asselstine, Peggy Graham, Heather Boyd, Joan Sanderion, Bonnit Wright, Mary McKensie, Linde Catravart, It net Lawson, Mn. Cooper

## Juniors

BACK ROW: Elaine Boccher, Martha L.aing. Bonnie Patrick, Diane Rivest, Camille Hutton, Julia Bur. gesi, Barb Frketic, Mrs Cooper. FRONT ROW: Mary Sprague, Heather Boyd, Joan Grtfield, Barb Rosen boum, Cathy Allen. Janice Johrson, Wendy MeWilliams, Cynthia Barmen, Shelloy Dunn, Mary San DeMurco, Tern Culdwell, Nancy Roberts


In the VSSA swim meet the Walkerville senior girls placed second and the juniors third in over all standings. Sue Sanderson was the senior girls individual champ, Joan S. tied for second, and Shan Spooner was third. WCI swimmers also established three records - Sue in the backstroke and 100 -yard individual medley and Shan set a record in the 50 -yard freestyle. Congratulations swimmers.


## Style

BACK ROW: Jill Neal, Linda Peifer. Cathy Clark, Bornie Wright, Helen Dobrota, Donina Wilson, Mariene Hitchsoct, FRONT ROW Lerlie Barrett, Nancy Roberts Bonnie Patrick, Mas Wright, Carol Macri, Cirtiy Lapointe, Susan Mac: Arthur


## CHEERLEADERS



SUB CHEERLEADERS
BACK ROW: Bev Catsavara, Sharon Renaud, Jane Curry, Joan Krawczyk, Margaret Stewart, Diane Brown, Zorka Mrkonjic, Karen Nestor, Marye Haddad. FRONT ROW: Nancy Patterson, Linda Calswara, Barb Belt.


## GIRLS' BASKETBALL



BACK ROW: Mrs. Carey, Leslie Grant (Mgr.J. Pat Hind, Birb Hind, Rosemary Menyes, Jane Mencel, Peany Henry, Joan LaPointe, Miss Parkinson, FRONT ROWI Jean Fitrmaurice, Joanne Machina, Linda Mlacak, Shan Spooner, Donna Stewart, Anne Young. Holly Krol, Denna Camphell. Toni Vaiente.

This year's team got off to a roaring start, winning their first six games. But the next five were lost in overtimes and by very close scores. The pirls then played in the quarter finals but lost out to Massey. Miss Parkinson and Mrs. Carey coached the team this year.


Compliments
of

## Jimmy's Sunoco

## INTERFORM VOLLEYBALL CHAMPS



## Seniors

BACK ROW: Marilyn Delong.
Cittry Glen, Anne MacNeil, Sue Citutikf, Jackla Merto. FRONT ROW: Penny Caseidy, Janet Zalenak, Zorka Markomicic, Janet Glendon, Marye Haddad.

## Juniors

BACK ROW: Alice Sorenson, Susen Riddick, Cerot Loming. Mary A inelstine, Mary Ann Shewan, Susan Asselstine. FRONT ROW: Janet Lawson, Doris Giraham, Pat Kozma, Mira Lorkovich.


## INTERFORM BASKETBALL CHAMPS



## Seniors

BACK ROW: Kie Maltity, Mary MacKenzie, Leslie Grant. FRONT ROW Nancy Pattersors. Pam Kenny,

## Juniors

BACK ROW: Jill Neal, Donna Campbell, Denise Legherance. FRONT ROW: Sundra Feeley. Janice Luxford, Linda Peifer.


## GIRLS' TRACK 1968



BACK ROW: Linda Mlacak, Arlene Masse, Rosemary Menyes, Cindy Long, Jane Mencel, Lynda Ashwell, Marg Gyemi. MIDOLE ROW: Joanne Filipic, Nancy Coltas, Joan Krawczyk, Liz Reader, Holly Krol, Laura Worby, Janet Hind, Cynthis Psacionsak, Miss Parkinson. FRONT ROW: Donna Stewart, Anne Young, Sandy Oberemok, Jean Fitzmaurice, Janis Stewart, Carol Lossing, Joanne Machina, Linda Mulheisen.

The girls track team of $1967-68$ kept all the trophies where they belong - WCI's trophy case. In the WSSA meet, the juniors and intermediates placed first, with the seniors third. Linda Muhleisen was the WSSA junior individual champ and for the intermediates, Donne Stewart: She also set a new WSSA record in the 220. Both the junior relay team (Cindy Long, Jane Mencel, Linda Muhleisen, Nancy Coltas) and the intermediate team (Donna Stewart, Liz Reader; Pat Godden, Laura Worby) stresked across the finish line in record time.

In the SWOSSA meet the intermediates were first and the juniors finished second by five points to West Elgin. The Junior relay team also set a new SWOSSA record.

Thanks go to Miss Parkinson and Mrs. Mollicone for coaching these teams to victory-

## GYMNASTICS



BACK ROW: Veuna Sertic, Dawn Stein, Darlene Zeleny, Mary Asselstine, Camilte Hutton, Donna Wilson, Shirley Schmidt. MIDDLE ROW: Marilyn Fedchun, Gisele Gibbert, Donna Campbell, Hertha Strohschein, Marg Gyemi, Leigh Elry, Kathy Swanson, Joanne Schmidt, Chris Eley, FRONT ROW: Laslie Barret, Carol Divies, Pam Coben, Metanie McWiliams, Mrs. Moliticone, Jounne Filipic, Wendy Coltas, Janis Luxford, Michele Joworski.

This year the Gymnastics Club had a good turn out for practices. From the members of this year's club have come a tearn we think will do well at the meet. We hope even more interested girls will come out next year.




## ORCHESTRA: winds and percussion



FRONT ROW: Lynds Ashwell, Mindy Vexler, Richard Napeilsen, Joan Keith, Sharon Meredith, Richard McDonald, Warren Meretsky, Steve Drakich, Kent MacMillan, Shan Spoaner, Bill Curry, George Thurgood, Liz Asselstine, Laurel Turner, Robert Turner, John Poolosky. MIDDLE ROW: Ary Push, Biwi Sellos, Lerry whimore, Caru Horo, Mr. Curry, George Cory. Heather Collins, Jane Saunders, Andy Root. BACK ROWi Bob Konvu, Jahn Fraser, Carol Lossing, Cathy Rush, Gwyn Rotnon, Bill Anderson, Don Miloyevich.
The orchestra consists of eighty-seven young musicians under the direction of Mr. Curry, and practises two mornings a week such pieces as West Side Story, Victory at Sea, Themes from Tchaikowsky's 5 th, Procession of the Sardar, Sammartini's Symphony in D Major, and Havah Nagiela. After a very successfut foint trip with the concert band to Toronto and Niagara Falls last year, the orchestra is now planning a trip to Owen Sound.

A number of outstanding players were lost through graduation last year, but the orchestra is again improving with new members added and special practices for the strings. Heads of sections include: Sharon Macko and Jill Strickland, viollns; Cheryl Long, violas; Shelly Pohjola, cellen; Nick Drakich, bassen; Bill Curry and George Thurgood Prestdent), woodwinds; Caru Hong, trumpets; Cathy Rush, horns; George Cory, trombones; Steve Drakich and Warren Meretsky, percussion.

The orchestra has played at assemblies, performed at the Board of Education Festival, and put on two major concerts: the Owen Sound exchange trip and the annual Rhapsody in Blue and White.
 Stechisin, Jai Strichland. SECOND ROW: Virginis Aatsoy, Wendy MeWilioms, Linda Danculovic, Caroi Lande, Janice Stickley, Linda Muhlelsen, Shelley Pohiols, Chervt Long, Diane Christie, Carol Banuth, Pail Bartlet. THIRD FOW: Greg Palmer, Mary Vasoov, Sharon Macko, Barb Davidson, Mary Jeanne Demarco. Tom Robson, Kim Kischen, Bill Taylor, Grig Sovan, Murray McLeod, Nick Drickich, Brian Sweet. BACK ROW: Heather Henderson, Elizabeth Dablorota, Kris


## Brass and Percussion

EACK ROW: Mike MacKenzie, Doug Gill. Beebs Brien. THIRD ROW Aarb Certler, Don Miloyevich, Gwyn Robsion, Pegay Graham, Darlene Zaleney, Cathy Rush. Bill Anderion. SECOND ROW: Brian Smith Scott Forben, David Radford, Leo Ostropolec. Ted Aloot, Richard Hendenon. John Clark, Irving Cernauskas, Andy Mackenzie, Frink Elizen, Rove Cantell. John Korenic, 8 ill Sellan, Chariotte Clark, Fred Kuthnif. FRONT ROW: Norm Taylor, flob Konyu, Heather Coltins, Andy Root, Jane Ssunden, John Roung Doup Brown, Richarf Macdonald, Warren Merotaky, Steve Drakich, Mr. Cuirry, Kent MacMillan, David Thedve. Peter MacL tord,
Terry Patrick, Mike Budd, Larry Whitmore. John Britton, John Fraser, Mike Drakich.

The Concert band took a trip to Essex. High School this year and played at school assemblies for cur pleasure. They all worked hard, practicing at early morning sessions under M. Curry. A trip to London is planned later this year. We would like to thank Mr. Curry for making the Concert Band such a success.

## Woodwinds



BACK AOW John Posiloski. Martin Dawson, Robert Turner.
Wayne Levichuk, Alan
Lossing THIRD AOW: Steve Saunders,
Rotrmury Zutco, Nuncy
Roberts, Bonnie
Patrick, Janis Johrsen, Tim Budd, Debbie Eranch, 日fit Motruk, Peter Britton, Debbie Knap. SECOND ROWK. Janet Limson, Myra Lorkwich.
Popty Grunier, Dorls
Graham, Brad Ryan, George Thasgood, Bal Curry, Mary MacKenzie.
FIRST ROW, May y Añ Shewan, Shan Spooner, Michelle Head, Wanda Dovey, Richard
Nugntikan, Hotty Krot, Alice Sorensen, Mindy Vexier, Sue Asselatine, Mr, Curry, Sharon Meredith, Joan Keith, Lynda Ashwell, John Elradshaw, Van MacGeein, Collin Jarnes, Joanne
Christie, Lit?
Asselstine, Laure
Turner.


## Drama Club

Thid year's drama slub was under the able dinection of ${ }^{\text {atim }}$ DeMarce. Mr, Gieswir, and Mr. Atkinson. With their aid the drama club pot on "Are Teachers Human?" for the general public, and "The Sandbox" At itsent our dramt club has provided us with a source of re: freshing entertainment.

FRONT ROW: Aolph King, Janet Lawson, Carol Loswing, Artene Mase, Wayne, Martin, Wendy Smith, Dean Zaley, Miss DeMarco, Garth Eley, Lis Asselitine, geth Allan, Tom Alobson, Heathur Marshalt, Heather Pye, Nancy Brown, Mrr, Giewvin, Mr. Atkinson. SECONO ROW Jonice Mateciuk, Lesha Yoworsky, Leslie Barrert, Marilyn Suchin, Joanne Simith Bessie Nimla, Julas Burgem, Mira Lorkovich, Barb Frketic, Adele Newman, Terry Caldwell, Mary Jeanne Demarco, Pat Kosena, Alice Sorensen, Lee Eley, Debbio Kiriowood, Desanka Stipic, Malory Stechishin. THIRD ROW: Theresa Heynabeoek, Katby Clarke, Suan Bigelow, Barb Davidson, Andrea Koroll, Janice Stickley, Sharon Moore-Gough, Candy Tregunns, Maths Lang, Wendy Coltat, Mary-Anne Bricker, Julie Reiling. Linda Or, Joyce Rohbeck, Mary Korenic, Patty Simcoe, Cindy Graham, FOURTH ROW': Elien MacDonald, Barb, Ropenbeum, Doup Parterson, Mike Gallow, Brian Movieser, Richard Henderson, Brish Donehut, John Clarke, Peggy Griahom, Cathy Allan, Nancy Kulchycki, Lir Lethere, Dehbie Branch, Eleine Gummel, Toni Valente, Heather Forsythe. FIFTH ROW, Jane Saunclers, Jim Baker, Larry Mark, Garry Parpich, Rosemery Kirin, Liz Stanley, Frod Kushnir, John Frasar, Joyce Rotson, Puol Bartle, Heather Boyd, Joan Garfield, Sue Asseftetine, Bonnie Birgem, Halinil Giedrzyckis, Mary Moniatowciz, Michelle Bachand.

