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Marjorie Hart 13A

49

The Blue & White



Walkerville Collegiate

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373.
71332
WAL

Mary Coulter

1949

1949

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A Message

From Our

Principal



Those in charge of preparing this magazine have every right to feel that they have presented much interesting information regarding the various activities in our school. Undoubtedly many former students, as well as hundreds now in attendance, will welcome these pages as an addition to the cumulative fund of happiness pertaining to school life.

Throughout, you will observe the amount of information students may obtain informally through extra-curricular activities to complement the more formal education of the classroom. Success like happiness, comes to us in many ways; most of us perform in some field of activity much better than in others. The many activities conducted here afford each student an opportunity to acquire that more abundant life by co-operation with his fellows in some activity selected by himself.

In all spheres of action—the classroom, the auditorium, the gymnasium, the laboratory, the club, the play grounds and the cadet corps—our constant aim is to produce citizens of character. Democracies depend on the sustaining power of good moral citizens. The development of character through socialized living is one of the fundamentals of Walkerville Collegiate.

For their efforts and success in producing this comprehensive review, I wish to thank and congratulate the staff and advisors of the 1948-1949 Blue & White.

W. N. BALL,

Principal.



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Acknowledgements

On behalf of the staff of the Blue and White, may I express our sincere appreciation to everyone who helped make this year's issue of our yearbook a success.

We are particularly grateful to Miss McIntyre and Mr. Bull for judging the literary contests, to Miss Auld and Mr. Burr for judging the art contest and to Mr. Krause and his commercial students who were a very great help in typing the material.

May we especially thank our staff advisor, Mr. Lowden, for his invaluable aid in solving innumerable problems, giving many helpful suggestions and devoting so much time and interest to the success of the magazine.

Thanks too, to the merchants and business concerns who so willingly advertised in this issue and made the magazine possible.

I, personally would like to thank my editorial staff, the photographers, and the advertising staff for their whole hearted co-operation in the tremendous work of publishing a magazine. It has been a pleasure to work with them all and I hope they have enjoyed the experience as much as I have.

THE EDITOR.

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▼

BARBARA TAIT
Editor

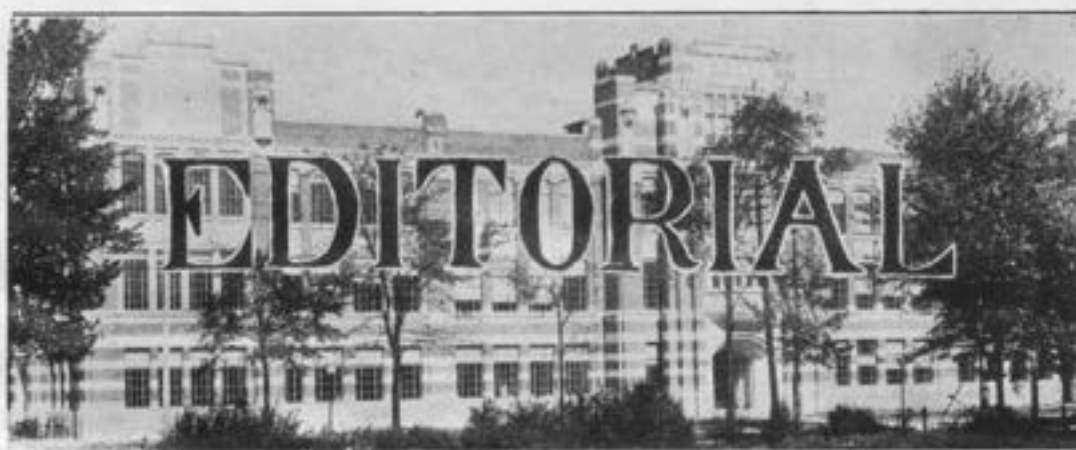
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Tempus fugit and we have reached the end of another school year. For many of us it is the last, and we look back with fond memories on the five best years of our lives. Those who are leaving this year for the realms of higher education—either in the universities or the business world, envy the students who are still becoming acquainted with Walkerville.

No one ever forgets the first confused days of Grade nine, the school dances or the hoarse cheers at rugby games. How well we remember the class assemblies (with the anxiety beforehand and the praise afterwards), those study hall periods and the after-class activities or detentions!

A bond seems to exist among the former students of W.C.I. when they gather to reminisce about "the good old days." Incidents that seemed like tragedies at the time are repeated as humorous anecdotes; examinations and wins or defeats in sport have taken on a new light.

Our school has excelled in many ways and the graduates have every right to be proud of its record in sports and scholastic achievements. May we keep high the standards raised for us and be able to say with pride when we leave these halls, "I was a student at Walkerville."

BARBARA TAIT

FORM REPORTERS

- | | |
|-----------------------------------|------------------------|
| 9A—Jean Awde, Clayton Brent | 11A—Marilyn Tackaberry |
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 Front: D. Mathieson, C. Harrison, M. MacKinnon, A. Balint, J. Hugill, B. Rogula, L. Hillis, B. Ord.

Once again we salute the students of W.C.I. who have brought honour to their alma mater by capturing a good proportion of the scholarships awarded in this district through their outstanding scholastic achievements.

The J. L. McNaughton scholarship was awarded to Angus MacMillan who turned it over to John Barden as he had already won the Burnside Scholarship in Mathematics and Science at the University of Toronto worth \$625, the First Carter Scholarship of \$100 for the highest standing obtained in Essex County and the Royal Jubilee Chapter I.O.D.E. Proficiency Bursary of \$150. Incidentally, the Carter Scholarships are awarded to students writing ten upper school papers including English Composition, English Literature, Algebra and Geometry.

John Barden also won a Dominion Provincial scholarship of \$400 as did Anne Balint. If the need persists and their standing remains high, they may receive these scholarships for four years.

The University of Western Ontario Scholarship of \$300 was awarded to Alex Adsett in Biology. Llewellya Hillis won the Knights' Scholarship in Biology worth \$825 and also a \$40 Carter Scholarship for placing third in Essex County.

Beverly Ord is attending Western as she won W.C.I.'s scholarship of \$250. Janet Hugill is also at Western with a scholarship in Mathematics and Physics worth \$300 and a Leonard Foundation Scholarship of \$100 for general proficiency.

Margo MacKinnon was awarded a \$100 scholarship at the Toronto Conservatory of Music. A \$580 scholarship from the Royal Military College was awarded to John MacLachlan, the O.C. of our Cadet Corps.

Don MacNaughton came through with a Provincial I.O.D.E. Scholarship of \$300 which may be earned by any son of a War Veteran. Betty Rogula is attending Normal School at Western on a \$400 scholarship.

Eugene Cherniak, Carole Harrison and Dorothea Mathieson received \$100 Grade 13 Dominion Provincial Scholarships for their good work in Grade 12.

May we add our word of congratulations to the many these students will receive, together with the wish that the years may bring them success in their chosen fields.

HUGH MORRIS.

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FIRST PRIZE

HIGHWAYS ARE FLATTENED WALLS

From the earliest days walls have been a symbol of man's distrust of man. Roads and highways have always shown man's mutual admiration and faith in his neighbour. The upright walls are a barrier to progress in civilization but the flattened walls or highways are one of the greatest means of spreading culture throughout the world.

Even the tiniest village, fearful of the outside world, endeavoured to wall itself off. The walls were the product of mistrust and fear. Whatever was strange, whatever was unfamiliar, was felt to be evil, and was to be shut out at all costs. Not until Roman civilization introduced a great network of roads across Europe, and battered down these ancient walls, was any significant progress through the interchange of ideas possible. Along these great roads marched not only the stalwart legions but also there marched a culture which fanned outwards from Imperial Rome. When Rome itself fell from its pinnacle of world power its great roads persisted as avenues of mutual understanding. Scholars, teachers, early Christian missionaries, walked along the roads that Rome had built and her legions had maintained. The roads were a symbol of a unifying spirit throughout Europe.

But, as a student of history knows, this spirit of unity fell away with the growth of early nationalism. With the development of the nationalistic states the walls were built again. Nation feared nation, as in the early days tribe had feared tribe. Again there were those who felt that what was unfamiliar was somehow evil and must be shut out. Patriotism became to many the highest virtue, and with its walls the world divided itself into many cells.

The terrible war of 1914-1918 unfortunately did little to remedy this situation. An idealistic but ineffectual League of Nations proved unable to batter down the walls of mistrust and fear which separated man from man and nation from nation. Twenty years after the close of this bloody war, the world was again plunged into conflict. Just as the Great Wall of China could not keep that ancient nation either isolated or safe, so the Maginot and Siegfried lines failed to protect modern France and Belgium.

The walls have failed mankind. Down through the ages they have proved unequal to the task of helping to form a better world. To-day the world

stands at the end of a great and terrible conflict. The choice which lies before us can be resolved into simply this: will we rebuild the walls or will we rebuild the roads? The walls are a symbol of fear and darkness. The roads are a symbol of faith and progress.

HUGH MORRIS 13A.

SECOND PRIZE

ANGEL CAKE

The school wasn't very far away, really, but to Eddie's short legs it seemed vast miles. At last he caught sight of the wire netting which fenced off the playground where the older boys played marbles at recess, but something blocked his vision. Looking up, he saw a little boy like himself beside one of the older boys. Eddie had seen him before, but didn't exactly know them.

"Hello—," he said uncertainly.

"Haw," guffawed the 'big boy,' "Let 'im have it, Davy!"

Davy rushed at Eddie, his fists swinging.

Eddie started back in amazement—they wanted to fight him! He remembered what his mama had said about turning the other cheek, but anger welled up in him when they started to call him names.

"G'wan, hit 'im again, he's scared," the 'big boy' encouraged.

"I am not scared," Eddie cried resentfully, charging into his youthful opponent with both pudgy fists.

Finally the 'big boy' intervened and with one wallop knocked the wind completely out of Eddie, who hit the ground with a hard thump.

"C'mon Davy," the 'big boy' yelled, "We'll be late!"

Hot tears stung Eddie's eyes; tears of anger, and pride, but mostly of just plain hurt. He smudged away the drops on his cheeks, and standing up, dusted off the seat of his short trousers. He would be late for school now, and besides, he couldn't go like this! Eddie surveyed the big tear in the elbow of his shirt, and blinked back a tear. If he went home, his mother would be angry because he was dirty and had been fighting—

"But it wasn't my fault," Eddie sobbed, scuffing away from school. "I didn't want to hit him!"

You see, Eddie was a good boy. He didn't live in the most exclusive section of town, but he said his prayers every night, and washed behind

his ears each morning. At the door he had paused to plant an obedient kiss on his mother's soft cheek, before he left for school that morning, little dreaming what was to befall him. Now he was stumbling back to the white frame house where he had lived for almost a year.

Eddie ran up the rickety steps crying, "Moth-er-!"

Dashing into the kitchen where his mother was just putting away the breakfast dishes, he threw his arms around her.

"Why Eddie," she spoke softly, "You're home awfully early—what happened honey?"

Tears glistened in Eddie's eyes. "I—I— had a fight,—th—they hit me, and—"

"Who, honey?"

"I—I— don't know — they go to the school — they called me a dirty — and said I was a scardy cat — and told me I didn't belong—. Wh—why, mommy?" Eddie's little body was rent with sobs. "I'm not any different from them—am—am I?"

Eddie's mother took him on her knee.

"They're just little boys, honey," she whispered. "They haven't grown up yet. They don't understand that you're just the same as they are, underneath, only the good Lord gave them white icing, and he gave you chocolate."

LONNI RICHARDSON 13A.

HONOURABLE MENTION

THE BEGINNING, OR THE END?

The cold eerie wind was pounding against the hospital window beside me. I had been sitting on the soft padded sofa for nearly an hour now, but that hour had seemed, to me, nearly a whole lifetime. Emptiness seemed to be engulfing me, slowly, slowly. The clock was wearily dragging by each precious minute. Each tick, tock, resounded like the ringing of a bell, long-lost and forgotten. Every long while a few hurried footsteps were heard at the far end of the corridor, and perhaps a door creaked noisily closed, each tiny sound echoing as if it were human, and breathing its last breath. Again came—silence, silence, silence! Oh, how much longer can it last? Death seemed so close, so very close. I arose, walked to the window, and peered out into the still, lonesome darkness beyond. I turned at last to realize again that only time could tell whether this was the beginning of eternity or the end of a living terror. Please, please, tell me! Suddenly an ambulance screeched, but for only a few minutes, leaving again empty, monotonous silence! At last the long awaited footsteps approached me and I jumped up, eager to hear the verdict.

"How is he, Doctor?" I inquired with breathless anticipation.

"Oh, he's fine. Very well indeed. I think you will be able to take him home in a few days just as lively as ever," was his self-assured reply.

I heaved a sigh, an enormous sigh of relief, for my Tiny, my own little white mouse with the broken leg, was going to be alright!

ELIZABETH MURRAY, 11C.

THIRD PRIZE

THE IMPORTANCE OF GOOD MANNERS

In spite of what seems to be a popular attitude, good manners are important. Most people to-day (and I must confess, most teenagers are included), rank good manners along with cod-liver oil, as something forced on you in your defenceless youth, but which you violently refuse as soon as you are able. Good manners are not only for children but for everyone; they are the oil which keeps the wheels of the machine of society turning upon one another without friction. By good manners I mean, not rigid enforcement of the curtsy school of etiquette, but thought for and protection of, others' rights and convenience.

Good manners should be like old brogues, comfortable and familiar, not like satin slippers, used only on state occasions and even then rather painful. One glaring example of the lack of good manners in everyday life is often shown on our buses. My aged grandmother and I, riding a Detroit bus on a twenty mile trip, stood swaying from a pole like sailors in an Atlantic storm, while a stalwart youth kept his seat in front of us. When we had swayed, rocked and lurched over seventeen miles of highway, we reached the youth's stop. He got up to leave, and, with a smile befitting Sir Walter Raleigh, gave up his seat—to me! This example of bad manners is an all too common one.

Men are not the only portion of humanity lacking appreciation of good manners, nor are the transit systems the only place this lack shows up. Women are great offenders as well. Girls seldom stand back or hold doors for older women; they seldom modulate their voices from less than an ear-splitting pitch in public places. For making-up, women consider any place an appropriate boudoir. One traveller in the United States, eating at a restaurant, kept his temper while the woman next to him combed her hair, and applied her lipstick. Even he, however, thought it too much when, as she powdered her nose, a delicate film of powder settled on top of his soup. Exasperated, he ordered hot water and proceeded to shave himself, to the great amusement of the other patrons. When the woman turned and saw him, she snatched up her bag and stalked out. Although the man's action was drastic, at least it was effective, and he certainly had just provocation.

The boy and the woman are not isolated instances; their actions are indicative of a general condition. In the mill race of modern life, the little niceties of behaviour have been discarded; good manners are felt to be unimportant. When people realize that good manners really are important, the machine of society will start producing more harmony and happiness and less discord and strife.

MARJORIE E. RODDY, 13B.

FIRST PRIZE**TO SUMMER**

Summer sunshine lying thick
 Upon the sleeping grass . . .
 Zephyrs wafting butterflies,
 As languidly they pass . . .
 Flowers wilting in the heat
 And drooping toward the shade . . .
 Soon their leaves begin to curl,
 And brilliant blossoms fade.
 Air a-quiver with the song
 Of humming-bird or lark . . .
 Busy insects wending home
 Before the day grows dark . . .
 Stillness . . . and the summer sounds
 Which soothe the tired ear . . .
 Drowsy heat . . . and sleepy sun
 A slumber-time of year!

