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The Blue & White



Walkerville Collegiate

1951

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A MESSAGE FROM MISS AULD

September, 1921, was an exciting and eventful date for one hundred eager Walkerville students and three enthusiastic teachers, for it was in that month that the Walkerville Continuation School sprang into being under the kind and efficient leadership of the late Mr. Robert Meade. The small enrolment permitted teachers and students to establish a friendly intimacy that will ever be a happy memory.

September, 1922! How proudly the Union Jack flew above the tower of our new Walkerville High School! Mr. Meade and his staff of ten teachers felt a special glow of ambition and enthusiasm, in creating and establishing a school with the highest ideals, and in giving to each student the very best and finest educational training. To be housed in such a fine new building was assuredly a mark of progress after the humble beginning of the year before.

In September, 1923, our High School became a Collegiate Institute. High attainments in scholarship and athletics, and many WOSSA awards, won for our school an enviable recognition. Traditions were established then that have meant more to us all as time has hurried on. "Nil sine labore" has proved a true and inspiring motto.

Our school song made a fine contribution and its part in our school life will always be of vital importance to us.

In 1929 our beloved and respected principal, Mr. Meade, retired. Those who knew him as principal or teacher were truly sorry to part with him. Fortune favoured us, however, for he was succeeded by the late Mr. J. L. McNaughton whose ready and sympathetic understanding won him the same love and great respect that our former principal had enjoyed. The increasing numbers of students continued to maintain the fine traditions of Walkerville Collegiate Institute.

In December, 1943, W. C. I. deeply mourned the passing of its popular principal, Mr. McNaughton. Our kilted cadet corps, which he organized, missed him in a very special way. But we found one of our own staff ready to pick up the torch and hold it high when Mr. W. N. Ball became our principal. There is no need to enumerate the honours that Walkerville has won since that time in all fields, the scholarships that mark the high academic proficiency, the WOSSA championships, the splendid attainment of our fine Cadet Corps, the prowess in the athletic field, the dramatic, musical and artistic excellence.

Our Agora has been fostered and encouraged by Mr. Ball, and today it is an organization of whose fine work and valuable service we may be proud.

We have had our defeats, and have made many mistakes, but by our errors, we have learned much. To meet disaster or defeat bravely means strength of character that builds good citizenship.

To-day Walkerville Collegiate has an enrolment of approximately one thousand pupils and a teaching staff of thirty-four, two very capable secretaries, a school nurse and medical supervision, and a willing and helpful caretaker's staff.

All of you boys and girls have the opportunity to share in the maintenance of Walkerville Collegiate's traditions, and to step out into the big busy world to fine contributions in professional or business life as so many of our graduates have done already.

It has been my happy privilege to be a very humble part of our Collegiate staff. But "the old order changeth, yielding place to new," and so I find 1951 marks the close of my work here. I step aside that some more worthy teacher may carry on with, I hope, the best of success.

At this point may I recall that one of the cardinal rules of life expounded by the ancient Greek philosophers consisted of two little words, "Know Thyself." Time has not diminished the virtue of these words but has added an important truth, "Be Yourself."

Shakespeare gave us another inspiring message when he wrote,

"To thine own self be true
And it must follow, as the night the day
Thou canst not then be false to any man."

The past cannot be recovered, but the present is yours, boys and girls, to build for the future.

It may not be for all of us
To reach the shining heights,
It may not be for all of us
To win the hard-fought fight;
But if we help our fellow-man
In danger, grief, and strife,
We've reached the heights, and won the fight,
We've learned to live aright.

MARY C. AULD.



MISS MARY C. AULD

Miss Mary C. Auld, one of our most beloved teachers, is retiring this year. Miss Auld is the senior teacher on our staff and has given the longest continuous service of any teacher in the school.

She has taught for thirty years, since 1921, when Walkerville Continuation School had its earliest beginnings on the second floor of King George School.

For the past thirty years thousands of boys and girls have passed through Miss Auld's capable and kindly hands. No student whom Miss Auld taught will ever forget her leadership, kindly interest and enthusiasm, whether teaching music, art, or English.

Every one of her students profited by her understanding teaching. Who will ever forget her wonderful art classes and his own frantic effort to create a chef d'oeuvre worthy of Miss Auld's approval or Miss Auld's version of beloved Shakespeare.

We are all most sorry to see her leave the hallowed halls of Walkerville Collegiate and we know that our school will feel her loss most keenly.

Miss Auld holds a high position in the affections of all the students and ex-students who know and love her and I'm sure everyone will join the Blue and White in wishing her every happiness for the years to come.

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Middle Row: H. Nighwander, F. Beckley, Miss Hartmann, Miss Tunks, Miss Macintyre, Miss Hutchinson, Miss Rogers, Miss Falls, H. Klinck, I. Allison.

Front Row: Miss Bergoines, D. C. O'Brien, Miss McLaren, W. Swanson, Miss Auld, W. N. Ball, J. Hartford, Miss Robbins, H. Hugill, Mrs. Meredith, J. Lowden.

Absent: R. McLeod.



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EDITORIAL

As we think wistfully about our high school days our minds wander back to those carefree days (carefree when one could escape from home work, examinations and detentions) and a wealth of memories floods our minds. Friends' faces, sports assemblies find their place in our memory but something is missing. The faces are a little blurred by time and the assemblies and games are vague until . . .

In the corner of an old cupboard under the tattered remains of old text books and some musty papers we find a 1950-51 Blue and White. Friends' faces become alive and our school activities are reborn. This magazine has then fulfilled its purpose. Instead of vague recollections the past is recreated and a lasting memory of school days is always near.

Planning and printing a year book is a tremendous task. Many people must contribute time and material to make it a success.

On behalf of the Blue & White I would especially like to thank Mr. Bull for his efforts. He has spent much time and energy advising and helping the staff plan this magazine. Without his unselfish and unfailing co-operation it would not have been a success.

To the judges for the literary and art contests who had a very difficult task selecting winners we render our warmest thanks and to all the students who contributed class news we offer thanks.

The Blue & White staff deserves credit for their work and for the material created for this magazine.

We thank also Mr. Krause and his Commercial students who typed all our material and our photographers, without whose pictures, our magazine could not be a success.

Last but not least we thank our advertisers—their advertisements made this magazine possible.
Sincerely, Joan Darling.

SCHOLARSHIPS

The graduating class of 1949/50 has once again captured a good portion of the scholarships awarded to this district, thus bringing fame to its Alma Mater, Walkerville Collegiate.

The Dominion-Provincial University Scholarship (\$400), the Student-Aid Foundation of Michigan Scholarship (\$300), were awarded to John Corr. Robert Bell received the J. L. McNaughton Scholarship (\$100), 1st Carter Scholarship, (\$100), and the Lady Beck Chapter I.O.D.E. Scholarship (\$150). Peter Oprica won the Dominion Provincial Normal School Scholarship (\$250) and also the Colonel E. S. Wigle Chapter

I.O.D.E. Scholarship (\$100). The University of Western Ontario Scholarship was received by Ian Main. Allan Filipov won the Student-Aid Foundation of Michigan Scholarship (\$300) and the 3rd Carter Scholarship (\$40) was gained by Reginald Haines. Ronald Pearce and Fred Potts received Dominion-Provincial Grade 13 scholarships (\$100).

We congratulate these students who have brought honour to themselves and the school, and who have given encouragement to those who follow them.



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BLUE AND WHITE STAFF

Front Row: J. Vaughan, R. Dupuis, A. Sultanoff, J. Darling (Editor), S. Radin, E. Baxter, Mr. S. Bull.
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 Back Row: R. Forden, V. Elrix, J. Cochrane, A. Taylor, B. Armstrong.

—+—

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 9B—June White
 9C—Nancy Ray
 9D—John McIntosh
 9E—Clara Kovacs
 9F—Julie Macko
 9G—Jane Blackmore
 9H—Martha Syabados
 10A—Beth McCormick

10B—Michael Biggar
 10C—Bill Eplett
 10D—Stanley Iloruk
 10E—Gabriel Grammer
 10F—Clayton Brent, Elais Berry
 11A—Morris Punay
 11B—Bob Dupuis
 11C—Norman Kocat
 11D—Bill Cervak

11E—Margaret Lefave
 12A—Rosemary Forden
 12B—Don Bates
 12C—Beverly Wilson
 12D—Harry Daniels
 13A—Marilyn Tackaberry
 13B—Marijean Meredith
 13C—Liz Baxter



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AGORA

Front Row: B. Snyder, A. Bond, M. Meredith, Mr. W. N. Ball, S. Radin, J. Francom (Pres.), B. Willson, Mr. J. Hartford, D. Bates, B. Collins, M. C. Young.
 Middle Row: E. Metcalfe, K. MacKinnon, B. Jeffery, D. Day, A. Sultanoff, S. Rachynski, D. Hipwell, D. Siddle, K. Totten, P. Story, B. Mothersall, A. Sargent.
 Back Row: J. Forde, R. Cooke, D. Paget, C. Burge, K. Haines, S. Ilk, R. Dupuis, G. Ferguson.

AGORA

At the first meeting of the Agora in September 1950, the following officers were elected: Honorary President, Mr. Ball; President, Jim Francom; Vice-President, Steve Radin; Secretary, Beverly Willson; Treasurer, Mr. Hartford; Social Convenor, Marijean Meredith; Publicity Convenor, Don Bates; and Financial Convenor, Bill Collins.

As their first major event these people tore into elaborate preparations for the "Gamblers' Gambol," the annual fall dance. Later, with less tearing but with as much success, several T-Dances for the Juniors and Seniors and the Grad. dance.

Always out to get a nickel, they sold Agora cards and sponsored one night of the operetta. Mr. Waddell added his able support in the selling of Christmas cards.

A new idea was started this year of selling certain magazines which will give the school's agora more of the necessary funds for the new "gymnasium." Because of our many good teams such as the soccer, volleyball, swimming, basketball and Don Bates being sent to London, this added money helps.

Jim Francom and Marijean Meredith helped make our dances the successes that they always are. Art Bond and Don Bates, whose best ability lies in talking, kept the publicity high.

To all students and teachers who so kindly helped, the Agora extends their sincere thanks.

THE DEBATING CLUB

The Debating Club this year, under the able leadership of Mr. Bull, got off to a good start on October 5 with Joan Darling and Art Bond debating with Anne Alexander and Dan Hunnisett on the value of a standing army for Canada. That month also a debate on the success of the U. N. was well-argued by Don Bates, Aldona Yamka, Bill Collins and Joan Liebing. In November, Don Snyder and Myra Measures argued "the value of career women in society" against Alex Blair and Barbara Snyder. Two more debates followed. The first, on the influence of comics, was carried by Bob Linton and Isobel Wright against Bill Collins and Jean Wright. The last debate concerned the effect of television on modern life and was argued by Euan Smith, Marijean Meredith, Mary C. Young and Charles Burge. We hope to hear more such debates as soon as possible.

DANCE ORCHESTRA

Our fine dance orchestra again shone this year when they provided the merriment with their smooth mellow music at our Commencement Exercises.

They also provided the music for one of our Tea Dances.

Again the laurels should fall on Mr. Brown who spends much of his time and energy, also praise should go to his faithful members.



ORCHESTRA

E. Stecko, J. Turansky, I. Savchetz, T. Ginter, D. Burge, S. Hodgkinson, D. Paget, M. C. Young, E. Agnew, M. Dresser, S. Radin, V. Prymak, J. Vaughan, R. Paterson, G. Stecko, T. Czaczkowski, K. Meston, R. Podvin, E. Jackiw, J. Delaney, W. Leshyn, O. Smuchok. Mr. A. C. Brown—Director.

ASSEMBLIES

Assemblies have been booming as usual around W. C. I. every Friday. All the classes in the school were grouped together and assigned certain dates to reveal their hidden talent. By the way, wasn't it amusing to discover we had so many rats in grade thirteen?

This year the assemblies have been run on a regular pattern, dynamic music by our maestros, National Anthem, School Song, Announcements and class entertainment. Then if time allowed the spark of W. C. I.—our own Mr. Bull led us in song (we love his sea-songs).

Our assemblies closed with O Canada.

We had many good speakers to add to our assemblies this year, for example, Bishop Nelligan, who spoke on The Value of History, Mr. E. W. Fox, who spoke on Education, Mr. MacKenzie, who spoke on the Requirements of the Employee and the Advances the Employee can make in the Ford Motor Co. We also had Lieut. Col. MacDonald, who spoke on the United Nations. Our own Alex Blair gave us an inside view of the United Nations after his return from Lake Success.

FASHION SHOW

New York scouts should have been seated down front in our auditorium to see our beauties in our fashion show last fall. Our prize models paraded the stunning fall fashions which featured sportswear, coats and pretty winter formals.

In the quaint setting of coloured elfs our editor, Joan Darling, got a bird's eye view of the fashions as she portrayed the sleeping beauty.

Our models included Marion Calvin, Barbara Whitehead, Louise Mothersill, Beverly Mothersill, Shirley Chapman, Barbara Snyder, Elizabeth Baxter, Janet Wayne, Rosemary Larden, Jean Awde, Georgina Sikick and Joan Leibing.

These clothes were sponsored by the C. H. Smith Co., and the show itself was put on by the Girls' Athletic Association.

Door prizes were received and the afternoon was enjoyed by all.

CONCERT ORCHESTRA

Under the capable direction of Mr. Brown, the concert orchestra has become one of the most active organizations in W. C. I. and I must add one of the best.

They give us their best each Friday as we march into the auditorium to the notes of some vigorous instrumental—(a pleasant change from ninth period).

Our mighty musicians distinguished themselves in the Secondary School Music Festival in March when they played Hymn to Diana—von Gluck, Sourire d'Avril—Depret, and Yankee Rhythm—arr. Lalse.

Hats off to our leader Mr. Brown for his splendid work and great success with W. C. I.'s own concert orchestra.

MONITOR SYSTEM

This year our monitor system was carried out to keep conduct at noon, in the halls and at our dances and games. Donna Hipwell and Steve Radin were chosen as Head Girl and Boy with Beverly Mothersill and Stewart Neely as assistants.

The monitors were all students of Grade 13. Three boys, three girls and one teacher had charge each week and, a monitor's court was set up to judge "the noon criminal cases."

Don't be alarmed if you see a fifth former lurking in the halls with a wicked gleam in his eye and a club behind his back. He's just a monitor.

CHESS CLUB

Chess is the ideal hobby for our students. I might add that some of our teachers are sharks at it.

The president is Donald Klink, and Mr. Burr lends a helping hand.

The tournament, at present, stands with Jack Ord in first place.

The Chess Club is spreading rapidly and the club welcomes new members, so "Come On."



PUBLIC SPEAKING WINNERS
Left to Right: D. Bates, J. Wright, N. Carter, C. Kidd.

PUBLIC SPEAKING

This year, as every year, our school is distinguished by having many excellent speakers as seen by contests this year. Heading the list of these speakers were Nancy Carter, Cameron Kidd, Jean Wright and Don Bates.

The Junior section was well represented this year. Surpassing all, Nancy Carter, speaking on "Working for World Peace" for her main speech and "Baby Sitting" for her impromptu, placed first in school and third in the city.

On the masculine side of the Juniors, we found Cam Kidd beating the rest by an easy lap with "A Recent Invention" and his impromptu "A Busy Place." Cam placed second in the city.

The Senior section, although abundantly represented, was sadly lacking in contestants from the "upper crust." Come on Grade XIII, how about showing some of that oratorical ability.

Jean Wright, a charming young lassie from Bonnie Scotland, shone forth in the school by speaking on "Why We Believe in Democracy" for her main speech and for her impromptu, "Neighbours." She also came fourth in the city.

Last, but not least, is that inimitable Don Bates whose finger is in every pie. He spoke on "Preparing for World Peace," and gave a very good impromptu on "Interesting Occupations." Don finished first in the school and in the city and we are hoping for another victory in London. As a point of interest, it might be noted that Don has never had to use his notes in any public speaking contest.

Congratulations to all and may next year have as interesting and excellent competitors as this year's has proven to be.

Last year the Board of Education sent five boys to U. N. This year something new was added. On the return, the boys gave a roundtable debate. We were very fortunate in our choice of Alex Blair who gained more fame for W. C. I. by placing first in the contest. Of more interest to him, perhaps, was not only a trip to New York but also a first prize award of \$20.00, and a plaque. All received medals in honour of the occasion.

Giving him stiff competition were Don Jennings of K. C. I. who placed second, Don Lever of P. C. I., Don Scott of W. D. Lowe, and Art Weingarden of S. C. I. A hand of thanks might also be given to Mr. O'Brien, president of the Windsor Branch of the U. N., who helped to keep the boys in hand on the trip.

Saturday, March 17 Don Bates went to London for the WOSSA finals. There he won the championship with the usual ease that Don shows in everything he does. Congratulations, Don, and best of luck to you again next year.



Don Bates, Senior WOSSA Oratorical Champion

THE BELLE OF BARCELONA



THE BELLE OF BARCELONA

On the nights of February 21, 22, and 23, Walkerville Collegiate auditorium took on the festive gaiety of old Spain as charming señoritas and gallant senors acted and sang their way into the hearts of enthusiastic audiences. The plot of "The Belle of Barcelona" was the customary one of "boy meets girl" but enhanced by sparkling tunes with a predominating Spanish flavour. The production on the whole was one rivalling the best which these hallowed halls have ever seen.

Oscars go to Jim Francom for his hilarious performance of Pat Malone, Lieutenant Wright's Irish side-kick, to Elsie Stecko for her captivating portrayal of Margarita, the Belle in love with Lt. Wright, and to Billie Jane Moffat for her very capable handling of the part of Miss Ayers, Margarita's governess who loses her heart to "an Irishman."

Plaudits also are in order for Peter Jankov as the dashing Lieutenant Wright, Val Prymak as Emilio, the stalwart Toreador, Betty Swan as Margarita's sister in love with Emilio, and Pat Muirhead as the scheming villain of the piece.

Margaret Danes and George Micklea portrayed Margarita's parents whose tenacity to the old Spanish custom of choosing a daughter's husband for her almost put a dent in Cupid's arrow. Tony Ginter was Pedro, the "woe-begotten manager," and Jack Pogue, Capt. Colton of the U.S. Marines, while Rita Munford, Marion Marcenko, Don Hillman, and Don Snyder rounded out the cast as friends of Margarita and Emilio.

The choruses of marines and Spanish students were excellent; the staging and choreography most effective. Musical accompaniment for the operetta was skilfully accomplished on two pianos by Winnie McCartney and Katherine Totten while Barbara Kelly and Katherine Totten rendered the overture with pianistic verve.

Highest praise to: Miss Evangeline Robbins, without whose tireless efforts as stage director the operetta could scarcely have been such an overwhelming hit, to Miss Jane MacIntyre and Mrs. Jack Meredith, our very able musical directors, to Mr. Ernest Creed and son Jack who were a vital factor behind the performance in their capacities as make-up men, to Miss Ellen Rogers, dance director, and to their numerous indefatigable assistants whose combined efforts have resulted in this most successful production!

MARILYN STEVENS.

Regular Contributor

It was a Hospital Flag Day and a traffic jam gave a pretty nurse her opportunity. Approaching the grumpy-looking driver of a luxurious car, she asked, "Will you buy a flag for the hospital, please?"

"No, I won't," was the surly reply. "I contribute regularly to the hospital."

"Oh," said the nurse sweetly, "but today we're collecting money, not pedestrians!"