## Basketball Band

In thit is second year, the baskethall band was very much in evidence at all the ganvec. Its stirring melodies such 5 "The Stripper", aroused tioth the fors and the teams, and will well be remembered as the highlight of the half-time intenals. We wish to express our thanks to this fine Froup of musicises who hove sscrficed both their time and enargy for the sake of their school.


FRONT ROW: John
Friser, Pegay
Clarker, tairy Whitmore, Nancy Roberts, John Korenic. SECOND flow waiter Boumsein Scott Forbes, Greg Driswen, Tim Busld, Bitt Sitions Bribn Smith. THIRD ROW: Leo Ostropolec. Gisoryin "loanwelt, Graeme Langmald, Peter MacLeod, Bill Motruk, John Roung


## History and U.N. Club

The History and the U,N. Club of Walkervilie a no langar a minor club. After holdins their own Model U.N. and attending three other sensions. inctutfing in for sernational debate. this club emerged orve of the terst in thrae ccuatries. The U.N. sluth is proud to be able to say that its mombers reafly pull togother.

## NEWSPAPER (REAL REVOLUTION )

This year W.C.1. has its first nempoper - Real Revolution. Under the guidance of the U,N. Club, Mrs. Birch and iss editor, Beth Blackmore, the paper has aucceeded in turning out ie veral informative and slightly unusual issues. It is hoped that in succeeding yeurt the paper will become as much a tradition as the yearbiok


FRONT ROW: Jane Micsinsylicy, Roberta Sadtowiki, Pam Koval, Wayne Elabalic, Bill Hamilton, Caris Hong. Sbirliry Schmidt, Hant Stunders, Shuron Macko, Shirley Blaschuk. SECOND ROW Pam Cohen, Janet Mitchell, Mary Ann Bricker, Hallan Matac, Linda Faill, Beth Bisckmore, Mary Naumov, Joan Kaith, Wendy Chapman, Nancy Hasting. Trew.


## Hostess Club

The Hostess Club is to be congratulated. Besides serving at the Graduation exercises this year, they made monthly goodies for the teachers' meetings. There were many interesting activities outside the school also. The members would like to thank Miss Hatler for making the chub a success.

FRONT ROW: Monica Klein, Cindy Graham, Linda Karrot, Holly Lee, Miss Haller. Debbie Allan, Debbie Gail, Debbie
Fightinm Collette Renauld, Cindy Gee SECOND ROW: Janis Erililag. Sharon Mct eod Suran Eymer Geraldioe Lajoie, Sheila Westbury. Brenda Larkin. Martene Shuster. Cathy Busuttel, Diane Dunbar, Kristina St. Denis, Debbie Marand, Pat Stibbard, Mary Nsumov, Roso Strohactiein. THIRD مOW: Mary Kimmerly, Hertha Strohschein, Cathy Macks, $\mathbf{P r g}_{9 t}$ Brumpton, Leta Varo Denise Lesperance, Julia Reilingh, Adelin selluro, Linda Peifer, Jill Nest, Borbara Smith. Kathy Swanson.

## Model Club

Under the direction of Mr. Parr, the members meet a few nights each week to work on their own special industrial arts project. They would like to thank Mr. Parr for lending his time, help and room for this purpose.


FRONT ROW: Rick Ayan, Gary Stevens, Bill Toffan, Mike Saruna, Mr. Parr, Doug Dupuis, Dawid King, Bob Kirvenerly. BACX HOW: Darrell Sheppy, Steve Sloboda, Dave Podgurecki, John Schertzer, Frank Piscitelli, Harold Sharon, Dave Winterburn.


## J.E.T.S.

BACK ROW John Schertzer, Reincut Reilingh, James Arval Gren Wilut $P_{\text {wat }}$ Malec, Ray Serple, SECOND ROW: Reinhois Roth, Dove Podgurecki, George Somvguary, Bill Sellark. FIRST ROW Mike Siryna Ellen Baxter, Wayne Lew chuk, Earl Porter.

The Walkerville branch of the Junior Engineering Technical Society was formed two years ago to assist students who were interested in the fields of engineering. Since that time it has presented many worthwhile programs for its members assistance from the national headquarters in New York. These include tours of local industries and the university, films, electronics kits, prominent speakers on careers in the branches of engineering and assemblies for the whole school, such as this year's display by N.A.S.A. As our resources grow, we hope to visit the automotive industries in Detroit and expand our horizons in other directions. We will be sorry to lose our sponsor teacher, Mr. McTavish, at the end of this year, and we thank him for his efforts for the club.

## Chess Club



FRONT ROW: Leo Ostropolec, Tim Tyler, Collin Jamek, Sandy Gyemi, Kem Kaner, 8 ill Motruk, Tania Motruk, Brian Sinith, Bill Toffan, Stephen Elliott, SE COND ROW: Jahn Karenic, Scott Forbes, Bruno Guardine, Fick Norman, Daniel Ling, Grpeme Langmaid, Kostika Zura, John Eradehmw, Rick Ovens. Michael Gyemi. THIRD ROW: Bill Sellars, Alfred Latiherz, Don Ferguson, Maurice Cousineao, Jernes Arvai, Frank Vandenhowen, Larry Whitnore, John Kustrebo, Steve Lippei.

The chess club this year met during lunch hours to play. However, due to an unfortunate incident, the club was disbanded. We hope to start a new one next year.


## ART CLUB

FAONT ROW: Stephanie LaLonge, Mana Suranni, Debbie Lush, Anne MacNeil, Anne Tierney. Wayne, Lil Korovec, Pat Raid, Pat Simeoe, Garth Elev, Gale Simcoe, Tom Rotasan, Liz Asselstine, SECOND ROW: Sharon Renaud. Fran Gelia, Terri Caldwell, Jane
 Bonnie Croll, Mary Spragus, Pat Lamb, Cynthia Barnes, Veronica Karpinet, Sue Barkley, Barb, Lustia Debbie Knepp, Mary Shythak, Etaine Korvu, Mike Haddad, Florence Rosentaurn. THIRD ROW: Sue Assalstine, Shelley Dunn, Peter Britton, Joanne
 Girstein, Pat Hind, Mary Plant, Cheryl Plant, Marla Wallis, Liz Marphy, Cathy Allen, Joan Getfield, Bart Posanbsum, FOURTH Rowt Paut Brittoi, Sruck Entton, Marye Haddad, Bill Cantelon. Peter Getfield, Pephy Graham, Darlens Zelency, Gwyw Robson, Mike Gallow, John Cisrk, Marta Dalubsnovsky, Natalie Perduk, Catthy Courtney, Joan Kaith, Janet Mitchell, Wendy Chepmen, Barb Hind, Roesmary Phaneuf, Sharon Seiliars, Jay Glendon, Zrian Donohue.

The Art-Decorating club has carried out many interesting activities this year, including the skilful job of decorating the gym for our semi-formal "A Night in Las Vegas". ... its memters did a beautifut fot and are to be congratulatod, Many thanks go to them for their contributions to the Blue and White Art contest.

## LIBR ARIANS

This had been a year of hellos and good-byes for the librarians. We would like to welcome Miss Long, our new librarian, and Mr. McCartney, our monitor to our staff. We are very sorry that Miss Mitchell and Mrs. Kisch are leaving us. Let us att thank them for the wonderfut job they have done in keeping our books in order and the guidance they have given us.


BACK ROW: Elaine Gummoe, Niwana Matliasevick, Diane Brown, Anne Nanson; Sandy Oberemok, Marie Novak, Vickie MeLean, Nimcy Brown, Susan Jones SECOND ACW: Mr. McCartney, Carolyn Beck, Susan Schmidt, Susan Cameron, Catiy



## Camera Club

This year's camera club, under the direction of Mr. Matteis, was very active and contributed many pictures to the Blue and White. Money was raised to purchase a new cameta. Many pictures were entered in this year's High School Photo Show.

## Pipe Band

The pipe band this year under the leadership of Major Richard Evans participated in many parades and banquets at such places as Grosse isle. Tncumseh and the armories. They also took part in a fligg dedicating ceremony at St. Clair.


FRONT ROW: Mike Saruna, bill Totfan. Pichard Evats, Steve Elliot. BACK ROW: Garry Stevens, Phil McLeod, Dan Thibert, Doug Hand. ABSENT: Rous Cermetell, Grant Tripp, Fieed Johnsor, Giry Perpich


## Bowling Team

BACK ROW: Surgate Casey, Aick Norman, Bob Konyu, Gary Eikland, Warren Meretaky, Gary Specht, Dave West, Fred Corter,
MIDDLE ROW: Sue Bardley, Darieno Heathcoat, Sam Kaner, Paul Malec, Mike Campbell, Mike Mck Kenzle, Sue Loper, Adele Newrman
FHONT ROW: Debbie Knapp, Coral Perkins, Barb Hind, Joan Hartlen, Lil Korosec, Clara Somodi, Sharon Meredibh, Jan Lawson.

This great new club, the Bowling Tearn, was introduced to W.C.I. At the end of the year the best five players will be chosen to compete against other schools. A banquet is planned where awards will be given for high single, high triple, and high average.




## 12A

BACK ROW: Neil Gardner, Ronald Thurgood, Jeff James, George Meanwell, Bill Kort, Bruck Easton, Gary Perpich, Alfred Lebherz, Gord Chan. MIDDLE ROW: Heather Pye, Willa Flett, Sharon Macko, Ann Nanson, Heather Marshall, Dolores Momotiuk, Melissa Manojlovich, Gunilla Leuteritz, Wendy Chapman, FRONT ROW: Wendy Cottas, Barb Bell, Liz Ritchle, Carol Carter, Mrs. Birch, Janet Mitchell, Yvonne Piscitelli, Joann Filipic, Pam Cohen.

## 12B

BACK ROW: John Fraser, Ron Stewart, John Britton, David Tisdale, Nick Drakich, Bill Anderson, Terry Patrick, Andy Root, John Earl, Mike Budd. MIDDLE ROW: Gale Simko, Bill Sellars, Dan Miloyevich, Caru Hong, David Baker, Cam MacDonald, Peter Osborne, Paul Britton, Nancy Paterson. FRONT ROW: Pam Kenny, Joan Keith, Judy McKenzie, Jean Fitzmaurice, Mr. Haggert, Mary McKenzie, Vickie McLean, Mileva Bozanich, Mefanie McWiitlams.


## 12C

BACK ROW: Peter Weber, Grant Tripp, Bob Gray, Andy Goggins, Doug Sprogue, Peter Kalman, Bill Taylor, Doug Hand, Tim McKinley, MIDDLE ROW: Ted Swiderski, Rick Bigness, Carolyn Beck, Sandy MacDonell, Leith Hatch, Irene Girstun, Sandy Oberemok, Lexi Stuart, Margo Cameron, Gary Ouellette, Frits Janssen, Jim Oldridge. FRONT ROW: Donna Renuad, Mary Gee, Sharon Simard, Sharon Mateciuk, Mr. Bunt, Linda Trojand, Rosemary Phaneuf, Suzanne La Bonte, Linda Calsavara.