LONNI RICHARDSON, 13A.

SECOND PRIZE**FROM ME TO YOU**

Up all night! night after night!
 Studying, stuffing, with all my might!
 Physics now, Chemistry later,
 To all the subjects, do I cater.
 With tireless zeal and doing my best,
 I attack my studies and seldom rest;
 Dark and drear is History,
 And Algebra proves a mystery.
 Books piled high upon my desk,
 Ready to start with plenty of zest;
 I glare defiantly at temptation,
 In order to go into deep meditation.
 But as weak-willed saplings bend and sway,
 So my will wavered . . . sad to say;
 "There's a good show on at the Centre to-night!"
 "No! No!" say I, "I must study with might."
 But alas! alack! the tempter won;
 I simply couldn't resist the fun,
 Studies forgotten, I hurried away,
 My buddy and I at the show to stay.
 But woe! ah me! on the morrow morn,
 When exams loomed dark and the glamour was
 gone,
 I suddenly knew that to study was better
 Than face unprepared, exams in a flutter.
 So comrades fair, and comrades strong,
 Let my advice now pass along,
 If happy you'd be when exams are nigh,
 Yield not to your buddy . . . 't will pay by and by.

ANNE MATHIESON 9D.

THIRD PRIZE**ON BEING JILTED**

My heart has been embittered 'gainst
 A creature men call female;
 Ever since my sweetheart dear
 Declared our love was stale.

No more for me that maiden fair,
 Whose thoughts were to beguile;
 No more for me that pretty face,
 That thrilled me with its smile.
 My life will never be the same,
 Gay laughs cannot conceal
 The aching pain within my soul;
 For wounds of the heart don't heal.
 Beware, you helpless, defenceless male,
 Before it comes to this,
 Don't let them ever fool you,
 With one, deceiving kiss.
 Tread with care the paths of life,
 Or soon my fate you'll share;
 And trip on one of the pitfalls,
 Caught in a woman's snare.
 Never, never, no, nevermore!
 A slave will they make of me,
 Most cherished of all earthly things,
 For men, is to be free.
 And if we chance to meet some day;
 If thin and wan I be,
 Remember well, and never forget,
 A girl did this to me.

ALBERT MATE 13A.

**HONOURABLE MENTION
FAIRIES**

At night when I am tired,
 I go to sleep and dream,
 I dream about the fairies;
 They are so nice it seems.
 I dream they live in acorns
 And are as pretty as can be.
 Their dresses are all made of silk,
 And they sing and dance with glee.
 I like to dream they're dancing;
 They dance so prettily;
 Their dainty dresses swinging
 As they sing so merrily.
 But when the fairies tire,
 Sparkling like a coloured jewel
 They climb back in their acorns,
 . . . And I get up for school.

VICTORIA BECK 10G.

**HONOURABLE MENTION
POEM (?)**

I was asked to write a poem!
 That's as funny as can be,
 'Cause anyone that knows me knows
 I can't write poetry.
 Now first I'll say I like this school;
 It's the finest of them all!
 The teachers and pupils are the best;
 So's our principal Mr. Ball.
 And now that I have finished
 This wonderful piece of prose;
 You'll take just one quick glance at it,
 And into the basket it goes.

HELENE SCOTT 11C.

CASTLES IN THE AIR

"For I dipt into the future, far as human eye could see,

"Saw a vision of the world, and all the wonder that would be;

"Saw the heavens filled . . ."

My eyes and thoughts, despite my earnest efforts, wandered from the droned memory-work. Through my window, a new Spring beckoned me out to bask in her warm sunlight and breathe her perfumed air, using all her magic arts to cast a lazy spell on my mind. My errant thoughts drifted away, carrying me far forward into the future. . .

Tall, crystal towers spiralled up into an azure blue sky; now and then a golden airship with a thin tail of flame flashed past to a distant goal. Around me strange, beautiful, silent people moved effortlessly on smooth pavements which sped along through the streets, and small tear-drop aircars floated over the roads.

I allowed myself to follow the throng and saw many wonders in my wanderings. Great theatres were filled with spectators watching music upon a screen, music of colours, blending and changing constantly. In engine rooms, mighty dynamos created unimaginable power by breaking matter into energy. Underground factories were worked by metal robots controlled by one man at a switch-board and rollers turned the moving sidewalks on which the civilization travelled. Luxurious homes were situated high in the crystal

buildings. Furnishings were of strange light materials unknown and undreamed of in the present and lighting as bright as the sun ran through tubes around the rooms.

With the ease of a dreamer, I stole into one of the golden airships, and rose to dizzying heights above the city. In all directions, the populated area was spread, blocks of slender buildings interspersed with cultivated acres of parks and farms. Beyond the city was forest, unused land of which the people of the city civilization had no need, and beyond that was another city like the first.

Far stranger than these marvels were the people who ruled this scientific and beautiful world. Relieved of the need for physical work by their robots, they were free to develop their minds fully for research into every realm of knowledge. I saw rooms full of these people, large-headed, strong-bodied, working on problems so abstruse that I could not begin to fathom them.

Alas, however, everything beautiful must come to an end. My dream castles were shattered and I was brought rudely back to reality, the present and my work by the shouts of a child outside the window. Spring still smiled in from without, but I went back to my poem with a bit more interest in what Tennyson meant by:

"Saw a vision of the world, and all the wonder that would be."

JIM SNEDDEN, 13A.



ONTARIO COASTAL PIER.

FIRST PRIZE ART — JERRY BROWN 13C

CONCERT ORCHESTRA



CONCERT ORCHESTRA

Under the direction of Mr. Brown, the concert orchestra has become one of the most active organizations in the school. A new idea was incorporated in having the orchestra play a number as the pupils took their seats for our assemblies. It also opened every assembly by playing O Canada, Blue and White, and closed with the National Anthem.

The members of the orchestra distinguished themselves with their selections at the special Armistice Day assembly and at Parents' Night. At the Secondary School Music Festival on March 11, Marche Militaire by Schubert, Old South, and Tschaikowski's Waltz of the Flowers, were performed exceptionally well.

Plans are being made to provide for teaching various instruments during school periods, so

that Walkerville will have a larger and even better orchestra.

GIRLS' CHOIR

The 1948-49 season for the Girls' Choir was a great success. At the Commencement in December they presented the stirring "Prayer For Today (Largo)" by Handel, and "My Heart is a Garden" by Kurtz. To add to the spirit of Christmas, a lovely arrangement of "Silent Night" was sung.

Under the capable direction of Miss Saunders, the choir was fortunate in being able to enter the Windsor Music Festival for Secondary Schools, on March 11. They sang the lilting Scotch folk song, "Flowers O' the Forest" by Jean Elliot; "Beautiful Dreamer" by Stephen Foster; and gay "Blue Tail Fly," an American folk song.

GIRLS' CHOIR



THE WINNERS!



A. Alexander, Jr. Girls; L. Piazza, Sr. Girls; C. Burge, Sr. Boys;
K. Dulmage, Jr. Boys.

PUBLIC SPEAKING

Our heartiest congratulations to the winners and runners-up of the public speaking contests! These students gave up much of their valuable time to enter this worth while competition and bring honour to the school.

Anne Alexander was the winner of the Junior Girls' speaking contest. She gave a very interesting prepared speech entitled "Travelling Through Space" and chose as her impromptu "Our Neighbours." We hope Anne will continue her public speaking and enter senior competition.

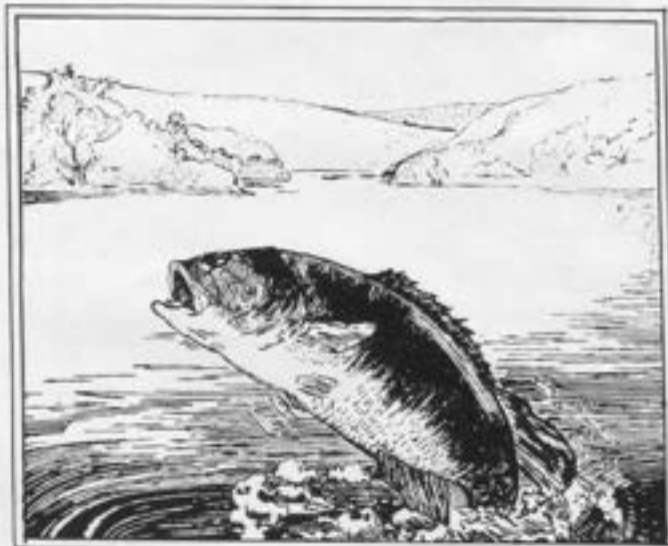
Ken Dulmage was the winner of the Junior Boys' contest. Ken deserves special mention. He won the speaking first in Walkerville, then for the city, and went to Sarnia where he won again. Later in London, Ken placed second in the W.O.S.S.A. We are very proud of Ken and he shows great promise. His prepared speech was "The Greatest Invention in the Last Hundred Years" (and he spoke on radio).

Lola Piazza chose "I am Your Paperboy" as her interesting impromptu and for her prepared speech, gave a very fine talk on "Things I Hate in Radio."

Charlie Burge was the Senior Boys' champion in the school. He chose an unusual topic, "Sweden's Part in World War Two" and handled it very well. His impromptu was "Travelling Around the World."

Many thanks to you winners for showing such fine talent. Walkerville is proud of you.

KATHERINE PIERCE.



DEBATING CLUB

This year under the capable leadership of Mr. Bull, debating was revived again among the senior boys. Every second Monday, the boys met in Mr. Bull's room and spoke with enthusiasm on various interesting subjects. Following each debate a discussion was held with the audience on the same subject. This venture being fairly successful, it is planned to enter a team in competition next year. Some of those taking part in the debates were: D. Elrix, J. Snedden, J. Batters, A. Torrigan, H. Taylor, K. Dresser, A. Mate, D. Forsyth, D. Enkin, D. Hunnisett, R. Stevenson, C. Anderson and R. Haines.

CHESS CLUB

Chess in W.C.I. is finally getting a foothold as an ideal hobby for the students. Mr. Burr, the secretary-treasurer of the club, has been a great help in arranging and drawing up the schedules. At present there are two tournaments being played in the school. Bob Morris leads the senior tournament and John Hutchinson is winning in the junior division. There are approximately twenty boys participating in these contests.

Bob Morris, president of the club, was pleased to have so many players from Grade nine this year and he feels sure that from now on, Walkerville will have a strong chess club.

VISITORS' NIGHT

On February 8, Walkerville held its annual Visitors' Night. Mr. Brown and his ever-popular orchestra entertained the parents and students before the address of welcome was given by Mr. Ball. Mr. Brown, as Guidance Instructor, then spoke to the audience concerning the factors necessary in choosing a suitable career. After the programme in the auditorium, the pupils showed their parents to the various classrooms and introduced them to the teachers. It was felt by all that it was a very successful evening, so, don't forget to visit the school on Visitors' Night next year.

DANCE ORCHESTRA

The dance orchestra was composed of fine musicians who developed into a single smooth-functioning group. Mr. Brown gave much of his time and energy to manage and direct both orchestras. A great deal of credit should go to the students who faithfully attended the long practices.

Music was provided at a tea dance to raise funds for buying musical instruments for the concert orchestra. The orchestra also played at the Graduation Dance.

Second Prize Art
Mary C. Young 10A

PRESIDENTS



MONITOR SYSTEM

This year a new monitor system was installed to improve the conduct at noon, in the halls and at our dances and games. Sally Dayus and Cam Anderson were chosen as Head Girl and Head Boy, with Kathryn Brick and Ron Eden as assistants. The monitors were all the students of Grade 13. Three boys, three girls and one teacher had charge each week and a monitor's court was set up to judge "the noon criminal cases." Don't be alarmed if you see a fifth-former lurking in the halls with a wicked gleam in his eye and a club behind his back. He's just a monitor!

ASSEMBLIES

The general opinion is that the school assemblies this year have been better than before, because the students themselves have arranged the programmes. Under Mr. Bull's guidance, each class has put on one assembly to be judged for originality, number taking part and interest; but as yet the winning class has not been announced. Most of these assemblies have been good entertainment and a credit to the imagination of our students. How can we ever forget that minstrel show, the Shakespeare scene or the square dance—and say, just who was the Santa Claus in the Christmas programme?

This year the assemblies have been run on a regular pattern: syncopating music by our orchestra-to-beat-all-orchestras, National Anthem, School Song, Announcements, two well-known songs, class entertainment and O Canada. Lets keep our assemblies at this high standard and next year we will look forward even more eagerly to "ninth period every other Friday."

THE ART CLUB

Our collegiate's newest organization, the Art Club, this year finishes its second year with a feeling of having justified its existence and of being firmly established as a necessary part of school life. During the year, posters were made for nearly every other school organization under the supervision of the Honorary President, Miss Auld, the President, Jerry Brown, the Vice-President, Jim Snedden, the Secretary, Lonni Richardson, and the Advisor, Don Richard. We wish the Art Club continued success, and hope it will enlarge its scope as the years go by, for it gives opportunity and valuable training in a very fascinating and important field of education to anyone at all interested in art work.

WELCOME BACK MR. BULL!

We missed him during his year's absence from W.C.I. and we are glad to have him with us again. May we express our thanks and appreciation to Mr. Bull who so freely gave his time and effort for the betterment of the school and enjoyment of the students. He led cheers (remember that football game?), he called for square dances, he led singing for the assemblies, gave rousing pep talks before games, and generally raised the school spirit with his enthusiasm. How much time has Mr. Bull donated for the development of public speakers and debaters in this school? Last but not least, he has raised the standard of the assemblies, which now assume an important part in the life of the school.

It is unfortunate that there is only one Mr. Bull!

THE AGORA



Back Row: W. Collins, J. Francom, J. Snedden, D. Elrix, S. Koladich, T. Ginter, S. Radin.
Centre Row: D. Moore, C. McDougall, B. Tait, J. Barnby, E. Parker, D. Hipwell, S. Dayus.
Front Row: F. Joyce, K. Brick, Mr. J. J. Hartford, M. Morris, Mr. W. N. Ball, A. Taylor, C. Anderson.

THE AGORA

The Agora, which is the Student Council of W.C.I. has been very successful in its undertakings this year. Much of the success is due to the worthy officers heading this year's organization. This year's officers were: Mr. Ball, Honorary President; Mary Morris, President; Cam Anderson, Vice-President; Mary Lou Bou-tette, Secretary; (later Sally Dayus was elected secretary when Mary Lou left the school); Mr. Hartford, Treasurer; Richard Stevenson, Financial Chairman; Kathryn Brick, Publicity Chair-man; and Anne Taylor, Social Chairman.

A great deal of time was spent by Mr. Waddell, Mr. Hartford, Richard Stevenson and the Financial Committee in making the sale of Christmas cards a success.

The Agora purchased athletic crests, and graduation pins for the school; they have kept up the J. L. McNaughton Scholarship Fund; and sent the volley-ball and soccer teams to London; they sponsored the Commencement Dance, and a couple of tea dances, as well as something new—a free dance held at noon with music by records.

The Agora sponsored two very successful dances, the annual "Gamblers' Gambol" and the first "Walkerville Whirl"—a roundabout held during the Christmas holidays. Much of the credit for the success of these two dances should go to Anne Taylor and her committee for the

excellent work they have done in planning and decorating the gym.