DRAMATIC CLUB EXECUTIVE

Front Row: Miss E. Robbins, T. Ginter (Pres.), E. Stecko.
Back Row: E. Metcalfe, V. Elrix, J. Vaughan, J. Bristow,
Miss J. McIntyre.



BACKSTAGE HELP

Back Row: Jim Vaughan, Gloria Diatchenko, Bob Ebbinghaus, Vicky Tkach, Don Marshall, Linda Lafferty, Val Motruk, Marilyn Tackeberry, Joe Malyk.

Front Row: Elaine Wachna, June Bristow, Miss Robbins, Joan Darling, Evelyn Metcalfe.

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WINDSOR SCHOOLS EXCEL

Society News

By MARIJEAN MEREDITH

The date was September 5th, 1950, autumn leaves were beginning to fall and once again Walkerville Collegiate opened its doors to the new students and those returning to further their education.

This year, the senior students welcomed the neophytes with a tea dance, at which Mr. Brown and his orchestra supplied the music, for a very successful 'after four' social.

Soon plans were under way to arrange our annual Gamblers' Gambol on November 10th. The student body assisted the Social Committee 100% this year, in transforming the gym into a hall of sparkling ace cards, twisted streamers and bejeweled kings and queens of the various suits.

The Misses Catherine and Sheila Morris entertained many of the dancers at a cocktail party before the Gamblers' and afterwards many more congregated at Charlie Neilson's residence in Sandwich. Once again our second biggest social event of the year came to a very prosperous close.

December brought our Graduation Exercises, at which a record number of 1949/50 year students, received their senior matriculations. A dance followed and as the various couples made their way around the floor, hot-dogs and Vernors were relished by the Alumnae and their friends. Evergreen boughs covered the windows and a brightly lit Xmas tree gave a festival air to the evening.

Although the Walkerville Whirl wasn't given this year among the Xmas activities, our holidays certainly did not pass without numerous parties and balls. Many couples were noted at Miss Elizabeth Baxter's home Xmas Eve and Walkerville's social set were among many at the Essex and Beachgrove Golf Club dances.

Returning to W. C. I. after the vacation, our Agora sponsored two noon 'shuffles' for the juniors.

After the Kennedy, Sandwich and Assumption basketball games, our athletic societies arranged a few enjoyable dances.

On the opening night of the operetta, Miss Elsie Stecko, our leading lady, was honoured with a birthday party given by her friends at the home of Miss Marion Marcenko. The entire cast was entertained, after the final performance, at Walkerville Collegiate.

Once a year the feminine side of W. C. I. has the opportunity to view the masculine "haven of rest"—the officers' mess. This privilege comes during the night of the Military Ball, where officers may treat their dates to a coke and the other cadet couples may chance a quick peak into this humble abode. Needless to say, the officers take great pride in their mess and last year they

managed to purchase three pieces of furniture for the room. Around the wall are the names of graduating officers, engraved on silver plaques, along with an army helmet and other symbolic military equipment.

Is the ping-pong room really open to the senior "femmes" only? No, really fellow students, it is no different than the overcrowded cafeteria or the—"? study halls." As it happens, the girls who first inhabited this realm just happened to have been upperclassmen and so the custom continues. We never seem to have too much space, but then it wouldn't do to have an enormous room—why how then, could you hear the conversation carried on at the opposite end of the table.

As May 11th approached, the lads dressed in the Cameron tartan were planning their annual Military Ball—and wasn't it a grand success!

The centre window of the gym, decorated to represent the Union Jack, was flanked by our Cameron tartan to the right and our affiliated corps' tartan, the McGregor, on the left. "Ye Old Guard House" replaced the stairway, shields and crossed-swords covered the walls and the enjoyable music of Bill Richardson's orchestra reached the dancers from under a canopy of blue and white twisted streamers.

This year the officers held their banquet at the Elmwood and various cocktail parties were given by other cadets and their ladies.

One of the outstanding events of the evening was, of course, the grand march. Every colour of the rainbow passed on review, as these gracious young women swept by with their escorts.

May we always remember our social whirl of this year, as one of the best yet and look forward to the good times together, again next year.





"When the Snows Come"

HONOURABLE MENTION

R. Timoshenko 13-C



MY TRANS-ATLANTIC FLIGHT TO BRITAIN

It was eight-thirty p.m. and the sun was just going to bed when I, along with twenty-four other boys and one of our leaders, stepped into the huge Boeing Stratocruiser, "The Castor."

It had stood there on the runway of the Montreal airport like some great silver bird, its blunt beak pointing into the setting sun's rays. And now we were actually inside it. We had a compartment to ourselves. On each side of the aisle were double seats which could also serve as beds. A porthole "went" with each double seat. From where I sat I could see a huge wing, fiery in the setting sun, and a still huger (or it seemed so) motor—one of four.

At nine o'clock a sign flashed on telling us to fasten our safety-belts. One by one the propellers spun into life. The brakes were released and the plane lurched forward, steadied itself and taxied onto the runway.

Suddenly the motors, which had been quietly humming, fairly roared their song of power. The ground whizzed along underneath us. There was a gentle lift. We were off!

I cannot remember any more thrilling sight than that of the surrounding countryside in the setting sun. Far below us the Saint Lawrence River ran gold.

As we gained altitude, a stewardess came around and gave us gum to chew to ease the strain on our ear-drums which had started "popping" at about twelve thousand feet. The air pressure was also turned on and our ears were relieved.

Shortly after this, darkness fell. It was pitch-black outside except for the twinkling stars which seemed but an arm's reach away. The lights in the cabin were turned on and we had our dinner. Reading and talking helped pass the time.

One by one we dropped off to sleep.

Next morning we woke up and found ourselves well over the Atlantic. At seventeen thousand feet we were over the clouds. As we sped through the air, the clouds seemed to stretch to infinity—wispy clouds, round clouds, but mostly they seemed like whipped cream, or egg-whites. And the sky! It ranged in colour from azure to the palest baby-blue. It was a dream world—something that I could never forget. This was something that needed recording, so I took some coloured pictures.

Occasionally, through "holes" in the clouds, three miles below us we could see the deep-blue Atlantic sparkling in the brilliant sunlight. We

looked for boats, but could see none.

We went downstairs to the lounge. Yes; I said **downstairs**, for the Stratocruisers are "double-deckers." There, through huge plate-glass windows, we could see even better the marvelous panorama before us.

The eeriest sensation possible is experienced when you go through a cloud. It is like being in a different world—a cold, clammy, pale blank world.

Then we saw it—an island off Ireland, a green gem sparkling on a deep-blue background. We crossed the North Channel and over into Scotland, the land of hills and heather. We landed at Prestwick, Scotland only thirteen hours after leaving Montreal, and were greeted by—rain!

After a brief "tea" we were again off, this time for London. As we flew over England, we saw the patchwork of fields with the threads of highways running through them. Great cities unfolded themselves before us. Long beaches and foaming surf met our wandering eyes.

Three hours after leaving Prestwick, we saw the Heathrow airport. Just as we were about to land something happened and the pilot had to pull up again. He began jockeying the plane around, and those of us who hadn't felt sick certainly did then. The stewardess was busy passing out heavy paper bags (for an obvious use!).

A few minutes later we landed. Our trans-Atlantic flight was over. We had arrived!

FRANK SWEET, 12A.

SECOND PRIZE (Tie)

"THE THIEF"

Do **you** own one of those ultra-modern inventions commonly known as a television set?—You know, those marvellous creations that bring entertainment into your living room, for the mere turning of a few delicate knobs. Television, the wonder that takes you to movies, operas, boxing, hockey, and wrestling matches, while you sit comfortably ensconced in the armchair by the fire!

But have you ever stopped to consider television, the thief?

The "set" itself is a thief of space and beauty in a room. Even a small "table model" that has bug-like antennae that poke you in the eye as you round a corner into the next room, certainly does not add beauty to the arrangement of a room.

Of course, if you own one of the larger combin-

ation "floor models," you can appreciate what I mean. They are a problem! They upset the whole furnishing scheme of a room. The chairs must all be arranged so as to get the best view of the set; sometimes smaller furniture must be purchased to allow more space for the new addition, and in extreme cases, the whole family has to move out to make room for the television set!

Yes, the television is a thief of space and beauty, but it is also a thief of harmony in the family. While the set is on, no one dares to speak, for fear of interrupting the programme. If it is on during mealtime, all conversation and family intimacy ceases.

The main complaint against television is, however, that it is a thief of time! Mothers find they cannot tear their eyes from the set long enough to prepare meals at regular intervals, and the whole family suffers from indigestion as a result of the anxiety created by "Hoppy's" adventures.

Teen-agers find television a menace to good intentions concerning homework. Homework is neglected, in favour of watching murder mysteries, plays, and amateur shows. Then, before they realize it, television has stolen the whole evening, and the homework lies untouched on the table. Needless to say the ultimate result is loss of marks, which one can say were "stolen" by television.

Have you noticed how television robs you of sleep? It seems that all the most interesting programmes come on when we should be snug in our beds. However, we stay up, goggle-eyed from lack of sleep, and we are touchy, short-tempered and miserable all the next day. Of course, if you are a diligent student who must go to bed, in order to be awake in school, television still robs you of sleep! This is because father stays up, with the set blaring, as he watches wrestling, or the roller derby, while you, in your bedroom, pray fervently for the welcome arms of Morpheus to fold about you and drown out the din with blessed slumber.

Television is the most inconsiderate thief I know!—Don't you agree?

—Say, what time is it? I must rush away, or I'll miss my favourite programme "Lux Video Theatre!"

MARILYN WILLEY, 13C.

SECOND PRIZE (Tie)

DEATH IN THE DESERT

Like a red-hot copper disk the sun beat down from its throne in the air. The blazing sands stretched to the horizon where they mingled in rippling lines with the blistering sky. Everywhere was sand, heat, and death.

Across the face of this oven five silent figures wound their weary way up and down the hills of shifting particles, each leading a plodding pony. Man and beast together gasped for the air that

sucked itself from their lungs leaving chests weak, mouths dry, and muscles taut. Behind the column a band of prints led back across the dunes to nowhere.

The figure in front threw up an arm to signal to his men. "Mount," was his brief command, then placing one boot in the stirrup he swung astride his beast. There was the distant crack of a rifle, no sooner made than swallowed up by the sand, and Lieutenant Skye slumped and fell with a thud to the ground, a bullet through his heart. The other five clustered around the lifeless form. "Arabs," said Sergeant Donaldson wearily, "but you can't see them." The others turned and squinted across the dunes. There was nothing to mark that another human being could be alive on that white expanse of the desert.

Kneeling, the sergeant unbuttoned the dead lieutenant's tunic and drew out the papers he found in the inside pocket. Among them was a wallet. Donaldson flipped its leaves and stopped at a photograph. It was a picture of the dead man, taken with his wife and family. The four men exchanged glances, then Donaldson placed the wallet in his pocket.

"What were our orders sergeant?" asked one. "Where are we headed?"

"Who knows?" was the reply, "He had them memorized."

Fifteen minutes later, only a mound of disturbed sand was left to mark the last resting place of the dead lieutenant. Rubbing his hands on the seat of his trousers, Sergeant Donaldson lifted his canteen, swished the water around in it, then tilted it and allowed a few drops to pass between his parched lips. Replacing it, he turned and ordered the men to mount their weary ponies. The little band shuffled into motion and continued their interrupted journey disappearing finally behind the crest of a giant sand hill.

Two hours later, the trail of prints, under the surveillance of the blistering sun, was seen to lead across hills and dips of sand, past two dark forms and soon another that lay, with crimsoned tunics, sprawled on the floor of the desert. On and on it wound its way, ending finally where a questioning pony nosed the still-quivering body of its lifeless master.

DONALD WAFFLE, 13A.

ATTENTION

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THIRD PRIZE (Tie)**EXAMINATIONS**

When your nightly dreams become filled with swimming chemistry formulae and marching Latin conjugations, and your daily life becomes filled with ugly Trigonometry problems, and grim warnings from the teachers, then you know that examination time is here. And what a time it is!!!—a time to be avoided if possible, but it never seems possible.

Life during examination time is diminished to a bare existence. You study, eat, study, worry, study, sleep, study—does this drab life ever end? The only variety is that which your emotions offer, which is no small item. At night there is a continual struggle between your desire to listen to the radio and your study—conscious conscience. After several immeasurable long hours of laborious studying, the nagging thoughts of all—I-don't-know turns into an I-don't-care-anyway attitude. And through it all, there is an overwhelming feeling of tension.

Then comes the most interesting time—the time that affords the most wonderment, the time in which you learn things you never knew before and will never know again. It is the inevitable aftermath of cramming—the time when all the subjects become thoroughly and hopelessly mixed. You set about solving difficult French

problems with a will, trying to remember what the intestines of the x-axis look like, memorizing algebra conjugations and biology formulae, trying to master the dates of the most important physico battles, and doing your best to recall the principle by which Shakespeare invented the aeroplane. Oh yes, the world is an entirely different place just before exams begin.

Then the awful day of the first exam arrives!!!

You get downright panic-stricken when the actual examination question sheet stares you in the face. "What if I don't have enough time to finish?" "I don't think I know the answer to question six." "I never heard of that word before"—all these thoughts chase each other through your mind as your fingers get writer's cramp and your mind gets student's fatigue, and your eye gets clock-conscious. First thing you know that exam is over and you are studying for another.

And then one blissfully happy day you hear a bell ring and you know that the last exam is over. Joy of joys! No more studying, no more worrying, and you are as free as a bird!—until you get back your exam papers and the teachers start piling on extra homework because "Your marks show that you obviously have not been doing enough work." So you do more work, and you write more exams. Why? Just because life is like that—only a vicious circle.

BEVERLY MOTHERSILL, 13A.

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THIRD PRIZE (Tie)**A RECIPE FOR MAKING A TROUBLE CAKE**

If you should ever care to mix a nice, big trouble cake, just try my sure-fire, never-fail recipe. For a medium-sized cake, one-half the following recipe will be quite ample.

The first requisite in our recipe is one night's normal home-work. This can be secured upon request from each of your teachers at Walkerville Collegiate. These teachers are very helpful, and always quick to do anything that will please their students. In fact, they are so helpful they go so far as to give you more than the required amount without your even mentioning it.

It should be made clear here that this home-work is the foundation for the whole cake. It would be impossible to bake it without this ingredient, so be sure to follow the recipe carefully and to the letter.

The next thing to do is to find a nice dusty nook in your basement and to let your home-work rest there, **untouched**, during the night. Let it rest in peace, and if you are fortunate enough to get a faint yellow tinge to the sheets of paper, so much the better. It should be mentioned here that the longer you are able to let this home-work stack up, the more successful your cake will be.

Our next ingredient is a teacher in the correct frame of mind—tired and angry. If you use the right technique, you should be able to finish the

batter by the first period in the morning. Now, don't go about this step in a careless way. You've got to get the teacher angry. How will you do this? There are various ways, but this is the one best known. After the bell has rung and everyone else has settled down, whisper and chatter with your neighbours as loud as you can. Meanwhile be sure to be vigorously chewing on an enormous wad of gum. Blow a few bubbles when she's looking your way. Be very sure, (and this is important) to put your feet in the aisle so she can trip over them as she walks by. By this time the teacher should be very interested in you. Don't pay any attention to what she is saying. Draw circles with your compasses, peel your fingernail polish, yawn, inscribe your initials in the desk—**anything** except listen to her.

Undoubtedly, by this time, she will ask you a question. Rise slowly and say, not in an apologetic and humble tone, but rather in a happy-go-lucky and devil-may-care way that you don't know. Don't forget to give the impression that you don't care.

If you have followed this recipe faithfully so far, there is not a shadow of a doubt in my mind that the teacher will be fuming. She will now ask you in a frigid and low voice if you have done your home-work. You, of course, in a careless voice say: "No." Then comes the clinching question: "Why?" There is a variety of answers to this question, any of which are good: e.g. "I was too busy watching television," "I was catch-

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ing up on my sleep," "I went to the Centre to see Boston Blackie in a murder mystery," "I didn't feel like doing it."

Then, fellow cake-maker, success is yours. While you are descending the stairs on the way to the principal's office, you are putting the batter into the pans; when you enter the "Inner Sanctum," you are putting the pans into the oven. You may be sure that the principal will supply all the heat required.

What takes place in the office is of no concern. Can he give you a tongue lashing? Can he write a letter to your parents? Can he deduct a few marks? Can he expel you? Certainly he can! He's the principal, you know. But again, this is of no concern. Your trouble cake is baked to perfection. It is full of the goodness that this type of cake can ever hope to contain. It has risen sky-high, and, after all, that was what you wanted, wasn't it?

ORIOLE KALYN, 12A.

HONOURABLE MENTION

IF

If you can stand with the sinking sun,
Not hating yourself for the things you've done;
If you can find one friend that's true,
That stands up to the test when time is due;
If you can be honest though others may cheat,
Losing the game, accept defeat;
If you can love when others despise,
Be judged and yet not criticize;
Then your lowly path of Life will be trod
With love and happiness and nearness to God.

JACKIE COULTHARD, 12B.

WALKERVILLE

W means win
Which we do at every game,
A is for the action
Which has won us all our fame,
L is for the limelight
Wherein we always stay,
K is for the kidding
Which keeps our games so gay,
E is for the eyes
That are peering at the score,
R is for the roaring crowd
That's bellowing for more,
V of course for victory
Which we vow we can obtain
I means inspiration
Which we get with every gain,
LL is the double . . . !
We give opposing teams,
E is just for everything
Of which a student dreams,
Put them all together,
They spell not "mother dear,"
But WALKERVILLE, the school that rates
A healthy, hearty cheer.

DONNA HIPWELL, 13C.

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Daffy Definitions:

Symmetry: Where they bury dead Geometry students.

Overheard Recently at a Tea Dance

Tony: "May I join you?"

Joanne: "Why, am I coming apart?"

Daffynitions

Human Brain—Starts working the moment you are born and never stops till you get up to speak in public.

A father cannibal was recently overheard lecturing to his son: "How many times must I tell you not to speak when you have someone in your mouth?"

Civilization: a scheme of things cooked up by women to make men work for them.

Some boys want to live to a ripe old age—others buy motorcycles.

He: "These marks on my nose were made by glasses."
She: "How many glasses?"

LA SOCIÉTÉ NATIONALE DES CHEMINS DE FER FRANÇAIS

Si vous voulez voyager en France, si vous voulez visiter les régions les plus pittoresques, artistiques historiques, et gastronomiques, si vous voulez voyager vite, sûrement et confortablement, donc prenez le train de la Société Nationale des Chemins de Fer.

Vous pouvez voyager à prix réduit avec un billet de famille ou un billet de groupe. Comme les Tarifs—Voyageurs réguliers sont économiques, ces billets à prix réduit font le train la façon la plus pratique de voyager. C'est toujours un avantage.

Un autre avantage des trains de S.N.C.F. est de pouvoir dormir confortablement dans un Wagon-Lit ou dans une couchette et arriver n'importe où en France le lendemain matin, sans avoir perdu un seul de ses "jours" de vacances. Les Wagons-Lits sont groupés dans des wagons spéciaux, qui appartiennent à "La Compagnie Internationale des Wagons-Lits et des Grands Express Européens." Ces wagons sont partagés en cabines, complètement séparées l'une de l'autre, et chaque porte donne sur un couloir, qui longe le wagon. Il faut qu'on paie un supplément pour dormir dans un Wagon-Lit. C'est vrai aussi des couchettes. Mais les couchettes ne sont pas si confortables que les Wagon-Lits. Chaque compartiment a quatre couchettes et on peut louer un oreiller et une couverture au terminus. Le

supplément pour un Wagon-Lit ou une couchette doit être payé au Bureau des Contrôleurs ou au Contrôleur des Billets sur le train.