Barb B.: Days Well Spent (none at school elther)
Beth B.: Countries I Have Represented With The U.N.
Mary-Ann B.: Ten Steps To Better Weekends (best-seller) Nancy B.; Banned
Carol C.: The Care And Feeding of Your Pets (G.B.)
Gordon C.: Soccer Games I have Held Up (and why)
Wendy Ch.: Mein Kampf (selling like crazy)
Pam C.: Hair Care (vacuuming, raking)
Wendy C.: Fanny Hill etc.
Bruck E.: Eating Out (a guide)
Wendy E.: I Came, I Sow, I Was Conquered (R.P. B.M. S.T.) Jo Ann F.: How To Win An Argument Witla F.; Steeping in Ctass Techniques tan eye-opener)
Neil G.: Memories of Exciting Fifth Periods
Jeff Ji: "Horsing" Around by Jeff James
Bill K.; Memorable Saturday Nights (illustrated, foldouts)
Alfred L.: The Making of a Good Citizen

Gunitta L:: Baty, You're Only What You Eat (fiction)
Sharon M.: Examinations I Have Conquered
Mellissa M.: How To Make a Ouick 78 Bucks
Heather M..: Passing Notes is an Art
George M.: Duntists Offices I Have Visited
Pam M.: The Things You Learn Sitting at the Back
Janet M.: A Tourist's Guide to the Y.M.C.A.
Dolores M.: Latin Teachers I Have Known and . . .?
Ann N.: The Wasted Years $(9-12)$
Gary P.: The Maniac's Handbook (how to embarrass people)
Yvonne P.: The Grapes of Wrath (make great wine)
Heather P._ Interesting Notes I Have Received (shocker)
Ronald T.: My Most Memorable School Days (were when I was absent)
Liz R.: A Collection of "Guesses" and "Dumb Ouestions" Mrs. Birch: 12A Students I Have Known and Flunked

## 128 Class News

Mr. Haggert: he not only speaks French but understands it too
Bill A. (App) in a coma until $3: 30$
Dave B. (N.N.) master bakes
Mileva B. (P.P.:) Froddie
John B. (F.P.) keeping his habits a secret
Paut B. (F) child molester in Willistead
Mike B. (F.P.) ruining class average with high marks
Barb B. (Amb.) to get to school (Yuk, yuk)
Nick D. (F.P.) snapping foothall over punter's head
Johin E. (App) normal?
Jean F, (App) Gunsmoke
John F. (F.P.) smashing up his dad's Morgan
Leslie G. (F.P.) Florence Nightingale to sick classmate,B,B.
Cathie H. (T.M.) a bag as big as she is
Caru H. (App) Little Boy Blue
Joan K. (App) red in the face

Pami K. (F.P.) driving around with her Morgan
Cam M. (F.P.) trying not to let school interfere with his education
Judy M. (F,P.) going to Windsor Raceway (on field trips)
Mary M. (F.P.) giving right answers at the wrong time
Vickie M. When you re this quiet you arouse suspicion
Melanie M. (F) captain of the tug of war team
Don M (F.P.) at Hepps "in the night"
Peter O. (N.N.) Peter Potimus
Nancy P. (App) duuumb
Terry P. (Amb.) to put "um" in the dictionary
Andy R. (F.P.) hiding behind his eyebrowis
Bitl S. (F.P.) boozing it up on the weekends
Gale S. (F.P.) Cousin Parker
Fred S. (F.S.) Gungfuu
Ron S. (F S.) Who me? Daht
Dave T. (App) tall, dark and?

## Class News of 12C

We have Linda Calsavara with her talk, talk, talk,
And little Peter Weber with his funny sort of walk.
Doug Sprague is God's gift to women,
And sets Pam's heart a-swimmin?
Some day Kalman's homework will be done, But not until Donna stops thinking of fun. And then there's always Irene, the silent one. Frits Janssen with his lassitude to Math.
And Gary Ouellette who takes the shortest path.
And finally Rosemary tries to explain her way of Math. Then that's when confusion starts and Ted starts to laugh. A far-off look (Toronto) is in Bob's face,
And mischievious Taylor is every place.
We have two Sharons who are shy.
Whenever a boy (Brian) comes by.
There are Doug Hand, Jim Ofdridje and Tim McKinley
Who have started to wait for football again.
We have Margo, our budding story-writer,

And Rick our "achieved" roller skater.
There is Grant Tripp who pipes in bold remarks,
And Suzanne and Sandy MacDonnell who get good marks.
Linda Trojand goes by with a pile of neat books,
Then goes Mary with a few good looks.
Now we can't forget Lexi and her yellow lunch pail,
And then there is McAiney who hopes he won's fail.
Leith and Elaine and Carolyn have private laugh-in sessions
And Ándy Goggins begs for more Math lessons.
He sits there in Math and can't understand,
But don't worry. Andy, none of the rest of us can.
And finally Sandy Oberemok and her famous "Why me??!"
Completes the enrollment of 12C.
And then Mr. Bunt pipes in with a bit of Gaelic on his tongue
"Yout surely wouldn't want to leave out such a kindly
chap as mie?"
No, we won't leave out such a kindly chap as Ye.


## 12F

BACK ROW: Bruce Luxford, Grag Pretty, Bill Pitman, Gordon Kitchen, Richard Pernal, Steve Mihoren, Lee Grieves, Mark Thomas. MIDDLE ROW: Peter Stuart, Donna Ivosevich, Suzanne Jones, Kathy Johnston, Holli Fryer, Marcia Monik, Candy Ryan, Bob Osborne. FRONT ROW: Wanda Crovet, Anne Lembke, Barb Archer, Mr. Pisko, Sandy Girard, Susan Scott, Susan Schmidt.


## 12G

BACK ROW: Warren Meretsky, Don Courneyea, Peter Machina, Jim Arvai, Walter Green, Gregory Wild, Mervin Last, Paul Worby. MIDDLE ROW: Vinse Salinitri, Dennis Piper, Richard Biasatti, Anne Young, Jone Krawczyk, Marie Novak, Mike Ondejko, Richard Walsh, Paul Malec. FRONT ROW: Joanne Plercell, Donna Horne, Kae Waltby, Jan is Stewart, Jane Curry. Nelly Dejonge, Linda Lenonard, Millie Maodus.

## Class News of 12E

Anne B.: Amb: to be T.E.S.'s toe-head Bill B.: Weak: a certain blonde girl Pater C.: Amb: to make the Jr. Haps Morris C.: A.4: at home with mother (J.S.) Bill C.: P.P.: weight jackets for basketball Bruce D.: Amb: the apple of Jackie's eve
Cathy D.: Amb: to be a topless dancer
Jackie H.: F.P.: lady wrestier
Janet H.: F.S.: life is like a bowl of "bubbles"
Reid J.: P.P.: Don't jack me around Jansen.
Mathew J.: F.S.: telling people where to go
Debbie K.: Amb: seles representative for Goodyear blimps.

Clayton L: F. S.: Have a gay day.<br>Warren M.: App; Das-tee-hee<br>Brian R.: F.P.: C.T.<br>Rich R.: N. N.: Itchy. Richy dogs<br>Becky R.: F.P: dancing with Clayton<br>Joan S.: 1979: living in residence at W.C.I.<br>Anne S.: N.N.: Harp<br>Linda S.: Weak: weekends with Rusty<br>Wendy S., Weak: ofder men<br>Randy S.: Weak: having fun at football games<br>Bonnie W.: Weak: D. Mc. or J.H.<br>Francis D: Amb; to pass Grade 12

## 12F In Memory of " "Who Died When...

Barb A.: trying to walk in a straight line at a certain P.J. party

Wanda C.: trying to defend herself against H.F, at a certain P.J. party.
Holli F.: telling W.C. to shut-up at a certain P.J. party
Sandy G.: she couldn't answer Mr. P's questions
Wally G.: trying to win an argument with Pete in History class
Lee G:i he found that someone had been moving his car during the study
Donina I.: she was sneaking in and bumped into a certain vice-principal
Kathy J.: running into 231 because she was late Sue J.: she forgot that she had an assignment due for that day
Gord K.: A.L. and W.C. chose him cause he was the tallest
Dave K.. he found out that W.C. always acts that way
Doris K.: no one would do it up for her
Anne L.i she found out that a certain vice-principal velled fouder than a principal
Bruce L.: laughing at the thought of riding a bicycle

Reincarnations of 12G:

James A.: a deck of cards
Richard B:; a Chicago Bear uniform
Jane C.: a spastic attack
Don C.: Inmate at Alcatraz
Walter G.: a cue ball
Linda L.: mod clothes
Peter M,: a tackling dummy
Millie M.: sexless star of Serbia
Paul M.: a 55 Chev Shaker
Mervin L.: a paint brush
Joanne P.: Miss Italy
Dennis $P_{\text {.: }}$ a set of gymnastic equipment

Warren M.: a golf ball<br>Marie N.: a library<br>Kae M.: silly putty<br>Donna H.: a cigarette<br>Jone K.: anything as long as it is Polish<br>Vinse S.: a soccer ball<br>Greg W: a broom handle<br>Paul W.: a test tube<br>Anne $Y_{i}$ a tennis racket<br>Richard W.: Henny Youngman<br>Janis S.: a rabbit<br>Nellie De Young: Sleeping Beauty



## 12 H

BACK ROW: Ross Anderson, Peter Buzzelli, Gary Glatter, Marvin Beneteau, Douglas Cameron, Michael George, Randy Head, Gary Stitt, Bill Kotevich, Pat Dennis. MIDDLE ROW: Linda Smith, Liflian Korosec, Chery! Riddick, Navana Matijasevic, Jone Krawyck, Darlene Heathcote, Mary Shyshak, Kathy Onica. FRONT ROW: Kim Van DeLinder, Barbara Hind, Brenda Weeks, Mr, Bushfield, Clara Samodie, Martha McKinley. Susan Brackell.

## 11 A

BACK ROW: John Streda, John Roung, Leo Ostropolec, Graeme Langmaid, Peter MacLeod, David Radford, Larry Whitmore, John Posloski, Brian Smith. MIODLE ROW: Wayne Lewchuk, Scott Forbes, Bill Brien, Michelle Head, Cathy Rush, Darlene Zeleny, Doug Brown, John Bradshow, Norman Taytor. FRONT ROW: Peggy Graham, Chariotte Clark, Lynda Ashwell, Poggy Grenier, Shelly Pohjola, Mr. Lawson, Barbsra Coutter, Mindy Vexier, Barbara Taylor, Laurel Turner.


## 11B

BACK ROW: Kim Kitchen, Peter Britton, Tommy Robson, Richard McDonald, Larry Floor, Brian Sweet, Al Lossing, Cameron Spooner, William Motruk. MIDDLE ROW: Kent McMillan, Billy Squires, John Korenich, Linda Mlacak, Heather Boyd, Gini Ratsoy, Blake Norbury. Larry Fedchun, Gregory Palmer. FRONT ROW: Bonnie Burgess, Shelley Dunn, Heather Henderson, Carol Baruth, Mr. Sillick, Linda Muhleisen, Paula Renaud, Kristyn Kirkwood.

Ross A: his bottle Marvin B.: cigarettes Susan B.: her teddy-bear Diane B.: skis, and roller skates Peter B,i a toy construction set Douglas C.: books and stationery Patrick D.: his pacifier Michael G.; his toy boat Garry G:: his black suede boots Randy H.: his car Darlene H.: fake eyelashes Blarbara $\mathrm{H}_{2}$ : bowling balls Lillian K.: a telephone

Bill K.: bleycte
Navana M.: spectacles
Martha M.: her bows and raincoat
Kathy O.: blue-jeans and sneakers
Coral P.: her medicine
Cheryl R.: paperbacks
Linda R.: Roger
Mary S.: her Ukrainian power button
Clara S.: a book on the friendly art of debate
Gary S:: hockey stick
Kim V: Tom
Brenda W.: contact lenses
Mr. Bushfield: yardstick

Famous Personalities of 11A:

Lynda A.: Phyllis Diller John B.: Peter Pan Bill B: Amold Ziffle Doug B.: Red Skelton Charlotte C.: Herbina Alpert Barbara C.: Liza Mineili Scott F;: Mr. Whipple Peggy G.: Natalie Wood Peggy Gre,: Tinker Bell Michelle H.: Matacha Graeme L.: Charles Atlas Wayne L.: Jonathan Winters
Peter M:: Jethro Eodeen Van M.: Soe Namath Leo O: Albert Einstein

Shelley P.: Living Strings
John P.: Elvis Presley
John R.: Bobby Hull
Cathy R.: Lassie
David R.: Don Rickles
Brian S.: Secret Squirrel
John S.: Superman
Barbara T.: Barbara Parkins
Norman T.s Isaac
Laurel T.: Laurel and Hardy
Mindy V.: Elaine Robinson
Lawrence W,: Herb Alpert
Darlene Z: : Miss No No
Mr, Lawson: Wilt the Stilt

## Cartoon Characters of 118

Carol B.: Cooky Bumstead
Heather B.; Aunt Fritzi
Peter B.: Sluggo
Bonnie B.: Josephine
Shelley D.: L'il Orphan Annie
Larry Fe.: Mickey Mouse
Larry FL.: Fred Flintstone
Heather H.: Olive Oyl
Kristyn K.: Nancy
Kim K.: Dagwood Bumstead
John K.: L'il Abner
Alan L.: Archie
Richard M.: Magilla Gorilla
Kent M.: Atom Ant

Linda MI.: Casper, the friendly ghost.
Bial M.t-Roadrunner
Linda Mu,: Mammy Yokum
Blake N.: Schroeder
Greg P.: Popeye
Gini R.: Sally (little red-haired girl in Peanuts)
Paula R.: Veronica
Tom R.: Fearless Fosclick
Bill S.; Mr. Pebbles
Cam S.: Bullwinkle
Brian S.: Barney Rubble
Tim T: Rocky, the flying squirrel
Jim Y.: Red Baron


## 11 C

BACK ROW: Peter McCallum, Bob Saunders, John Schertzer, Dennis Hannon, Wesley Trojand, Joe Garber, Reinhold Roth, John McCallum. MIDDLE ROW: Laura Worby, Vesnia Sertic, Jo-Anne Machina, Donna Wison, Milka Maodus, Marta Dziubanowsky, Carol Telasco, Shirley Schmidt, Dawn Stein, Marg Gyemi, Arlene Masse. FRONT ROW: Gait Cherwinski, Carol Davies, Kris Eley, Gisele Gilbert, Mr. McTavish, Dianne Moczko, Mary Kovacic, Deedee Tutton, Maria Broser, Michelle Joworski.