As in previous years, the Agora is ready to consider any ideas advanced by the students. We would like to thank the teachers who have helped so cheerfully, especially Mr. Hartford; and every-one who has made the Agora a success.

"VOTE FOR ELRIX"

BACKSTAGE ASSISTANTS



Back Row: J. Muir, J. Snedden, D. Elrix, P. Mansfield, J. Garswood.
Front Row: Miss E. Robbins, J. Guest, B. Tait, S. Robb, R. Kells, Miss C. Hartmann.

CAST OF "HASTY PUDDING"



J. Francom

R. Stevenson, M. Miller

L. Richardson, C. Anderson,
M. Thatcher

B. MacMillan, G. Cumming

DRAMATIC SOCIETY

The officers for this year's society were: Honorary President—Mr. Bull; President—Cam Anderson; Vice President—Sylvia Robb; Secretary—Jane Guest; Treasurer—Miss Robbins; Property Mistress—Ruth Kells; Stage Manager—Richard Stevenson.

The Dramatic Society presented only one play this year. It was a three-act comedy entitled "Hasty Pudding" and was presented February 23, 24, and 25. The play was entered in the W.S.S.A. Drama Festival and was adjudicated by Mr. James Benton of the Windsor Civic Players. Many compliments were given for the excellent directing of Miss Robbins and Miss Hartmann and the unusual acting abilities of the cast. Awards were presented to Gordon Cumming, Barbara MacMillan and Marilyn Miller for giving their difficult roles such feeling. Gordon played Thomas Snipe, an easygoing innkeeper in an English tavern about 1780. Barbara as Prudence Snipe, his wife, showed temper tantrums and sweet dispositions with equal grace. Marilyn, as Sherry Snipe, the daughter, was full of tricks to snare Lord Castletower and played her difficult part very well. The rest of the cast included the following: Mary Thatcher as Lady Castletower captivated the audience with her very humorous portrayal of a scatterbrained lady pretending dignity. Cam Anderson was excellent in the part of Lord Castletower, her son, a rather frustrated but elegant nobleman who was stumped by the actions of Sherry and Lady Jane. Lonni Richardson played Lady Jane Humphries and acted very well the part of the daughter of old English nobility. Richard Stevenson was Kit Morgan, the

dashing highwayman, (with his swinging cloak, mustache and all).

It took Jim Francom, as Timothy Turnstile, the stable boy, to steal the show—with only seven lines of dialogue! The cast had a good laugh at first rehearsal when Jim came running on stage shouting "Pleat ma'am . . . It's murder, thieves!" . . . his lines learned perfectly!

Much hard work as well as a lot of enjoyment went into the production of the play and the cast misses those supper hour intermissions at practice, Gordon's piano-playing, the antics of Jim and Richard and Cam's struggling with his wig. Everyone appreciated very much Miss Robbin's cookies and the treats of Mr. Ernest Creed, who worked very hard and patiently with the cast—both in directing and in making-up the actors, with the assistance of his son Mr. Jack Creed.

Very important to the success of the play was the backstage crew—who shared in the work and fun as well. Helpful with the curtains and doing a thousand other things, was Jim Snedden as stage manager, ably assisted by Jim Muir, Paul Mansfield and David Elrix and Jack Garswood who took care of lighting. Barbara Tait was the prompter who sat at the far end of the counter hoping Jim wouldn't bring the curtain back too far! Running around very efficiently locating revolvers and sewing baskets, were the hard-working property girls, Ruth Kells and Jane Guest.

The cast also appreciated the work of Miss Bergoigne with tickets, Mr. Krause, Mr. Lowden and Mr. Sinclair who worked at the box office, Miss Auld and those who helped with the art work, the officers who ushered and Tony Ginter and Val Prymak who played violin selections before the play began.

COMMERCIAL II



MR. KRAUSE—(w) Sweet little girl; (r) "Take a letter!"; (1959) Still dictating.



Mr. Krause

GRETA BLACKMORE—(w) Hair; (r) Growing up; (1959) Earl Tanny.

MARY CAMERON—(w) Clothes; (r) Modelling; (1959) (Eh Gads.)

JEAN CHALMERS—(w) Hats; (r) (Type!); (1959) Dishwasher.

BETTY CLAXTON—(w) Cars; (r) Next President of Fords; (1959) Hitch-hiking.

ANN COHEN—(w) Typewriters; (r) Going to beat Greta; (1959) Typing with her toes.

VALERIA COLCERIU—(w) Art; (r) Fashion Illustrator-to-be; (1959) Drawing Shmooos.

JOYCE DENT—(w) Anything in trousers; (r) Date bait; (1959) Push bait.

BEVERLY DIX—(w) Work; (r) Office-Worker-to-be; (1959) Still working.

MARY ANN DOWHANIUK—(w) Music; (r) Future singer; (1959) Still practicing.

JOE DULVICK—(w) Girls; (r) Never to be married; (1959) Grandfather.

NANCY HAYS—(w) Quiet; (r) Wants peace; (1959) Happy home.

STEVE HECNAR—(w) Cards; (r) Future card shark; (1959) Should be dealt with.

LORNA HINCHCLIFFE—(w) Late hours; (r) Type T/2 Net To; (1959) Bookkeeping.

BARBARA HOGAN—(w) Men; (r) Marriage; (1959) Children.

GERALDINE IRWIN—(w) Commercial subjects; (r) Future nurse; (1959) Married to a Doctor.

MARY KOVERBASICH—(w) Mounties; (r) Drop dead; (1959) Policewoman.

RUTH LUBELAN—(w) Economics; (r) Stand first in Law; (1959) Can anyone sue her?

MURRAY LYNN—(w) Hockey; (r) Future pro-hockey player; (1959) Fixing roofs.

WILLIAM MAJNARICH—(w) Teeth; (r) Future Dentist; (1959) Advertising Toothpaste.

BETTY MARSH—(w) Eating; (r) Won't make up her mind; (1959) Still trying.

PAT MARSH—(w) A Boy?; (r) Dissecting a typewriter; (1959) Still fixing it.

ZILDA MCKELVIE—(w) Animals; (r) Bookkeeper; (1959) And there they go.

EDDIE MILLS—(w) Fords; (r) Future Ford Office Worker; (1959) Ford's foundry.

LYLE MORRIS—(w) Pin ball machines; (r) Darn! Another nickel; (1959) Kozak's Doorman.

POPPY MOUZAS—(w) Sports; (r) Baseball star; (1959) Sitting on the bench.

BEVERLY NEALE—(w) Penmanship; (r) Future private secretary; (1959) Still in Walkerville.

EVELYN RABER—(w) Tall men; (r) Mayor; (1959) Still campaigning.

ELIZABETH REED—(w) Talking; (r) Proud of bookkeeping; (1959) Does she balance?

HAZEL ROCK—(w) Furs; (r) Going to raise minks; (1959) Wearing blue jeans.

BENNY STADNICKY—(w) The 8-Ball; (r) Pool shark; (1959) Put it on the cuff, Joe.

JOY STANLEY—(w) Marriage; (r) To marry a millionaire; (1959) Old maid.

BARBARA SZKOKAN—(w) The boss's knee; (r) A perfect Secretary; (1959) Sitting on the boss's knee.

JIM WELSH—(w) Sports; (r) Likes pro-baseball; (1959) Playing Soccer.

DOREEN WHITE—(w) School; (r) Future Minister's Wife; (1959) Not good enough.

SERGA YANCHUK—(w) Guns; (r) Big-time Gangster; (1959) Typing.

MARY ZAPARYNIUK—(w) Typing; (r) Future world champion; (1959) Still trying.

(w) Weakness (r) Remarks (1959) Occupation in 1959



MISS McLAREN

- MISS McLAREN**—(w) Macbeth; (r) "You're supposed to be university material!" (1959) Acting.
- JANET BARNEY**—(w) Food, food and just a little more food; (r) The Merry Mermaid; (1959) Trix Teacher (Ha! Ha!).
- BETTY ANN BOEHMER**—(w) Giggling; (r) Our top Latin student—particularly on Cicero; (1959) Teaching at her Country School.
- MARIAN BROUGH**—(w) Potato Chips; (r) Hey! Nurse; (1959) Esther Williams, 2nd.
- SALLY DAYUS**—(w) Lieutenant Colonel; (r) Sweet and petite; (1959) Bubble Dancer.
- JACQUELINE DAMASHE**—(w) Men; (r) "I've got to finish this for Mrs. Todgham"; (1959) Still wearing sweaters?
- DON EBBINGHAUS**—(w) Sleeping in class; (r) "See my shrapnel, Folias?"; (1959) Chief bird watcher.
- RON EDEN**—(w) Frankie Laine; (r) "I got 20 games for just 5c"; (1959) Eden's Gas Station.
- JEAN FAIRLEY**—(w) Stratford; (r) Lavin' for swimmin'; (1959) Miss Western Ontario.
- DON FORSYTH**—(w) Playing euchre in Spanish; (r) A little shy and sad of eye; (1959) Pro. football player.
- ERIC GREENHOW**—(w) Anything but studying; (r) Doesn't he know how to get mad?; (1959) Complaint Dept.
- DON HENRY**—(w) Pool; (r) 12A's most handsome woman hater; (1959) Still playing pool.
- MARJORIE HART**—(w) Sewing, sewing, and making fudge; (r) "Horse Feathers?"; (1959) Giving Singer's tips.
- ANN HILLIARD**—(w) Eating chocolate bars in the Tuesday afternoon study; (r) Lessons in tennis by the hour; (1959) Kenia, the nurse.
- BILL LAING**—(w) Horse-laughs; (r) Head soda-jerk at Wilson's Drug Store; (1959) Still trying.
- BILL MacMILLAN**—(w) Nurses and showing pictures of himself; (r) "He's a good kid!"; (1959) Training nurses?
- PAUL MANSFIELD**—(w) Mr. Swanson?; (r) Ask him for 25% off at Birks; (1959) W.C.L.'s head drummer.
- MARGARET MARTIN**—(w) Olives; (r) Everybody loves her laugh; (1959) Qui salt?
- BOB MARTIN**—(w) X's and O's; (r) Ask Marion; (1959) Still blowing his horn?
- ALBERT MATE**—(w) Snooker at Stash's; (r) "I don't like your attitude, woman!"; (1959) Leading his own orchestra.
- SHIRLEY MOORE**—(w) Wavy-haired men; (r) "Gosh I hate this tight skirt!"; (1959) Nursing handsome millionaires.
- HUGH MORRIS**—(w) K.P.—Kitchen patrol, that is; (r) "The Board will get the bill for this!"; (1959) Selling shoes at Bondy's.
- PETER OPRICA**—(w) Lonni Richardson; (r) You should hear Peter's in Chemistry and French. They are an education in themselves; (1959) Best pool shark in Windsor.
- KATHERINE PIERCE**—(w) Tall, blond men. (r) Personality, plus "IT"; (1959) A nurse if she isn't married.
- OLGA RADENOVICH**—(w) Basketball tournaments; (r) "See ya' at Normal!"; (1959) Principal—of what?
- DON RICHARD**—(w) Poker; (r) "I'm a little weak in this!"; (1959) Painting magazine covers for Esquire.
- LONNI RICHARDSON**—(w) Toronto (Oshawa); (r) Lonni loves school—when she's there; (1959) Married—Doctor or lawyer?
- SYLVIA ROBB**—(w) Men and chocolate sundaes; (r) "Some day I'll get hitched!"; (1959) Freckle Queen of '59.
- JOAN SAMPSON**—(w) The art room; (r) Marvellous ping-pong player. "Want a game?"; (1959) Raising a family as Mrs.?
- JIM SNEDDEN**—(w) Jitter-bugging; (r) "Read any good books on Human Destiny lately?"; (1959) Professor?
- IRENE SPAKOWSKI**—(w) Snooker at Stash's; (r) "Stop it Albert!"; (1959) Athletic director at Assumption College.
- RICHARD STEVENSON**—(w) Marks in the 90's and four boys; (r) W.C.L.'s candidate for the Oscar; (1959) Retiring as owner of Stevenson's Dairy.
- ANN VERMEER**—(w) Movie books; (r) "Wanna hitch to Florida this summer?"; (1959) Hollywood reporter.

(w) Weakness (r) Remarks (1959) Occupation in 1959

Spikes



Miss Robbins

MISS ROBBINS—(w) Enjoying life; (r) "Fermex vos cahiers, a'll vous plait?"; (1959) Living in a chateau at Peribonka.

RICHARD BLACK—(w) Science; (r) The orbit of the nth spectre of Zeus cast a profound, etc.; (1959) Making an Atomic Horseless Carriage.

RICHARD BLOCH—(w) Wireless Operator; (r) "No jury will ever convict me;" (1959) Making a Time Bomb with a 2" fuse.

BILL BOUTEILLER—(w) Detroit on the "Avenue;" (r) "Teemusch Terror;" (1959) Owner of Old Comrades' Brewery.

CARL BOYER—(w) Algebra; (r) Charles Boyer's Protege; (1959) Manager of Boyer's haunted shack.

KATHRYN BRICK—(w) Hair styles; (r) "Gotta hurry home—I'm wearing my sister's cashmere sweater;" (1959) Lounging at the Waldorf in a new pair of shoes.

RAY BROOK—(w) Living; (r) Chesty; (1959) We dare not guess.

GORDON CUMMING—(w) Playing the violin on street corners; (r) "A man's gotta live;" (1959) Playing the lead in Macbeth.

RON ELVIDGE—(w) Going to bed early; (r) "Don't worry Mr. Ball—some day I will get my homework done;" (1959) Still getting Mr. Ball worried.

BILL FELLOWS—(w) Wine, women and song; (r) "Hey Mr. McLeod—Did you hear about the fish that walked 3 miles?"; (1959) William Risely Fellows, M.D.—Down the Alley: Knock 3 times.

DOUG FLETCHER—(w) Driving a car slowly; (r) The Ford not only possesses a motor but a steering wheel, too; (1959) Fletcher Auto-Mart.

RUDY GENGENBACH—(w) Helping Mr. Fletcher teach Trig.; (r) "How many here, boys?"; (1959) Head Bartender at the Commodore.

PAULINE HUNT—(w) Western U. Dances; (r) "For Goodness Sake?"; (1959) President of the Water Works.

JANET GREENHOW—(w) Trig. Classes; (r) Yum, Yum; (1959) Married to an Advertising man.

FRED JOYCE—(w) Blondes, Buicks, Bottles; (r) "It wasn't me, He only looked like me;" (1959) Taking roll call of his family.

CHARLIE LEE—(w) Petites Femmes; (r) "Horn and Hoof;" (1959) Teaching French to Siberians.

DON LONG—(w) Wooden cues, green cloths, small, moving, round objects; (r) "Hi Ya, Cheese!"; (1959) Making Junior Basketball Team.

JAMIE MacDONALD—(w) Dancing in Assemblies; (r) The Boy with the K.C.I. interest; (1959) Farmer in the Dell.

ROSS McBRIDE—(w) Making ALL-CITY Teams; (r) He's got a real cute sister; (1959) Teaching Ballet.

PAUL MELNICK—(w) Playing invisible violins; (r) Blond and bashful; (1959) Melnik's Borsh & Vodka Palace.

DOUG MONTROSE—(w) Weekends Lost and Found; (r) "Set 'em up;" (1959) Left-handed Dentist Alcoholics unanimous.