Les employés de S.N.C.F. servent à un autre avantage parce qu'ils sont capables et polis. Le Conducteur du train est responsable pour la netteté des wagons et le bien être des voyageurs. Le Contrôleur des Billets vérifie les billets mais ne les reçoit pas, parce que les billets sont pris quand on descend du train. Les porteurs, qui portent des casquettes bleues avec "Porteur" écrit en lettres rouges, portent les bagages pour les voyageurs. Ces porteurs ne travaillent pas pour la S.N.C.F. Ils travaillent pour une entreprise privée et espèrent que les voyageurs les paient.

Le Wagon-Restaurant, qui est attaché à la plupart des trains, est une commodité nécessaire. Les Wagons-Restaurants sont opérés par "La Compagnie Internationale des Wagons-Lits et des Grands Express Européens." Les repas sont servis à des heures certaines. Le voyageur doit demander un billet de service dès qu'il monte dans le train pour s'assurer une place au Wagon-Restaurant. Quarante ou cinquante voyageurs sont servis à une fois. Les repas ne sont pas à une fois. Les repas ne sont pas à la carte; le même repas est servi à tous les voyageurs.

Avec tous ces avantages on arrive exactement à sa destination, rafraîchi après un voyage vite, sûr, confortable, et fort agréable.

ISOBEL WRIGHT, 12A.

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In the Annesley Hall Women's Residences and Wymilwood, accommodation is available for women students of Victoria College. In the Victoria College Residences accommodation is available for men students of the College.

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apply to the Registrar, Victoria College, Toronto.



Silent Watchers

SENIOR HONOURABLE MENTION

Excited voice (over the telephone to physician):
 "Doctor, my mother-in-law is at death's door. Please
 come over and see if you can pull her through!"

Teacher: "What does 'LXXX' mean?"
 Pupil: "Love and kisses."

Q: What does the D.C. after Washington mean?
 A: Dollars Count.

Wig: "I'm so tired. I'm studying for a lawyer, you
 know."

Wag: "Why don't you let the old thing study for
 himself?"

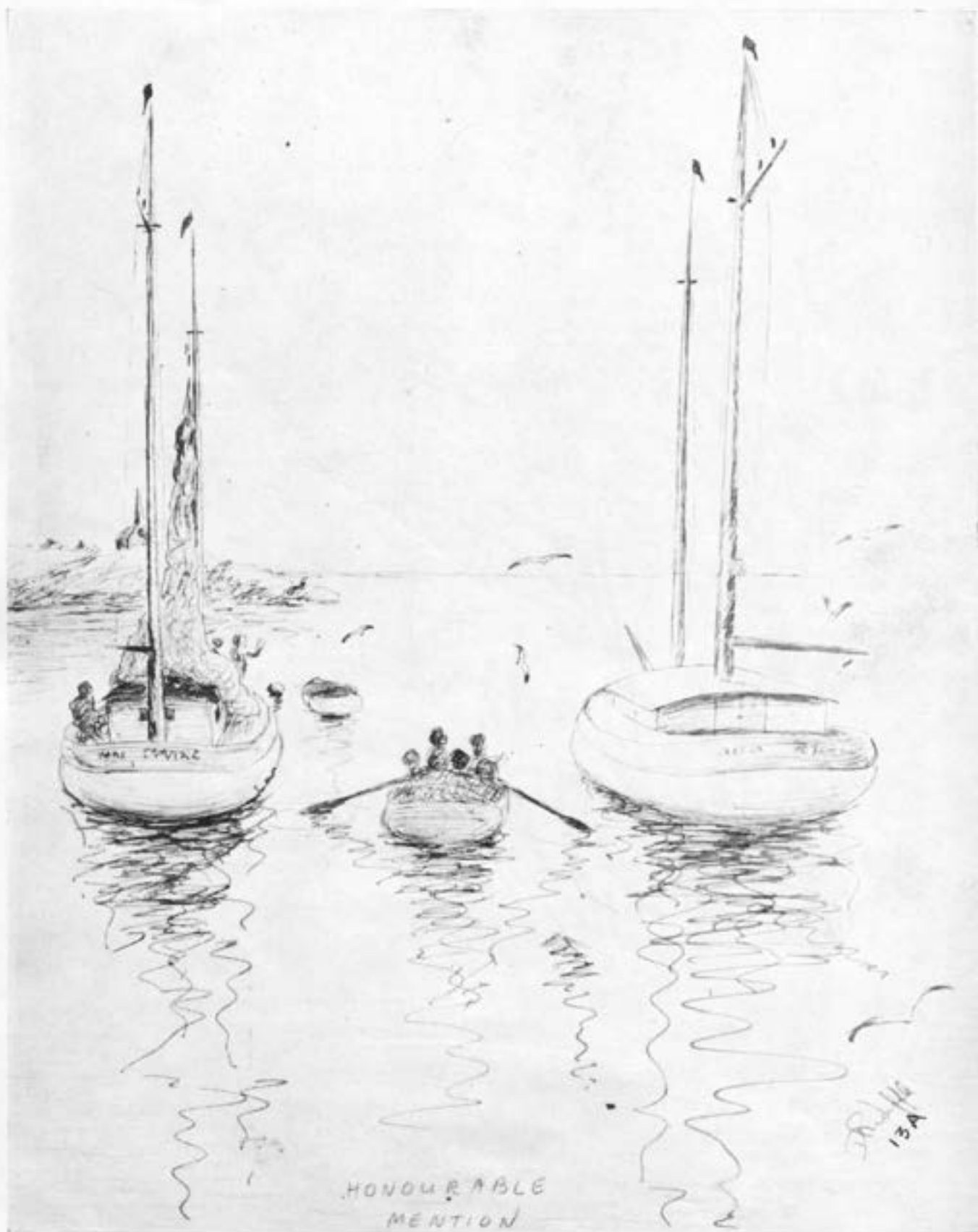
She (in the canoe): "Don't you think we ought to hug
 the shore?"

Bob (ambitiously): "Why the shore?"

Teacher: "Do you know any of Shakespear's quot-
 ations?"

Cameron: "No, I didn't even know he was a stock
 broker."

Mr. Klink (after a strenuous 10B French lesson):
 "Some time ago my doctor told me to practice early
 every morning with dumb-bells. Will the class please
 report to-morrow morning before breakfast?"



HONOURABLE
MENTION

SENIOR HONOURABLE MENTION

JUNIOR LITERARY

FIRST PRIZE

ODE TO WINTER

As a cold, pale moon rises above the distant pines
 And then slips behind a cloud,
 Fluffy, white flakes drift slowly and silently
 down.
 There is no wind, and the thin mist covers the
 hills like a shroud.
 Far away a sleigh-bell's tinkle floats across
 This lovely, silent wonderland of snow.
 The elms, beyond in the wood,
 Lift their bare arms to the sky,
 As if thanking winter for the whiteness that will
 beautify
 Their naked branches.

GAYLE GRAY, 9E.

SECOND PRIZE

RAINDROPS

Early in the weeks of March,
 When still the grass is grey;
 Little clouds together arch,
 To join their brothers in that day.
 Huge masses of enormous clouds,
 Wait with patience in the skies;
 Raindrops fall, where dry grass lies.
 Then, by the wind torn into shrouds

MARY TILATNIK, 10C.

HONOURABLE MENTION

SCHOOL SPIRIT IN W. C. I.

"What school do you attend?" I am certain that each one of you would reply proudly, "Walkerville, of course!" It's only natural that we should consider our own school the best. We are inclined to regard this favoritism as fine school spirit and simply stop at that. But if we would slow down, we should find school spirit goes further.

Did you ever stop to realize that co-operating with our teachers by remaining silent in the halls and during classes is school spirit put into practice? Certainly, it's hard, but isn't anything that is worthwhile hard? Don't you consider taking part in basketball games and practices with enthusiasm, even though you may not like the game, to be school spirit, too?

The freshmen of every high school begin the term brimming with spirit and with an eagerness to do everything possible for dear Alma Mater. You cannot help admiring them. But does that spirit have to die out after the first year? It is just as easy to be enthusiastic about one's school in the second and third year.

So, come on kids, keep in the school spirit and don't let us down.

BARBARA SHIPMAN, 10C.

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1st PRIZE JUNIOR

The Hills of Home

Julie Macko-99



2nd PRIZE JUNIOR



GRADUATES!

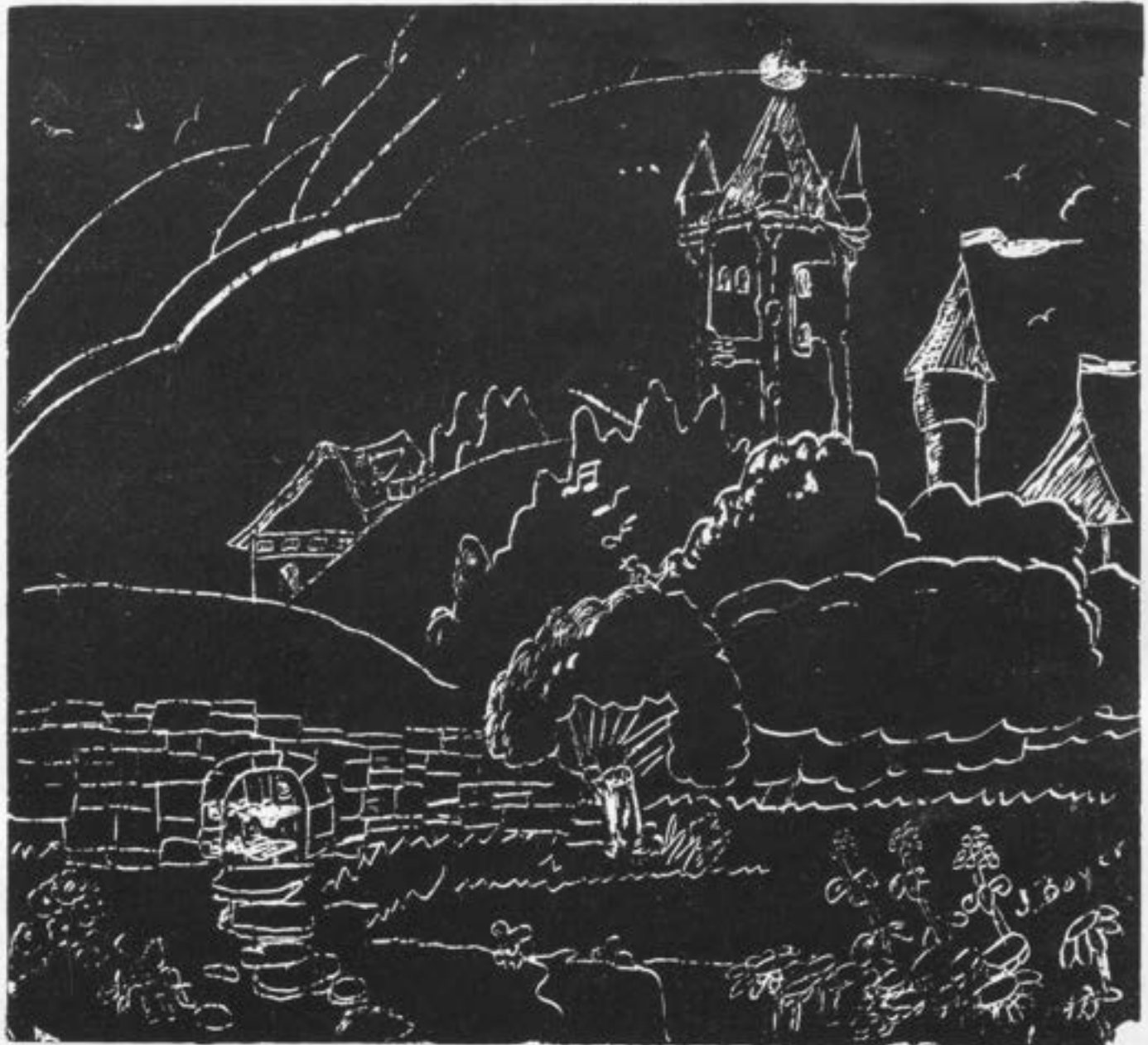
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3rd PRIZE JUNIOR

Fairy Palaces

Jack Boyer
9F

"Shakespeare in a new Light"

Writing out Trig formulae—

O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew.

Monday morning blues—

How weary, stale flat and unprofitable
Seem to me all the uses of this world.

Too late hours and too many ??? later—

I think it is the weakness of mine eyes
That shapes this monstrous apparition.

Exams tests ETC.—

Help me, Cassie, or I sink.

No gas, a flat, and 50 miles from a garage—

A horse! a horse! my kingdom for a horse!

Teacher's comment before returning exam papers—

If you have tears, prepare to shed them now.

Pupil, returning his report-card, "Do you know what my Dad said to me when he saw this? He said I should have been a submarine — my marks are all below "C/level."

* * *

Difference between Teacher and Engineer:

Teacher trains minds,

Engineer minds trains.

* * *

Are you familiar with the following systems of type-writing?

Chicken system—Hunt and peck.

Boxer system—Peek and punch.

Jury system—Trial Judge. Error.

Baseball system—Hit and run.

Railroad system—Stop, look, and listen.

Filing system—One letter at a time.

Motorboat system—Putt, putt, putt.

Columbus system—Locate a key and land on it.



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WALKERVILLE'S

— STUDENT

COUNCIL —

- Sent Soccer, Badminton, Swimming, Volleyball, Track, Girls' Basketball and Public Speaking teams to London.
- Sponsored the Gamblers' Gambol.
- Sold Christmas Cards.
- Sponsored one night of school play.
- Sponsored tea dances and square dances.
- Bought ping pong equipment.

- Rented films for the auditorium.
- Sold school colours, pennants, sweaters.
- Bought W.O.S.S.A. pictures.
- Bought 200 pins.
- Gave financial assistance to several school organizations.
- Sponsored magazine subscription campaign.
- Paid for engraving on trophies.

MEMORIES

(to the tune of Tennessee Waltz)
I'll remember the week of the Easter
exams,
And wish I had studied, much more;
But the wishin' and worryin' will do
me no good,
Cause I'm deliverin' for Joe's grocery
store.

Chorus:
I'll remember that week, though I'd
like to forget,
But the memory still lingers behind;
I feel sorry for the in-mates of good
old 12A
As they go through the daily grind.

Now there was a class that really
knew its stuff,
Both in and outside of school;
Even for "those" exams they did their
best,
But I was the only fool.

JOHN BROOKMYRE, 12A.

The Lab

Sing a song of sulfide
A beaker full of lime—
Four and twenty test-tubes
Breaking all the time.
When the cork is taken out
Fumes begin to reek—
Isn't that an awful mess
To have five times a week?

Jim V. (to himself):
"Eeny, meeny, miney, mo,
To which detention shall I go?"

Oh, little ion in the beaker.
I am here as a seeker.
Do you turn litmus red or blue?
And affect phenolphthalein too?
No matter how I try and try,
This ion gives me no reply!
Please little ion in your solution
Release me from this state of con-
fusion.



"WELL, I SEE I'LL HAVE TO
START FROM SCRATCH!"

Mr. McLeod: "What do you know about nitrates?"
Carr: "Er—they're much cheaper than day-rates, sir."

Bill: "Where is King Solomon's temple?"
Jill: "On the side of his head."

Fatima: "I'd like to offer you a cigarette, but . . ."
Murad: "Don't bother. I never smoke cigarette butts."

Breathes there a student with soul so dead,
That never to himself hath said
"To heck with homework, I'm goin' to bed?"

Student to Mr. Burr:
"Well, if this stuff was the popular language a thousand
years ago, it's no wonder nobody could read or write it."

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A. STEDMAN

CHOICE QUALITY MEATS

Graduates — Grade 13A



(w) weakness (a) ambition
(fs) favourite saying (sa) school activities

MISS McLAREN

(w) Upper School Students; (a) to win an Academy Award; (fs) "Love, his affections do not that way tend."

ARMSTRONG, BETTY

"Blest with a happy heart
That laughs at care"

(w) writing notes in Mr. Lowden's study; (a) chasing internes; (fs) "George!—I'm going to drop this after the exam!"; (sa) Agora, Track, Blue and White.

BLAIR, ALEX

"Away dull care!"

(w) tall, dark women such as — ?; (a) Scouts, Scouting and Living in the Yukon; (fs) "Quiver, slave girl!"; (sa) Officer, debating, U.N. debate winner.

BUSINSKY, MILDRED

"With Mildred of the golden hair
No other girl can quite compare."

(w) expensive watches that need fixing; (fs) "Shall I play my mouth-organ?"; (a) Lab Technician-testing excretions!; (sa) Advertising of Blue and White, one of the top saleswomen for the "Belle of Barcelona."

CROW, PETER

"He is willing, earnest, true
In all that he attempts to do."

(w) You mean he has one? (women, women, women!); (a) Engineering at Toronto University; (fs) "Well, don't you think that . . .?"; (sa) officer, swimming, football.

DAIGLEISH, BOB

"Plee pain and care,
Let joy alone remain."

(w) women; (a) chartered accountant "peut-etre"; (fs) "Just a 99!"; (sa) Rifle Team.

DARLING, JOAN

"Good things are done up in small parcels"
(so is Poison)

(w) red shoes, travel and archaeology; (a) to tramp around the Sahara digging up old fossils; (fs) "The ratio at Queen's is 8 to 1!"; (sa) Editor of the Blue and White, Debating, Prompting.

DOUGLAS, BURNIE

"Swarthy hair—
Dark, steadfast eyes—
A modest air—
Girls! What a prize!"

(w) Malted milk shakes; (fs) "George!"; (a) U.S. Merchant Marines; (sa) Swimming, football, Rifle Team.

GIBBS, BOB

"Always reliable, always kind
Always a good true friend you'll find."

(w) Kearney; (a) to be wealthy and retire in Muskoka, with . . . ?; (fs) "Don't let it worry you."

GINTER, TONY

"He loves music, also beauty
The night for love, the day for duty."

(w) Busted E strings; (a) Playing at Carnegie; (fs) "Give me back my Trig."; (sa) Orchestra, dramatics, volleyball, Sgt. Drummer of the Bugle band.

GRAY, DON

"His brow is broad, his visage fair,
Like porcupine quills, his bristly hair."

(a) Fuller brush salesman; (fs) "That's too far to run for a Bus."

GROSSMAN, KEN

"Faith, 'tis coal black hair he hath
And merry big brown eyes."

(w) bow ties; (a) professional ditch-digger; (fs) "Hm . . ."

MACLEOD, KEN

"A bit o' Scotch"
(a) Professional "haggis" promoter.

MARSHALL, DON

"Proof, qui aime le français?"

(w) redheads; (a) accountancy; (fs) "there he is . . ."; (sa) Stage Hand.

MARTIN, BILL

"Woery is a waste of time."

(w) Quizzes in English class; (a) Pinch-hitting for a mechanical brain at Princeton University; (fs) "I don't feel like working to-day."
(sa) Blue and White.

Graduates — Grade 13A

METCALPE, EVELYN

"Short, but oh how sweet."