## 11D

BACK ROW: Ted Wypych, Dave McCall, Kevin McAiney, Tom McCarthy, Jim Grant, Harold Williams, Paul Parent, Danny Lo Monaco, Dennis Chambers. MIDDLE ROW: John Inkratas, Dan Liles, Colleen Bolger, Rosemary Kalanuk, Lois Von Keitz, Loma Windibank, Ken Lozon, Eugene Marton. FRONT ROW: Betle Chamberfain, Gall Bondy, Janis Keglevich, Heather Kipping, Mrs. Monger, Pat Shields, Wendy Washbrook, Cheryl Beahan, Judy St. Louis, Mary Anne Secord.


## 11 E

BACK ROW: Danny Newman, Roland Kotkowicz, Mike Podolsky, Bud Thompson, Jim Pfaff, Bill MacDonald, Dave Barrette, Perry Terry. MIDDLE ROW: Marlene Hitchcock, Jan Pederson, Al Scott, Mark St, Pierre, Bob Sykes, Darcy Floming, Paul Mencel, Sally MacKenzie. FRONT ROW: Ruth MacDonald, Denise Fields, Debbie Arnold, Kathy Dengel, Mr. Dunn, Michetl Boychuck, Sandy Miller, Donna Embury, Pat Willcock.

11C Happiness is . . .

Maria B.: whispering
Gail C.: Latin class
Carof D.: knowing she knows
Marta D.: being herself
Kris E.: waiting for The Great Pumpkin
Joe G.: daydreaming in History
Gisele G.: Dave
Marg G.: going to Phys. Ed.
Dennis $\mathrm{H}_{\text {. }}$ insulting people
Michele J.: a red and white bathing suit
Mary K..: having a locker on third floor
Jo-Anne M.: letting it all hang out Milka M.: being a member of 11C
Arlene M.: a front seat
John M.: not being called Peter

Peter M.: having a birthmark
Diane M.: school?
Reinhold R.: blushing
Bob S.: a blue jacket
John S.: taking Geography instead of Latin
Shirley S.: Father B.
Vesna S.: tearning to drive
Dawn S.: putting salt on Carol D.
Carol T.: a horse
Wesley T.: reading a dictionary
Diane T:i being called Dee Dee
Donna W.i not a gym uniform
Laura W.: a certain History teacher
Mr. McTivish: seeing 11C walking in; or is it out?

## Could You Imagine What It Would Be Like In 11D If . . .

Cheryl B.: ever didn't do her Physics homework Colleen B.: did not rush in at the three minute bell Gail B.: ever did her work on time
Belle C.: didn't have her German on her side
Dennis C.: didn't have to catch up on his sleep in class
Ed D.: spent a complete week at school
Jim G.: didn't hang around until 3:30 for one certain Colleen
John 1.: đidn't make certain noises in History
Rose K,: decided to be a blonde
Janis K.: attended class regularly
Heather K.: didn't have her Neil
Dan L.. didn't look half asteep all day long
Danny L.: decided to be Mr. Universe
Ken L: went back home to hunt the beasts of the wild
Eugene M.; drove to school in a yellow submarine

Kevin McA: went to ballet lessons without Ed D.
Dave McC.: wasn't the football star of the year Tom McC.: didn't remind us of a sly fox Paul P.; ever came to English without a late slip Judy St.L.: didn't do her homework Mary Anne S:: wasn't so shy
Pat S.t went out with someone her own size (like Rose)
Henry S: started to talk English slowly
Lois Von K.: went to the deep end of the pool
Harold W: didn't have a baby face
Wendy W.: stopped talking in History class
Lorna W.: hadn't made it to the Mandala concert
Ted W .: made a rare move in any of his classes
Mrs. Monger: thought that half of us wouldn't be in her class (11D) next year.

## Bestsellers of $11 E$

Debbi A.: Night Flight
Michelle B.; Learning to Drive is Fun and Easy?
Dave B.: Hustlers' Handbook
Rodger B.: Silent Partner
Kathy D.: Driving Secrets of Sterling Moss
Cheryl D.: The Art of Boy Catching
Donna E.: When Joe Comes Marching Home
Denise F.: The Trials and Tribulations of Little Denise
Darcy F:: Building Your Body
Marlene H.: The Successful Slumber Party
Charlotte J.: The Plight of Little Annie
Roland K.: How to Drink Dandelion Wine
Paul M.: The History of Gum Chewing
Sally M.: To Kill a Teddy Bear

Sandy M.: Voice Lessons by Mrs. Miller (grandma) Bill M.: How to Start your own Worm Ranch
Richard M.: Memories of Einstein
Danny N.: Cooking Kosher Style
Mike P.: How To Succeed Without Really Trying
Jan P.: The Jolly Green Midget
Terry P.: Life as a Buildog
Jim P,: How to Make Dandelion Wine
Mark St.: American Dictionary of Slang
Bob S.: Life and its Pleasures
AI S.; The Unabridged History of Puce
Bud T.: Tales of the Wild West
Pat W.: Mechanics of Rick
Mr. Dunn: How to Teach Math To Deficient Minds

Ruth M.: Tribal Dances of the Zulus


## 11F

BACK ROW: Alfie Antonello, Rick Ovens, Kerry Dowdell, Reinout Reilingh, Nick Vucenovich, Scott Murray, Bill Lozynsky, Werner Kraus, Gerry St. Pierre, Earl Porter. MIDDL R ROW: George Marzetti, Bryan Elliston, Michael Balsoon, Bob Dunlop, Grant Kersey. Keith Johnson, Ken Sterling, lan Boyd, Raymond Semple, Bruno Glardini, Andrew Novini. FRONT ROW: Nelda Rupert, Zina Plantus, Angela Papoutsis, Dennis Farnham, Mr. McCartney, Mike Triembacher. Elaine Konyu, Coral Robertson, Rita Maclsac.

## 11G

BACK ROW: Roger Harvey, Brad Johnson, Dan Wilson, Alex RadivoJevich, Phil Ing, Scott Langdown, Allen Defoe, Rick Dixon. MIDDLE ROW: Ron Masse, Frank Hajdu, Sam Amormino, Stella Jamrog, Karen Nestor, Marg Davies, Judy Woodruff, Brian Sykes, Frank Reimer, Brian Boal FRONT ROW: Bonnie Lamb, Kathy Hope, Debbie MacKenzie, Jocelyn Latimer, Mr. Britton, Nancy Hatchard, Kathy Glen, Snezana Stojkovich, Joyce Coulter.


## 11 H

BACK ROW: Terry Raniwsky, Joe Zajac, Bill Lewenza, Paul Levac, Brian Plenderleith, Charles McArthur, Claudio Rubli, Robert Perrin. MIDDLE ROW: Debbie Newton, Cem Kaner, Alan Defoe, Doug Hartlen, Rick Perry, Danny Kahraman, Stephanie Katzman. FRONT ROW: Maureen King, Sandi Tregunna, Nancy Dupuls, Janet Miesmer, Mr. Matteis, Carol Macri, Janet Lembke, Barbara Abrash.

## 11F Reincarnated as:

Alfie A:: delivery boy from Miltino's Michael B.: I.B.M. " $360^{"}$ computer lan B.: Polish Ambassador to Siberia Kerry D.; Charles Atlas Robert D.: an ant
Bryan E,: Bill L.
Dennis F:: riding shotgun on Milano's car Bruno G.: a Physics teacher Keith J.: a deaf-mute disc jockey Grant K.: "Duck Soup"
Elaine K. : Mother Parker
Werner K.i sauerkraut
Bill L.t Bryan E.
Rita M.: meter-maid in Harrow George M.: "Locomotive 69"

Scott M.: Rice Krispies (snap, crackle, pop)
Andrew N.: shoe-shine boy at Tivoli
Rick O : Bob-lo boat sinking
Angela P.: Mama Cass
Zina P.: Olive OyI
Earl P.: a playboy
Roinout R,: King Kong
Coral R.: toothpick
Nelda F.: "Red" Baron
Gerry St.P.: a tie
Ray S.: Epananomis Joblinski
Ken S.: a zipper
Michael T.: Communist Prime Minister
Nick V: Alfred E. Neuman
Mr. McCartney: Captain Jolly

Sam A.; Future: Iong-awaited trips to Italy Brian B.: Fav. Record: Long Live the Leafs Paut C.: N.N.: Cyclops
Joyce C.t N.N.: Virginia
Margaret D.: F.P.: stunt dog for Big Red Leonard D.: Future: Phil McLeod's sparring partner Rick D.: F.S:: Hey Cat, Do you want to neck?
Dave H.: Future: a mantie full of dead duck heads Kathy G.: N.N.: Butch-man
Frank H.: P.P.: Did he really shave his chest?
Rogor H.: Future: star of stage, screen, television
Nancy H.: Fav, Record: Grazin' in the Grass
Kathy H.: Fav. Record: By the Hair of Her Chinichinchin
Phil I,: P,P.: we could have won with Mussolini
Stella J.: Future: see Playboy-April edition (p52-58)
Brad J.: F.S.: wait till the play-offs Defoe

Bonnie L:: Fav, Record: I was Born a Woman
Scott L.: N.N.: Fuzztop
Jocelyn L.: Fav. Record: I'd love to be an Oscar Meyer Weiner
Debbie M.: P.P.: Jim, Rod, Rick, Brian Rich?
Ron M.: Fav. Record: $5^{\prime} 2^{\prime \prime}$, Eves of Blue
Phil M.: P.P.+. Ban don't wear off, Phil
Karin Ni: P.P.: plastic surgery and A Andy Lazor
Gary O.: Future: Superman's Sidekick
Alex R.: F.S.: Don't you guys talce showers?
Frank R.: Future: shirt designer for Simpsons Sears
Snezana S.: Future: competition on T.V. for Spiderman
Brian S: Future: setting Scott Tissue
Dann Was Future: Mr. America '69
Judy W.: Future: Gillette commercials
Mr. Britton: thanks for the beer

In Memory of " " who died: 11 H
Barb A.: when cupid's arrow missed
Alan D.: when he stopped chewing gum
Nancy D.: while doing an "Ulua Brite" commercial
Madeline G.: when asked to attend remedial French classes
Doug H.A when he over-exerted himself
Dan K.: when he fell in a bucket of water
Stephanie K.: when weekends auddenly dropped out of the picture
Maureen K.: when rejected by "Kennedy"
Mike L.; when stabbed by his own cue playing pool
Janet L.: of a severe case of innocence
Paul L.: when Frankenstein met Dracula
Bilf L.: when mugged by Tech, cheerleaders
Judie M.: when swallowing one of her faces
Carol M.: when hung by her own hair
Chuck M.: when he started daydreaming during a debate

Janet M. : when stot by a flying eraser
Sharon M.: when fumigated by her exotic perfume
Debbie N:: when ejected from "The" Blue M.G.
Robert P.i: from overexcitement in gym
Rick P: wtien he burned his head trying to iron his hair
Brian P.s when he started to "shake"
Terry R.: peacefully in his steep
Claudio R i: $^{\text {f }}$ from singing too many Italian songs
Sindi T:: whion boys becarne non-existent
Joe Z. : when he lost a drag race
Linda J.: when she found out that the summer vecation had ended
Danielle l.; of insanity, attempting an English exam Mr. Matteis: when he drowned in a bottle of wine
Cern K: when removed from the U.N. Club


## 11 I

BACK ROW: Dave Podgurechi, Julian Inwood, Bob Brown, John Lazor, Frank Riccardi, Dawid Doat, Doug Gill, Richard Evans, James Maclachlan, MIDDLE ROW: Mary Haddad, Anne Tierney, Emile McGraw, Dan Johnson, Terry Peterson, Fred Pernal, Larry Donahue, John Heynsbroek, Penny Cassidy, Marilyn Delong, Janet Glendon. FRONT ROW: Lynne Parent, Jackie Merlo, Stephanie Katzman, Susan Citulski, Lynda Sutor, Zorka Mrkonjic, Sharon Fleming, Janet Zelenak.