JOHN PATKAU—(w) Trigonometry; (r) Someday Fletcher will be sorry; (1959) Teaching higher Math. at Kingston Pen.

HARRY PATTERSON—(w) Tomatoes and Bricks; (r) W.C.I.'s Hapified Boy; (1959) Selling Shoe Laces.

MARJORIE RODDY—(w) After four o'clock movies; (r) Gotta Big Date Marjorie?; (1959) Raising a Brood (Brooding).

JOHN SHAMESS—(w) Pool Balls and Punch Boards; (r) The Boy from Shore Acres; (1959) Kozak and Shamess.

LEE SMITH—(w) Progressive Jazz; (r) W.C.I.'s threat to Barbara Ann Scott; (1959) Raising Race Horses.

VALDY SPAKOWSKI—(w) Selling tickets, wallets, purses (used); (r) "5c each, 5 for 30c;" (1959) Selling Real Estate six feet under Lake Erie.

KEN STOREY—(w) Wild Parties and Lost weekends; (r) You now have 2 years. Will you try for 3?; (1959) Notorious Gangster.

GORDON SWATKOW—(w) Pool Rooms; (r) Tall, dark and Handy; (1959) Gordie's Billiards.

KEN SYKES—(w) Grade 9 Girls; (r) The Powerhouse; (1959) C.O. of Essex Scottish.

TONY TECHKO—(w) Baseball; (r) Strong and Silent; (1959) Major League Star.

BARBARA WARD—(w) Being escorted home from School; (r) How neat!; (1959) Designing Yo-Yo's.

BILL WASS—(w) Crowds around tables in smoky surroundings; (r) CENSORED!; (1959) Commander of the Garbage Fleet.

(w) Weakness (r) Remarks (1959) Occupation in 1959



Mr. Swanson

- MR. SWANSON**—(w) Hydrogen sulphide gas; (r) "You're a little weak on this!"; (1959) Teaching Chemistry!
- CAM ANDERSON**—(w) Bonds "Annie"; (r) All-round guy; (1959) Calling Dr. Anderson!
- CATHERINE BAILEY**—(w) Midland & Cream puffs; (r) Doesn't like Trig, but loves Trig class; (1959) Skiing in Alaska.
- LEO BEHUNE**—(w) Pool room; (r) Looks good in a brush cut!; (1959) Electrical engineer.
- JERRY BROWN**—(w) Too many to put here; (r) Il chase les jeunes femmes toujours; (1959) Dr. Brown; surgeon.
- GEORGE BUDAK**—(w) Sleepy-time guy; (r) Lean, lank and lethargic; (1959) Drouillard broker.
- EUGENE CHERNIAK**—(w) French "Bolles"; (r) Bubbling with knowledge; (1959) Prof. Cherniak—Chemistry.
- JOHN CHOLVAT**—(w) Photography; (r) Our favourite milkman; (1959) Milking cows for Purity.
- JOYCE FENTON**—(w) Mr. Swanson's class; (r) Energetic Miss; (1959) Lab Technician.
- CAROLE HARRISON**—(w) Physics; (r) Smart and purdy too; (1959) Lab Technician.
- FOSTER HUTTON**—(w) I'll take you home again Kathleen; (r) "Fearless Fondick"; (1959) Still loafing.
- LEONARD KARPENKO**—(w) Agreeing avec Miss McIntyre; (r) Quite a card; (1959) Boodle.
- JEAN KENMURE**—(w) Horsing around in History; (r) Slick chick; (1959) Mommy!
- DOROTHEA MATHIESON**—(w) Homemade pies; (r) Wonderful h'i gal; (1959) Teaching kids.
- JOHN McPHERDRAN**—(w) Les filles; (r) Where did he get those muscles?; (1959) Chemical engineer.
- MARY MORRIS**—(w) Going to hockey games—why?; (r) Brain child; (1959) Doctor, maybe.
- BOB MORRIS**—(w) Chess, match; (r) "The golden bugler"; (1959) Poolshark.
- STUART MUSGRAVE**—(w) Tennis; (r) Good ad for Pepsodent; (1959) Papa!
- SHIRLEY O'BRIEN**—(w) Driving papa's car; (r) Math whiz; (1959) Not teaching.
- HAROLD PADDISON**—(w) Hockey; (r) Shy guy; (1959) Kicking around.
- JUNE PALMER**—(w) Fast basketball; (r) P.T. pedagogue; (1959) Ask her.
- LILLIAN PARGELEN**—(w) Baby blue eyes; (r) Whose??; (1959) In partnership with Leone.
- KATHLEEN PAZNIAK**—(w) Pharmacy; (r) Einstein's right hand man; (1959) Handing out prescriptions.
- SONIA STECIUK**—(w) Making candy; (r) Chums with "Cookie"; (1959) Pianist at Duffy's Tavern.
- HELEN STEEVES**—(w) Garçons; (r) Riverside belle; (1959) Nurse.
- BARBARA TAIT**—(w) "Begin the Beguine"; (r) "Honestly, Mr. Burr, I knew it when I left home."; (1959) Harrison the 2nd.
- LEONE TAYLOR**—(w) American clothes; (r) Did you ever watch her chew gum?; (1959) Digging ditches.
- WALTER URE**—(w) Rhumba; (r) "I'm getting my teeth out!"; (1959) Farmer-dentist.
- MIKE VORKAPICH**—(w) Hockey fiend; (r) Always "smiling through"; (1959) Still deciding.
- STAN WASYLYSHYN**—(w) Tall, silent man; (r) Alias "Stash"; (1959) Working for Wojcik.
- JOE WOJCIK**—(w) Chums with Stash; (r) Alias "Blackie"; (1959) Working for Wasylshyn.

Barbara Tait

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CADET NEWS

CADET NEWS

By Cam Anderson

If you had been in the grandstand at the Canadian National Exhibition one Saturday evening last September, you would have seen a stirring sight. There on the parade ground, leading the military parade, marched a smart and snappy bugle band, clad in bright scarlet tunics and swinging kilts. Looking at the bandsmen's shoulder tabs you would have found that they bore the words "Walkerville Collegiate."

This is just one of the ways in which the fame of W.C.I. and Cadet Corps No. 1086 has spread. Through hard work, discipline, and spirit, our cadet corps has reached the top and stayed there. In this brief space we would like to pay tribute to just a few of those who have given their time for their school and corps and have been so successful in their endeavours.

Naturally, the men on whom our corps has its foundation are the cadet instructors. Headed by Mr. O'Brien, many of our teachers have given up much of their time to take over the instruction of such units as the band, the officers, the signal corps, ambulance, shooting, the colour party and above all the training of the rest of the corps during regular P.T. periods. (These last are extremely important, for although the former units may add to the smartness of the corps, it is the marching and discipline of the main body of cadets that makes our corps what it is.) We, the cadets, would like to thank these instructors, and we wish them the best of luck, for it is in their hands that the future of Walkerville's corps lies.

As mentioned before, Walkerville's bugle band has obtained much notice of late. Besides being chosen to lead the military parade at the C.N.E. of 1948, it also performed for the crowd at the Walkerville-Assumption football game. It was in fine form and gave a very excellent performance of both playing and marching, climaxing the show with the formation of a "W" and an "A." Still later last fall, (in November to be more exact), the bandsmen marched in the Santa Claus parade, accompanied by their pint-sized mascot, Ronnie Longmuir.

This year's bugle band has done a lot of work and deserves a lot of credit. Led by Cadet Lt. Bob Martin, it has 36 members at present and is growing in size steadily. As well as this bugle

band, Cadet Lt. Bill MacMillan leads a small but smart pipe band. Though not as much has been seen of it as of the bugle band, the tartan-clad pipers give Walkerville real distinction on inspection day.

One of the most successful of the past year's activities was shooting. Mr. Bunt and his riflemen have shown themselves to be among the best in Canada during competition. Last spring, they carried off the Dominion Championship in the Royal Military College competition. The team average was 98.4% and the high scorers were Joe Dulvick and John Pearce, each of whom turned in perfect targets of 100. In the fall, Fred Joyce with a score of 400 led his team-mates to



CADET LT.-COL. F. JOYCE
Officer Commanding 1948-49

the Ontario Rifle Association Championship. The results for this spring's competitions are not yet in, but since the team has an average of 97% on D.C.R.A. and 97.1% in the Provincial Competition they should place high in the standings. During the past year the outstanding riflemen in the school were Fred Joyce who won the Lord Strathcona Medal for being the best shot in the school, George Pavelich who won the Major McLean Trophy for being the best junior shot in the school, and Ian Main who won a special D.C.R.A. Medal.

Every cadet in the school has a chance to fire recreational targets for the Dominion Marksmen Badges. Five targets of 75 or over qualify a cadet for a First Class Badge, ten targets of 90 or over give him a Marksman Badge, and ten targets of 95 or better make him an Expert. These badges are new this year and have aroused quite some interest in shooting.

Last year the signal corps, led by Cadet Maj. Jack Colwill and Cadet Lts. Bill Gard and Jack Batters again did credit to both themselves and the school; first by putting on an excellent demonstration on inspection, and then by winning the Moyer Cup. It has become almost a habit for Walkerville cadets to win this trophy and it is greatly to their honour, for most of the signal classes last year were instructed by members of the Moyer Cup Team who were, of course, under the guiding hand of Mr. Forman. Unfortunately, Mr. Forman left the school this year, but the signal corps has found a new and capable instructor in the person of Mr. Brown. He intends to enter a team in the Moyer Cup Competition this year and we wish him and his signallers the best of luck.

Our growing first aid class under Cadet Capt. Cam Anderson and Cadet Lt. Ed Rawling also put on a good show on inspection last year. Their able instructor is Mr. W. Young who this year has a class of 19 Juniors, 29 seniors, 9 Vouchers, 9 Medallions and 2 Labels. This is the largest number of Medallions that a Walkerville first aid corps has ever tried for.

The Walkerville cadets who went to camp last summer showed the metal they were made of by winning the touch football championship and by having the best shot in B Company (Fred Joyce).

Unfortunately, last year's inspection was a slight disappointment due to bad weather. At the last moment it was decided that it should be held in the Armouries, and this meant a lot of last minute changes which took away from the efficiency of the corps. All the cadets, however, tried hard and put on a good showing despite the difficulties. After close competition, Cadet Maj. Hugh Thomson was awarded the MacMillan Trophy on behalf of C Company which was the best company on parade. Cadet Bandsman Bob Morris received the Bryn Davies Memorial Trophy which is awarded to the outstanding cadet on inspection day.

The plans for this year's inspection all indicate that it will be the best Walkerville has ever had. It is to be held at night under the floodlights, and will also include some special demonstrations. A Company is preparing arms drill which will be done to pipe music with no commands being given. C Company is also planning something different, for it will hold a mock-battle which certainly will be impressive. Another section of cadets will be giving a demonstration on 6-pounders. All the special training for this inspection will be the first of its type that has ever been given at Walkerville.

As you can see, it looks as if our cadet corps can really go places in the future if we get behind it, and so now we would like to carry a last message of encouragement from our O.C. of last year, Lt.-Col. John MacLachlan. Walkerville may be justly proud of John for he is now attending the Royal Military College and was chosen to lead the R.M.C. Precision Squad in competition with Royal Roads. The following is the message which John has sent to this year's cadets:

"I wish to express my thanks to Mr. Ball and Colonel O'Brien whose understanding, enthusiastic support and guidance have done so much to put Walkerville Collegiate Institute in the enviable position which she holds. My sincere thanks also to my able second in command, Basil Stevenson, who stood with me every step of the way, in the past year.

"It was with great regret that my association with the Walkerville Collegiate Cadet Corps came to an end, for it was in this corps that I first experienced responsibility, discipline, and the need for co-operation.

"The lessons which we learned in our school days—and especially on our parade ground—lessons in co-operation, team work, forebearance and discipline will stand us in good stead after we leave the sheltering walls of Walkerville.

"Through many years, and only with much effort has the Cadet Corps grown. Our thanks should go out to our predecessors for their contributions. Let us not weary but go on from strength to greater strength. On each of us sons of Walkerville devolves the task of carrying high the torch so that her name may continue to grow in brilliance.

"Her fame has rightly spread. Her name commands respect and attention. This reputation is due to the graduates who have passed through her portals. Let us do our part to carry on this tradition.

"Our close affiliation with the Essex Scottish Regiment is a fact which should make all of you feel very proud. Conduct yourselves in such a way that her officers may be proud of you!

"I know you will all extend to my successor, Lt.-Col. Joyce, your loyal support.

"Best of luck in your endeavours, and may your aim always be perfection."

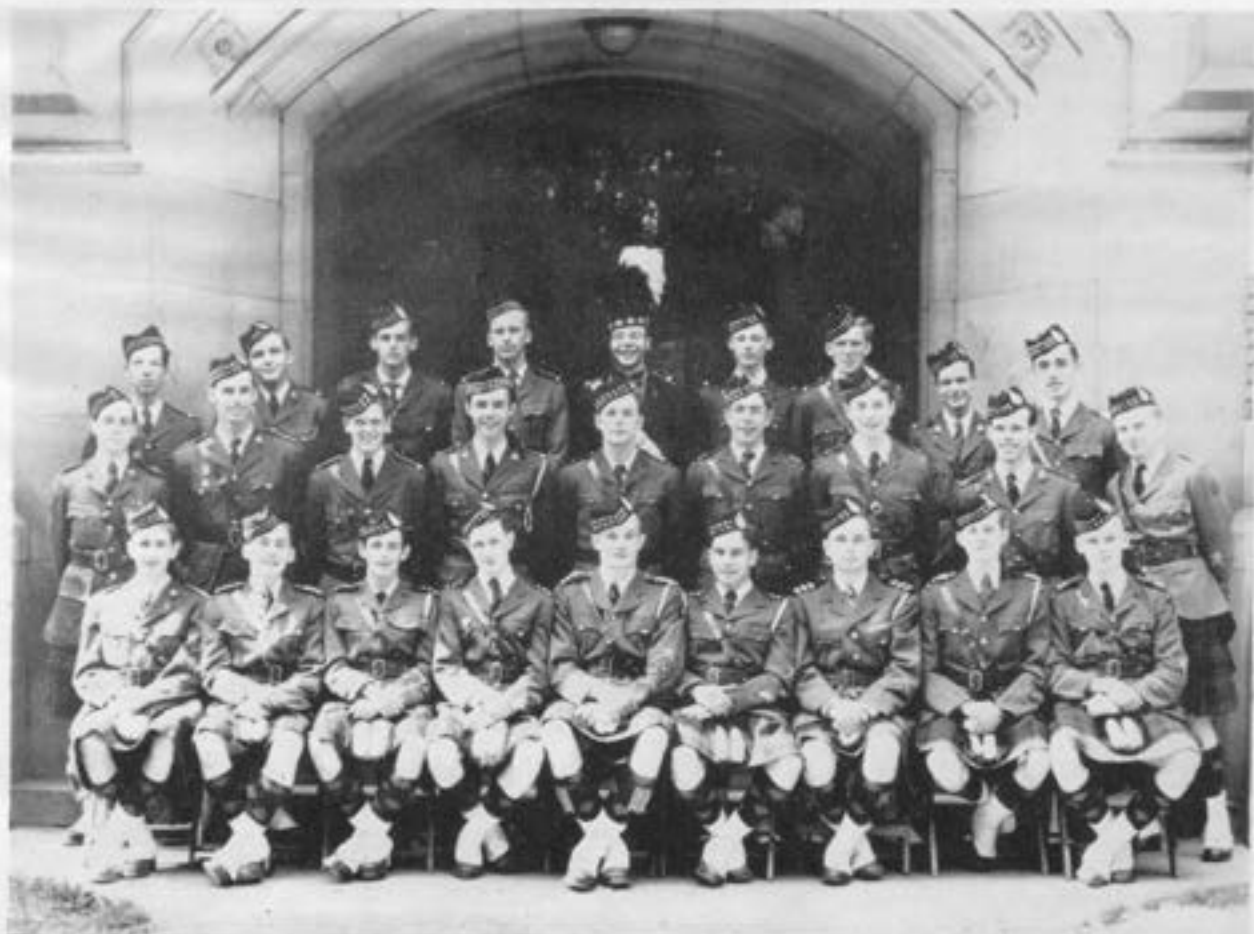
(Signed) John MacLachlan.