(w) Eating, sleeping, singing and Rough Red-heads; (a) To raise her own cub park; (fs) "Would you like to feel my cashmere sweater?"; (sa) Blue and White, Agora, Dramatics.

**MOTHERSILL, BEVERLEY**

"Bright and Cheery all the while,

Always ready with a smile."

(w) Pulling apart animals in Biology; (a) Physical Education at Toronto University; (fs) "Oh crumb!"; (sa) Senior Volleyball, basketball, Senior Swimming Team, G.A.A., Agora.

**KLINCK, DON**

"And a merry old soul was he"

(w) Tractors; (a) Guelph Agricultural College; (fs) "Oh gosh!"; (sa) President of the Chess Club, Signalling.

McLEAN, DON

"I'll leave his praises unexpress'd

And all his greatness to be guess'd"

(w) listening to the radio; (a) to watch TV; (fs) "There will be no talking . . ."

MOTRUK, VAL

"I think that I shall never see

Anything lovelier than a Christmas tree."

(w) wine, women and song; (a) President of a Bachelors' Club; (fs) "Tony, help me find a girl."; (sa) State band, Football, B.A.A.

**NESTOR, JOHN**

"On with the dance, let joy be unconfined."

(w) cars; (a) Hamtramck House of Correction; (sa) Rifle Team.

PEARCE, RON

"And still the wonder grew

How so small a head could carry all he knew."

(w) Women from lower school; (a) Chemist; (fs) "Grr-r-r!"; (sa) Sleeping in Trig.

PHILIPCHUK, HELEN

"Always smiling, always kind,

A true friend in her you'll find,

(w) to make-up; (a) Lab Technician; (fs) "I didn't do a bit of homework over the week-end!"

POTTS, FRED

"There's music in the kettle,

There's music in the spout,

There's music in "Fred,"

But you can't get it out.

(w) radios; (a) Engineering at Queen's; (fs) "Kolossal!"

**RADIN, STEVE**

"Thou art e'en just as a man

As e'er my conversation coped withal."

(w) Customers with no money; (a) medicine; (fs) "You owe me a dollar!"; (sa) Cadet Band, School Orchestra, Track, Volleyball, Blue and White, Agora, Head Boy.

SARGENT, ALICE

"Rippling laughter, a happy smile,

—that's Alice."

(w) chasing a "ball"—basketball or otherwise!; (a) soothing the feverish brows of neurotic millionaires; (fs) "Was TV ever good last night."; (sa) Basketball, Volleyball, Track, G.A.A., Agora.

**SMEETON, JOHN**

"He makes a hurricane look tame,

When e'er he figures in a game."

(w) Blue-jeans and basketball; (a) Ryerson "peut-etre."; (sa) Rifle Team, B.A.A., Soccer, Basketball.

SPENCER, IRVING

"Oh, why should life all labour be?"

(w) plaster casts; (fs) "Baby!"; (a) to sink a ball in a pool game!; (sa) Rifle Team, Football Team.

**STEVENS, MARILYN**

"Though this be madness

Yet there's method in it."

(w) Kats and Queens; (a) Lady Lawyer; (fs) None that we know of; (sa) writing notes in study periods.

TACKABERRY, MARILYN

"She could a tale unfold whose lightes word

Would harrow up thy soul."

(w) wistletose and photography; (a) garbling Spanish to the tin-miners in Bolivia; (fs) "This is the very ecstasy of love."; (sa) Stockroom, Costume Committee of Play, Blue and White.

VAUGHN, JIM

"I never felt the kiss of love, nor

madden's hand in mine."

(w) homework and women; (a) babysitting—avec qui!; (fs) "I'm just a dreamer."; (sa) Dramatics, Blue and White, Officer, Orchestra, Coach of Junior House League Football.

WAFFLE, DON

"I've chased the shouting wind along, and flung

My eager craft through footless halls of air"

(w) Girls at Kennedy; (a) To fly movie-stars across the Andes; (sa) officer; (fs) "Gosh, she's got to be home by one."

Graduates — Grade 13B

(a) appearance

(w) weakness

(ps) pet saying

(pp) pet peeve

(a) ambition

**MISS ROBBINS**

(w) 13B 9th period Friday;
(fs) "Oh, for goodness
sake's sake up!" (pp)
Post Graduate Classes; (a)
Lowering French cafe
prices; (x) Agent for the
French Railways.

**JOHN "GIMMEE" BOLUS**

(a) L'I Bluebeard; (w) Cathy; (ps) Gawrge!; (pp) Having
to keep D. F. out of trouble; (a) Psychiatrist; (61) Bank
teller.

ALLAN CLEGG

(a) big bore with small calhore; (w) Pat B.; (ps) Ya
shouda seen this doll!; (pp) work; (a) to own a pretzel
factory; (61) fixing his '28 Pontiac.

BOB EDDINGHAUS

(a) relaxed; (w) sight-seeing Detroit; (ps) Oh! my hair!;
(pp) relatives; (a) to have no troubles; (61) back again!

STAN "I like me, who do you like?" VOGEL

(a) tall, thin and—oh! go away!; (w) deceiving; (ps) the
shedding Polack; (pp) Mr. Fletcher's combined economic
navigation and trig class; (a) more money than Demian;
(61) selling fur coats in dark alleys.

STEVE VORKAPICH

(a) hard-boiled; (w) nickel-plated automation; (ps) Shiver
me timbers, da Black Spot!; (pp) cleaning his own gun
after a job; (a) To own a half interest in Gene's Restau-
rant; (61) Literary critic and proof reader at the G---Y.

MITCHELL NAN

(a) distinguished (this advertisement paid for); (w) play-
ing gypsy music on his violin; (ps) Mush! you huskies!;
(pp) cleaning snowshoes after a hard day's trek; (a) R.C.-
M.F., constable; (61) the terror of the Yukon.

DON F. SCOTT

(a) pudgy; (w) women; (ps) What d'ya want—blood?; (pp)
shifting gears with his left hand; (a) millionaire; (61) Ya
got a dime, bud?

JOE DARKS

(a) ???; (w) finely formed female figures; (ps) Has she
got a car?; (pp) women without cars; (a) to design Dun-
mar's gowns; (61) official gum tester for Wrigley's.

TOM RAY

(a) alive? (debatable); (w) kissing strange dogs; (ps) That
reminds me of a story; (pp) rules; (a) to become a gradu-
ate; (61) still doing post-graduate work.

MARIJEAN MEREDITH

(a) tall, dark and delectable; (w) tall, tall men (emphatic
on blonds); (ps) Evelyn, how do you do this math?; (pp)
all and every kind of mathematics (emphasis on Trig.);
(a) to play a good bridge hand; (61) leading figure in
Windsor's social circle.

JIM DANIELS

(a) roly-poly; (w) Bill Collins; (ps) Take off!; (pp) Gin
bottles with a left-hand threaded cap; (a) to out-rank Bill
Collins in the Quarter aMaster Corps; (61) living like a
king on royalties from his patented one-ball (non-skid).

JIM "GUS" BATCHELOR

(a) tall and short; (w) burning up gas; (ps) Can I have
two bucks for gas, Dad?; (pp) looking at?; (a) to buy his
own gas for his own car; (61) selling gas at a used car lot.

BARBARA ANN KELLY

(a) doodling; (w) keeping quiet in geometry; (ps) wait for
Gramma!; (pp) music; (a) Lab technician; (61) trying
primary music exams.

BILL RANKINE

(a) gruesomely good looking; (w) a certain paid of blue
eyes with long lashes; (ps) She's not bad from this angle;
(pp) driving Tall's car; (a) shoe walker at Woolworth's;
(61) dusting the china at the back of the store.

RAE GRAHAM

(a) freckles; (w) girls who own a can of freckle cream;
(ps) What's new?; (pp) guys who don't own homework;
(a) who knows?; (61) owning an establishment in Tecumseh.

DANNY HUNNISETT

(a) poor man's Mario Lanza; (w) women with beautiful
legs; (ps) who trumped my ace?; (pp) show bride
players; (a) to take out a woman with beautiful legs; (61)
chalking cues.

ELLIE "GUS-GUS" GIBSON

(a) leopard spots; (w) S. L.; (ps) who spiked my coke?;
(pp) school work; (a) to live at Shartot Lake; (61) fishing
out of season at S. L.

JUNE "WHATTA DOLL" GASK

(a) 5'6", dark, demure; (w) cashmere sweaters and tartan
skirts; (ps) did you know "Ontareny recapitulates the phy-
logeny"; (pp) dissecting Mr. McLeod's preserved worms;
(a) nurse; (61) Playing rummy with J. Smith at the
Institute for Weary Walkerville Walks.



Graduates — Grade 13B

(a) appearance

(w) weakness

(ps) pet saying

(pp) pet peeve

(a) ambition

JOY (PINKY) COCHRANE

(a) Yummy!; (w) talking; (ps) take blue gas!; (pp) Trig Formulae Tests; (a) nurse; (G) figuring our statics.

LOUIS "CURLY" TOMAS

(a) I see something but there's no one there; (w) "House deals" or shooting nickel at Swingland; (ps) "Holy rats of dat!"; (pp) Living to see C.R.E. boosted to 100,000 watts; (a) clearing Illinois Jacquette's tenor sax; (G) buying coffee for "Symphony 88."

DON FRASER

(a) tall and they say his hair's turning red; (w) this man has no known weakness (by request); (ps) John, what do we do now?; (pp) taking his shoes off for bed; (a) to study hard and become the president of L.C.R.O.; (G) running a prominent Windsor business concern.

**DON CASS**

(a) comfortably debonaire; (w) a brunette; (ps) Beans!; (pp) having to use peroxide on his hair nightly; (a) Get out!; (G) riding in Buicks.

WILLIAM "THE SAINT" NEILSON

(a) at 1:00 p.m. very sleepy but at 1:00 a.m. he's wide awake; (w) counting boats with a certain Alexis Rd. girl at Hepenstall's; (ps) Nuts! I didn't play so good; (pp) eating frosty-fudge cones at Joe's; (a) to raise his own basketball team; (G) still taking Eng. Comp. classes at Wilson's Drug Store.

DOUG TAIT

(a) pretty good from behind; (w) females of the opposite sex; (ps) I can get the car to-night, come on over and drive it for me, Hill!; (pp) sitting on the bench at basketball games, watching the cheerleaders; (a) P.T. instructor at F. H.—downtown; (G) he finally passed his driving test for a license.

**BOB (SODA-JERK) MALPASS**

(a) coming to chemistry lab, 4th period very refreshed; (w) certain girl from Detroit Commercial College; (ps) she's not so hot!; (pp) selling chocolate-marshmallow sundaes to students during last period; (a) to own a chain of drug stores; (G) delivery boy at Puni's downtown.

JUNE BRISTOW

(a) 5'2"; eyes of blue; (w) Hepenstall's; (ps) never speaks loud enough to be overheard; (pp) short oven; (a) nurse; (G) head nurse at Home for Homeless Walkerville Students.

GEORGE "LONG JOHN" PAVELICH

(a) long, lean, hanky and you can have him!; (w) holding up the wall at a certain femme's locker; (ps) if only I coulda had 5 minutes longer; (pp) thinking up excuses for not having his work done; (a) to sing like Mario Lanza; (G) head-muster at Joe's.

**BOB "PIPER" HOSHAL**

(a) "the battle of the Bulge"; (w) Miss Tanks; (ps) 5 no-trump; (pp) doing Geometry; (a) to teach 5th form Geometry; (G) head clerk in the cosmetics department of a drug store.

STEWART NEELY

(a) Hk! he's been hitting the bottle lately; (w) good Bourbon; (ps) Love me or love my dog! (That's a choice?); (pp) Junior Officers; (a) to own a 7-street paper route; (G) taking the cure!

ART BOND

(a) Lt! Napoleon; (w) grand slam kids; (ps) Oh! Clyde!; (pp) women; (a) to out-trump his bridge partner; (G) salt mines in Korea.

**STAN "BLACK-BEARD" KOLADICH**

(a) W. C. L's answer to Paul Bunyon; (w) tall, leggy, blondes; (ps) ya wanna live; (pp) women under 4 feet tall; (G) Pathologist; (G) Mr. Swanson's test-tube washer.

DENIS "COMMODARE" POUNCE" METHERELL

(a) 200 women can't go wrong, how can you? (by request); (w) chaireuse garters; (ps) you slimy so and so!; (pp) breathing air!; (a) R.C.A.F. pilot; (G) higher than a kite.

HOWARD "RED" TAYLOR

(a) "The Thing"; (w) St. Mary's Academy students; (ps) What d'ya want . . . a medal?; (pp) women who use "Henna" rinse; (a) to type 10 words a minute; (G) putting silencers on shotgun weddings.

**JOYCE RICHARDSON**

(a) slim, trim; (ps) he's tall and dark and has a '51 Ford; (pp) trying to finish that letter to Mugs; (a) to get top billing at Carnegie.

JOHN OLIVER

(a) long John; (w) any women; (ps) "Ken—did you get those cigarettes?"; (pp) Why do fathers have to get the car; (a) Head boy at the A & P; (G) successful bachelor.

JACK HARRIS

(a) tall and bulging; (pp) I was only trying to get that trig question Mr. Fletcher; (pp) staying awake in Algebra class; (a) to pull teeth on Ottawa Street; (G) losing teeth.



Graduates — Grade 13C

(s) school activities

(f) favorite song

(p) appearance

(a) ambition

(x) 1961

**MR. LOWDEN**

(sa) 4 o'clock problems class; (fs) First two people in each row go to the board; (p) Dana Andrews; (a) to cover the Grade XIII Trig. course before the final exam; (x) principal of W. C. I.

**WALDRON BAMFORD**

(s) Football; (f) The Night is Young; (p) Heret-Goates (Guess who?); (a) To win an argument with Miss Mac; (x) Showing Miss Tunks short cuts in Geometry.

MARION MARCENKO

(s) Dramatics; (f) Possibilities; (p) Hour Glass Figure; (a) Opera Singer; (x) On the stage (sweeping it).

**ILGA SKULTE**

(s) Wizz at Algebra; (f) Harbour Lights; (p) Lovely blonde hair and "Love that accent"; (a) Nurse; (x) Playing "Ophelia."

KATIE KUSIK

(s) Passing out candy in study; (f) K-Katie, Beautiful Katie; (p) Beautiful wardrobe; (a) Phys. and Occ. Therapy; (x) Still trying to pass Physics.

ELIZABETH BAXTER

(s) Blue & White; (f) "Have I come Too Early Or Too Late"; (p) Torchy; (a) Pediatric Nurse; (x) Specializing.

**VIOLET ELRIX**

(s) B & W; (f) I Don't Care If the Sun Don't Shine; (p) Classified as a woman; (a) Design new types of hoop skirts; (x) Still hooping it up.

ANNE TAYLOR

(s) Agora, Blue & White; (f) A Penny A Kiss (see if you like); (p) Dreamy (E. G. R.); (a) Stop their hair from greying; (x) Technicolour Dandruff.

MANIA KRAUCHUK

(s) Sneezing in Miss MacLaren's; (f) Dark Eyes; (p) Small and compact; (a) Engineer; (x) Helping Mr. Swanson teach Chemistry.

**EUAN SMITH**

(s) Debate Club; (f) Use Your Imagination; (p) Typical Englishman; (a) Professor at U. of T.; (x) Writing Comps and Precs for Miss Mac.

ELSIE STECKO

(s) Opera Star, Orchestra; (f) One of the Rovin' Kind (Where?); (p) Those eyes; (a) Music teacher; (x) Making her Debut at the "Met".

JIM CLAVEL

(s) Cadet Officer; (f) The Lady is a Tramp; (p) Curb cruiser; (a) Lawyer; (x) Selling Christmas trees.

**DOUG ARMSTRONG**

(s) Soccer; (f) That Lucky Old Sun; (p) Sharp; (a) Teacher; (x) Still (a) Normal.

OLGA ZIVANOVICH

(s) Well-Cum-In; (f) It Pays To Be Ignorant; (p) Dimples and blue eyes; (a) Lab Technician; (x) Raising Mink.

JOE MALYK

(s) Volleyball; (f) A Man Gets Awfully Lonesome; (p) Tall, dark; (a) Learn how to row a boat; (x) Up the River.

Graduates — Grade 13C

(s) school activities

(f) favorite song

(p) appearance

(a) ambition

(x) 1961

JIM FRANCOM

(s) Opera, Agora; (f) "My Heart Cries For You"—Galt!; (p) Curly red head; (a) Anglican minister; (x) Father.

**LINDA LAFFERTY**

(s) Problem classes; (f) The Thing; (p) Puritan; (a) Nurse; (x) Bell Telephone Operator.

BETTY TIERNEY

(s) "She'd Rather be at Kenyon College for Men"; (f) H—; (p) American Beauty Rose; (a) Teacher; (x) Teaching her own.

DONNA HIPWELL

(s) Head Girl; (f) Don't Fence Me In; (p) As pretty as they come; (a) Lab Technician; (x) Coaching Football at Western.

**RITA MUNFORD**

(s) Opera, Blue & White; (f) Hail, Hail to Michigan; (p) My Friend Irma; (a) Music teacher; (x) Raising 10 little beautiful, dumb blondes.

RITA THIBERT

(s) Trying to pass Algebra tests; (f) La Vie En Rose; (p) Tall, dark, and exotic; (a) French teacher; (x) Still being called Ruby by Miss Tanks.

HELEN PUSKAS

(s) Orchestra; (f) Just Got To Have Him(s) Around; (p) That Peppermint Smile; (a) Teaching; (x) Still using Peppermint.

**DICK TIMOSHENKO**

(s) Art Club; (f) The Thing; (p) Rudolph Valentino; (a) Retiree at 21; (x) Moustache-trimmer, House-painter.

JOE MARTIN

(s) Rugby; (f) Baby Face; (p) How do you like those shoulders?; (a) Western Football Star; (x) Back at Walkerville.

MARILYN WILLEY

(s) Debate Club; (f) "Oh Danny Boy"; (p) Neat, petite and all rest; (a) French Secretary; (x) Mrs. Danny Boy.

**GEORGE BYNG**

(s) Keeping Joe Darkes from intense study; (f) Penny A Kiss; (p) Television eyestrain personified; (a) To work a television set by remote control; (x) In a Hollywood apartment with Lana Turner.

BILL CRAIG

(s) Chess (still trying to beat Fred Potts), and Piano player; (f) Vagabond Shoes; (p) Blond curly hair and blue eyes; (a) Medicine; (x) Still dissecting.

BOB KENNEDY

(s) Discussing sport problems with capable experts; (f) If You Got the Money, Honey, I Got the Time; (p) Beautiful, beautiful brown eyes; (a) Take over Fred Huber's job (publicity director of Red Wings); (x) Kennedy and Craig Brick Loyer Company.

**JOHN BAILEY**

(s) Checking ink wells; (f) Bill Bailey, Won't You Please Come Over?; (p) Mommy's little boy; (a) To raise a family; (x) 20 dependants!!! Still going strong.

NORA START

(s) Blue and White; (f) Body and Soul; (p) Cute as a bug's ear and twice as soft; (a) Playwrite; (x) In the Russian Ballet.

CHARLES NEILSON

(s) Wine, women and song; (f) Someday, Sweetheart, you'll be sorry; (p) Tanned; (a) To stay in Florida; (x) M.D.

**BILL PAYNE**

(s) Class Joker, smiling at Gladys T.; (f) Enjoy Yourself; (p) Just plain Bill; (a) T.V. Production; (x) Still telling jokes to?