## 10A

BACK ROW: Tim Budd, Martin Dawson, Angus Campbell, Greg Stewart, Normie West, Bob Howison, Larry White, Fred Kushnir, Frank Elasin, Paul Mackenzie, Brad Ryan. MIDDLE ROW: Richie Latimer, Mike Starnachuk, Rick Negelieson, Sue Asselstine, Holly Krol, Mary Ann Shewen, Mary Asselstine, Carol Lossing, Debble Branch, Sue Riddick, Arlo Henderchuck. Johnathan Clark, FRONT ROW: Janet Lawson, Doris Graham, Michelle Reinhardt, Pat Kozma, Mr. Stomp, Cindy Long, Alice Sorensen, Debbie Knapp, Mira Lorkovich.


## 10B

BACK ROW: Chris Easton, Greg Sovan, Nick Munkacsi, Brian MacVicar, Richard Schertzer, Larry Fodor, Brian Hannon, Randy Chencharik, Ken Oldridge. MIDDLE ROW: Desanka Stipic, Rosemarie Menyes, Janice Stickley, Susan Barclay, Mary Jeanne De Marco, Nancy Kulchycki, Elizabeth Dobrota, Barb Davidson, Barb Lustig, Elizabeth Lebherz. Elizabeth Olacsi, Linda Danculovic, Wendy McWilliams, Jennifer Cantelon. FRONT ROW: Carol Hallett, Barb Frketic, Veronica Karpinetz, Jill Strickland, Miss Lowden, Cindy Gee, Heather Forsyth, Andrea Koroll, Malory Stechishin, Monica Klein.

Bob B.: when a certain someone looked his way Penny C.: laughing
Sue C.: when she kept calling everybody "Howie"
Marylin D: when she broke her tongue and had to be in traction for a year
Larry D.: daydreaming (he never came back)
Dave D.: when J.M. broke his guitar strings
Richard E.: when he wore his kilt on a windy day
Sharon F.: when she couldn't find the steering wheel in the car
Doug $G$.i, when someone stole his Coles notes
Janet G.; from an accidental overdose of cheesies
Marye H.: the night before the "semi"
John H.i getting over-excited in basketball
Julian I:: of natural causes (L.S.D.)
Dan J.: of too much "frat" influence
Andy L.: trying to remember his best friend's name
John L.: when he ran out of menthol cigarettes

Emile M.: trying to speak slower in French class
Jim M.: listening to too much girl talk
Anne M.: trying to defend Brennan
Jackie M.: silently (she turned Hermit)
Zorka M.: eating pickles
Lynn Pa i because she talked too much
Goorge P.: after eating a "Big Barney"
Terry P.: when he found out that he was the Physics genius of the century
Fred P.: trying to keep a straight face
Dive P.. when he mislaid his glasses and embalmed himself
Frank R.: trying to prove all the teachers wrong
Linda S .: when she wore out J , Z. 's brush
Anne T.: when she opened the locker and was buried by an avalanche
Janet Z.t trying to dig her way through a mountain of Kleenex
Mrs. McLeod: when she saw our class for the first time

You can always find 10A's

Mary A.: by looking up
Sue A.: adrift in St. Clair
Tim B., tiptoeing through the tulips
John C.: (Wouldn't everyone like to know)
Ross C.: flat on his face on stage
Martin D.: changing into his alter ego (Super Spook)
Frank E:: spooking Martin
Doris G.: fumbling around in a certain direction (west)
Richard H.) in serious meditation (S.R.)
Bob H.: acting weird
Dobbie K.: hustling boys
Pat K.: blushing
Holly K.: fussing
Fred K.: burning the midnight oil (hic)
Richard L.: eating applejacks
Jan L.: heht heh!
Mira L.: sneering at B and W class reps.

Carol $L$, heading for the kitchen
Cindy L.: well, that is, if you catch her
Paul M.: riding in a cab
John M.: "bombing" around
Richard N.: everywhere
Michelle R.: giggling ivery ticklish)
Sue R.: neglected
Brad R.: plicking on R.L.
Alice S.: breaking branches
Greg S.: sleeping
Mary Anin S.: triumphing over insurmountable odds
(Mrs. Seaby)
Mike S.: throwing his weight around
Norm W.: running out of gas near a girl's house
Larry W.: lipping off
Mr. Stomp: taking, "goof balls" prior to 10A's arrival
Debbie B: at Alice's residence

Susan B.: Feeling Groovy<br>Jennifer C.: Magic Carpet Ride<br>Randy C.: Satisfaction<br>Linda D.: Society Child<br>Barbare D.: Georgie Girl<br>Mary Jeanne D.: Abraham, Martin and John<br>Elizabeth D.: 1 Heard it Through the Grapevine Chris E:: Yesterday<br>Larry F.: The Fool on the Hill<br>Heather F.; Down in the Boondocks<br>Barbara F.: Lady Jane<br>Cindy G., Revolution<br>Carol H.: Yellow Submarine<br>Brian H.: I'm a Mover<br>Veronica K.: Love Child<br>Monica K.: Windy<br>Andrea K.: Let Your Hair Down, Girl

Nancy K.: Cloud Nine
Elizabeth L.: Hello, Good-bye
Barbara L.: Party Gir!
Brian M,: I am the Walrus
Wendy M,: Honey
Rosemarie M.: Parsley, Sage, Rosemary and Thyme
Nick M.: Love is Blue
Elizabeth O.: Monday, Monday
Ken O.: Paint it Bisck
Rick S.: Rambling, Gambling Man
Greg S.: Hey Jude
Matlory S : Hoid Me Tight
Janice S:: Lovie, Louie
Desanka S.: The Organizer
Jill S.: Never My Love
Lesha $Y$ :: Silence is Golden
Miss Lowden: Ode to Billy Joe


## 10C

BACK ROW: Bill Eckmier, Bob Bell, Frank Di Pietro, Norm Marshall, Frank Vandenhoven, Randy Knooss, Tom Lawson, Tony Tosti, Mike Roberts. MIDDLE ROW: Vicki Jackson, Lee Varo, Debbie Hartlin, Andrea Boyd, Natalie Perduk, Marion Korosec, Janet Prampero, Dora Body. FRONT ROW: Liz Murphy, Francine Joworski, Bonnie Croll, Teri Caldwell, Miss Skelly, Elizabeth Gall, Adele Newman, Beverly Calsavara, Karen Chesler.

## 10D

BACK ROW: Terry Burton, Dive Rupert, Richard French, Ken Poltridge, Andy McKenzie. MIDDLE ROW: Carol Roberts, Judy Malofey, Vita Rigenalla, Diane Zdunich, Cindy Robinson, Kathy George. FRONT ROW: Pattie McCauley, Lucy Keglevich, Suzanne Dubreuil, JoAnne Schmidt, Mr. Brumpton, Carol Porter, Debbie Lebert, Sylvia Avellino, Elaine Rochson:


## 10E

BACK ROW: Fred Stibbard, Bill Stephens, Brian Grieves, Brooke Logsdon. MIDDLE ROW: Jay Glendon, Tom Lozon, Cindy Rutherford, Cathy De Martin, Mike Miles, Randy Elliotr. FRONT ROW: Carol Tofflemire, Beth Wherritt, Nancy Pawluk, Mr. Halliday, Helen Dobrota, Carol Sears, Gloria Stec.

## Favourite Records of 10 C

Bob B.: Poor Babry Dora B.: The Weight Andrea B.: Unhappy Girl Teri C.: Shame On Me
Bev. C.. Foxy Lady
Karen C.: Hush Kathy C.: Born Too Late Frank Di P.: Hold Me Tight Bonnie C.: Society Child Bill E.: The Snake Elizabeth G.: Fool For You Debbie H.: Honey Child Vicki J.: Would You Believe it Francine J.: Unknown Soldier

Rendy K.: Chewy, Chewy Marion K.: Love Child
Tom L. Naturally Stoned Norm M.: Rambling, Gambling Man
Liz M.: Do Something To Me
Adele N.: Fire
Jonet P.: Born To Be Wild
Natalie P.: Where Do 1 Go
Michael R.A. Mickey Mouse
Tony T.: Girl Watcher
Frank V.: My Son, the Vampire
Lita V.: Who is Gonna Love Me
Miss Siketly: I've Got to Get a Message to You.

What would happen in 100 if:

Sylvia A.; stopped smiling at Richard Terry Bi; stopped picking his toes Suzanine D.: stopped staring at T. Soanes Richard F.: didn't hum . . . to Sylvia Kathy G.: stopped sneaking around the Geography classes Lucie K.: left Mr. Holavaci alone Debbie L.: didn't ask Andy for dirty jokes Andy M.: stopped filibustering in History class Judy M.: didn't fight with her honey Pattie M.: didn't go buzz buzz by Henry Gibson

Ken P.: tift the girls alone
Carol P.: had a quiet sneeze (baruba)
Vita R.: lost her secret (slurp)
Carol R.: Wasn't a faithful classmate
Cindy R.: stopped cutting up N.F.
Elaine R.: wasn't so dozy
Dave R.: stopped making eyes at Andy Jo-Anne S.: acted sixteen
Diane Z: liked frats instead of hippies
Mr. Brumpton: didn't have his hair slicked down

Personality Songs of 10 E

Cheryl B.: Bottle of Wine
Cathy D.: Midnight Confessions
Heten D.: Georgle Girt
Randy E,: Everybody Loves a Clown Jay G.: Chewy, Chewy
Brian G.: For Once in my Life
Tom L:; Don't Know Much about History
Brooke L: : Do Something to Me
Mike M.: Glad all Over

Nancy P, $:$ The End of the World
Cindy R.: Hey Jude
Carol S.: 2 Pence, 4 Pence, 6 Pence
Gloria S.: Talk to the Animals
Bill 5.: King of the Road
Fred S.: Revolution
Carol T.: Light my Fire
Beth W.: Sooky, Sooky
Mr. Halliday: Leader of the Pack


## 10F

BACK ROW: Barry Johnson, Charles Wright, Peter Gatfield, Gary Ellison, Bob Maodus, Jim Bourque, Wayne Hamara, Chris Collins. MIDDLE ROW: Kerry Thomas, Kent Elliot, Ted Root, Geff Dobson, Mike Nikin, Karl Kotovich, Jack Martinuzzl, Neil Mactavish, Bill Richards. FRONT ROW: June Love, Nancy Coltas, Vera Pican, Pam Campbell, Miss O'Malley, Lori Richardson, Carol Johnson, Jane Mencel, Pat Durrant, Barb Neely.

## 10G

BACK ROW: Marye Sprague, Ruth Ann Gammon, Donna Dunn, Brian Donahue, Peter Remillong. Mike Maodus, Joe Nelles, Pauline Buchok, Stephanie La Longe, Lily Giardini, MIDDLE ROW: Cathy Cape, Hertha Strohschein, Janice Mateciuk, Debbie Hind, Camille Hutton, Janice Jones, Debbie Ouellette, Louisa Tasti, Carot Lande, Marla Wallace. FRONT ROW: Pat Lamb, Patty Muroff, Susan Cameron, Sandy Kozak, Mrs. Miller, Maria Sirianni, Dobbie Lush, Joanne Walker, Cynthia Barnes, Marilyn Fedchun.


## 10 H

BACK ROW: Larry Novasad, Mark Shafer, Tom Hamilton, Peter Langston, Stan Bulkiewicz, Jeff Totten, Brian Fields, Peter Sepetanc, David Provost, Barry Kander. MIDDLE ROW: Jill Glendon, Janice Shaw, Sharon Renaud, Cathy Clark, Linda Comeau, Elizabeth Dent, Susanne Loeper, Susan Chamberlain, Marilyn Staruck, Mildred Bozanich, Robin Monette, Debbie Rozek. FRONT ROW: Rosemary Dupuis, Sue Wood, Linda Poisson, Frances Shuster, Mr.Holovaci, Viola Adams, Susan Cannon, Rika Alleman, Theres Heynsbroek.