BUGLE BAND



Back: R. Willan, J. Stanley, D. Brownell, J. Delaney, W. Bamford, L. Swan, J. Chotvat, Z. Puskas, G. Martin, C. MacMillan, K. Macleod, J. Naylor, G. Courtemanche.
 Centre: Mr. I. A. Allison, A. Filipov, S. Vogel, W. Sandell, J. Francom, R. Morris, T. Ginter, S. Radin, J. Brookmyre, R. Reid, N. Probert.
 Front: R. Dool, R. Kalyn, D. Cooke, A. McLaughlin, E. O'Neil, R. Martin, J. Cookson, P. Mansfield, H. Daniels, D. Wallen.

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Brigadier H. A. Sparling, C.B.E., D.S.O., presents the R.M.C. Shield to Cadet Lt.-Col. F. Joyce.



Fred Joyce receiving trophy from Windsor Rifle and Revolver Club.

PIPE BAND



Back: P. Mansfield, R. Hoshal, D. Forsyth.
 Centre: T. Ray, G. Cumming, D. Burge, P. Melnik, J. Dowler.
 Front: J. Ord, M. MacKenzie, W. MacMillan, P. Cole, M. Brown.

SPECIAL CADET RIFLE COMPETITION

All secondary schools in Windsor competed for a special trophy April 12. The Walkerville entry composed of Joe Dulvick, Al Filipov, Foster Hutton, Fred Joyce, Stan Koladich and Ian Main obtained 558 out of a possible 600. Ian Main received the medal for high man with a 98. The Kennedy team came second with 556, followed by W. D. Lowe. The trophy was presented by the Windsor Rifle and Revolver Club.

COLLEGIATE HUMOUR???

In the parlour there were three,
 He, the parlour lamp, and she;
 Now three's a crowd without a doubt,
 And so the parlour lamp went out.

At an evening party, Bob Bell, honour student in Physics, was chatting with a pretty young maiden.

"You know, I sometimes feel ashamed of my failure to keep abreast in some of my Physics," he said. "Take the electric light, for example—I must confess I haven't the least idea how it works."

The pretty young thing gave him a patronizing smile. "Why it's very simple, really," she replied. "You just turn a switch and the light comes on. That's all there is to it."

"That's a nice suit you have on; do you mind my asking how much you paid for it?" asked Steve V.

"Not at all; a hundred and ten dollars," replied Bill M. "Don't you think that's quite a lot? You must have been crazy."

"Oh, I don't know. I got nine pairs of pants with it."

Pat: A little bird told me I was going to pass in French.

Betty: It must have been a little cuckoo.

Confucius say: Wash face in morning, neck at night.

Miss Hutchinson: Paraphrase the sentence—"He was bent on seeing her."

Jim: "The sight of her doubled him up."

Foster Hutton: I write an essay in one hour and think nothing of it.

Miss McLaren: I share your opinion.

Did you cut your hair shorter?

No, I washed it and it shrank.

Voice on phone: John Corr is sick and cannot come to class today. He requested me to notify you.

Betty: All right. Who is this speaking?

Voice: This is my roommate.

Generally speaking, women are.

Are what?

Generally speaking.

Two students in Swanson's chem lab,

"Say, what's that odour?"

"Fresh air—somebody opened a window."

If all the students who sleep in class were laid end to end . . . they would be more comfortable!

A good line is the shortest distance between two dates.

Height of conceit: Doing a crossword puzzle with a fountain pen.

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Form News

WHAT WOULD HAPPEN TO 13A IF . . .

Janet and Richard used morse code,
Hugh Morris stopped bleaching his
hair!!!
Sally D. did bleach hers,
Jim Snedden gave the wrong answers,
Paul gave the right ones,
Marg Martin didn't laugh from the
heart,
Bill MacMillan stopped wisecracking,
Kathy could play ping-pong too,
Albert didn't close the door behind
him,
Ann stopped telling a certain party
the answer in Spanish,
Don Forsyth really did know Chinese
shorthand,
Lonni had gone back to "B.S.S." this
year,
Don Richard wasn't in the Art Club,
Marion wore high heels,
Ron didn't wear baggy trousers,
Betty Ann knew her "Cickero,"
Jackie stopped counting the minutes
in French class,
Sylvia Robb really was "Dusty,"
Bob Martin didn't have Eric behind
him,
Eric didn't have Don behind him,
Don didn't tell them the answers,
Joan Sampson let her hair grow,
Shirley Moore wasn't so cheerful,
Peter grew a beard,
Irene Spakowski didn't play basket-
ball,
Ebbinghaus gave a perfect answer in
English,
Anne Vermeer wasn't always the first
one out the door,
Bill Laing didn't walk as if he had
springs in his shoes,
Richard Black got a hair-cut,
Miss McLaren stopped endeavouring
to make us think?
. . . I wonder ???

TECHNICAL TERMINOLOGY

English—That line is merely a re-
iteration of a platitude.
Botany—Shut up, or I'll hit you on
the head with a basidiospore.
Physics—???
Chemistry—Toss in a pinch of that
white stuff.
Geometry—That's a nicer curve than
a parabola. Nya-ha-ha!
Algebra—Well, square root!
Trigonometry—Sin X to you too.
Zoology—Cut him down the centre
and take out the insides.
Study—I've got a joke.

IN 13B THERE ARE:

Harry who's witty,
And Kathryn who's pretty,
Paul who is quiet,
And Bill who's a riot,
Rudy who's funny,
And Lee who's a honey,
Gordon who's clever,
And Marge who is never,
Barbara so charming,
And Doug who's alarming,
Fletch who's for cars and stuff,
Ron who is called our "Prof,"
Ken (Lil Caesar) Sykes:
Translation's what he likes,
Pauline (Alg. is her joy),
And Don Long—Soccer boy,
Ross and Jamie seen as
Our Prima Ballerinas,
Tony who likes History,
And Jan (Trig's her mystery),
John Patkau and John Shamess—
As characters they're famous,
Cadet C.O. our own Fred J.,
Dick Black who makes Miss Tunk's
hair gray,
Ray Brook is Gord C.'s ami,
And our rugby man is Valdy,
Bill Wass, the class's Old Man,
And Gord S. who is quite a pool fan,
A philatelist is our Richard Bloch,
And there's silent Carl who doesn't
talk,
Charles (The Joker) Lee,
And Bill (Golden Earrings) B.
Ken and Pat we have not missed,
Both for sure are on our list,
Add Home Room Miss Robbins,
And its easy to see
Why the best fifth form class
Is our own 13B.

M. E. R.

THEY MIGHT HAVE BEEN:

Miss Lawton—Miss America.
Miss MacIntyre—Interpreting French
for the U.N.
Miss McLaren—Playing Lady Mac-
beth on Broadway.
Miss Robbins—Running the elevator
in the Eiffel Tower.
Miss Tunks—Commanding Officer of
the WRENS.
Mr. Swanson—Inventing poison gases
(worse ones, that is!)
Mr. Hugill—Perfecting his perpetual
motion machine.
Mr. Burr—Toga-clad Roman.
Mr. Fletcher—Demonstrating how to
land aeroplanes backwards.
Mr. Lowden—Helping Einstein with
his Perms. and Combs.
Mr. McLeod—Working on Bacterial
Warfare.

JUST A PEEP AT 13C

Though gay we be,
Have a few weaknesses
And here they be.
Take, for instance, Bob's
Now his of course is chess,
And Foster's taking life easy
Always gets himself in a mess,
Harold's all for hockey,
Lillian for baby blue eyes,
Barbara's is our own magazine,
And Dorothea's is homemade pies,
I think Leo's is the pool room
But I really am not sure,
Stuart is for tennis,
The rhumba is Walter Ure's,
Leone's downfall is American clothes,
Catherine's is Midland and cream
puff,
Kathleen is strong for pharmacy,
John's is photography and stuff,
Helen is true to Riverside,
Ann appeals to Casanova Cam,
Joe is for Wasylshyn.
"Stash" is the tall, silent man,
Mary and Shirley are the inseparable
pair,
Doug is the guy with the dark wavy
hair,
Some of Leonard's jokes are really
a scream,
And John likes a certain girl by name
of Pauline.
We only see Jean in history,
And Eugene too is a mystery.
But Carole is the pretty girl with the
high I.Q.
And George, well he's handy with a
different kind of one,
Sonia likes the crooner with the
snazzy bow ties,
And Joe's the fellow with the dark
flashing eyes,
I mustn't forget Jerry, who's handy
with a gun,
Or Joyce and June, who are really
lots of fun.
That completes the story of 13C,
With odd remarks, according to
me.
When years go by, and we grow
old,
We'll remember these things
that have just been told.

CATHERINE BAILEY, 13C.

She am gone, she did went,
She have left I all alone,
I can never went to she
She can never came to I.
. . . Alas, it cannot was.

(with deepest apologies to Miss McLaren)

12A

To 307 each morn we come,
And work for Fred, our Latin chum,
Thence we depart for Geometry,
Where Moulton does his History,
Miss G. I. tells us what to do,
But personally, 'tween me and you,
Nobody does a darn thing!
And then our great desire for French
With Miss E. Robbins do we quench,
And "Bonjour classe," and "Tout de suite."

With one accord we all repeat,
So we off to English go,
Hamlet and Horatio
To study, till it's time to go
To History; Miss Lawton's there,
And all her views we patiently share,
Waiting on edges of our chair
To hear her "Class dismissed."

The afternoons go quickly by,
In typing we make up an alibi
To give to Mister Victor Hugill,
Who plucks a string and blows a bugle,
"What note is that?" then he'll inquire.

Thence to German a few retire,
To talk to genial Mister Klinck,
A fine fellow, we all think;
One more class and the bell is rung,
Then a "So-long" to Mister Young,
And tearing out we dash from school
To stop at "Joe's," for a game of pool.

JOE STIPEC.

WHAT WOULD 12B BE LIKE IF:

Boris H. was not such an enthusiastic supporter of the atomic bomb.
Lola P. did not get such heavenly ideas from "Life is Beautiful" and "Superman."
William R. happened to get a brush cut.
Carol D. couldn't do her Geometry for once and really had to blush.
Jim Muir would quit acting like his puppets.
E. Parker couldn't find a few more things to be in.
David Elrix really did kill Goliath with his cackle.
Jane Guest knew the laws of friction and wasn't so effervescent!
Ray B. wasn't so cute.
Marilyn M. knew how to make Hasty Pudding.
Perky cracked his camera.
Marg. S. didn't defend her friends in Latin.
"Danny" concentrated on something other than 11E.
Mary Jean M. couldn't explain Hamlet.
Eleanor W. could think of anything but Western.
Ed. K. let his hair grow.

"12D—OUR TEACHERS'
PET PEEVE"

Barbara Baird—She just adores those history periods!
Sally Brophy—Oh Me!
Frances Burns—Our swimming star—Who is this Mike we hear so much about?

Jo Ann Broadwell—"Josh" to us—she will probably replace Miss Saunders (after Miss Saunders retires.)

Bill Byng—His favourite song is "Laura."

Ann Carmichael—What "Cam" The Matter Be.

Gordon Carruthers—"Tickets"

Jerry Davis—Friends, Romans, Countrymen—lend me your homework!

Mary Coulter—Oh Biology!

Jim Daniels—How did he get that black eye?

Marilyn Duffin—The girl that comes to school with pin curls in her hair.

David Enkin—What's the joke?

Bill Ferguson—Try my Dad. He's a good barber.

Tom Humphrey—"Period"

Bob Hunter—Those curly locks!

Andy Inchowich—Our basketball star—also an usher at our hoi paloi theatre.

Doris Johnson—A very quiet girl at school.

Omar Kadrie—What a whiz at Geometry??

Jim Mann—That name sure is a compliment.

Ken McAlpine—The fellow that can talk himself out of anything.

Murray MacKenzie—"No! wait a minute."

Barbara McMillan—Our hats off to a great actress.

Colin McCullough—He brings an apple to school every day; not for his teacher, but for Marilyn.

Jim Muir—Tall, blonde and . . .

Bill Neilson—Catches up on his sleep during physics.

Frank Oreskovitch—The fellow with so many class marks in history he can afford to lose a couple every day.

Jim Perks—He would rather go to Florida than get an education.

Bill Rankine—Pitched a tent with the Scouts this winter. Brrr!!!

Art Robinson—Rival to the Empire State Building.

Lyall Swan—What happened to those locks?

Vi Samossy—Her only thoughts are in Toronto.

Bob Willan—Always smiling over something—wonder what it can be?

RUBY KIMPANOV, 12D.

COMMERCIAL II

Commercial II
The class renown
Nicest few—
In all the town!

We work and play
We laugh and joke.
Our teachers say
We do not poke.

We all know—
It is not true
If you fail academic
You come to C. II.

Greta is—
Our pride and joy,
Lyle is—
Our bashful boy.

Lorna will always
Sit and pout;
And Willie's smile
Knocks you out!

Tiny Barbara
Types away,
While Poppy sits,
And dreams of play.

Joyce D. is talking
To the boys,
As Mr. Krause tries
To shush the noise.

Are you balanced?
How're your feet?
Take a letter!
We're all reet!

VALERIA COLCERIU.

SO SAY THE GRADE 12
TEACHERS

Mr. Burr: "Who has their homework done? First row? First row? I say first row!"

Miss Tunks: "Ah—you write that out three times and hand it in before 9 to-morrow."

Miss Robbins: "Fermex vos cahiers; ouvrez vos livres!"

Miss McLaren: "Don't be spoonfed; think, Think, THINK."

Miss Lawton: "And that reminds me of the time . . ."

Mr. Krause: "Your feet are flat!"

Mr. W. Young: "You birds better shut up or I'll wrap your collective heads around the plumbing!"

Mr. Hugill: "Well, it's . . . you'll just have to take my word for it!"

MR. KRAUSE'S PET GRIPE

When Academic teachers fail to pass
The stupid pupils in their class
To CH! Hurry, without a sigh
You can pass there without a try.
Author's name withheld for
reasons of personal safety.

11A

There is a class in W.C.I.,
Whose teacher is Miss Gladys L.
After the first period, her eyes have shone,

Why? Because this 11A class has gone.

One of her pupils, "Hippy" for short,
For personality she's got the cork.
Ralph Kalyn is noted for his physique,
But in Algebra he never lets out a squeak.