TOM BROPHY

(s) Campaigning for his father; (f) I Do Better Up In The Mountains; (p) Short, dark and well-bred; (a) Commit the perfect crime; (x) Hoping for better luck at the Polls.

KEN COOPER (absent)

(s) Hockey and Miss Auld; (f) Bonaparte's retreat; (p) Sparrow in the tree tops; (a) Play sub-goal for Tech; (x) Selling frost bites at Olympia.

Graduates — Commercial II

(ap) appearance

(a) ambition

(w) weakness

(fs) favourite saying

**MR. KRAUSE**

(ap) Tall, muscular, and handsome; (b) To get away from it all!; (w) White Oats; (fs) Don't worry girls, next year we'll have coaches!; (1961) Over the high wall in London.

LILLIAN HERITZ

(ap) Small, laughing blonde; (a) To get a handsome boss; (w) 19 year olds; (fs) Turn it anyways!; (1961) Driving convertibles.

VALENTINA BOBY

(ap) Full of hidden talents; (a) get married; (w) Parties; (fs) Man! What a time! (1961) Still going to parties.

**BETTY MCKEE**

(ap) Cute, small, but not so bright; (a) Merry Eddie; (w) Chevrolet; (fs) Hey Marge!; (1961) Mrs.?

PAT MARKLE

(ap) Nice blue eyes; (a) Get married; (w) A.K.A. football players; (fs) Censored; (1961) 6 little proteges.

JULIE WISHAK

(ap) Petite cutie; (a) Sit on the boss's knee; (w) Men with convertibles; (fs) Guess who phoned me last night!; (1961) Mrs.?

**JANET WAYNE**

(ap) Flighty blonde; (a) Model; (w) Paratroopers; (fs) How come?; (1961) Mrs.?

HELEN ASH

(ap) Demure, lovely black hair; (a) Private secretary; (w) Freddie; (fs) Censored; (1961) Married.

GOLDIE KRAYACICH

(ap) The quiet type (Who are you trying to kid?); (a) Get married; (w) The rough and rugged type; (fs) You should have been there; (1961) Still trying for her ten minute typing test.

**HELEN SCOTT**

(ap) Timid blonde; (a) Mrs. D. V.; (w) Lorraine; (fs) Gotta joke to tell ya!; (1961) Mrs.

FLORENCE ERINA

(ap) Shorty!; (a) To grow; (w) Jokes; (fs) Wanna hear a joke?; (1961) Still falling down.

ALICE HARVEY

—(ap) Tall, shapely—; (a) Win an argument with Mr. Krause; (w) Ford Workers; (fs) Just about died!; (1961) The old Homestead.

**JOANNE MOSS**

(ap) Dimples; (a) Get married; (w) Johnny; (fs) Did you have an accident or were you born with a face like that?; (1961) ? ? ?

JOYCE HARWAY

(ap) The girl with the nylon blouses; (a) Leave school early; (w) Penmanship; (fs) Got any jokes?; (1961) Housewife.

PHILLIS STORY

(ap) Strawberry blonde—Mmmmm; (a) To be a nurse; (w) Roller Skating; (fs) Honestly!; (1961) retired.

Graduates — Commercial II

(ap) appearance

(a) ambition

(w) weakness

(fs) favourite saying

**SHIRLEY PORTER**

(ap) Stately with lovely blue eyes; (a) Another party in Detroit; (w) Joe M.; (fs) Too bad, eh?; (1961) Knitting booties.

PAT FREDERICK

(ap) The quiet type; (a) Private secretary; (w) Bill R.; (fs) You know?; (1961) Mrs. ?

JOAN SHEILLS

(ap) Brown-eyed blonde; (a) To do Penmanship; (w) Tall Blond Males; (fs) Guess What?; (1961) Mrs. ?

**VIOLET POPOVICH**

(ap) The Boogie Girl; (a) Ain't got one; (w) Italians; (fs) You know what happened?; (1961) Still Doing the Boogie.

DOREEN PARKER

(ap) Tall, toothy, and terrific; (a) Private secretary; (w) Football Players; (fs) Are you mental?; (1961) Mrs. N.

MARY LOVE

(ap) Big brown eyes; (a) Twins!; (w) Gordon; (fs) Hey Girl!; (1961) Mrs. G. Medel.

**DARLENE SIDDLER**

(ap) Smiling Scholar; (a) To marry Stan; (w) Potato Chips; (fs) Some people are so dumb!; (1961) Mrs. Stan Trudell.

STELLA LASHYN

(ap) Full of curves!; (a) Chorus Girl at the Gayety; (w) Tall, Blond and Terrific; (fs) Don't be sorry, just be careful!; (1961) Mrs. Tall, Blond and Terrific.

LAVERNE SCRATCH

(ap) He-Boys!; (a) Hon—; (w) Mr. Kruse; (fs) How do you know?; (1961) Leaning-ton bound.

**AUDRY BOYD**

(ap) Slim!; (a) To type over 31; (w) Ed which one?; (fs) Where's Goldin?; (1961) Juvenile Delinquent Home.

OLGA PROKIPCAK

(ap) Small, dark, and darling; (a) To raise a baseball team!; (w) Brush cuts; (fs) Come here, I wanna talk to you; (1961) 12 kids.

JOYCE BUTCHER

(ap) Always smiling; (a) CH in 1961; (w) Hockey players; (fs) Did you see that game?; (1961) Top hockey fan.

**RALPH KALYN**

(ap) Short, stocky, and dangerous; (a) To be 5 feet 2; (w) Music, Mary, and bottle-money!; (fs) Hey Pusk!; (1961) Book-keeper at Zelle's Poolroom.

JOHN DUTKYWICH

(ap) Tall, dark, and handsome; (a) President of Alcohol Anonymous; (w) Valentina; (fs) Take off eh!; (1961) Ushering at the Empress.

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CADET NEWS

In one of the most colourful events of the school year, the Walkerville Collegiate Cadet Corps, No. 1086, again staged their annual inspection in Windsor Stadium under the lights. With the very able leadership of Lt.-Col. I. Main and his capable second-in-command Cadet Maj. W. Lang, the corps went through its paces in traditional Walkerville style—with swaying kilts, skirling pipes, blaring bugles and smart marching.

Along with the General Inspection, the evening was highlighted by a P.T. Inspection, led for the first time by one of the cadets. Doing an excellent job in this capacity was Cadet G. Archer. There was also a mock battle led by Cadet Maj. D. Poore of C Company, and a six-pounder anti-tank gun demonstration for which we are grateful to Cadet Allan Clegg and his crew.

Although the corps did not win the Proficiency Shield it was generally agreed that the evening was a memorable one. With clock-like precision the bugle band, under the guidance of Cadet Lt. R. Morris, again thrilled the crowd with stirring march music, flashing red tunics and intricate formations. No less appealing was the pipe band, trained by C.S.M. "Jock" Copeland of the Essex Scottish and led by Cadet Lt. R. Hoshal. With Cadet Lt. D. Long as their leader the colour party deserves mention also for the proud manner in which they bore the colours of our country and our school.

With a keen sense of competition, the companies, platoons, and men entered into the activities, each striving to obtain the various trophies. Honours were given to B Company, Cadet Maj. S. Neely commanding, as they won the Mac-Millan Trophy for the best Company. The best platoon trophy went to number one platoon led by Cadet Lt. D. Hunnisett. Cadet Maj. S. Neely again came into the spotlight by winning the Bryn Davies Memorial Trophy for being the most outstanding cadet on parade.

With smart efficiency, Headquarters Company, led by Cadet Maj. E. Rawling, put on a grand show. The Signalling Corps, under the leadership of Cadet Lt. D. Bates, put on a demonstration of the use of short-wave radios, field telephones and Morse code work. At the same time the First Aid Corps, instructed by Mr. W. Young and led by Cadet Lt. S. Koladich showed the techniques of care for the wounded, and use of splints and bandages.

The Signalling Moyer Cup Team, instructed by Mr. A. Brown, came through with flying colours, winning the coveted Moyer Cup for the sixth time in Walkerville's history.

Although the Rifle Team has not won any trophies the boys are doing a fine job in an ever



CADET LT.-COL. STEWART NEELY
Officer Commanding 1950-51



MOYER CUP TEAM 1950

Back Row: W. Payne, J. Nestor, F. Potts, R. McIntyre.
 Front Row: M. Papich, D. Klinck, D. Bates, R. McPhail, K. Grayson.

increasingly stiff field of competition. Standing fourth in the Dominion of Canada for D.C.R.A. with 96.2%; fourth in the Province of Ontario Challenge Shield contest with an average of 97.3% and second in Ontario Rifle Association competition with a score of 95.7%, the team, under the expert guidance of Mr. C. T. Bunt, can be justly proud of the high standard they have achieved. Winner of the Lord Strathcona award for the best shot in the school was John Corr turning in an average of 98.4%.

During the summer many of the cadets took advantage of the Cadet Camps at Ipperwash, either the ten-day training camp or the six-weeks camp where the boys were trained in driving, mechanical and communications courses. Gathering from the many conversations, it would seem that these vacations were enjoyable as well as profitable. At both of these camps the representation of Walkerville Cadets was quite high.

This year's Cadet Corps will again hold their inspection at night. Cadet Lt.-Col. S. Neely will undoubtedly uphold the tradition of our former O.C.'s as he has already proven himself worthy of the position—as a cadet and as a leader. Lending a helping hand, Cadet Maj. A. Bond has been a tremendous aid in training and organizing the Cadet Activities. With such a team as this, the Cadet Corps cannot help but turn out on inspection night in its finest form and smartest style.

On behalf of the Corps, I wish to extend a most sincere thanks to all the teachers who gave their valuable time and effort in training and instructing all the phases of cadet life. We are also deeply grateful to the Essex Scottish for their help. Our affiliation with this famous unit is deeply appreciated by every cadet.

DON BATES.

To the Officers and Men of W. C. I. Cadet Corps

I wish to express my thanks to all the cadet instructors of W. C. I., especially Col. O'Brien, Major Allison, and Mr. Ball, for their unerring guidance and never-ending support during my year as C.O. of the Corps. Also I would like to thank sincerely, all the officers who served with me last year. There were trying times during the year, but there was always splendid co-operation among the officers, and much of the success of the whole year was due to them. But there is part of the Corps which rarely gets mentioned or thanked—the ranks. Say what you will about good leadership and training, when you get right down to it, it's the spirit of co-operation of the privates and the N.C.O.'s, in the ranks, that makes possible any success on the field.

This year the Corps is under the excellent guidance of Stewart Neely, and I feel certain that he will bring the Corps much honour on inspection day. This year's group of officers promises, also, to be quite competent, and I wish them every success.

Needless to say, being C.O. last year was a great honour to me, and the experience I gained in the Cadet Corps will always be of use. Don't belittle the Corps and its activities. In times as trying as these of today, the elements of military training are becoming more and more essential. Even in times of peace, the co-operation and discipline, so necessary in a Cadet Corps, will be useful to you in any field you may choose to enter.

I say again—thanks for everything. Good luck to all, and may your achievements be as great as your aims.

Yours Sincerely, Ian Main.



1950-51 OFFICERS

Front Row: S. Koladich, J. Daniels, A. Bond, S. Neely, J. Clavel, D. Hunnisett, J. Vaughan.

Second Row: W. Coulter, W. Martin, D. Hillman, J. McLaughlan, D. Waffle, D. Bates, R. Cunningham, R. Hoshal, A. Blair, D. Cass, J. Rideout, W. Collins, V. Parker.

Third Row: W. Paris, W. McCormick, C. Burge, G. Pavelich, V. Prymak, P. Madden, J. Pogue, R. Cooke.



RIFLE TEAM

Back Row: Syd Hodgkinson, T. Clegg, J. Glineski, Mr. C. Bunt, J. Pogue, J. Nestor, M. Harnadek.

Front Row: B. Douglas, E. Woods, W. Rankine, G. Pavelich, J. Smeeton, S. Hodgkinson, R. Dalgleish.



BUGLE BAND

Back Row: L. Bondy, D. Wallen, T. Ginter, J. Brookmyre, R. Reid, E. Agnew, S. Radin, R. Kalyn.
 Middle Row: K. Macleod, P. Chittim, N. Rumble, E. O'Neil, F. Deacey, P. Levin, J. Francom, D. Willson, C. Baker, B. Caple.
 Front Row: Mr. I. Allison, E. Resek, J. Stanley, H. Daniel, M. Cleminson, R. Cooke, R. Podvin, N. Cory, F. Rawlings, A. Prodan, R. Zak.
 Absent: Z. Puskas, W. Bamford.



BAND

Second Row: M. Dresser, G. Ryan, W. Rose, N. Probert, A. Hawkins, P. Cole, J. Maddison.
 Front Row: W. McNeil, M. Leitch, J. Ord, R. Hoshai, M. Brown, W. Watson, L. Ronson.

Bulk Purchasing

The young commercial traveller returned from his trip abroad and, after reporting to the Managing Director on his activities there, presented him with his expense sheet.

"What is this large item?" asked the boss.

"Why, that's my hotel bill, sir," replied the traveller.

"Oh, is it," growled the Managing Director. "Don't buy any more hotels next time you go abroad."

Non-stop

Mother: "Good heavens, son, we've just run over a poor man. Stop! Stop!"

Son: "Keep still, mother. You'll make everyone think this is the first time we've been out in a car."

Dead Reckoning

Two absent-minded professors were sitting in a car, engaged in earnest conversation.

"Where are we now?" asked the one who was driving. "We must be somewhere near home."

"Oh, yes," replied the other, "we haven't far to go now. There's the man you ran over this morning."

TERRY HARGREAVES, 10B.

* * *

Objective in view:

A girl doesn't have to watch the speedometer to know what her boyfriend is driving at.

* * *

There and Back:

Passenger: "Give me a return ticket, please."

Ticket-clerk: "Where to?"

Passenger: "Back here, of course."

* * *

"How did you manage to have an accident with that car I sold you?"

"I couldn't put my hand out when I was pushing it round a corner."

* * *

The same way home:

Smith: "So he's a reckless driver?"

Brown: "Reckless! Why, when the road turns the same way he does, it's sheer coincidence!"

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W. R. Totten, District Mgr.

—Papacito, es verdad que el calor dilata (expands) las cosas?

—Sí, hijo. En el verano, cuando hace calor, los días son mas largos que en el invierno, cuando hace frío.

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SENIOR SECTION



DREAMS OF 13A

It is the year 1960. I enter the spacious offices of the Canadian embassy in Buenos Aires. I am about to open my mail, when I catch sight of the paper from home. What would I ever do without this one link with Windsor—this newsy and friendly "Tattler's Tales" whose managing editor is my former '51 classmate—Jim Vaughan. All concern about the Spanish correspondence that awaits my attention vanishes and I sink into a comfortable chair to peruse the latest.

A name in the headlines catches my attention—"Dr. Steve Radin, M.D., P.A., Bra.In., sails for England. Could it really be our 13A genius? His picture verifies it and the long write-up states that Dr. Radin intends to tour the British Isles, giving his famous series of lectures to men on "How to Keep From Becoming Bald." The account adds that the doctor will especially enjoy his trip on the Empress of Scotland as the captain is Burnie Douglas and chief engineer Bob Dalgleish.

Another front page heading catches my eye. "Nurse Saves Life in a Heroic Struggle." Who is she? None other than Betty Armstrong. The glowing reports credits her with stopping the continuous sneezing of Alex Blair, a patient in Cudde Down Hospital, by removing PEPPER-mints from his reach.

I had admired the changes Mr. Vaughan had made in the organization of his paper. The second page was now relegated to agricultural news, where the latest developments in scientific farming were described. I read that, for the first time, a helicopter had been used in combatting a disease that had attacked the peach orchard on the farm of Mr. Donald Klinck. At the great expense but with equally great success, he had secured the services of the noted flyer, Don Waffle.

A large advertisement fills the lower part of the same page. "Bill Martin's Circus Comes to Town."

"Watch the queen of the show, Alice Sargent, balancing herself on two galloping horses.

Gasp over the antics of John Nestor

as he dashes through the wall of flames in his speeding car.

Laugh with the clowns, Ken McLeod and Don McLean.

Trapeze Acts—Hair Raising Stunts—Heart throbs by that famous team Bob Gibbs and John Smeeton—now the two tallest men in America.

Business Manager—Val Motruk.

Sound Effects—Fred Potts."

I look at a new feature of the paper—three pages devoted to accidents. I am horrified to see the arrest of Tony Ginter in Hollywood, for his persistent serenading of a certain movie actress (M. B.). Bail is set at \$5,000.

A lengthy paragraph tells of the serious burns suffered by Burnie Douglas, during a facial massage. The beauty operator, Miss Mothersill, had used by mistake, a mixture that contained a large percentage of gunpowder. The case was to be tried before Judge Marshall. Witness for the defendant was the noted lab technician, Helen Pilpichuk, while Ron Pearce, also a renowned chemist, would testify for Mr. Douglas.

A flash bulletin states that Joan Darling has made an important discovery in the restoration of the tomb of an ancient king who lived near the upper Nile in Egypt. Full details are not available as yet. Here is an announcement of a recital of a Miss Stevens, recently returned from Europe.

The Social Column announces the engagement of Miss Evelyn Metcalfe. The wedding will take place at Niagara Falls. The men's trio of radio fame, Ken Grossman, Don Gray, and Peter Crow will sing at the ceremony.

Suddenly, I hear a shrill voice piercing my ear. "Marilyn, for the second time, will you please translate this! Oh-h-h! I've been dreaming again in my Spanish class!

MARILYN TACKABERRY, 13A.

SIGHTS AND SOUNDS IN 13B

On paying a visit to 13B Here are some sights you would commonly see:

Joy Cochrane telling jokes
Eleanor Gibson copying notes.
Stan Kobalich combing his hair
Dennis doth his homework share.
Ken McAlpine taking a nap

Rae Graham out with his Pat.
Marijean Meredith talking to boys
June Bristow making a noise.
John Oliver sometimes resting
Tom Ray always jesting.
Danny Hunnissett seeking his gal
Donald Scott dating some sal.
Miss E. Robbins—our home room teacher

13B's outstanding feature!
Mitchel Nan—the class joker
Louis Tomasi an ace at poker.
Bob Hoshal playing a bag pipe
Joyce Richardson learning to type.
Barbar Kelly—renowned musician
George Pavelich—above suspicion!
June Gask in a dreamy state
Steve and Don arriving late.
Jack Harres—"the Assumption Kid!"
J. Daniels making a snooker bed.
John Bolas—the missing link?
Charlie Burge catching 40 winks.
Stan Vogel getting cuter
Doug Tait—suburban commuter.
Bob Ebbinghaus a top notch stage hand

Art Bond—nited army man.
Allan Clegg our Chemistry whiz!
Howard Taylor in a green tin liz.
Last and least there is but me
Who hopes when students this poem to see

Will know that I was only joking.
And did not mean to be provoking.

JOYCE SMITH, 13B.

THE GALS OF 13C

Liz is the girl with many a date,
Katie who leads in basketball
Nora's line . . . "Have you heard that one?"

Talks to Mania in the hall,
Hippy is the girl who's full of fun,
Water Marian will never drink,
Rita's the girl who will not think,
Helen's the girl with the sweet sweet smile,

Olga's the girl who has all the style,
Iga finds Algebra as easy as pie,
Anne is the girl who could "just die,"
Marilyn has a cute little wiggle,
But Rita is seldom seen to giggle
Violet has a cheery hello
And Linda Lafferty is no shmoe!
So ends all the females in 13C
And we think they're the best that will ever be.