Jim B.: King Rat
Kent E:; The Three Stooges Visit the Sticks
Peter R.: The Wrong Box
Nancy C.: I, a Woman?
Pam C.: Cat on a Hot Tin Roof
Chris C.: Leader of Hell's. Angels
Geoff D.: Bird Man
Pat D.: Goddess of Love
Gary E.: The Man from H.E.L.P.
Peter G.: The King and I
Wayne H.: I, a Lover?
Carol J.: Modern Woman
Barry J:: Ben Hur
Carl K.: Star Man
Bob M.: Adam and Eve

Jone M.: Sweet Littfe Elutterball
John M.: Man from Glad
Neil M,: Cap'n Crunch
Mike N.: True Man
Barb N,: Cindereila
Vera P.: Gone with the Wind
Bill R.: The Thin Man
Ted R.: Playboy
Lori R.: Adam and Eve
Kerry T.: The Boston Strangler
Ostop T.i The Graduate
Cathy T: The Nanny
Charles W:: The Paper Lion
June Z.: Wizard of Oz (Dorothy)
Mess O'Malley: Mary Poppins

10G Cartoon Characters We Resemble

Cynthia B.: Bullwinkte
Pauline B.: Betty Boop
Susan C.: Sweet Pea
Kathy C. Wilma Flintstone
Brian D:: Andy Capp
Donna D.: Mush Mouse
Marilyn F.: Ouisp
Ruth Ann G.: Quake Lily G.: Roger Ramjet Debbie H.: Superman Camille H.: Peppermint Patty Janice J.: Captain Crunch Sandy K.: Odey Kaloney Deedie K,: Tom Slick Stephanie L.: Magilla Gorilla

Pat L.: Yacky Doodle
Carol L.: Dudley Doright of the Mouated Polict
Debbie L.: Prince Valiant
Mike M,: George of the Jungle
Janice M.: Kabooky (the camel on Shazann)
Patti M.: Felix the Cat
Joe N.: Super Chicken
Debbie O.: Baby Huey
Peter R.: Peter Potamus
Marion S.: Snidely Whiplash
Mary S.: Fearless Fly
Hertha S.: Yogi Bear
Louisa T.: Natasha
Joanne W.: Baby Dumpling
Mrs. Miller: Olive Oyl

10H Doesn't . . . bring to mind . . . ?

| Viola A.: a chipmonk | Susanne L.: a dodo bird |
| :--- | :--- |
| Rika A.: a spider | Joseph M.: a rat |
| Linda A.: a bunny rabbit | Larry N.: a mouse |
| Mildred B.: a kiwi-bird | Pemela O.: a wasp |
| Stan B.: an ostrich | Linda P.: a catfish |
| Susan C.: a lamb | Divid P.: a monkey |
| Susan C.: a giraffe | Sharon R.: a loon |
| Catherine C.: an armadillo | Debby R.: a raccoon |
| Linda C.: a hippo | Peter S.: a parrot |
| Elizabeth D.: a walrus | Marik S.: a pelican |
| Rosemary D.: a kitten | Janice S.: an amoeba |
| Jill G.: a parasite | Frances S.: a cuddly bear |
| Thomas H.: a skunk | Marilyn S.: a squirrel |
| Theresa H.: a zorch | Jeffrey T.: a chicken |
| Barry K.: a centipede | Susan W.: a beaver |
| Ronald L.: a mud puppy | Brian F.: a gopher |
| Peter L.: a muskrat | Mr. Holovaci: a U.F.O. |



## 10I

BACK ROW: Nick Maodus, Jim Hadden, Gary Specht, Haris Janssen, Leonard Watlace, Doug Shepard, Allan Stickley, Paul Busich, Walter Bocian, Don Lemmon, MIDDLE ROW: Pat Beal, Marforie Bowden, Pat Hind, Jim Coulsey, Gion Naccarato, John Rehberger, Bill Cantefon, John Paterson, Daniel Piescic, Waltar Boclan, Doug Crozier, Peggy Clarke, Francine Gelia, Leslie Barrett. FRONT ROW: Anne Girstun, Kathy Goggins, Janice Plenderleith, Rosemary Friars, Miss Hewus, Margaret Stewart, Helen Naumov, Karen Gelia, Kathy Jenkins.

## 10J

BACK ROW: Jill Wasylyshyn, Barb Pearce, Cindy Fryer, Karen Mongeau, Diane Larkin, Cynthia Pszczonak. MIDDLE ROW: Danny Black, Evangeline Talpesh, Candy Gagnon, Pruline Wagner, Karen Kocluk, Florence Talpesh, Mike Lenehan. FRONT ROW: Jane Baldwin, Shirley Baschuk, Corrie Heynsbroek, Robyn Smith, Miss Hays, Janet Scott, Cathy McGeein, Linda Vendrasco, Carol Lariviere.


## 10K

BACK ROW: Janis Brown, Lori Kutt, Denise Ducharme, Cindy Stevens, Kathy Kelly. MIDDLE ROW: Judy Kolody, Michelle Gabrieau, Marilyn Herlehy, Cathy Shields, Vicki Urban. BOTTOM ROW: Christine Roughton, Barbara Smith, Diane St. Denis, Rosanna Mazzara.

Leslie B.: Winnie the Pooh
Pat B.: Mickey Mouse vs Donald Duck (Minnie)
Waiter B.: Planet of the Apes
Marjorie B.: Fluffy
Paut B.: Paper Lion
Bill C.: The Graduate
Peggy C.: Little Women
James C.: Lassie, Come Home
Doug C.: Nutcracker Suite (Nut)
Rosemary F:: Rosemary's Baby
Fran G.: The Odd Couple
Karen G.: The Wildebeest
Anne G.: Annie Get Your Gun
Kathy G.: To Sir, With Love
Jim H.: The Matchmaker
Walt $\mathrm{H}_{\text {; }}$; Wizard of Oz (scarecrow)
Pat H.: Peter Pan (Tinkerbell)
Hans J.: Hans, the Puppeteer

Cuthy J.: Trouble With Angels
Don L. : Rebel Without a Cause
David L.: Davey and Goliath
Nick M.: The Good, the Bod, and the Ugly
Gino N.: Wizard of Oz (Mayor Munchkinville)
Helen N.: From Russia, With Love
John P.: Freud
Dan P:: Superman (Clark Kent)
Mary P.: Mary Poppins
Janice P.: I'm No Angel
John R.: Born Loser
Doug S., Run Silent, Run Deep
Gary S.: Monkey's Uncle
Marg S.: National Velvet
Allen S.: Jack and the Beanstalk (beanstalk)
Lenny W.: The Russians are Coming, the Russians are Comingt
Mise Hewus: Yours, Mine, and Ours

If 10 J Had A Million Dollars What Would They Buy?

Jane B.: Men, and more men
Shirley B.: John's warm quilt
Disnny B.: a lifetime subscription to Playboy magazine
Cindy $\mathrm{F}_{\text {; }}$ : a set of barbells
Candy G.: "Her Man"
Corrie H.t Carnaby Street
Karen K.: a silent knuckle cracker
Carol L.: mini skirt factory
Diane L.: Black Cat Inc.
Mike L.: Bunny Club
Cathy M; long unbreakable fingernails
Karen M.: Assumption

Chuek M : Bif Ben
Barbara P.: Hiram Walker's
Cynthia P: Brewer's Retail
Janet S.: Red Barn
Robin S. 365 day weekend
Evangeline T.: a trip to the old country
Fiorence T.: a trip with her sister
Linda V.í a motorcycle leather??
Pauline W: another W.C.t. prom
Jill W,: Hudson's
Miss Hays: a new vocabulary

10K Famous Personalities

Janice B.: Ed Sulltan
Denise D.: Liz Taylor
Michelle G.: Maurice
Marilyn H.: Zsa Zsa (the talker)
Kathy K.: Twiggy
Lori K,: Tiny Tim
Judy K.; Phyllis Diller
Rosanna M.i Sophia Loren

Clurí R.: Don Rickles
Cathi S.: Joanne Worley
Barb S.: W.C. Fields
Sandi S.: King Kong
Cynthlas.: Brigitie Bardot
Diane St. D.: Marty Ingles
Vicki U. Morgus
Mr. Kraute: Bob Hope


## 9A

FIRST ROW: Steve Marcus, Kevin Fleming, Charles Roberts, Douglas Dupuis, Mark Fram, Dave Pillon, Bruce Robinson, William Humick. Marty Fitzsimmons, Michel DuBois. SECOND ROW: Peggy Mommers, Brenda Larkin, Marlene Shuster, Erica Nagele, Gabriele Foerderer, Dianne Ludyan, Jill O'Connor, Meten Matec, Mary McCarthy. THIRD ROW: Dianne Reardon, Patti-Jo Bisnet, Lenna Wilburn, Diana Konyu, Mr. Atkinson, Pautine Lee, Dorothy Sulyak. Dee-Ann Moise, Colette Renaud.

## 9B

BACK ROW: Terry Andrichuk, John Jeffrey, Leo St.Louis, Randy Dell, Larry Sterling, Michael Gyemi, Michael Machino, Peter Kneale, Roger Reardon, MIDDLE ROW: Ken Farber, Poula Lofthouse, Denise Lesperance, Cathy Bolger, Susan McArthur, Pat Brumpton. Debbie Howarth, Heather Fraser. Jitl Neal, Doborah Allen, Richard Barrett. FRONT ROW: Wendy Bunyan, Sharon Ashley, Linda Peifer, Janet Richardson, Mr. Gieswein, Sheri Mctelland, Geraldine Lajoie, Debra Morand, Louise Morin.


## 9C

BACK ROW: Greg Driessen, Frank Kovacic, Ken Marchand, Andrew Eryans, Peter Rudakas, Mark Head, Steve Saunders. MIDDLE ROW: Larry Murphy, Kieran O'Donnell. Mike Kozak, Gary Gill, David Walker, Michaet Haddad, Barry Kenny, Joe Mayer. FRONT ROW: Nancy Roberts, Joan Lapointe, Mitzi Konjevic, Mr. Curry, Jane Oshorn, Ingrid Cepin, Bonnie Patrick, Wanda Dovey.

## Favourite Sayings of 9 A

Patti B.: Marvelous!
Michel D.: Get out of my lifel
Douglas D.: Good man!
Kelvin F: Emmc ${ }^{2}$
Gabriele F : : So?
Mark Ft: Meanwhile
Diana K.: Weird!
Brenda L.: You fooll
Pauline L.i: If you say, ... I'II
Diane L.: It was good.
Doe Ann M.: That's super cool.
Helen M.: Oh, yea!
Steven M.: Yeah!

Kim M.: Good grief!
Mary M.t Get serious!
Peggy Ma: Do it again a little bit slower.
Erica N.: Groovy.
jall 0 : Blow your mindt
Dave P.: Nay, whinny
Colette R.: Give me some.
Chuck R: Come on now.
Bruce R.: Funky
Marlene S.: Oh, I'm sure.
Dorothy S.: Oh, come on.
Lenna W: Mikeyll
Mr. Atkinson: Curses!

9B What Would Happen If:

Deborah A.: had an unchewable pen Terry A.: lost his silver tooth
Richard B.i lost his red shoes
Cathy B.: came in early for once
Wendy B.: had a brother named Paul Randy D.: got all A's
Ken F.: was a genius
Heather $F_{\text {: }}$ : fell down the stairs
Michaet G.: had lockjaw
Debbie H.: didn't bug Leo
John J.: got freckle remover
Geraldine L.: got Curl Free
Denise L.: ?
Paula L.: gained 20 pounds

Michael M: received a can of Ban
Susan M.: ever lost D.C.
Sheri M.: wort her fall to school
Debra Mi: stopped chewing gum in French sill N : couldn't type without cheating Linda P.; talked loudly
Roger R.: stopped talking through his nose
Patricia R.; got her hair cut
Janet R.: didn't know all the answers
Leo St. L.t got a brush out
Larry S: wore white socks in school
Pat B., wasn't always so grumpy
Peter K.: spoke up
Mr. Gieswein:?