Liz Baxter whose homework is seldom done,

Is always looking about for fun.
In Chemistry, Tony Ginter has the say,

For he shows the rest of us the way.
Marilyn is the gal with the beautiful eyes,

And with her marks no one ties.
Doug Armstrong may be a little shy,
But with his rifle he'll get by.

For talent we have Elsie and Miss Steven',

Their music they are never leavin'.

Barbara, Betty and Marg, the blonde haired gals
 Don't have any trouble in finding their pals.
 Waldron Bamford our 11A flirt,
 Is always looking around for a skirt.
 Helen Philipchuck, a black haired lass,
 My, but has she got the class!
 Our swimming stars are Bev and Eleanor;
 And in the pool they're in their glory.
 For a sense of humour in this class,
 Bill Payne is the guy that will pass.
 Alice Sargent is our long haired beauty,
 And the fellows think that she's some cutey.
 John Smeeton, our noted basketball star,
 Has a curly head towering above us far.
 When Joy and Julie enter the history room,
 Both their faces have a look of gloom.
 Steve Radin in the orchestra does play;
 His music like his smile being gay.
 Joe for his hair is known well,
 And he has Val for his pal.
 Tom in Latin hasn't a hunch,
 For he's always thinking of his lunch.
 Joan Darling, who is not very high,
 Still makes the boys let loose a sigh.
 Although the guys all call him "Dog-leash,"
 Don't be fooled. They can't lead him on a leash.
 Ken and Burnie in Math are very bright,
 For we find their answers always right.
 Evelyn Metcalfe sings in the choir with ease,
 And the rest of us she loves to tease.
 In this class are two boys named Don,
 And with their remarks, they're always on.
 And last but not least is a guy named Jim;
 He's not only tall but very trim.
 PHYLLIS STORY, 11A.

WHAT WOULD 11C BE LIKE IF:

Helen A. had short hair.
 Joyce A. didn't say "ah."
 Jim B. didn't have those "football" shoulders.
 Mary Jane C. didn't have red hair.
 Bill C. had straight hair.
 Bob C. paid attention to Miss Tunks.
 William C. didn't use a dictionary.
 Jerry D. didn't play the drums.
 Bob E. played the guitar.
 Edgar F. was a ladies' man.
 Jim F. didn't sing.
 Ann G. didn't like boys.
 Bob G. ever danced.
 Helen H. didn't sing.
 Anne H. didn't have "love troubles."
 Bob K. didn't smile when answering questions.
 Gertrude L. didn't smile.
 Joe M. had a brush cut.
 Elizabeth M. passed in geometry.
 Doug N. ever missed a chemistry question.
 Dorothy P. hadn't dropped Latin.
 Bernice R. didn't like Mike.
 Jerry S. didn't play basketball.

Helen S. didn't have to write out chemistry.
 Anne T. didn't skate.
 Stan V. had a girl friend;
 Don Wallen did any of his homework.
 Barbara W. was never absent.
 Olga Z. was short.

VIOLET ELRIX, 11C.

WHAT WOULD HAPPEN IF:

Francis Alexander didn't have red hair.
 Pat Black was called "Patzy."
 Ray Burling wasn't doing notes,
 Joy Cochrane wasn't met by a certain guy at 3:45,
 Rupert Cooke wasn't so brainy, yak! yak!
 Rudy Demian didn't wear "flashy ties."
 Warren Fullerton didn't have a Buick.
 Wilson Gradner didn't wear his suit.
 Mary Graham didn't play sports,
 Rae Graham wasn't hashing Wilson's head in.

Helen Hecnar spoke in a loud voice,
 Allan Holdsworth forgot his Dee-troit Tigers,
 Bob Hoshal took a class with his own home-room,
 Joyce Kennedy answered a question in class,
 Joan Kiefhaber wasn't with Kitch,
 Eileen Kitchen knew her Algebra,
 Barbara Langlois stopped talking for five seconds,
 Pat Markle stopped talking for three seconds,
 Don McCartney didn't shave,
 Phyllis McEwan wasn't short,
 Ted Snow didn't wear his turtle neck sweat shirt,
 Betty Tarallo didn't talk about her baby sister,
 Dick Timoshenko knew what his homework was,
 Jim Vaughan wasn't on the Blue & White,
 Margaret Viveash gave up boys,
 Beverly Wilson forgot her steady,
 Jack Wolinsky got a hair cut,
 Olga Yaciuk got less than 100% in French?

"The Black Klaw of 11D."

Compliments
of
HUGH BEATON
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•

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Secretary.....	Alec Blair
Treasurer.....	Joan Darling
Jo-Anne Broadwell	Bob Hoshal
Don Snyder	Donna Paget
Pat McKeen	Jack Ord

LIFE IN 11E

Since we are the class of 11E
 Prompt and punctual we cannot be!
 Our work's never done and our
 books aren't there,
 No wonder we get in the teachers'
 hair!
 As Mr. Bull says, our goal we won't
 reach
 If we don't try to learn what he
 strives to teach!
 We're not the A class—but we don't
 care

Students like us are certainly rare!
 The brain of the class is Allan C.
 His per cent was actually seventy-
 three!

Evan and Peter are always talking;
 Someday to the office they'll be
 stalking.

Marilyn Willey—the gal from the
 West,
 Is quite a bright thinker—one of our
 best!

Next there's Joyce S. with the gift
 of the gab—

She does it all in the Chemistry Lab.
 Ed Shamess is our hockey star,
 In this sport we think he'll go far!

Don Gray and Louis may someday be
 Succeeding presidents of "Les Etats-
 Unis"

June is a girl who likes to dream
 Of that certain fellow in grade
 thirteen.

Kathleen Riwney is quite a lass
 Even though she doesn't talk much
 in class.

Frank is a favourite with Mr. McLeod.
 He always catches Frank talking out
 loud.

We think Bob Bettridge is terribly
 shy—

He says "girls don't count"—and we
 wonder why?

Our sleepy-time boy is that fellow
 Don Cass;

Whenever one sees him he's sleeping
 in class;

In Chemistry Allan Mallacy shines;
 He has an answer all the time!

Pat and Marilyn are lots of fun,
 Miss Lawton never asks them if
 they're chewing gum!

Don and Art are quite the boys—
 While Ruth and Norma don't make
 any noise!

Last the three Johns—that's D., D.,
 and C.—

They make life more interesting in
 11E.

By JUNE and JOYCE.

**FAVOURITE SAYINGS OF
STUDENTS IN C1**

Eileen Peterson—"So tired."

Beverlee Thomas—"Put a penny in
 the pot, boy."

Lynn Munro—"Bruce"

Norma Kive—"Quick, pass me your
 homework."

June Abraham—"I saw Lylle in
 George's."

Joyce Neave—"May I please be
 excused?"

Cecile Jacques—"He's my honey."
 Margaret Bradley—"Gordon"

Pat Joyce—"To Hiss Hartmann, who
 has just asked her why she is
 late for class—"I've just been
 having a little chat with Mr. Ball
 in his office."

Emily Dzombac—"I won't go back
 to Sandwich. I wont! I wont!"

John Dowhaniuk—"I'm a lonely
 little petunia. . ."

Lillian Rance—"Bob"

Marguerite Thompson—"While sitting
 in class—"Ssssssst Helen."

Helen McArthur—"While sitting in
 class—"Ssssssst, Marguerite."

Doreen Webb—"Do you know what
 happened last night?"

Ivy Russell—"For corn's sake!"

Janet Caza—"Gee, they had a good
 team and we beat them!"

A PICTURE OF TEN A

Behold! Ten A! A magnificent class!
 That has les garçons and many a lass.

Mr. McLeod and his favourite saying,
 Jack Pogue, the brain of the class,

Mary C. Young's science barely a
 pass.

Olga and her sweet personality,
 Make Rance's dreams become a
 reality;

Joyce McKim with her hair so red,
 Makes George Tiviluk wish he were
 dead.

Frank Sivert and his sweet little
 smile,

For which Mary Glos would walk a
 mile.

James McLachlan with his cute little
 chin,

Which Phyllis Scorgie would like to
 win.

June Augustine our submarine,
 Mary M. who on desks likes to lean.

Donald Bates our second Einstein,
 Makes Joan L. often doubt her own
 mind.

Our Goldie K. is neat and trim,
 And Anne W. so full of vim.

Barbara H. and Barbara S.,
 Who always look their very best,

Joe Hauzer of the Agora, a member,
 Causes Joan Stanley not to remember.

Muriel Smith is always sighing,
 And Irene K. is never crying,

Eve Lucuta, always primping,
 George Micklea, always thinking.

There's Donna Steel who's sorta
 short,

And Gord. Archer who pays her
 court.

Rosemary Forden so nice and slim,
 And Peter Jankov, is he her "him?"

Mary Anne S. so very precise,
 Paul Madden always so nice.

Anne A. at a star likes to look,
 And Ken Haines who prefers a joke
 to a book.

"It's finished! I'm happy, I'll bet
 you are glad—

For with more of this, you'd think
 you were mad.

By Anne A., a gossiping author of
 rhyme,

Who has nothing to do in her spare
 time.

Billie Jane _____ tall.

Mary Lin _____ small.

But Margaret _____ Biggar

Bob walks out,

George runs out, but Jon Rideout.

CLASS OF 10B

We are the busy B's,
 Who know our Q's and P's;
 We never get in trouble (?)
 And always aim to please.
 In English Comp. and Grammar
 We stumble not, nor stammer;
 We analyse and punctuate
 In a most scholastic manner.
 In History we're terrific,
 In Science—scientific,
 In Math we're very accurate,
 In Latin quite specific.
 Quick as eye can blink,
 Translate "français" in a wink;
 If you think this over-stated
 Verify by Mr. Klink .
 And thus I end the story
 Of this great class's glory.
 The class that is the best
 And never causes the teachers worry.
 MARGARET BIGGAR, 10B.

10D

To B or not to B
 That is the question—
 Will the students so wise and smart
 of 10D
 End up where the Einsteins are
 resting?
 Though we're often regarded as dim-
 wits and dummies,
 The verdict will never reveal us as
 mummies.
 No Sir! Not with five Bills to lead
 the way,
 The light will shine on the path
 some day.
 With Cecily Weir prepared to drive,
 And Geraldine and Carol buzzing
 like hives,
 Frank and Norma will not think of
 naps.
 While busily engaged in studying the
 maps,
 Don and Jack will raise a clamor,
 Because they're in charge of pliers
 and hammer,
 For a healthy journey, with no one
 ill,
 Kirk will distribute the daily pill,
 And when we pause for cokes on
 the journey,
 The bill will be footed by Gordon
 Tierney.
 We drive all morning and for a siesta,
 We are lul'd to sleep by Shirley
 Kresta.
 For safety first at all cross-roads,
 Joan and Bob will be observing toads.
 Phyllis will read the rules for driving,
 She won't stand for any conniving.
 Doris and Adeline will cleanse the bus,
 And Val isn't the kind to put up a
 fuss,
 As we drive on with the sunset
 fading,
 Louise and Anne start serenading.
 The light dawns bright at our destin-
 ation,
 And success is obtained without
 hesitation.
 For the students of 10D will rank
 high in learning
 While others sit back with admiration
 and yearning. By JOHN ATKINS.

Flash! The shmooos have returned! We hope everyone
 saw Mr. McLeod's Easter gift from his home-room class;
 a smiling shmoo balloon, which had produced for Mr.
 McLeod's benefit, a bottle of milk, a pound of margarine,
 and a nest of eggs!

10C

I would like you to take a little walk with me in this city. This walk will be different from most walks you have taken as we will be walking in the future, not the present. The year is 1958. We will start our walk on Windsor's main street.

As we walk down Ouellette Avenue, we take a peek into the new seventy-three story C. H. Smith Store. We see Olive Thomas, Babs Whitehead and Craig working hard in the notions department. The head department manager is no one else but Alex Moodrey who in the year 1949 showed the 10C class that he had the mind of a business man.

A little farther down the street on the Palace Theatre marquee, we see that the famous, glamorous movie actress Edith Weir, is starring in an inspiring movie, written, directed and produced by Johnny Romanchuk, the multimillionaire.

Across the street in the world's largest drug store we see the head pharmacist Fred Balkwill, filling out a prescription for Joan Shiels, who always seems to be sick.

A little farther down the street we shake hands with Windsor's first woman mayor, Marilyn Miller, who has just stepped out of her new Nicol convertible made by the Nicol Motor Car Company of Canada, Limited.

We pick up a newspaper from the newsboy, Roy Steel, and find out from the front page that Sir Jack Gracie has been made chief advisor to the king, who is Prince Charles (son of Princess Elizabeth). In this same paper, but on page three, we find out that Molly Leith has made her third successful journey to the moon.

As we pass the residential area of town we see that Violet Majnarcic has married an Australian, because in back of their domicile there is a kangaroo, which was tamed by the great circus performers Mike Papsich and Robert Gale. We also see John Bake pushing a baby buggy down the street.

We are now in the vicinity of W.C.I.

As we walk down these familiar halls, we peek into the Latin class where we see that Donna Harrison is teaching a class of forty wide-eyed students. Carol McDougall is also teaching in one of the new French rooms which is situated in the new wing of the school.

The two teachers of Physical Training look familiar. Oh yes, of course! They are Mac Yakovlev and Bill Schauwecker.

In the first row of the French class we see that Mr. Klinck is still hopelessly trying to pound French into the heads of Joan Shaw, John Slezniak, and Helen Jarecki. The same thing is happening in the Math class with Jean Edwards, Elizabeth Budd and Mary Love.

We take a peek into the newspaper again and we find that Craig Allan has been given a ten year contract as a comedian with the Bob Hope Programme. On the society page we see that Doreen, Jacqueline, and Ethel have become prominent debutantes in

New York. What about me, you ask? Don't you remember? You bought some peanuts from me only half an hour ago!

DOUGLAS KOVACK, 10C.

FACTS ABOUT 10G

Mary and Dora are good in swimming.
Pearson and Vernes are our stars in basketball.
Ken Dulmage excels in public-speaking.
Ann Zorica's wise-cracks are enjoyed by all.
Syd Hodgkinson is our violinist.
Doris and Thelma—we couldn't do without them.
Ken Killen in playing the fool, stands first.
And Isobel is plagued with, "What's the answer to that question?"
Sylvia, Victoria, and Shirley—they just can't get Maths.
Ken Wright seems to try his best, but his French is always wrong.
Josephine, Katherine, and Isobel—there's no doubt they will pass.
The dream of all the girls. Who do you think?—It's Don!!!
When teachers are asked about 10G, All they do is frown.
But it's not such a bad class after all.
When some of the facts are put down.
OBSERVER—10G.

WHAT WOULD SOME OF OUR TEACHERS BE IF THEY WEREN'T TEACHERS

Miss Auld—Woman politician (maybe even Mayor!)
Mr. W. Young—Straight man on Bob Hope's programme.
Mr. M. Young—Casanova's competitor.
Mr. Bunt—Happy "House Wife."
Miss Saunders—Be-bop singer.
Mr. Klinck—Mailman.
Mr. Allison—Water boy for Chicago Bears.
Mr. Fletcher—Chiropractor.

FAVOURITE SAYINGS OF GRADE 9's TEACHERS

Mr. Klinck—"Who was up to the board last?"
Mr. Brown—"Your time to talk is over."
Miss Auld—"Really! sometimes I wonder!"
Mr. O'Brien—"Good! You are only twenty out."
Mr. Beckley—"Quiet in the back of the room."
Mr. Bunt—"Listen fellows."