DONNA H. and ANNE T.

A DAY WITH TWELVE A

Up in the morning, bright as the sun,
To school thirty-three little children
run,
Up the stairs to the third floor,
Oh, thank goodness there ain't no
more.
On to greet Miss McIntyre with a
smile,
As she dreams of happier things the
while.
We recite and write vocabularies
And all other sorts of pleasantries.
In Geometry with Mr. Lowden
Everyone is quiet, but not down-
trodden.
With Miss Falls there is a riot,
And is anyone there quiet?
In English Lit. attention we pay,
As Miss McLaren tells of Caesar's
day.
Then 'tis Spanish for some, German
for others,
Then some lucky ones go home to
their mothers.
The girls scamper to the dressing-
room
As the boys go to some other gloom.
At 12:30 after our homework's done.
We go out for a quick half-hour run.
Period six finds us in Health or P.T.
And especially on Wednesday there's
excess T.N.T.
In Physics it is no hoax
As Mr. Huggill makes us laugh with
his jokes.
Latin—ah me—ah my,
Some day Mr. Burr will make us all
die.
Period nine—changes each day,
Usually a good time to stay away.
Promptly at four—all of us leave—
who dare,
Excepting those who are awaited else-
where
To study for hours and hours on end,
And do homework for next morning
to lend.

MYRA MEASURES.

THE THING—12D

As I was walking down the beach,
one bright and sunny day
I came across a great big box a-
floating in the bay
I pulled it in and opened it up and
much to my surprise,
There I spied a "Blue and White"
right before my eyes.
I flipped the pages one, two, three,
Until I found the class 12D.
This class is full of life and vim
Although our future's very dim.
Duncan is our star hockey player,
Will he ever become a mayor?
Marianne S. has brains galore
No one can beat that kid's score.
Eddie Dufour is seldom present
Still toward's our class he's very
pleasant.
Joan L. and Shirley W. are nice folks
We couldn't get along without their
jokes.
Pat and Marion worry about guys
Instead of the latest "Sales" and buys,
Jo McBride in Physics can't succeed
But there are some subjects that girl
does lead.
Geraldine has a lot of gumption
But her thoughts are at "Assump-
tion!"
Sheila G. swims like a fish
She really is a very nice dish.

Don Rideout and Calvin in basketball
score
They make a great team out there on
the floor.
Margaret Viveash is as neat as a pin
With her charm she's bound to get
her "him"
In sports Helen Jerecki holds the ace
No one can ever keep up with her
pace.
Our class is full of Bills galore
But we wouldn't mind if we had
more.
They are full of life and pep and fun
And when they arrive the fun's just
begun.
Chuck Vernes is quite a guy
And with the teachers my he's sly.
Bob Cuthbert or "Cutter" a friend to
us all
Excels mostly in football.
Mary Graham is quite a lass
She keeps Shirley K. laughing in
class.
Harry Daniels in English does sleep
Julius Caesar isn't funny, but it's too
deep.
Tom Wally is here every day
To take the place of Zoltan who is
usually away.
Kathy can play basketball well
What a kid, she's really swell.
Andy U. likes Latin quite a bit
But he's not so good in English Lit.
Frank S. I suppose will be
A barber in Nineteen hundred and
sixty-three.
Bob Cunningham likes to fool in class
This guy chases every lass.
Merilyn, Vera, Don, Warren and Joe
Are the last of the poem, you're glad,
I know.

SHIRLEY KRESTA, 12D.

MR. BURR'S 12B LATIN CLASS

Oh how happy he would be,
If he had anything but 12B!
Sometimes they have no homework
done,
He thinks they just come out for fun.

He grinds his teeth and pulls his hair,
I often think he's going to swear.
For here are some of his remarks
He often makes in fits and starts.

Now Ken let's hear you decline
"Puella."
Say Ethel, don't you be another
"Luella."
No Bill Collins, my way is better!
Oh Jackie, where did you get that
sweater!

Who was Hannibal, Mary Young?
Will Jack Pogue please silence his
tongue.
How does Ann Whelpton ever beat
that bell?
Please Rance don't play with that
ink well.

Elizabeth and Ann, have you this
translation?
I'll bet Phyllis and Donna don't know
my question.
Oh my goodness, 'tis nine thirty-
seven.
Now do this work, if it takes you to
eleven.

So now you see why
He heaves a big sigh.
'Cause—he is free of us for the day,
My how he'd love to hit the bay.

BOB LINTON, 12B.

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11A

A motley array is 11A:
 We've got a Swan but not a duck,
 A Steward(son) but no stewardess,
 We've a Wood and a Woodruff
 We've a Measures but no weights,
 A Crispin but not cracklin,
 And twins although not siamese.
 A Riddell but no joke,
 And a Coyle but no springs,
 We've a Martin but no mink,
 And a Reid but no rushes,
 We've a Brown but no other colours
 A D'Arcy McGee but no John A.
 MacDonald,
 And a Bridge but no water,
 We've a Hug(get) but no kisses,
 We've no Whigs but a Tori(gan)
 A "Scotty" but no spaniel,
 And a Duke of Wellington but no
 Prince of Wales,
 We've got Sampson but not Delilah,
 And an Elk but no Reindeer
 MacKeen's and McIntyre but no
 Irish O'Toolle's,
 We've a Jack but no knife,
 And a Donna but no Don
 And a Rita but no Ali Khan
 We've a Turner but no Lincoln
 And a Stanely but no Livingstone,
 We've a Logan berry but no rasp-
 berry,
 And a Kathy Totten but no hotten
 totten,
 We're Young but not old,
 With a Southerby but no other-be
 We've our manager Liz and basket-
 ball Milly
 Our football man Pougnet
 And dancer K. Chistoff.

WHAT WOULD 11B BE
LIKE WITHOUT:—

Mr. Swanson our home room teacher,
 Bob Dupuis the friendly preacher,
 Cathie Morris coming at the bell,
 Bill Waddell will never tell,
 Jean Awde the figure skater,
 Freddie Creed who would like to date
 her,
 Dorothy Lang the fair-haired lass,
 Victor Parker at the top of the class,
 Joan Gresty cute and quiet,
 Lawson Mattatall doesn't need a diet,
 Kay Binning the talented girl,
 Gladys Worobess who is a pearl,
 Jack Butler who likes to stare,
 Veronica Micklea combing her hair,
 Paul Milas with his feet in the aisle,
 Mary Leshyn always in style,
 Ken Palmar the hockey champ,
 Andy Hreno a little bit damp,
 And now you have us from first to
 last,
 What else could you say of this crazy
 class?

THE THING OF 11B.

11C wouldn't be 11C if—
 Dorothy Dav wasn't cold,
 Aldona Yamka didn't cry,
 Marjorie Hunter wasn't almost late,
 Helen, Nancy, and Ann weren't
 talking,
 Eric Gengenbach and Norman Kocot
 weren't making announcements,
 Nat Sparlovich wasn't asleep,
 Helen Leshyn wasn't sharpening her
 pencil,
 And thus making all the boys sweat.

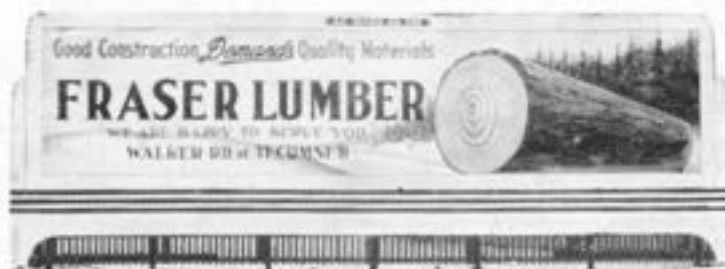
Ken Craig wasn't stupid,
 Halliday wasn't staring at Leshyn,
 Walter Cartmill didn't have his lock
 on
 Marjorie Hunter's locker,
 Henry Greenhow didn't write these
 kinds of stories,
 If Keith McLeod wasn't thrown out
 for not having his homework
 done.

HENRY GREENHOW, 11C.

WHAT WOULD 11D BE
LIKE IF:

Mr. Fletcher got to school early
 enough to open the door for 11D,
 Ed. A. was not quarterback on W.
 C. I. football team;
 Gord. H. would stop hitting little
 Neile J.
 Dolores P. would stop talking;
 Josephine K. would get one hundred
 percent in algebra;
 Don A. would stop making love to
 Katherine R.
 Hugh B. came to school early;
 David B. understood.
 Norm. P. would stop chewing gum in
 Mr. Fletcher's room;
 Bill S. would stop sleeping in class;
 Charles G. would stop making pass-
 ionate love to the grade nine girls;
 Katherine R. wasn't mad at the boys
 in 11D;
 John T. could beat Wilfred B. in
 chess.

B. C.



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FUTURE VIEW OF CII

Jullie: still waiting for tall, dark, and contagious.
 Helen S: taking a vacation from The Dominion Store where she is now head cashier to spend a week in Grand Bend with Eunice.
 Goldie: still trying?
 Pat: Mrs. ?
 Olga: playing professional basketball
 Audrey: living happily after with her boss
 Pat F.: Mr. Ball's secretary
 Florence: still trying to make T, over 2
 Joanne: Mrs. C. ?
 Joyce: Still trying to get on her finger tips
 Violet: Still in a daze as to her future
 Darlene: Mrs. Stan Trudell
 John: President of Alcoholics Anonymous
 Ralph: Bookie at (censored)
 Lillian: first woman president of U.S.A.
 Mary: still engaged to Gordon
 Joan: promoted to the office at Bartlett's and still going out with the boy on the third floor.
 Betty: taking the Comptometer course in the summer while in the winter she goes to Florida to see how much she can forget
 Janette: thinking seriously of the song "Nothing could be finer than to be in Carolina in the morning"
 Shirley: going to parties in Detroit on a week night
 Vallie: Ditto

Barbara: taking extra classes in book-keeping from Mr. Krause
 Doreen: trying to find a good typewriter at Fords so she can get a speed of 90
 Alice: still going to the Tivoli with Doreen after work every Tuesday night
 Stella: taking rhumba lessons
 Helen: writing to a friend who has signed up for one more year in the American army
 Phyllis: still reading the first part of "Pitman's Basic Course in Short-hand"

The School Year Ends and Our Dotting Teachers Form a Few New Thoughts and Resolutions for The Grads of 1951-52

Mr. Ball: (Sigh) "Another year, another ulcer."
 Mr. Swanson: "I wonder how many I can get choking in the front row next year?"
 Miss MacIntyre: "I'll just assign the homework and ignore the pained expressions."
 Miss Robbins: "I hope they all get through. Another 'postgraduate class' would finish me."
 Mr. Lowden: "There must be some other way to impress these formulae on them."
 Miss Tunks: "AH, summer vacation — I'll worry about the upper school later."
 Mr. McLeod: "Now let me see—next year I'll teach it THIS way."

Mr. Fletcher: "There must be some way to avoid those early morning classes."
 Miss McLaren: "I just hope they show promising university material."
 Mr. Bull: "A few more adult ideas would improve their marks."
 Mr. Burr: "If they'd only keep their review up-to-date—next year I'll ask individually instead of by rows."
 Miss Falls: "We'll go back to that next year."
 Mr. Hugill: "I wonder how many girls will stay to write the departmentals in '52?"
 Mr. Klinck: "Well, that's one more year finished. If they miss their exams I can use a few brawny men in the orchards."
 Mr. Waddell: "These people will have to do more vocabulary work."
 Teaching Staff's opinion: "Fifth form should have their own set of rules and more of them."

The Family Car

Father puts the gas in it,
 Mother the suspense,
 Sister puts the gas in it,
 And Junior puts the dents.

—Anonymous.

Library Books

I'm never quite through on
 The day they are due on.

—Anonymous.

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* * *

Feeding time:

"How much is it to Toronto?" asked the boy at the booking office.

"I've told you three times already," said the exasperated booking clerk. "Seven dollars."

"I know," replied the boy, "but my small brother here likes to see you come out of your little hole. It reminds him of the Zoo."

Epitaph:

Here lies the bones of Emily White.
 She put out her left hand and turned to the right.

* * *

No Poaching:

A traveller met a Redskin Chief who was famous for his memory, and asked him: "What did you have for breakfast this morning, Chief?"

"Eggs," the Redskin replied.

Twelve months later the traveller again met the Redskin and greeted him with the traditional: "How!"
 "Scrambled," replied the Chief.

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CANDID SHOTS



JUNIOR SECTION



Form News

COMMERCIAL I

Have you met Commercial yet?
It's quite a class you know—
It boasts of twenty-two jets
Whose spirits are high, but marks
are low.

First there's Marion, who's really
smart,
Then comes Joan, who's kind at
heart;
There are four "Barbara's" who are
really nice,
But I can't say they're as quiet as
mice!

There's Joanne H., always telling
jokes to the class,
And Joanne T., quite a funny lass.
Sally C. and Shirley G. are quite
petite,
And Shirley W. is really reet!

Oh! There's Ruth H. passing home-
work left and right
For Mabel D. and Nada Z. who never
find time at night;
Oh, but that's quite all right—
It's hardly ever right!

In school Jim, Bob, Larry and Don
Tell wise cracks all day long;
While Carol and Gail C. wait for the
bell to dong,
With Miss Hartmann giving them the
eye
They sure don't wait long!

Last but not least, are Gail D. and
Stella R.,
Who are really full of joy—
But when you get to know them, I
assure you
They're two you'll really enjoy.

Well, that's all there is to Com-
mercial I,
We're really quite a happy group,
While we're at shorthand, take a peck
And you'll agree we're kind of weak,
But you ever snoop in our Music
Retreat
You'll say we're really reet!

9A

Janet F.—wasn't always laughing.
Jim K.—was tall
Albert A.—wasn't always asking
questions.
Mary B.—wasn't our basketball cap-
tain.
Loretta H.—failed in a subject.
Walter M.—did his French home-
work.
Frances M.—could swim.
Douglas S.—didn't always talk to
Gail.
Pete B.—didn't like June F.
Elaine M.—couldn't skate.

APOLOGY TO MR. SINCLAIR

Mr. Sinclair is a peach,
Neither does he scold nor preach,
He takes our noise with goodly grace,
With a smile upon his face.

Humbly do we apologize,
We'll try to heed his pleading cries,
To stop our rowdiness and noise,
And be good little girls and boys.

JOAN WALSH, 9G.



Betty Shery 9F

JUNIOR HONOURABLE MENTION

We are 10B, a rowdy crowd
 But just the same, we're very proud
 —of
 Bob B. cutting up in classes
 Vaughn C. flirting with all the lasses.
 Vera writing "10F" on her books,
 While Nancy's giving those "come
 hither" looks.
 A certain tall party sends Marlene in
 a daze,
 While Jack Tearne gets along with
 his quiet ways.
 John is our septacular basketball
 star
 While Walt admires Tilbury from
 afar.
 We copy homework from Donna,
 Ang. and Kaye.
 And Ed Rock keeps creeping in late
 every day.
 Bruce Thorn is the nicest swimmer
 we know
 But we mustn't forget "dear" Chuck
 Crow.
 Alice admires the Junior Team
 While Joe and Walter do nothing but
 dream.
 We don't know much about shy
 Susanne,
 But Gail still likes a nice orchestra
 man.
 Mary's desk is like a dressing table,
 While Barb to get Chuck, still is
 not able.
 Arsene and Fred might be the fancy
 Of Kathryn, Jean and maybe Nancy.
 Then there's Allan with his nice
 clothes.
 And Eleanor goes laughing down the
 rows.
 Quiet Helen is really the most inno-
 cent
 While Mike is always a kindly "gent."
 Annie's in love with Mr. Klinck,
 we're sure.
 While Olga's giggling we cannot
 cure.
 Charlie won't give the girls a chance,
 And Terry won't give us a second
 glance.
 In school Ross seems so very meek,
 While Joan and the "kernel" fight all
 week.

So now you have heard
 And we hope you'll agree
 We're a wonderful bunch
 That's us—10B.

Me, You and Her—10B.

THE CLASS OF 10E

On any morning, five after nine
 You'll find our class all out of line.
 This class you might have known to be
 Is the wonderful class of 10E.

In this class of 10E you'll find,
 Beverlee, Betty, Bob and Bryan,
 Also Gabriel, Gail, John and Jim,
 All of them the studious kind.

Ron looks like the athletic type,
 But I doubt that it's his kind of life.
 Phyllis loves a basketball,
 But for a man she'll some day fall.

In Geometry brings Margot, Liz and
 May all looking glum,
 While Ruth gets all the answers
 missing none.

In English Mr. Bunt doth sigh,
 "What will he do with this class, O,
 my."



JUNIOR HONOURABLE MENTION

Don is a very popular guy,
 And John is one who makes the girls
 sigh,
 Next is Norm and Monica Devine,
 While Eva hands all the guys a sweet
 line.

I mustn't forget Allan, Barbara,
 Betty,
 And next are Cynthia, Pat and
 Shirley,
 There's also Irene, Isabel, Ken and
 Kathy, but no space
 To mention them in further debate.
 Anne Buchinsky.

Finally **THE THING** is revealed.

Be very careful (Turn upside down)
 Liz Duffin's laugh

FUTURE OF 9G

I look into my crystal ball
 And in the future I do see,
 Many things of interest
 Both to you and me.

Dolores is a secretary
 Mary Lou a scamp,
 Merle is a lady fair,
 Ernie, a boxing champ.

Dorothy's back at school again,
 Frances—a moving picture star,
 Norma's public speaker now,
 And Gary's at a bar.

Barbara H. is married now,
 Busy keeping house,
 Cameron K. successful, too,
 Her faithful loving spouse.

Nancy is at law school,
 A lawyer she shall be,
 Nina, Eve and Eleanor
 Technicians be these three.

The rest have scattered far and wide
 We know not where they be,
 Fame and fortune may they find
 And be as happy as we.

JOAN WALSH, 9G.

Algebra—derived from the Scotch (auld) meaning "old," and the double dutch (gebra) meaning "junk."
—Anonymous (for special reasons)

Mary Jane: "You're not eating your fish. What's wrong with it?"

Jane: "Long time no sea."

Mr. Hartford: "You entered this credit on the debit side."

Barbara D.: "Sorry, Sir, I'm left-handed."

Teacher: "Who cut down the cherry tree?"

Pupil: "Popeye."

Teacher: "How did you get that silly answer?"

Pupil: "Well—when George Washington's father asked who cut down the cherry tree, George answered, "Pop, I did."

Curriculum à la Ralph Flanagan

History—Bonaparte's Retreat

French—La Vie En Rose

Chemistry—The Thing

Philosophy—Life Is So Peculiar

Zoology—Bumble Boogie

Physical Training—Slipping Around

Spare—Choo'n Gum

Astronomy—Stardust

Spanish—Cuanta La Gusta

Algebra—Bewitched, Bothered and Bewildered

Economics—I Ain't Got No Money

Geography—Mississippi

Music—All the Cats Join In

Art—Old Master Painter

Home Economics—Rag Mop



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STEVE RADIN
Head Boy



RICHARD TIMOSHENKO
President of Art Club



JOAN DARLING
Editor of Blue and White



TONY GINTER
Orchestra, Dramatics

EXCHANGE

Every year the students of W. C. I. become more conscious of changes they would like in their year book, thus, an exchange of magazines is kept up between schools all over the Dominion to bring to us varied styles and ideas, with which to improve our magazine. We would like to thank the many schools who sent us their year books, and wish them all success with theirs, for this year and many more.