Songs of 9C

Andrew B:: Yellow Balloons Ingrid C.: The Look of Love Wanda D. Anget of the Morning Greg D.: Journey to the Centre of the Mind Gary G.: Do Somethin' to Me Michael H.: Jumpin' Jack Flach Mark H.: Sound Asleep
Calvin H.: Journey to the Centre of the Mind
Barry K.: Choo Choo Train
Mitzi K.: Turn Around, Look at Me
Frank K.: Mr. Business Man
Mike Kı: Man Without Lowe

Joan L.: This Guy's In Love With You
Ken M: I'm a Man
Joe M.: Blang Shang a Lang
Larry M.; When I Grow Up
Kieran O'D: I'm a Fool
Jane O:: I'd like to Get to Know You
Bonnie P.: Yummy, Yummy, Yummy
Nancy R:: Dream a Little Dream of Me
Peter R.: Reach Out of the Darkness
Steve S.: Sittin the Dock of the Bay
David W.: Cry like a Baby


## 9D

BACK ROW: Derek Sarlouis, Chad Mrkonjic. Tony Ryan, Dan Redford, Matt Tekbas, Harold Sharon, Randy Hewson, Tom Hynds, Dave Winterburn, Bob Tuttle, Dan Rowson, Robert Reid. MIDDLE ROW: Pat Mailloux, Pat Stibbard, Barb Taylor, Jennifer Gibson, Diane Gellner, Julia Reilingh, Elaine Gummoe, Sharon Kozak, Mariane DeCaire, Lynda Adams, Bonnie Lowenza, Cathy Timuik. FRONT ROW: Miss Haller, Cindy Graham, Yvonne Chauvin, Kristina St.Denis, Cathy MacCallum, Sheila Westbury, Sytvia Guymer, Madelaine Martin, Beth Angus, Mr. Parr.

## 9E

BACK ROW: Robert Kimmerly, Keith Last, Danny Law, Chris Bryans, Alan Mateciuk, Rick Gamble, Marcel Marchand, Ron Canson, Mark Kost, Keith MeGorlick, Neil Robinson, MIDDLE ROW: Mary Naumov, Grace Hearn, Cathy Parent, Patti Geimaert, Diane Dunbar, Lynda MacInnis, Netty Vanderhelde, Ross Strohschein, Dianne LaBonte. FRONT ROW: Brenda Gelins, Martha Elliston, Debbie Gough, Debbie Wrightman, Miss Johinson, Rosa Liperi, Maria Rota, Pat Cousineau, Gwen Chencharick.


## 9F

BACK ROW: Gary Stevens, Darrell Sheppy, Tom Allen, Larry Rotting, Don Ferguson, John Conlin, Peter Pican, Jim Mulito, John Kustreba, Mike Campbell. MIDDLE ROW: Mike Wigle, Mario Spagnuolo, Kim Livingstone, Elaine Woodruff, Wanda Dudek, Elaine Boucher, Marie Boucher, Amanda Fletcher, Bryan Nester. FRONT ROW: Ann Eibel, Chris Bondy. Teress Montgomery, Colleen Sebastien, Mr. Soanes, Diane Rivest, Diane Kipping, Lynn Clinansmith.

Lynda A.: making a fool of hersetf
Beth A.: not eating breakfest in the morning
Yvonne C.: showing too many cool pictures
Marion D.: her outside lunches
Diane G.: doing a little spying for L..A, and S.G.
Jernifer G.: her noons with Marion
Cindy G.t her meeting the Mandala
Elaine G.: making eyes at the teachers
Sylvia G.: saying "hi" to strangers in the halls
Randy H:: his big blue eves
Tom H.: breaking up with Toni
Sharon K.: flirting with the boys
Bonnie L.: an incident with Paul M.
Pat M.i arguing with Bob
Madeleine M.: being so quiet
Cathy M.: having to leave Patterson
Chad M.: covering up his tests

Dan R.: blustiing
Robert R.: trying to kill himself
Julia R.: getting haircuts
Dan R.: being called Porcupine
Tony R.: not finding a girifriend
Kustina S: : not being with Bill
Derek S.: not growing
Harold S.: being in love
Pat S. frecktes
Barb T.: having to come back to school
Mekmet T.: writing out French questions
Cathy T.: borrowing bathing caps
Bob T.: beling calted Turthe
Sheila W.: Mark Fram
Dave W, i his 1945 motor bike
Miss Haller: people forgetting their zippers

9E Happiness is:

Chris B.: I want my Maypo<br>Ron C.: cigarettes<br>Bob C. : a tirte French girt<br>Gwen C.: her big classes<br>Pat C: : being with Frank<br>Diane D:: Verner<br>Martha E.: sewing<br>Nicky F.; with a certain guy<br>Rich G.: French<br>Patty G.: supplying Marcel with candy<br>Brenda G.: death<br>Debbie G.: eating at the Aberdeen<br>Grace $\mathrm{H}_{\text {: }}$ : her boyfriend<br>Bob K.: his blonde hair<br>Mark K.. Ireedom and boots<br>Dianne L.: Mike

Keith L.: being out of school
Jackie L.: Drummer Boy
Dan L.; Chinese Checkers
Rosa L.: being with Del
Keith M.: ftuttering eyelashes at girls
Lynda M.: Bob B.
Marcel M.: being called "grade-niner" by.Bob and George
Alan M.: being in Mrs. Cooper's class
Aary N.: being skinny
Cathy P.t supplying typing paper
Neil R.: going to Math
Marie R.: Pat
Rosa S.: beling a brain in math
Nelly V: being called "Nelly Bell"
Debbie W.: being cute and small
Miss Johnson: getting 9E twice a day

9F just about died when .....

Mr. Soanes.: 9 F stole his 4 -speed Camaro
Tom A.: got laryngitis
Chris B.: she wore a zoot suit
Larry B.: a sexy blonde came out of his tube of greasy kid stuff
Elaine B.: she got sexy
Marie B.; her sister said "please"
Susan B.: she grew another inch
Mike C.: he lost his tan
Lynn C.: an avalanche came from her locker
John C,: he shrunk
Wanda D.: she became a football player
Ann $E_{\text {, }}$ she grew a halo
Don F:i he got a brush out
Amanda F.: she became a Bell Telephone operator
John K:: he stopped hustling all the girls
Eddie K.: he wasn't bothered anymore by a certain K.L.

Jim M $\rightarrow$ he joined the Tjuana Brass
Kim Li she was early for Science class
Teresa M: she used Curl Free
Bryon N.: he led Hell's Angels
Peter P.: when his soccer ball ran away
Diane R.: Eddie didn't talk to her
Colleen S,: she found out that she was the blonde who
came out of Larry's tube of greasy kid stuff.
Darrell S.: he stole Mr. Soanes' Camaro
Gary St: he went steady with Darrell
Mario S.: forgot bow to speak Italian
Mike W.: found out he had a button to turn him off and on
Elaine W.: her horse asked her to go steady
Diane K.: she was let loose in Tech.
CheryI P.: stayed awake in class


## 9G

FRONT ROW: Bruce Bradley, Michelle Bachand, Joyce Raisbeck, Janice Luxford, Mr. Wheeler, Wendy Michop, Cheryl Nestor, Paivi Salakka, Chris Tyler. SECOND ROW: Shelley Weepers, Halina Bridrzycka, Donna Campbell, Joyce Podolsky, Janis Pretziaw, Janice Podolsky, Susan Kushla. THIRD ROW: Wayne Heathcote, Tim Logsdon, Watly Metulynsky, Dsve Battson, Rogu Bigelow, Bill Reynolds, Steve Lipcsei, Dan Ostram. ABSENT: Janice Burling. tynne Gregory, Rebecca Livingstone, Mary Moncatorvicz, Sandra Churchill.

## 9H

BACK ROW: Peter Martin, Alan Fever, Charles Semple, Danny Thibert, Mike Dougharty, David Martin, Mike Saruna, MIDDLE ROW: Randy Day, Cotin James, Irvin Cernauskas, Kathryn Swanson, David Squiras, David King, Max Zatev, FRONT ROW: Mary Korenic, Mary Kimmerly, Leight Eley, Nancy Hastings, Miss Wright, Kathryn Kowal, Susan Evans, Patty Simko, Janice Johnson.


## 9I

BACK ROW: Bill Joffan, Eldon Botting, James Ondejko. Steve Sloboda, Don Bisson, Doug Litster, Constantine Moustakakis, Phil Maruncic, Frank Piscitelli, Larry Macko, Kostika Zura. MIDDLE ROW: Owen St.Louis, Sharon Bernat, Nancy Robinson, Ellen Klein, Chris Venglar, Jan Tofflemire, Toni Valente, Cathy Macko, Jo Anne Bourque, Susan Nightingale, Kim Miller, FRONT ROW: Stephen Elliott, Anna Reimer, Judy Grenier, Debbie Sabolsky, Mr. Young, Roberta Hammond, Susan Newman, Peg Henry, Leonard Gagnier.

Many interesting things have happened to 96 these firsi trying months of high school, like being forced out of gym (while only partially dressed) for a false alarm (very embarrassing). Our most memorable and exciting happening just hasn't happened in 9G yet, but there is still hope. In our class we have a fantastic variety of talented folks, such as athletes, artists, and actors.

We have just completed our monotony of Christmas exams and have made the startling discovery that not one student in 9 G will follow the footsteps of Einstein. We asked our homeroom teacher for a comment. He replied as follows, "Mr. Wheeler, Art, art, art, art, art, ....." Mr . Wheeler is the art instructor, obviously. In his class we are working on human figures. Are they looking like humans? Your guess is as good as mine. The intelligence of 9G is something else. We've made honours in
every subject except History, Math, Science, French . . . etc.

Our outstanding athlete is Donna Campbell. She raised 9G's standards by making it into the senior basketball team, Good for you, Donna!

Unfortunately, 9G is not always together. Every day a hiandful of us are missing. Our teacher must be going bankrupt paying those students to stay home. Now that isn't fair. 9 G is a class all teachers enjoy teaching. right teachers? Oh well, you can't win them all.

Aside from what teachers say (don't believe a word of it). 9 G is very well balanced, intellectually that is. We are bound to be near the top of the list in averages (if we pray hard enough) at the closing of the year. Work on it, 9G!

What 9 H will be remembered for:

Inwin C.: class monkey-man
Randy D.: "Oh, shut-up, Rocky."
Mike $\mathrm{D} .:$ just another face in the crowd
Leigh E.; being called "Lay" at the beginning of the year
Susan E.: being lost in Math
Allan $\mathrm{F}_{2:}$ "Hey. Max"
Nancy H.: "Kathy, don't bug me"
Colin J.: talking to N.H.-T.
Janice J.: last in for gym class
Mary K.; always hanging around with S.E.

Divid K.: short one at the back of the class
Mary Ko:: The other "Mary K"
Kathy K.: "Nancy, I don't know how to do it"
Dave M.: "Yes, sir:"
Peter M.: "No, 1'm not David's brother."
Mike S.: future mad scientist
Charles S.; arguing with the Math teacher
Patty S.: her wonderful smile
Kathy S.: "Have you seen Janice?"
Danny T.: being teacher's pet?
Maxwell Z.: "Detroit Tigers are the best!"

91 In Memory of . . . who died

## Mr. Young: when he got a parking ticket

Sharon B.: the day Darrel asked her to go steady
Donatd B,: when someone called him "Cocoa"
Eldon B.: when he used Right Guard
Jo-Anne: when she did, what she did, at the show
Steven E.; when he discovered the bottom of the pool, head first
Leonard G.: when he grew an inch
Judy G.: when she stopped giggling
Roberta H.: when she smiled
Peggy H.: when she got used to her glasses in the pool
Ellen K.: Elmwood-show girll! bigg green eyes
Doug L: when he shaved his legs
Larry M.: Hidel There are some girls coming to the pool
Philip M.: the night in the basement with a girl
Kim Mi: when he got his homework done
Cathy M.: when her slip stopped showing

Constantine M.: When Clearasil lost him as a customer
Susan N.: when someone called her Florence
Jamie O ,: never being a tag-a-long
Frank P.: when he brought the wrong books, to the wrong class
Anna $\mathrm{R}_{\text {.: }}$ when she went into the wrong swimming class
Nancy R.: when Mike proposed
Debbie S.: when she used spoolies avery night for 10 months
Owen St:: he stopped sitting on the church steps
Bill T.: when he was kicked out of English class
Jan T: : when her skirts went down
Toni V.: the day she was called "Antonia"
Chris V.: when she thought she looked like "Twiggy"
Kostika Z: when he got a wrong answer
Susan N: when she found out Eidon didn't Tike her.