9B TEN YEARS FROM NOW

Tom Cox—catching up with his Science notes.
Bob Dupuis—a lecturer on "How to be a Success."
Denise Cantin—looking for a husband.
Helen Dunn—looking for her husband.
Jim Coyle—shoe tester.
Bob Day—professional cribbage player.
Bob Dool—courting Donna Dick.
Walter Cartmill—expert on atomic energy.
Hartley Coughlin—hand-writing expert.
Mary Frances Dunn—chorus girl in Billy Rose's Diamond Horseshoe.
Marilou Crackel—happy housewife for...?
Doris Dandy—advice to the love-lorn.
Betty Cruddas—professional model.
Fred Creed—fat man in a side show.
Jack Byng—Mr. Canada.
Ralph Collison—receiving his Junior Matric.
Mary Cioch—gum fiend.
FRANK DEACEY, 9B.

Below is a little puzzle which is really not as difficult as it appears. Read it carefully before you peek at the clue.

Seville—derdego!
Tousen buses inaro!
Nojo doser trux.
Watsinem?
Kowsen dux.

Clue: Pronounce it aloud, fast.





Hear ye, hear ye!

Whereas of this date, and on any other day for that matter, I proclaim that social functions play a vital part in moulding the characters of the students.

Walkerville Social Crier!

As the first assembly of the year closed last September, there was a great scurry to exchange cheery greetings with old classmates, but many of these familiar faces were missing.

The educational year began to buzz along quickly, but not as quickly as the whirl of the social circle.

Walkerville social functions were significantly introduced in the first weeks of October. We had barely settled down to our studies when three successful tea dances bore down on us. The first was held in the gym by our cadet officers. The Girls' Athletic Society then staged another dance in the form of a roundabout. This gave the girls their opportunity to approach the members of the football team for a dance. A third tea dance was sponsored by the orchestra and the dancers listened to the talent of their school.

As old Mr. November peeked around the corner, he saw excited girls casting meaningful glances at their heroes. Poor old Mr. November had to stop for a few minutes to decode these unspoken messages. Then it dawned on him that on the twelfth day of his reign the very popular Gamblers' Gambol was to be held in the school gymnasium. Soon the eventful day arrived. The gym looked just as it should have, with dice, cards and all the significant decorations that the

Social Committee of the Agora could think of. A great success as usual, the dance was the topic of conversation for many weeks.

Unfortunately, certain unforgettable old demons were creeping up on us in the form of examinations and social activities were suspended until Commencement Night in December, when our graduates returned to receive their diplomas and pins. After the exercises and the heart-warming valedictory, the graduates and their friends went up to the gym to dance and get acquainted again.

Winter having arrived in all its glory (minus snow), many students ate their lunch at school and appreciated very much the movies that were shown in the auditorium from 12:30 to 1:00.

At last the winter roundabout dance promised to us, was held on December 29, during the Christmas holidays. The "Walkerville Whirl" was such a success that it is to become an annual affair. Traditional mistletoe, holly and poinsettia sketches were placed in prominent spots and dominating the scene was a bigger than life-size, sparkly snowman.

For the second year, the Girls' Athletic Association successfully staged their fashion show with the co-operation of the C. H. Smith Company. They chose the first day of March for the twelve lovely models to show the latest in Windsor fashions. I know you could practically guess which girls were chosen for the models but just in case you can't, they were Lonni Richardson, Marilyn Miller, Eden Lancaster, Cecile Jacques, Sandra Heffernan, Lorraine Duffin, Carol Davies.

Marion Colvin, Mary Cameron, Mary Lou Bou-tette, Helen Ash and Jean Andrews. The commentator was Miss Joan Sparrow, a former W.C.I. student and according to her, the trend this spring is towards all hues of blue.

Just before the Easter exams, a tea dance was held at noon with admission by Agora cards (and of course the gym was crowded). After the exams, there was another roundabout tea dance in aid of the J. L. McNaughton Scholarship Fund.

Again something new was introduced after much discussion—a square dance with an old-time orchestra and Mr. Bull calling the squares. Everyone had a wonderful time and the cry went up at the end of the dance, "Let's have more square dances!" How about it Mr. Bull? Think we could do it again?

As always the Military Ball is the most popular Walkerville dance and every school girl dreams of becoming the most beautiful and charming young lady at the Ball. This year it is being held on Friday May 20th, and here's hoping you all have a good time.

Happy Holidays!

KATHRYN and JOYCE.

STREET SCENE

In the pounding on the pavement
Of the busy city street,
In the jostling of the bodies
As the crowded sidewalks meet,
Life prevails.

In the voices harsh and raucous
All endeavoring to express,
Each, its own interpretation
Of some petty commonplace,
Life goes on.

In the thoughts behind the actions
Of these ordinary men,
In the minds which do the thinking
Life is really just an end . . .
Not a means.

LONNI RICHARDSON, 13A.

How to converse freely in Latin . . .
Altum infans . . . Hi babe,
ardens canis . . . hot dog,
id erit dies . . . that'll be the day,
barba labri superioris tui patri . . . your father's mous-
tache.
omne ad me nunc redit . . . it all comes back to me now,
ita longum . . . so long.

(Chatham C.I. "Acta")

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Girls' Athletics

BY MARY THATCHER

CONGRATULATIONS GIRLS' SWIMMING TEAM!

Walkerville is very proud of its Girls' Swimming Team, which this year won both the Junior and Senior Championships for the city. To quote the Star: "In girls' competition, Walkerville's fair lassies scored a clean sweep of the title honours." The seniors earned 25 points and the juniors scored 23 points.

Frances Burns earned the title of senior girls' individual champion by placing first in two races to win 10 points. Another Walkerville senior, Janet Barnby, won an individual championship, placing fourth with 5 points.

We are also very proud of Janet Caza who won the junior girls' individual championship by placing first in two races and winning 10 points.

In the senior girls' events, Carol Davies was second by a very close score in diving, Janet Barnby came third in style swimming and won the 40-yard back stroke, Frances Burns won the 40-yard free style, and the 40-yard breast stroke, and the Walkerville senior relay team, consisting of Janet Barnby, Marion Brough, Frances Burns and Carol Davies, won first place easily. It certainly was a thrill for all W.C.I. supporters to see the girls doing so well.

In the junior girls' competitions, Eileen Peterson won the diving exhibition, Beverly Mothersill came third in the style swimming, Janet Caza won the 40-yard free style, and the 40-yard breast stroke, Katherine Morris was second in the 40-yard back stroke, the Grade 9 relay, consisting of Lily Maddell, Elizabeth Stewart, Maurine Assef and Katherine Scott, placed second and the Grade 10 relay team, made up of June Augustine, Anne Whelpton, Barbara Whitehead and Audrey Boyd, in the 80-yard relay race, broke a record to bring more honours to Walkerville.

All these champions worked very hard to cop these honours and their coaches, Miss Saunders and Mrs. Todgham, are very proud of them. As Miss Saunders said when the trophies were presented the next day, "If there had been more trophies, we would have won them too."

VOLLEYBALL TEAM W.O.S.S.A. CHAMPS!

Our senior volleyball team certainly brought fame to W.C.I. this year. The girls not only sailed right through and beat all the Windsor teams, but went right ahead to Beal Tech in London and beat the London Central and Stratford teams, gaining renown for themselves by winning the W.O.S.S.A. Championship. Congratulations girls!

The Champs were: Jackie Damashe (captain), Poppy Mouzas, Betty Marsh, Jean Chalmers, Irene Spakowski, June Palmer, Joan Love, Evangeline Parker, Donna Chapman, Alice Sargent, Frances Burns, Dorothy Lawton, and Sally Dayus.

Manager of the team was Anne Vermeer. It should be mentioned also that Margaret Martin was the very competent referee for all the Windsor games. The team really appreciated the help of Miss Saunders and the teachers who drove them to London.

BOWLING

The girls elected Peggy Stewart to look after bowling. Peggy, being a very good bowler herself, takes an interest in this sport and has proved by keeping the girls well-informed of their weekly scores and averages, that she is a very capable leader.

This year there were 32 bowlers making up 8 teams. Each girl bowled 20 games over a period of 10 weeks. Our high bowler of the season was Lee Smith with an average of 155. Peggy Stewart was runner-up with an average of 140. The winner of the high single and high double was Sigrid Larson. The winning team was made up of Barbara Miller (captain), Helen Bell, Claire Ryan, Rita Siry. The team placing second consisted of Shirley Reid (captain), Marilyn Smith, Dorothy Patterson, Peggy Stewart.



GIRLS SWIMMING TEAM

City Champions

Standing: Miss O. Saunders, M. Brough, J. Barnby, A. Whelpton, L. Medel, C. Morris, V. Eirix, E. Peterson, M. Carmichael, A. Boyd, Mrs. Todgham.

Sitting: B. Whitehead, J. Augustine, F. Burns, C. Davies, J. Caza, S. Graham, L. Mothersill, C. Scott, E. Stewart, J. Edwards, M. Assef, B. Mothersill.



JUNIOR VOLLEYBALL TEAM

Back Row: B. Whitehead, D. Paget, A. Sudar, E. Budd, A. Boyd, B. Money.

Front Row: Mrs. Todgham, E. Weir, H. Jarecki, J. Love, M. Malavsky, O. Prokipcak.



GIRLS BASKETBALL TEAM

Back Row: J. Palmer, J. Damashe, K. Brick, Mrs. Todgham, D. Lawton, J. Love, S. Reid.

Centre Row: F. Burns, J. Chalmers, L. Munro, P. Mouzas, B. Marsh, A. Sudar, I. Spakowski.

Front Row: A. Sargent, M. Malavsky.

GIRLS ATHLETIC ASSOCIATION



Back: A. Sargent, F. Burns, H. Nesterowski, P. Mouzas, A. Hilliard, P. Stewart, M. Cameron.
Front: Miss O. Saunders, S. Dayus, J. Barnby, J. Damashe, Mrs. I. Todgham.

The girls who make up the executive of the Girls' Athletic Association were chosen by ballot by the girls of our school in September. These girls meet once a month to discuss ways of making money and general things pertaining to the welfare of the girls' sports in our school. Mrs. Todgham and Miss Saunders are present at these meetings to offer any needed advice.

This year a roundabout tea dance and a Fashion Show

were sponsored by the G.A.A. and they were both very successful.

Each girl on the executive takes her job seriously and looks after her individual sport very well.

President Janet Barnby
Vice-President Sally Dayus
Secretary Jackie Damashe

HOUSE LEAGUE BASKETBALL CHAMPS, CI



BASEBALL

Poppy Mouzas was elected to look after baseball. Poppy is an ardent player herself and therefore one can easily see that our girls' baseball will be well taken care of. Because of bad weather last fall, there were no baseball activities.

TRACK

The track representative in the G.A.A. is Helen Nesterowski. Helen is a hard-working girl who takes an interest in her work and is one of our track champs herself.

Because of bad weather last fall, there was no track meet.

INTERFORM VOLLEYBALL

Mary Cameron is the volleyball representative in the G.A.A. Mary drew up schedules, kept the games going and therefore showed an interest in her job and she did her job well.

Schedules were drawn up for games to be played by the junior and senior groups. The girls in 12D were the Senior champions and the girls in CI were the Junior champs. In the final game between 12D and CI, CI emerged as the school champions.



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BADMINTON

With yearly memberships and pay-as-you-play dues, the Badminton Club enjoyed a year of successful play. Many thanks must be given to the teachers who freely gave their time on Saturday afternoons and for the use of the school gym. Four boys entered the inter-school tournament held at H.M.C.S. Hunter but were eliminated. Some of those who played at the school were: Mary Morris, Jean Fairley, Mary Catherine Young, Joan Stanley, Barbara Whitehead, Elizabeth Budd, Ed Woods, Jack Batters, Charles Cassidy, Jack Pogue, Frank Kramirich, Jim Kinnerly and Ken Fraser.

- 1st form girl: Is he good-looking?
 - 2nd form girl: Is he athletic?
 - 3rd form girl: Is he tall?
 - 4th form girl: Is he a good dancer?
 - 5th form girl: Where is he?
- Mr. Swanson: Give me some prepared monacetic-acidester of salicylic acid.
- Pharmacist: Do you mean aspirin?
- Mr. Swanson: That's right! I can never think of that name.
- Mr. Ball: Why are you late for school?
- Pat McKeen: I squeezed too much toothpaste out and had a hard time getting it back in the tube.

BOYS' TENNIS

In the fall of 1948, the Windsor Secondary High Schools held their annual tennis tournament at Jackson Park Tennis Club. Walkerville boys took full honours in both singles and doubles.

In the boys' singles, with a good turnout from all high schools, Walkerville alone was left in the semi-finals and finals. Stuart Musgrave defeated Hugh Morris for the singles championship after a close match, the scores being 6-2, 6-3.

In the boys' doubles, Stuart Musgrave and Hugh Morris won the doubles crown by defeating a Kennedy team in the finals, the scores being close.

In the future, it is hoped that this annual tennis tournament will create more enthusiasm for tennis among the W.C.I. sport fans.

BASKETBALL

Alice Sargent looked after interform basketball and was on the interschool team. Alice did a good job in looking after all the interform games and records, and on the whole managed her job with enthusiasm.

Regarding the interform activities, there were 26 teams in the League and the schedule ran from January 5 to March 13. This League was divided into Junior and Senior groups. IIA came out on top in the Senior group and CI was the winner in the Junior group. The Junior champions (CI) won the final game and finished as champions of the school.

The CI team consisted of: Eileen Peterson, Janet Caza, Miteie Vasic, Emily Dzambak, Margaret Bradley, Joyce Neave, Doreen Webb, Florence Platt, Ivy Russell, Joy Marwood and Pat Joyce.

The interschool team, on the other hand, was rather unfortunate in that the girls managed to win only 3 games. These were against Kennedy, Riverside and St. Joseph's. Worthy of particular mention is the game with Riverside at which our W.C.I. girls were the victors with the astounding score of 45-0. The manager of the team, Kathryn Brick, and the coach, Mrs. Todgham, certainly did a great job and did a lot to keep the girls' spirits up.

The team consisted of: Poppy Mouzas (captain)—centre forward, Jean Chalmers—right forward, Shirley Reid—left forward, Betty Marsh—centre guard, Jackie Damashe—right guard, and Alice Sargent—left guard. Alternates were: Joan Love, Anne Sudar, Irene Spakowski, June Palmer, Frances Burns, Dorothy Lawton, and Lynn Munro.

HOUSE LEAGUE VOLLEYBALL CHAMPS, CI



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 Reporters—Paul Mansfield, Hugh Morris, Stuart Musgrave, Jack Batters,
 Jim Vaughan, David Cooke, Bob Martin.

W.C.I. SOCCER TEAM WINS W.O.S.S.A. TITLE!

Once again a victorious Walkerville Soccer Team has captured the W.O.S.S.A. championship. This is the third time in four years. Of course most of the credit goes to that prophetic gentleman with a smile in his heart and the devil in his voice, Mr. W. Young, who was the coach of the team.

Many a night Mr. Young could be seen running around the campus with the boys, constantly drilling them on expert kicking, corner shots and how not to play soccer.