Ad Astra, Sarnia Collegiate Institute, Sarnia, Ontario:

They had an interesting page headed "Mystery Baby," a picture of a baby whom they had all seen. The students were to "Guess Who?" Their So-Ed Club, much like our Agora, gave bursaries to two students meriting them. What about this, Agora?

Argus, East Elgin High School, Aylmer, Ontario:

This is an up-and-coming magazine. We particularly liked the Public Opinion Poll in which the students answered directly, questions to which we would all like to know the answers.

Volt, Ingersoll Collegiate Institute, Ingersoll, Ontario:

Initiation of students is an exciting idea. The pictures in the magazine were an excellent piece of photography. The sports were covered in an interesting way—all illustrated with pictures of teams in action.

The Robur, Lawrence Park Collegiate Institute, Toronto, Ontario:

A magazine to be proud of! Excellent sketches and photography were found throughout. We liked your idea of bringing advertising to the attention of the students.

Tech Talk, Ottawa Technical High School, Ottawa, Ontario:

No advertising? How do you do it? The poetry was particularly noteworthy. Tech Talk is a product meriting high praise!

The Etobian, Etobicoke Collegiate Institute, Toronto, Ontario:

Underneath the striking cover of The Etobian we found very worthwhile material.

Techlogue, Saskatoon Collegiate Institute, Saskatoon, Saskatchewan:

Our attention was drawn to your page entitled "Inside Story." Your title pages are indeed unique—Congratulations to A. O. Anderson. St. Patrick's Day Party sounds like fun. Maybe we'll try it, eh Walkervillians?

ROSEMARY FORDEN.

LANGUAGE

La novia—Estas cucharas (spoons), regalo de la tía Emilia, no son de plata, sino de níquel.

El novio—Pero conoces tu los metales?

La novia—No, pero conozco a la tía Emilia.

—Esta en casa tu mamá?

—No, señor; ha salido.

—Y sabes cuando volverá?

—Espere Ud un momento. Voy a preguntárselo.

J'ai rencontré ce matin un petit garçon qui pleurait à chaudes larmes. Je m'arrête et je lui demande: "Pourquoi pleures-tu, mon petit?" L'enfant me répond: "Je pleure parce que mon frère a des vacances, et moi, je n'en ai pas. Et pourquoi donc n'as-tu pas de vacances?—Parce que ne vais pas encore à l'école!"

A la fête du premier lundi d'août un jeune homme recontra une jeune fille qui lui plut beaucoup. Deux jours plus tard il lui écrivit la lettre suivante:

"Mademoiselle; je vous ai vue lundi; je vous ai aimée mardi; je vous l'écris mercredi; je mettrai ma lettre à la poste jeudi; vous la recevrez vendredi; je partirai samedi pour aller vous épouser dimanche."

M. Durand est au théâtre. La salle est pleine, et un monsieur qui est assis derrière lui se penche sur son épaule pour mieux voir. D'abord, M. Durand ne dit rien, mais à la fin il perd patience. Il tire son mouchoir de sa poche, saisit le nez de l'étranger avec son mouchoir se jette en arrière, étonné et indigné. "Oh! pardon, monsieur," lui dit M. Durand, "je pensais que c'était mon nez que je mouchais."

IM SCHERZE

Vorsicht:—

Strahlend kommt sie in einem funkelnagelneuen Pelzmantel nach Hause: "Sieh doch nur, der neue Pelzmantel! Ist er nicht bildschön? Und so billig! Ich zahle dafür nur 10 Dollar im Monat!"

"So, and wie lange denn?"

"Ach, das habe ich garnicht gefragt."

Im Konzert:—

"Was sagen Sie zu dem eben gehörten Streichquartett?"

"Ich kann nichts sagen. Vor mir sassen zwei Damen, die so laut darüber sprachen, wie sehr sie die Musik liebten, dass ich keinen Ton gehört habe."

Herr Klinck war wieder einmal in schlechter Laune. "Zum Teufel noch einmahl," schnob er seine Frau an, "ich werde diesem neuen Chauffeur sofort kündigen—zweimal ware ich durch seine Fahrlässigkeit schon getötet worden."

"Oh, Liebling, lispelte seine Frau, "konntest du ihm nicht noch eine Chance geben?"

BONERS FROM LATIN

"Habeas Corpus" was a phrase used during the great plague of London, and means "Bring out your dead."

"Pax in bello"—Freedom from "indigestion."

"I, xxx"—Love and kisses.

"Princeps gregis magnus aries erat." The leader of the flock was a large battering ram.

"Arma virumque cano"—I cry for arms and a man.

"Leges Romanorum bonae erant"—The legs of the Romans were bony.



Girls' Sports

By
BETTY ARMSTRONG



GIRLS' ATHLETIC SOCIETY EXECUTIVE

Front Row: Miss E. Rogers, P. Story, A. Sargent (Pres.), B. Mothersill, Mrs. J. Meredith,
Back Row: S. Larson, L. Mothersill, S. Stewardson, J. Love, M. C. Young, O. Prokipcak, E. Stewart.

GIRLS' ATHLETIC SOCIETY

The Athletic representatives were chosen, as in previous years, by the student girls with the exception of the grade niners. Alice Sargent, the most outstanding sport contender of the school, aptly filled the President's position. The Vice-presidency was taken over by Phyllis Story, who, last year, was the baseball representative of the Association. Bev Mothersill, another outstanding sport enthusiast, was this year's Secretary. The sports' representatives fulfilled their positions very successfully and their efforts to do their best will not soon be forgotten. Basketball, volleyball, baseball, tennis, swimming, track and bowling were under the supervision of the following girls respectively:

Shirley Stewardson; Joan Love; Liz Stewart; Mary Catherine Young; Louise Mothersill; Olga Prokipcak; and Sigrid Larsen. To all these girls and especially to our coaches, Mrs. J. Meredith and Miss E. Rogers, we, the girls of W.C.I. extend our thanks for a job well done.

BETTY ARMSTRONG.

INTERFORM VOLLEYBALL

This year the series consisted of 26 games, each team playing an average of five games. In 63 games scheduled for this season only one team was defaulted. There were fifteen referees this year, each refereeing at least four games.

The Junior Interform Volleyball Championship was taken by 9D. This team included Shirley Taylor (Captain), Bernice Otto, Pearl Kavanaugh, Geraldine Marcenko, Marion Baker, Marlene Punga, Irene Toprosky, Pat Popowich, Cathy Taylor, Madeline Grenier, Bev Trevor and Shirley Boyer. The team placing second in the Junior League was 10A.

The Senior title and also the school championship went to C11. This team was comprised of Doreen Parker (Captain), Janet Wayne, Alice Harvey, Shirley Porter, Mary Love, Helen Ash, Pat Markle, Pat Frederick, Audrey Boyd, Valentina Boly and Goldie Krayacich. Placing second in the Senior loop was 12B who were beaten in the final game by their worthy opponents by a score of 30-18.

The grade 11 winners were 11C.

JOAN LOVE.



GIRLS' BASKETBALL TEAM

Front Row: G. Ponic, M. C. Young, B. Mothersill, P. Woodruff.
 Middle Row: A. Sargent, N. Ponic, J. Love, D. Peruzzo, O. Prokipsak (capt.), I. Skarbek, M. Malavsky, A. Boyd, E. Gibson.
 Back Row: H. Jarecki, B. Whitehead, E. Budd, M. Miller, Miss E. Rogers, A. Whelpton, S. Stewardson, K. Scott.
 Absent: P. MacKeen, S. Morris, D. Paget.
 Insets: lower left, Donna Paget; upper right, Sheila Morris; upper left, Pat MacKeen.

GIRLS' BASKETBALL

Inter-Collegiate—

The girls' basketball team this year was excellent, both in offensive and defensive playing. They played three exhibition games, nine regular games, two W.O.S.S.A. quarter-final games against Leamington and their final games at London. Of all these games, they lost only one exhibition game against Sandwich, only by a few points.

The team consisted of:—

- (1) Olga Prokipsak (captain): Olga was an excellent forward and extremely fast on her feet. She seemed to be everywhere at once. This will be her last year at Walkerville.
- (2) Irene Skarbek: Irene was the team's highest scorer making 23 of 27 points in our quarter-final game at Leamington. She will be back again next year to play and help us win another championship.
- (3) Dolores Peruzzo: Dolores was a great help to the team this year, even if it was her first, because of her height. This was especially shown in our games against Sandwich and their tall guards. She will also be here next year.
- (4) Alice Sargent: Alice was in on all the interceptions and really played good defensive games. This will be her last year at Walkerville.
- (5) Joan Love: Joan was our tallest guard and she really got a lot of rebounds. She will supply the team next year (we hope) with an excellent guard, just as she did this year.
- (6) Nancy Ponic: Nancy played excellent ball all season. She is a fast and accurate player who will also be back again next year.

Other players on the team were: Milly Malavsky, Shirley Stewardson, Helen Jarecki, Kathy Scott, Pat MacKeen, Pat Woodruff, Donna Paget and Mary Catherine Young, all playing on the forward line.

Guards were: Barbara Whitehead, Audrey Boyd, Sheila Morris, Marilyn Miller, Liz Budd, Gloria Ponic, Ann Whelpton, Beverly Mothersill and Eleanor Gibson.

Elizabeth Stewart, as our manager, did a good job carrying the balls and bringing oranges to all our games at home.

Last but not least, our coach, Miss Rogers. I am sure our team couldn't have got as far as we did if she hadn't done everything she did for us. Sometimes it was showing us new plays and other times correcting us on something we did wrong in a previous game. Either of these ways it was always a help. We hope she will help us again next year to win another championship.

Inter-Form—

Inter-form basketball went on very well, as it does every year, with only four games defaulted out of 78. Play-offs, yet to come, will probably be played by Commercials I and II who are the toughest teams in the league to beat.

The games started on January 8, and will run through till Easter with play-offs and all cancelled games after Easter holidays.

SHIRLEY STEWARDSON.

THE GIRLS' WOSSA TRIP TO LONDON

The girls were away by 8:30 Saturday morning. They had a very quiet trip going down, stopping in Chatham and again at Muirhead's in London for a light lunch. At 1:30 they played their first game against Beal Tech. Later the girls went to Muirhead's to eat once more. Before returning to the school to play their second game against London Central, they spent part of the time taking pictures. After winning their game they watched the Patterson teams play, then boarded the bus and started home in a very happy frame of mind. Two extra passengers accompanied the girls home. The trip home was noisier than going because of the singing of many traditional songs. A good time was had by all.



GIRLS' JUNIOR VOLLEYBALL TEAM

Front Row: G. Ponio, N. Ponio, I. Skarbek.
 Back Row: P. Newman, D. Tait, B. Davies, I. Hudes, Miss E. Rogers, A. Kankula, S. Lowe, M. McDonnell, M. Bake.



GIRLS' SENIOR VOLLEYBALL TEAM

Left to Right: A. Wheelton, D. Peruzzo, O. Prokipcak, A. Sargent (capt.), B. Mothersill, Mrs. J. Meredith, H. Jarecki, M. Malavsky, B. Whitehead, E. Budd, J. Love.



GIRLS' SWIMMING TEAM

Back Row: Mrs. Meredith, Beverley Mothersill, Barbara Whitehead, Eleanor Gibson, Catherine Morris, Louise Mothersill, Sheila Graham, June Augustine, Nancy Ponio, Mary-anne Coyle, Miss Rodgers.
 Front Row: Pat MacKeen, Janice Cunningham, Donna Tait, Norma Turnbull, Sheila Morris, Catherine Scott, Shirley Taylor, Judy Reid, Nancy Clavel, Mary Lou Stuart, Rose Korenich.

OUR COACHES

Mrs. J. Meredith tried in vain to lead our girls to victory in the field of volleyball. The girls were not quite good enough to overcome the Sandwich Spartans in this sport, however, but, under the excellent supervision of Miss E. Rogers, the basketball team successfully beat the Spartan lassies and won the W.S.S.A. title. It remains to be seen, however, if they will cop the W.O.-S.S.A. title.

We wish to thank Miss Rogers for her excellent coaching supervision and wish her success in future years. To Mrs. Meredith, our top-notch coach, who is leaving us to take up family chores, we extend heartfelt thanks for all the success and honour that she has brought to our school.

BETTY ARMSTRONG.

GIRLS' BOWLING

This year our bowling was under the leadership of Sigrid Larsen. The girls, bowling a total of 22 games, began their tournament September 27 and it continued until December 13.

Gloria Diatchenko, high bowler last year, gained honour again this year by obtaining a high average of 162. Irene Buchinsky ran second with a 158 average.

There was keen competition for the first place team which won out only by one game. This team, captained by Sigrid Larsen, included Mary Jane Haynes, Veronica Gekill, Shirley Child, Doreen Davenport and Sigrid Larsen. Their total winnings included 14 games while Mary Auckland's teamsters, consisting of Joyce Patterson, Barbara Shipman, Irene Buchinsky and Mary Auckland won a total of 13 games.



JUNIOR INTERFORM VOLLEYBALL CHAMPS

JUNIOR GIRLS' VOLLEYBALL

Though the Junior team failed to fulfill the prediction made concerning them last year that they would prove to be W.S.S.A. material this year, does not mean that the girls did not try hard. Under the excellent tutoring of Miss Rogers they gained four wins against two losses. The players included Nancy Ponie (Captain), Phyllis Newman, Barbara Davies, Irene Skarbek, Gloria Ponie, Shirley Lowe, Sheila Morris, Myrtle Bake, Irene Hudc. Marlene MacDonnell, Donna Tait and Ann Kankula.

BETTY ARMSTRONG.

SENIOR GIRLS' VOLLEYBALL

The Senior team got off to a bad start by losing their first game to the Sandwich Collegiate girls. They proved their metal, however, by going through the remainder of the season undefeated. The team consisting of Joan Love (Captain), Alice Sargent, Olga Procipecak, Dolores Peruzzo, Helen Jarecki, Barbara Whitehead, Donna Paget, Anne Sudar, Liz Budd, Anne Whelpton, Bev Mothersill and Mildred Malavsky enjoyed playing volleyball. Next year the team will miss such fine players as Alice Sargent, Olga Procipecak and Bev Mothersill. The players will also be deprived of the excellent coaching of Mrs. Meredith who will be leaving the school this year. However, we will at least hope to make a Championship team some time in the near future.

JOAN LOVE.

BASEBALL—1950

The spring of 1950 brought around another baseball season for the girls of Walkerville Collegiate and a very successful one. There were six teams playing a total of 15 games and the winning team was team five. The players of the champion team were: Mary Graham (captain), Joyce McKim, Donna Steel, Anna Sultanoff, Pat Woodruff, Elizabeth Stewart, Joyce Kenney, Pamela Kennedy, Donna Tait, Lorraine Martin, and Hylude McCracken.

ELIZABETH STEWART.

GIRLS' PING-PONG

This year ping-pong has taken on new life which can be easily seen by the number of entries of girls and boys in the tournaments. With the boys' tournament just started and the girls' only half over, the winners cannot be determined although in the junior girls' the finalists are Irene Skarbek and Sheila Morris. The trophies which have been donated have drawn many new players and we hope, in the near future, to have one for mixed doubles.

SHEILA MORRIS.

GIRLS' SWIMMING TEAM

This year our Senior Girls won the W.S.S.A. Senior Swimming Meet with the highest number of points. The team consisted of B. Whitehead, B. Mothersill, L. Mothersill, J. Augustine, E. Gibson, C. Morris, and S. Graham. L. Mothersill won the Senior Style and J. Augustine won the Senior Diving. The Senior Relay Team won the John Burns' Trophy.

We also won the Junior Girls' Meet. The girls who helped win the Varsity Sports Cup were, M. A. Coyle, D. Tait, P. MacKeen (1st in Junior

Style), K. Scott and S. Morris, who won the Junior Diving. She tied with two other girls for the Junior Individual Championship also.

N. Turnbull, J. Reid, N. Clavel and N. Ponie won the Grade X Relay, while J. Cunningham, R. Korenich, M. L. Stuart, and S. Taylor won the Grade IX Relay. This gave our team the highest total of points and won us the Chilver Plaque. B. Whitehead and S. Morris made up the girls' half of the Lynne Trophy Medley Team which won again this year.



SENIOR GIRLS' HOUSE LEAGUE VOLLEYBALL CHAMPIONS

CII

Standing: Doreen Parker, Alice Harvey, Valentina Boby, Helen Ash,
Sitting: Mary Love, Pat Markle, Janet Wayne, Goldie Kraycich.

BADMINTON

With Ed Woods as president, the W.C.I. Badminton Club this year was one of the best yet. It was arranged that the club would play on Saturday afternoons under the supervision of an obliging teacher. The Badminton Tournament held at Patterson and Kennedy Collegiate during the last two weeks of February was the main event of the season. Jack Pogue and Ed Woods teamed up to win the boys' doubles championship but were defeated in London at the WOSSA Tournament. Jack Pogue also made a good showing in the boys' singles. Anna Sultanoff and Catherine Young were stopped at the semi-finals in the girls' doubles by a strong Kennedy team. After reaching the finals in the girls' singles Catherine Young lost to a Kennedy competitor.

Others who entered the tournament and played on Saturday were Harry Daniels, Bob Linton, Barbara Whitehead, Marijean Meredith, Cathy Morris, Art Bond, John Atkinson, Don Bates, Jim Bachelor, Liz Budd, Eleanor Gibson and June Augustine.

Although no championships were won by Walkerville in the mixed doubles, Ed Woods and Catherine Young got as far as the semi-finals.



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SPORTS



BOYS' ATHLETIC ASSOCIATION EXECUTIVE

Front Row: C. Burge, R. Cooke (Pres.), R. Smeeton, Mr. I. Allison.
 Back Row: B. Douglas, R. Timoshenko, E. Woods, J. Smeeton, V. Motruk, B. Collins, E. Rose.
 Absent: P. Lukas.

BOYS' ATHLETIC ASSOCIATION

This year the boys came out of the "red," bought hockey uniforms, sticks and Junior boys' basketball tops. There were three dances after the games which were a big success, and, as last year, coke was sold.

This year Rupe Cooke was President and Charles Burge was Vice-President. Good work, boys! Let's all hope they do as well next year.

In regard to Honselague sports, the various representatives did splendid jobs and all the sports were well taken care of.

BOYS' VOLLEYBALL

This was the first year that the boys had an organized volleyball tournament and were very successful. They won the W.S.S.A. but were defeated in the semi-finals in London by Central Collegiate after an eight game winning streak.

In W.S.S.A. competition the boys had an easy time with Riverside and Patterson but ran into difficulty when they met Kennedy. However, the boys squeezed out of a tight spot and emerged W.S.S.A. champions.

The team's coach was Mr. A. Fletcher with Val Motruk as manager. Members of the team included Joe Malyk,

George Micklea, Steve Radin, Johnny (Duke) Dutky-wich, Paul-Lukas, Stuart Robertson, Tony Ginter, John McIntosh and Bill Totten.

If the boys did so well in their first year in competition they perhaps will be W.O.S.S.A. champions next year.
 PAUL LUKAS.

TENNIS

In previous years our tennis courts have ranked high with the best in the city, but during the last two years they have only been a poor excuse. This is probably the main reason why the quality and quantity of tennis players and also the enthusiasm have decreased.