9J

BACK ROW: David Dunn, Michael Desmarais, Murray McLeod, Eric Nadin, Larry Renaud, David Tinning, Gary Pillon, June Sanderson, Victor Rotundi, MIDDLE ROW: Cathy Allen, Gary Remillong, Scott Paterson, Derek Gunsmore, Bob Marcuz, Gino Washington, Douß Paterson, Ruth Armbrust. FRONT ROW: Suzanne Renaud, Julia Burgass, Sandy Yeryk, Mary Vassov, Barbara Rosenbaum, Joan Gatfield, Martha Laing, Donna Shepard.

## 9K

BACK ROW: Poul Shyshak, Mike Beke, Bill Fulmer, Rick Norman, Mike Gallow, George Somogyvary, Gord Ramsay, Paul Lenhardt, Dave Desjarlais, Sergey Casey. MIDDLE ROW: Jim Long, Wade Higgison, Jeff MacKenzie, Adelia Belluzzo, Mirian Von Keitz, Ellen Baxter, Hardie Sanderson, Bob Brackell, Andy Macri. FRONT ROW: Jo-Anne Christie, Susan McCallum, Sandra Gyemi, Rose Sudetio, Rosemary Kirin, Lynn Tisdale, Tania Motruk, Rosemary Zusko.


If Cathy Allan married Frank Sinatra; it would never work. If Ruth Armburst married Jerry Booth; she'd be Ruth Booth. If Paul Bartiet married Ann Landers; he'd heve a problem. Julia Burgess is too young to get married.
If Catherine Busuttif inarried Jimmy Durbate: would their kids have big nosee?
If Mike Desmarais married Gina Lollobridgida; boy, would he have fun-
If David Dunn married Little Orphan Annie; would their children heve curly hair?
If Dersk Dumsmore married Mies Universe; whert woutd their hantymoon be?
If Joan Gatlield married Joe Sloan; she'd be Joan Sioan:
If Martha Laing married George Wamhington; she'd be Martha
Washington.
If Ellen MacDonald married eld MaeDonald; she'd te pood ofd Elten MacDonatd.
If Bob Marcuz married Jackie Kennedy; what would her latt name be?
If Murray McLeod married Mary Martin; would she be Mra. $M$ and $M$ ?
If Eric Naden married a fair maiden; she would be Naden's maiden.

If Scott Paterson married Doug Paterson, you might call it s family affair.
If Gary Pillon married Zsa Zsa Gabor; would his children have an accent?
If Gary Remillong married Desr Abble, woutd he write to Anin Landers?
If Larry Renaud got married: 9] would be surprised.
If Barbara Rosienbaum married Samuel Applebaum, she'd be Barbars Applebsum.
If Victor Rotondi married Lady Godiva, would he keep his hair short?
If Jimi Sanderion married Joan Doe, would he be seen on the wanted posters?
If Donna Shephard married Sophia Loren, people would talk.
IT Devid Tinning married Florence Nightingole, would he learn to sing?
If Mary Vossov married Lowrence of Acabia, would they live in the desert?
If Sandra Yeryk married Andy Griffith, they would be Sandy and Andy.
If Suranne Rennud murried Trudenu, they'd be Suzie and Pierre.
$9 \mathrm{~K} / \mathrm{s}$ Favourite Records

Ellen B.: 1 Had too Much to Dreann Last Night Mike B.: Psychotic Reaction
Adelis B.: Tighten Up
Bob B. - What a Day for I Daydrom Sergey C.: Puff the Magic Dragon Jo-Anne C,: Time has Come Todsy Dave D., Toad
㫜ll $F_{\text {, }}$ Santa Cleus is Coming to Town Mike G.: People are Strange
Sandra G. S Skinny Legn and All
Wade Has Daydream Believer
Rosemary K: Paint it Black
Debbie K.I Sunshine of Your Love
Paut L.: Eve of Destruction
Jim L.i: Do You Believe in Magic?

Jelf M.: Walking ney Cat named Dog
Andy M:S People Get Ready
Supan M.: House of the Rising Sun
Tania M.: Catch Me If You Can
Rick N. : I Can't Get No Sarisfaction
Gord R.: Chemy, Chew
Hardie S.: Here Comas The Judge
Paul S.: Sugar Shack
George S.: I Could Have Danced All Night
fove S.: Bend Me, Shape Me
Lvan T. - Keep on Dancing
Mirian V.: Mellow Yellow
Rosemary Z.: Fool on the Hill
Mr. MeCialey: 19th Nervous Breakdown



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That just six months apo
Had fanned the earth
With ite balmy treezes
Each axquisite particle
Had unique form and
Pattern - lace-like
Bits of nature.
Which by their individual beauty
Dispuised their total desdliness.

It came -
The blizzard,
Whith all its firce emotion,
Thickly blanketing the land With littie regard
For anything caught
In its deadty path.
With iey fingers
It stopped the river's flow
Its hungry eyes tearching
For its prey.
The snow - benutiful gifs of the angels
Used by the devil to create hell on earth.


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 The worm thinks
 it foolish that mem
 does mot edt his wernar slalldlitect F 8 . Claimuin to be the legal organ Fod Rest writings wid documents sighed by 1 Fsered with the sobl of the coupenition, and nio others, to Fid. 19. Roard to cxamine and ryport upon all mitt Ferred to it by the Governor, and to obt in evidence, inform
 $y s$ and examimutions to be mades if 10 . Bowird may sugp provements to public works, but shall not incur any exper thout the Gorernor's apgroval. \$11. Applications for a


## Thrill of a lifetime: First solo in the family car.

Your province says you'te old enough to drive.
You have a driver's licence.
Your dad says you can take the car.
You're on your own-ho big person to tell you what to do, how to do it, where to go, how fast to go there,
Turn the key-Put'er in drive . . . Step on the gas . . . and let her roff.
What are we waiting for?

- We hope you're waiting for a few words -not a lecture nor a scolding-from a company that makes cars for a tot of dads like yours.
The first time you take out the Farnily Car you put yourself in the situation that separates Kids, with merely a licence to
drive, from Young Grown-Ups with moral driving responsibility, and mental driving good sense.
You may have the quickest reflexes in your block and $20-20$ vision, but if you don't have 50.50 respect for other cars and drivers on the road and for the money your dad fias put into that car you're neither old enough nor good enoush to drive, No matter what that triving ficence says.

You're starting to drive in an age when cats are buift stronger, handle better and drive safer, but even a Sherman tank or an armored Brink's truck can't stand up against some of the dumber drivers and red-hot speeds on Canadian roads today.

You're the country's driving hope. The only reat chance motorists and motoring have for the future is that young drivers coming on our roads today will be better, safer, more responsible drivers than their fathers or mothors.

There is no reason why they should be.
As one teenatief, recently quoted ith newspaper, says, "We teenagers are gor drivers. The only trouble is that becau we're $s 0$ good, stime of is get too sure oursetives and take too many chances Let's look at it this way: The first fin you take out the family car on your ow you're boss of thousands of dollars' wor of stoet, rutbeer, aluminum and glass.
It has everything it takes to get yc somewhere and back-except a brain.
Don't forget that's the most importar thing abouf driving-and the brain you.
One dumb driver can cause an acc dent, but when two dumb drivers mee there isn't a prayor, You be the smart oni

There are a dozen ways a kid can sho he's growing up, but the surest way : jutge him is "Does he drive Grown-u Stylo-r ratty grown-upy...

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## HERE AND THERE

## THE OLD MOOING PIG

There once lived a farmer who kept a mixed line, Of cattle and horses and a pen full of swine. And he had a good life, 'till a problem arose, The reason? I doubt that anyone knows.

It would seem that one pig (who was really a sow), Somehow got the idea that she was a cow! And though they corralled her and put up new fences Nothing would keep the old sow in her senses.

Thus, with her thinking all warped and awry, She left a good mudhole and forsook the pig sty: Ignored all her brethren and in personal greed Belonged, as she thought, to a more noble breed.

And a cow she became as she roamed with the herd, Performing of antics that were really absurd! Aswishing her tail and mooing, this dunce Held the cows in confusion with her bellowing grunts!

Still, oft' in the meadow, achewing their cud, The cows went along with this plorified dud. And paid but small heed as she mimicked and bilked And even alined with the cows to be milked!

Thus all through the summer and into the fall They put up with this farce, the farmer and all, As they humored and coaxed her, but all was in vain For the cow, I mean pig. was a cow to remain.

Then, it all ended, for one autumn day She was crated and loaded onto the shay, And taken to market, (and here comes the dig) They marketed her, as, another old pig!

The story, who knows, but, I say unto you, The moral is good and the moral is true: "Be what you are if you wish to be big." Remember the lesson in the old mooing pig.

Be an aspirant, improve on your kind, Reach out for your goals, but, bear you in mind That a fruit of a peach is not that of a fig. A cow is a cow and a pig is a pig!

Peter Kuzyk.

## EDITOR'S NOTE:

Mr. Kuzyk, a member of the Maintenance Staft here at W.C.I., is a talented poet whose works are extensive. He comes to us from Forster C.I. where his poems were published frequently in The Spartalogue. Although "The Old Mooing Pig" is in a less serious vein than his other works, it is an extremely perceptive poem and offers an appropriate moral.

## ON SMOKING

"Smoking is a custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs, and in the black stinking fumes, thereof nearest resembling the horrible Stygian smoke of hell."

- King James of England, 17th century.


## SONG OF A SALT IN SOLUTION

Come, my fove, into solution, where
We two shall ever be
lonized and free to wander; not
Covalent, dear, but free.
Come scid, base, or salt, my darling.
Chlorine gas of $\mathrm{H}_{2} \mathrm{~S}$.
Never shall we form a colloid, pH no or pH yes.
Till our solute is no longer - till
dispersed we cannot be -
Ah then, my love, and then alone, Shall crystal form from you and me.

## MAHARISHI MAHESH KUPNICKI

"Follow not the buffato."
"No pussy-footin" on cats' paws."
"Be happy in your bliss."
"It takes skill to dig a ditch."
"Who knows what furks in the Fourth Dimension."
"To go around the cow pasture is one thing. To go through is another."
"Water is not soluble in water."
"A test a week keeps the Grim Reaper away."
"Speak not of trouble,"
EDITOR'S NOTE: These words of wisdom were gleaned throughout the year in Mr. Kupnicki's Chemistry class. They will be pralsed by future generations for their profundity.

## PSYCHEDELIRUM TREMENS

## Remember when HIPPIE meant hips,

And a TRIP involved travel in cars, planes and ships?
When POT was a vessel for cooking things in,
And HOOKED was what Grandmother's rug might have been?
When FIXED was a verb that meant mend or repair, And to BE IN meant simply existing somewhere? When NEAT meant well organized, tidy and clean And GRASS was a ground-cover, normally green?

When LIGHTS and not people were swithched on and off, And the PILL might have been what you took for a cough? When CAMP meant to quarter outdoors in a tent, And POP is what a weasel went?

When GROOVY meant furrows with channels and hollows, And BIRDS were winged creatures, like robins and swallows? When FUZZ was a substance fluffy like lint, And BREAD came from bakeries, not from the mint?

When SQUARE meant a 90 degree angled form, And COOL was a tempersture not quite warm? When ROLL meant a bun, and ROCK was a stone, And HANG-UP was something you did to a phone?

When CHICKEN meant poultry, and BAG meant a sack, And JUNK trashy cast-offs and old bric-a-brac? When JAM was preserves that you spread on your bread, And CRAZY meant balmy not right in the head?

When CAT was a feline, a kitten grown up, And TEA was a liquid you drank from a cup? When SWINGER was someone who swung in a swing, And PAD was a sort of cushiony thing?

When WAY OUT meant distant and far, far away, And a man couldn't sue you for calling him GAY? When DIG meant to shovel and spade in the dirt, And PUT-ON was what you would do with a shirt? When TOUGH described meat too unyielding to chew, And MAKING A SCENE was a rude thing to do?

Words once so sensible, sober and serious Are making the freak scene like psychedelirious, It's groovy, man, groovy, but English it's not! Me thinks that the language has gone straight to pot.

## AUTOGRAPHS