The team played four games in the city league and won all four. They defeated Kennedy 4 to 0, Patterson 3 to 0, Vocational 1 to 0 and Riverside 4 to 1. In the W.O.S.S.A. semi-finals at London, Walkerville defeated Chatham Vocational 1 to 0, with the only goal scored by D. Allison. Then they went into the W.O.S.S.A. finals against London Beal Technical school. This game Walkerville won by the score of 2 to 0. The goals were scored by E. Rose and J. Welsh.

Mr. Young carried eighteen men this year and fifteen went to London for the W.O.S.S.A. play-offs. At the end of the season Walkerville had scored 15 goals to the one goal scored against them. This was an excellent showing and every member of the team was worthy of the honour accorded him. The interesting fact is that, throughout the entire season, Mr. Young never had a complete practice with everybody out. Something else that the team will never forget is the game we played against Vocational. That night it poured rain, the soccer field looked like a swimming pool and the team almost drowned.

During the entire season all the players showed a fine spirit of co-operation and a strong determination to win. With such a combination, we could not lose.

The line-up was in the following positions: D. Long—goal, M. Vorkapich—right back, G. Robinson—left back, Captain A. Inchowich—centre half, C. Vorkapich—right half, G. Puioll—left half, D. Allison—centre forward, E. Rose—forward, J. Welsh—forward, T. Echlin—outside right, C. Neilson—outside left, G. Micklea—spare forward, B. Rapinchuk—spare forward, R. Allen—spare forward, R. Cooke—spare forward, W. Suboch—spare half, P. Mansfield—spare half, and B. Bell—spare half.

HOCKEY TEAM

Standing: Mr. H. Klinck, R. McBride, R. Martin, N. Allison, H. Paddison, J. Daniels, S. Vorkapich, W. Ure, F. Maxim, G. Carruthers, D. Klinck, A. McLaughlin.
 Sitting: W. Moulton, M. Lynn, K. Cooper, E. Cherniak, D. Allison.

SENIOR HOCKEY

Coached by Mr. Klinck, and with twelve players back from last year, this year's hockey team should have won the championship but . . . Walkerville, the only team to come close to defeating Lowe Vocational in two seasons, first held that team to a three-all tie and barely lost in their second meeting 4-3.

The first team consisted of K. Cooper in goal; M. Lynn and W. Moulton (a pretty tough pair on opposing forwards), defence; D. Allison, centre; R. McBride, right wing; and E. Shames, left wing.

The second team consisted of G. Carruthers and V. Spakowski, defence; S. Vorkapich at centre; J. Daniels, right wing; and E. Cherniak, left wing.

Other members of the team were: W. Ure, sub-goalie; R. Martin, A. McLaughlin, H. Paddison, F. Maxim, M. Yakovlev and G. Archer.

For scoring honours, D. Allison led the list with 10 goals, 5 assists; followed by R. McBride, 5 goals, 9 assists; S. Vorkapich, 9 goals, 4 assists; J. Daniels, who always played a fighting game, with 7 goals, 2 assists, and E. Shames, who played about half the season, with 5 goals, 2 assists.

During the regular schedule, Walkerville won over Patterson, 3-0; Sandwich, 5-1; lost to Assumption, 4-1; blanked Patterson again, 6-0; defeated Sandwich, 7-2; lost to Kennedy, 3-1; tied Lowe Vocational, 3-3; edged Assumption, 3-2, and then were edged by Vocational, 4-3, to end up in third place with 11 points. Vocational and Kennedy copped first and second place with 19 and 16 points respectively. The last play-off berth was luckily won by Patterson with 8 points.

In the play-offs, Walkerville shaded 6-5, then lost 6-2. Vocational took care of Kennedy in the finals to win the W.S.S.A. championship and have gone on since to win the Ontario championship.





BOYS ATHLETIC SOCIETY

Back: J. Surlovich, A. Inchowick, T. Echlin, M. Lynn, D. Enkin, W. Collins, S. Musgrave.
 Front: Mr. I. A. Allison, S. Koladich, J. Sagovac, R. McBride, Pres., D. Montrose, H. Morris, Mr. W. N. Ball.

FOOTBALL

The football team of 1948 would like to thank the two fine coaches—Mr. Allison and Mr. Bunt, for the many hours of hard work and anxious bench-warming. Although Walkerville was not the champ of the city, every boy on the team from the star player to the water boy was proud to be a member of the Tartan football team.

We hit Sandwich Collegiate first in an exhibition game and came home victorious 3-0.

On Oct. 1, we fought the Patterson Panthers, losing 20-6. It was tough losing our first game, but this didn't stop us.

On Oct. 12, we came galloping back to smack the Rough Riders from Tech with a 12-9 victory. Still high spirited, we marched against the Sandwich Spartans the following Friday. It was a rough game, but we were cheered with a 3-0 victory.

Next we sailed into the Kennedy Clippers, losing by a small margin 7-6. Then we clashed with the Purple Raiders of Assumption, but ill-fate ruled us with a score of 17-7. But still hope was not gone, since we were to play Kennedy for a play-off position. On Nov. 21, the mighty Tartans once again carried the pigskin into battle. It was a long drawn-out game, and the score at half time was 1-1, but unfortunately, Kennedy sharpened up and won by 9-1.

This meant the close of another football season and for some it was their last game. Credit and thanks should be given to these fellows who will not be back; Ross (kick 'em high) McBride, Murray (hot fingers) Lynn, Walter (touchdown) Ure, Harry (caught it) Patterson, Valdy (spinner) Spakowski, (Charging Willie) Majnaric, Lyle (knock 'em down) Morris, Benny (hot stuff) Stadnick and Don (up and at 'em) Forsyth.



RUGBY TEAM

Back: J. Kimmerly, R. Cuthbert, I. Main, R. Bettridgs, D. Montrose, J. Sagovac, R. Hunter, S. Koladich, W. Ure, A. Hamilton.
 Centre: Mr. C. T. Bunt, W. Majnaric, C. Vernes, B. Stadnick, E. Woods, J. Cholvat, J. Dowhaniuk, H. Patterson, F. Kramirich, A. Filipov, Mr. I. A. Allison.
 Front: D. Forsyth, D. Enkin, J. Vaughan, L. Morris, R. McBride, Capt., M. Lynn, Capt., C. Burge, R. Brady, W. Meulton.

A PAGE OF



R.M.C. RIFLE CHAMPIONS

Back: J. Corr, J. Dulvick, A. Filipov, V. Spakowski, N. Tmoshenko, J. Pearce.

Front: Mr. C. T. Bunt, Instructor, I. Main, F. Joyce, W. N. Ball, Principal, T. Simpson, F. Hutton, Lt.-Col. D. C. O'Brien.



W.O.S.S.A. SOCCER CHAMPS

Back: W. N. Ball, Principal, M. Vorkapich, R. Allen, J. Welsh, D. Long, D. Allison, W. Suboch, T. Echlin, R. Cooke, I. A. Allison, Director.

Centre: G. Micklea, P. Mansfield, W. Rapinchuk, A. Inchowick, Capt., W. Young, Coach, G. Pulioli, G. Robinson, S. Vorkapich.

Front: C. Neilson, E. Rose.



SENIOR VOLLEYBALL TEAM W.O.S.S.A. CHAMPIONS

Back: F. Burns, E. Parker, D. Lawton, W. N. Ball, Principal, J. Love, P. Mouzas, B. Marsh.

Centre: Miss O. Saunders, Coach, J. Palmer, S. Dayus, J. Damashe, Capt., J. Chalmers, D. Chapman, Mrs. I. Todgham.

Front: I. Spakowski, A. Sargent.

CHAMPIONS



CHAMPIONS

Back Row: L. Karpenko, W. Rankine, S. Koldich, G. Pavelich, J. Dulvick.
 Front Row: Mr. C. T. Bunt, F. Hutton, J. Corr, F. Joyce, I. Main, A. Filipov, Mr. W. N. Ball.



BOYS SWIMMING TEAM—1948 Champions

Back: Mr. Nighwander, P. Wodchis, K. Fraser, P. Levin, P. Crowe, B. Martin, J. Francom, Mr. D. Waddell.
 Front: B. Douglas, J. Stephens, J. Douglas, D. Enkin, D. Forsyth, E. Woods, J. Patkau, B. Gliniski, D. Elrix.



Charles Vernes—Senior Diving; Eileen Peterson—Junior Diving; Janet Barnby—Senior Back Stroke; John Douglas—Senior Backstroke; Janet Caza—Junior City Champ; Frances Burns—Senior City Champ; Marian Brough—Senior Relay; Jim Gliniski—Junior Backstroke.



GOLF

In 1948, W.C.I.'s golf team placed fourth in the city meet. Considering that they had no practice, this was a very good showing. The members of the team were Hugh Morris, with a score of 87, Bob Haydon—96, Ian Main—98 and John Douglas—115.

BOYS' SWIMMING

Walkerville, for the second consecutive year, won the combined Boys' Championship by six points. For group championships, the Seniors were squeezed out by Assumption, and the Juniors by Kennedy. John Douglas was runner-up for the Individual Senior Championship, and Jim Glinski was tied with two other boys from Kennedy for the Junior. The coaches, Mr. Nighswander and Mr. Waddell, and the "trainer," Dave Enkin, spent considerable time moulding this fine team.

For the Seniors, Chuck Vernes won the diving; John Douglas easily won the 40-yard back stroke and placed second in the 100-yard free style, for the high total of eight points; Dave Enkin broke the record for the 100-yard breast stroke but still lost to an Assumption swimmer; Bernie Douglas placed second in the 200-yard free style; and Hugh Morris was third in the 40-yard free style.

Luck was not with the relay team composed of John Douglas, Bob Martin, Hugh Morris and Don Forsyth when they lost the 160-yard relay by about a foot.

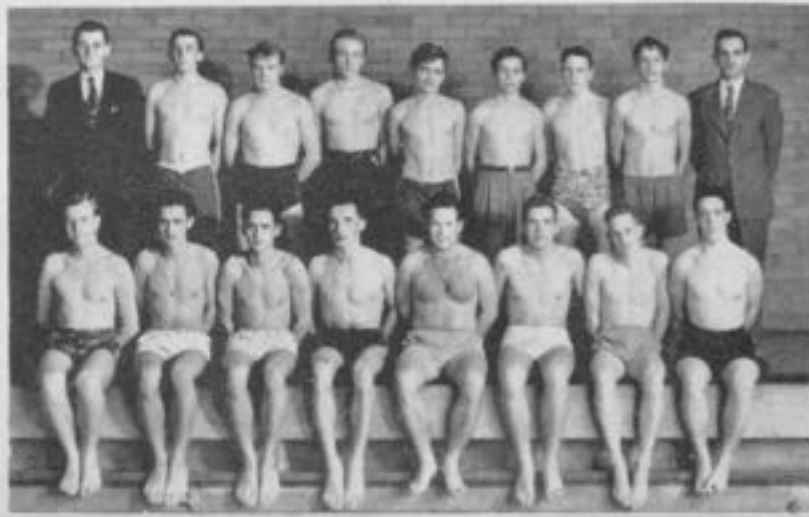
In Junior competition, Jim Glinski won the 40-yard back stroke; Paul Levine was second in the 40-yard free style; Jerry Stephens took second place in diving; Ed Agnew gained a third in the 100-yard free style; and Bill Glinski copped fourth place in the 60-yard breast stroke.

The Grade 10 relay team; Ed Woods, Gord Archer, Sid Hodgkinson and Tom Walley won the 160-yard relay by a good length. In other relays, the Junior team; P. Levine, E. Agnew, W. and J. Glinski lost by a few inches, and the Grade 9 team: K. Fraser, A. Hamilton, E. Artico and R. Pintz came in second.

This year, an extra attraction was the Mixed Medley Relay, a 120-yard contest for the Lynne Trophy, donated by Stan Willimott. Tartan swimmers, Janet Caza, Frances Burns, John Douglas and Paul Levine won this event. Each member of the team winning this race is awarded a separate trophy.

9A INTER- FORM BASKET- BALL

HOUSE- LEAGUE HOCKEY



BOYS SWIMMING TEAM (1949)

Back Row: Mr. D. Waddell, R. Martin, P. Crowe, A. Pargelan, A. Hamilton, R. Pentz, E. Agnew, K. Fraser, Mr. H. Nighswander.

Front Row: H. Morris, J. Glinski, W. Glinski, E. Woods, D. Enkin, D. Forsyth, J. Douglas, P. Levine.

SENIOR BASKETBALL

Although the senior basketball team did not win this year, it did very well. To start off on the right foot, the boys upset the highly favoured Sandwich Spartans 43-41. The following two weeks, the seniors bowed to Kennedy and Patterson. Riverside and Vocational fell to the Tartans before Assumption managed to eke out a close victory. The following week the Tartans defeated St. Joseph's without any trouble. As the playoffs drew near, there was much confusion and after a reshuffle, Walkerville was counted out. This season provided good experience for a promising team and with Mr. Allison's coaching, it should be in the thick of the fight at the starting gun next season.

ANDY INCHOWICH—left forward. Andy's experience and coolness steadied the whole team and he should be of considerable aid next year.

GILBERT ROBINSON—centre. Gil was a big help to the smart-looking Tartans and he also will return next year.

CHUCK VERNES—right forward. Small as he is, Chuck was always in there fighting and was a big help to the team. He will be a senior next year.

JOHN SAGOVAC—guard. Johnny also steadied the team. Unfortunately this was his last year.

RUPERT COOKE—guard. Cookie was another cog in the smooth-rolling wheel and he is also expected back next year.



Back Row: Mr. I. Allison, E. Ross, D. Long, J. Smeeton, G. Robinson, H. Patterson, R. Brady.
Front Row: C. Vernes, J. Sagovac, A. Inchowick, R. Cooke.

Able substitutes were: Johnny Smeeton, Don Long, Dave Rose, Ed Woods, Joe Wojcik, Harry Patterson and Ed Klinkowski.



JUNIOR BOYS BASKETBALL

Back Row: J. Stephens, F. Stuhlmueller, C. Brent, T. Echlin, D. Cooke, Mr. M. Young.
Front Row: D. Rideout, R. Smeeton, R. McCullough, C. Pearson, R. Bell.

GERRY STEPHENS—right forward. Gerry was another effective offensive player, and was a help to the team. This was his last year as a Junior.

BOB BELL—guard. Bob was a good defensive player. This was also his last year as a Junior.

JUNIOR BASKETBALL

With the wonderful coaching and patience of Mr. M. Young, this year's Junior basketball team did very well. The team did not lose any of its pre-season games and continued its unbeaten record until the third game of the season. The Patterson Juniors handed W.C.I. its first defeat 37-25. The following two weeks showed easy victories for the Tartans over Riverside and Vocational. The second defeat came at Assumption as the Tartans were edged 37-29. In the final scheduled game, St. Joseph's was defeated. In the semi-finals at Kennedy, W.C.I. was defeated 29-27 by the Patterson Juniors, after leading the play most of the evening.

CAL PEARSON—left forward. Cal was a great help on the offensive and was always on the job. He is expected to return next year.

TOM ECHLIN—centre. Tom was the main player on the team and winning or losing, was always in there fighting. Tom will be a big help to the seniors next year.

DAVE COOKE—guard. Cookie was also a defensive player. He has another year on the Junior team.

Worthy substitutes for the team were Jon Rideout, Bob McCullough, Rance Smeeton, Frank Stuhlmueller, and Clayton Brent.

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