We have good material in the school. This was shown by the results of the W.S.S.A. and W.O.S.S.A. tournaments last fall in which Bill McCormick, Ed Woods, Don Bates, Bill Coulter, Ken Grossman, Sheila Morris, Barbara Whitehead and Anna Sultanoff took part. These members advanced to W.O.S.S.A. boys' singles finals and semifinals in W.S.S.A. girls' singles.

In the future it is hoped that they will have better courts which will encourage others to try the game and make the game for enjoyable to those who are already playing.

ED WOODS.



W.O.S.S.A. SOCCER CHAMPIONS

Front Row: P. Madden, W. Beedle, D. Stewart, M. Papich.
 Middle Row: W. N. Ball, J. Atkins, J. McLauchlan, F. Sahlmueller, D. Rideout, R. Cooke (capt.), J. Smeeton, R. Smeeton, J. Hughes, D. Darroch, Mr. W. Young.
 Back Row: B. Coulter, A. Pargalen, E. Artico, J. Rideout, D. Armstrong, C. Pearson, J. Brookmyre, D. Tait, J. Pogue, D. Scott, G. Krammer.

SOCCER

Hail the conquering heroes! Yes, I believe we should take off our hats to our soccer team and their marvelous coach Mr. Bill Young. This is the FOURTH consecutive year that the team has emerged victorious after the dust of the W.O.S.S.A. battlefield had settled.

In the first game of the season at Kennedy, the team started off with a bang by defeating them by the score of 2-0. After that they really got rolling by defeating Tech and Patterson by the scores of 7-1 and 4-0 respectively. When the collegiates visited us we again trounced them all by the scores of 2-0, 8-1 and 4-2 (Patterson, Tech and Kennedy.)

At London the boys defeated Chatham 5-0. In the first quarter Rance scored on a pass from J. Rideout. The second quarter remained scoreless but in the third quarter D. Rideout scored unassisted and Rance again drove one home on a pass from Doug Tait. The fourth quarter saw a goal by J. Rideout on a pass from his brother Don. Rance playing a great game, scored for the third time a little later on an assist from D. Rideout.

Getting down to the team members individually—Cal Pearson ended his first season in goal with four shutouts. John Atkins was the leading point getter with six goals and seven assists, J. Rideout followed closely with eight goals and four assists, D. Rideout with four goals and two assists, Rance Smeeton with five goals and one assist, Doug Tait with two goals and three assists, Paul Madden with two goals and Don Darroch, Bill Coulter, Jim McLauchlan, Joe Hughes each with an assist.

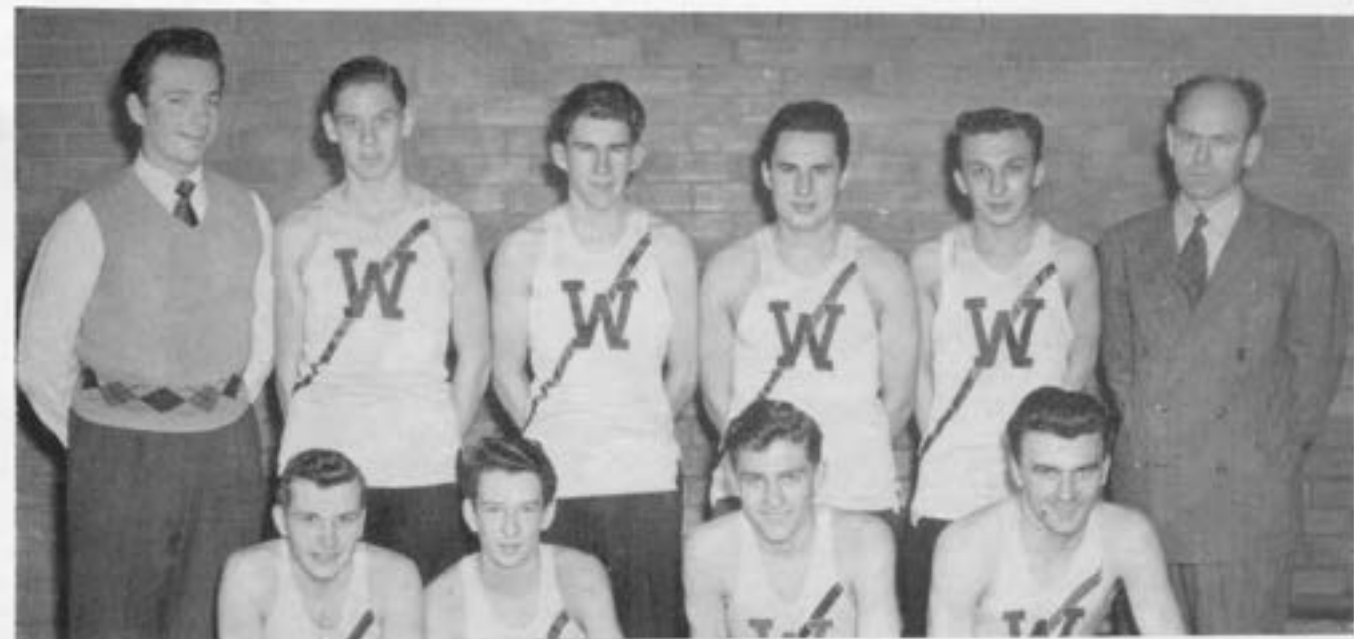
Again, our heartiest congratulations, fellas!

GEORGE TIVILUK.

GOLF

This year in the annual W.S.S.A. tournament, Walker-ville stood fifth with a score of 391 behind Tech, Kennedy, Sandwich and Assumption. The members of this year's team were Darcey McGee with a score of 90, Don Paget with 94, Grant Thompson with 99, and John Atkins and Bob Linton with scores of 108 and 110 respectively. Next year the boys assure us that they will be in the thick of the fight for the championship.

GEORGE TIVILUK.



BOYS' VOLLEYBALL TEAM

Back Row: V. Motruk (manager), B. Tetten, S. Robinson, P. Lukas, B. Cherwak, Mr. A. Fletcher (coach).
 Front Row: S. Radin, J. McIntosh, T. Ginter, J. Malyk.



SENIOR RUGBY TEAM

Back Row: R. Jokanovich, J. Krajnick, A. Moodrey, M. Prokopchuk, G. Pavelich, H. Taylor, M. Nan, W. Bamford, R. Cooke, Z. Puskas.
 Middle Row: Mr. I. Allison, K. Getty, E. Agnew, N. Allison, B. MacMillan, E. Woods, R. Appleyard, B. Miller, D. Paget, M. Pougnet, P. Crow, B. Douglas, Mr. W. N. Ball.
 First Row: S. Vorkapich, A. Ulichny, A. Binkiey, R. Kalyn, E. Mularchyk, C. Burge, C. Neilson, K. Bailey, E. Rose, E. Ebbinghaus, H. Daniel.
 Front: B. Martin, M. Drouillard, P. Lukas.
 Inset: lower right, B. Cuthbert; upper left, V. Motruk; lower left, J. Martin; upper right, C. Vernes.

SWIMMING

The boys got started early in November this year, and this early start paid off. In a dual meet at Kennedy, Burnie Douglas snared two firsts, one in 40 yard free style and one in the 100 yard free style. Eddie Agnew was second in the 40 yard back and third in 100 yard free. Pete Crow was second in 100 yard breast stroke while the senior relay—Ed Agnew, Ed Woods, Paul Levin, Burnie Douglas—won their event by a very narrow margin.

In the juniors, Al Brkovich took first honours in 40 yard free style and second in 60 yard breast. Charlie Crow splashed to victory in the 40 yard back with Jack Butler right behind. Jerry Hogan gained a tie in the 100 yard free. Doug Reed and John Hancock received second and third honours, respectively. The junior relay—Brkovich, Hancock, Reed and Hogan—scored a first as did the Grade 9 relay—Jack LaBute, Bill Fellows, Jimmie King and George Swatman and Grade 10 relay—Charlie Crow, Frank Eashy, Walter Leshyn, Doug Leach.

Eleven members attended an invitational W.O.S.S.A. tournament in London and did a remarkably fine job. Eddie Agnew as the big gun with a second and a fourth. Burnie Douglas got a fourth and fifth and Pete Crow got a fifth. The relays were quite strong with our medley relays coming third and fifth and the 200 yard relay coming fourth although only 1.5 seconds behind the winner. The first medley relay was made up of Charlie Crow, Pete Crow, Bob Douglas while the other was John Hancock, Jack Butler and Jerry Hogan. Paul Levin, Jerry Hogan, Burnie Douglas and Eddie Agnew formed the 200 yard relay. After the dust had cleared, Walkerville was found to be second even though seven members were juniors (there is no distinction between junior and senior in W.O.S.S.A.)

To the two coaches, Mr. Nighswander and Mr. Waddell, goes the sincere thanks of every member of the team because it was of their untiring efforts that we did as well as we did and we only hope that the meet at Kennedy (W.S.S.A.) will be as successful as the other two.

BURNIE DOUGLAS.

FOOTBALL

We opened the season by clipping a scrappy Sandwich team by the score of 10-1. We displayed smooth ground play and a dazzling aerial attack in the team's first victory since '48.

The following week Kennedy eked out a 7-6 victory, the deciding factor probably being the number of penalties against us.

In the Assumption game, we were in reach of pay-dirt several times but just couldn't seem to score a touchdown. Still we defeated the Raiders by a 3-1 score.

The game against Patterson can truly be called a "heartbreaker." As The Windsor Star said: "Walkerville gave Patterson their toughest test of the season." The score was 7-6 and again penalties proved to be the deciding factor.

The team rolled over an inspired Tech team by the score of 10-0 to clinch a playoff berth. We were without the services of Chuck Vernes and Bob Cuthbert who were injured in the Patterson clash.

In the playoffs we played fine football against Kennedy, but without the services of Vernes, Appleyard and Cuthbert we just couldn't seem to click and were defeated by a 21-0 score. Ed Mularchyk took over kicking duties for the game and did a fine job. Congratulations to all the boys who did a fine job this year!

Chuck Vernes was our representative at the Red Feather Football Tournament of Champions in Toronto in the passing and kicking departments. We were all very proud when we heard that Chuck won the kicking department with a 58 yard kick. Congratulations, Chuck! By the way, Chuck was all-city quarterback.

Members of the first team were: Chuck Vernes—Quarterback, Charlie Burge—left middle, Bob Ebbinghaus—right inside, Joe Martin—left inside, Mitch Nan—flying wing, Reg Appleyard—right half, Steve Vorkapich—left half, Eric Rose, centre half, Bob Cuthbert—right end, Bill Miller—left end, Val Motruk—right middle and Zoltan Puskas—snap.



BOYS' SWIMMING TEAM

Sitting, left to right: Jack Labute, Bill Fellows, George Swatman, Bob Neilson, Karl Moffat, Ron Ceibin, John Hancock, Ed Woods, Peter Crow, Jack Butler, Walter Leshyn, George Stecko, Bill Fellows, Doug Reid. Standing, left to right: Mr. Waddell, Jerry Hogan, Paul Levine, Don Wallen, Al Brkovich, Chuck Vernes, Eddie Agnew, Bob Douglas, Frank Easby, Charles Crow, Burnie Douglas, Doug Leach, Mr. Nighswander.

SENIOR HOUSELEAGUE HOCKEY

This year team two took the honours with a won four, lost one record. In a total goal playoff, they wound up with a 10-5 win and a 3-2 loss. In goal was Patten, with Hughs, Walley and Horn on defence, and Freegan (captain), Rumble, Mills, Deacey, Cherwak and Henderson took care of the forward duties. Team four was second, Team one was third and Team three was fourth. The captains were Bob Douglas for Team one, Ken Freegan for Team two, John Wishart for Team three and Burnie Douglas for Team four. I think the boys deserve a great deal of credit for getting up so early to play.

BILL TOTTEN.

JUNIOR HOUSELEAGUE HOCKEY

Houseleague hockey in the junior division was very successful this year with Team one capturing the honours. There were three teams in the league. Team two won all league games but lost in the championship round. Team three ran into hard luck and failed to win a game. Don Stewart and Chuck Valance won scoring honours, while Jack Anderson was the leading goal tender. There will probably be some junior league members joining Senior ranks next year: Frank Easby, Chuck Valance, Bob Sale and Caman.

DON STEWART.

HOCKEY

Again this season as in the previous two seasons, Walkerville ended the regular season in their jinxed third position behind Assumption and Tech.

The team started slowly, losing its first two games 2-0 and 8-3 to Assumption and Tech respectively. As the season progressed, the team improved greatly ending the schedule with a total of six wins as against four losses.

Once again the Tartans faced the Roughriders in the playoffs. In the total goal playoff series the Tartans played inspired hockey in the first game but lost 4-1. In the second game the Tartans "played shinny" and were fortunate to lose only by a score of 5-2.

The team was fortunate in having two fine goalies in Ken Cooper and Andy Ulicoy who between them recorded four shutouts. Ken Palmer, a newcomer, paced the team in scoring with eight goals and nine assists for a total of 17 points. Once again Steve Vorkapich was top man in the "sin bin" with 22 minutes.

With only Steve Vorkapich, Chuck Vernes, Jim Daniels and Ken Cooper not expected to return, Mr. Klinck is expecting to ice a good team for next year's title hunt.

DUNCAN STEWART and JOHN BAKE.

SENIOR HOCKEY TEAM

Front Row: K. Palmer, G. Archer, D. Stewart (capt.), J. Bake, C. Vernes, C. Gooby, E. Agnew. Back Row: Mr. H. Klinck, J. McLaughlan, N. Allison, D. Paget, J. Wishart, A. Ulicoy, J. Daniels, N. Joyes, J. Vlanich, B. MacMillan, K. Cooper. (Inset—B. Coulter) Absent: P. Lukas (mgr.).





SENIOR BOYS' BASKETBALL TEAM

Left to Right: R. Cooke (capt.), R. Smeeton, F. Stuhlmueller, C. Brent, E. Rose, J. Rideout, B. Miller, W. Neilson, D. Tait, E. Woods, C. Pearson, D. Rideout, I. Allison (coach).
Absent: Paul Lukas (mgr.).

SENIOR BASKETBALL

This year the boys started the season strongly by defeating a favoured Patterson team by a 44-33 score. In a tight game Kennedy defeated the boys 50-39 but the boys came back strongly with a victory over Tech. Assumption and Sandwich were rolled over by the respective scores of 47-34 and 40-31. On an off-night the boys suffered their second defeat at the hands of Patterson by a 47-39 score. The Tartans edged the Kennedy Clippers in a close 49-45 game. The following week the Tartans were upset by an inspired Tech team by a 41-35 score.

A catastrophe then struck Walkerville when it was discovered that one of the players had been attending high school for seven years making him an illegal player. As a result the seven games which had been won were taken away. Even then the disheartened Tartans mauled the Assumption team by a 55-35 count. Sandwich fell victim by a 37-34 score in the last game of the season.

The members of the first team were:

Rupe Cooke, guard. Height—six feet. Rupe was equally effective on offence and defence. His long shot helped win many games. This is his last year. He made all-city guard.

Bill Neilson, height—five feet, nine inches. Bill was good on long shots and excelled in fast breaks and was one of the leading scorers. This was Bill's last year.

Don Rideout, guard. Height—six feet. Don was the backbone of the defence and with his speed was able to cash in on many fast breaks. Don will be back next year.

Bill Miller, centre. Height—six feet, three inches. He is an expert in putting in rebounds. Bill will be back next year.

Cal Pearson, forward. Height—six feet, three inches. This was Cal's first senior year. He was valuable to the team on rebounds and set shots. Cal will be back next year.

Rance Smeeton, forward. Height—six feet, three inches. In his first senior year he was a great asset to the team on offence and defence. Rance will be back next year.

CAL PEARSON.

JUNIOR BASKETBALL

This year a vastly underrated junior team fought through a twelve game schedule with a 6-6 record.

With the loss of all but three players, Mr. Young had to rebuild an entirely new team. The boys fought hard and should have a good season next year with six men returning.



JUNIOR BOYS' BASKETBALL TEAM

Left to Right: G. Henderson, K. Macleod, F. Montour, A. Poisson, C. Pinnegar, L. Mattatall, Mr. M. Young, B. Neilson, J. Wellington, J. Mlacak, R. Ciebin (capt.), G. Hogan, K. Fregin. (Inset—P. Lukas, mgr.)

The closest game proved to be the second game of the season in which the Tartans were edged 41-37 after a hard fought overtime period.

John Malack (guard): John was leading scorer with 68 points. He will be a junior next year.

Lawson "The Kid" Mattatall: Lawson, an import from Sandwich, was a great help to the team with 58 points. He will join senior ranks next year.

Jim "Duke" Wellington (forward). Jim could always be depended on for a good game. He scored 48 points and will be a senior next year.

Bob Neilson (guard): Bob played steady ball all season and scored 43 points in his last year of junior competition.

Keith Macleod (forward): Keith, although injured early in the season scored 43 points.

Ron "Brownie" Ceban (centre): Ron helped to steady the team booping 41 points in his last junior season.

Gerry Hogan: Gerry was also a great help to the team and his 30 points helped a lot. He will be a junior next year.

Other worthy substitutes were Ken Fregan, Gerry Henderson, Fred Montour, Arsene Poisson and Charlie Pinnegar.

KEITH MACLEOD.

TABLE TENNIS

There was a great deal of noise and commotion in the back halls this year at noon and after four. It's good to see so many of the members of Grade 9 and 10 playing now although at the time that this was written the boys' and girls' tournaments were just starting. The boys' tournament is being held in a new way this year. The days of playing for various participants were announced in the notices the day before the playing was to take place. This year the Agora donated several bats and new nets. I hope there will be as many new players next year and I know we wish all members of the tournaments every success!

GEORGE TIVILUK.



BADMINTON TEAM

HOUSE LEAGUE CHAMPIONS



Upper Left: Junior House League
Rugby Champions



Upper Right: Senior House League
Rugby Champions

Middle: Senior House League
Hockey Champions



Bottom: Junior House League
Hockey Champions



JUNIOR HOUSELEAGUE FOOTBALL

In the junior department team one defeated team three in a close game (6-5) to win the junior division championship. The team was under the guidance of Mr. Nighswander and Jim Vaughan going through the season undefeated. The members of the team were Jack Boyer, Wilf Beedle, Chuck Pinnegar (captain), Andy Hreno, Lawson Mattatall, Ken Miller, Keith Macleod, Bob Sale, Albert Alof, Vaughan Cameron, Bill Prest, Ron Sibs, Dale Kamman and Ron Patrick.

This league also had excellent officiating and participation. Let's hope they have as great a success next year.

GEORGE TIVILUK.

SENIOR HOUSELEAGUE FOOTBALL

This year's champions were senior team two under the direction of Mr. Fletcher and Stan Koladich. They ended the season with a won three and lost one record, defeating team one in the playoffs. Members of the team were Clayton Brent, Ronald Beban, John Malack, George Stecko, Jim Janick, Jack Pogue, Peter Chetron, Darwon Campbell, Mike Harnadek, Chuck Gooby, Duncan Stewart, Jack Byng, Ed Artico, Ernie Jackiw, Dick McIntyre and Bill Cherwak.

There was an excellent turnout among the boys and all in all, the senior league had a very successful season. The boys who officiated should be congratulated for their fine job.

GEORGE TIVILUK.

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