

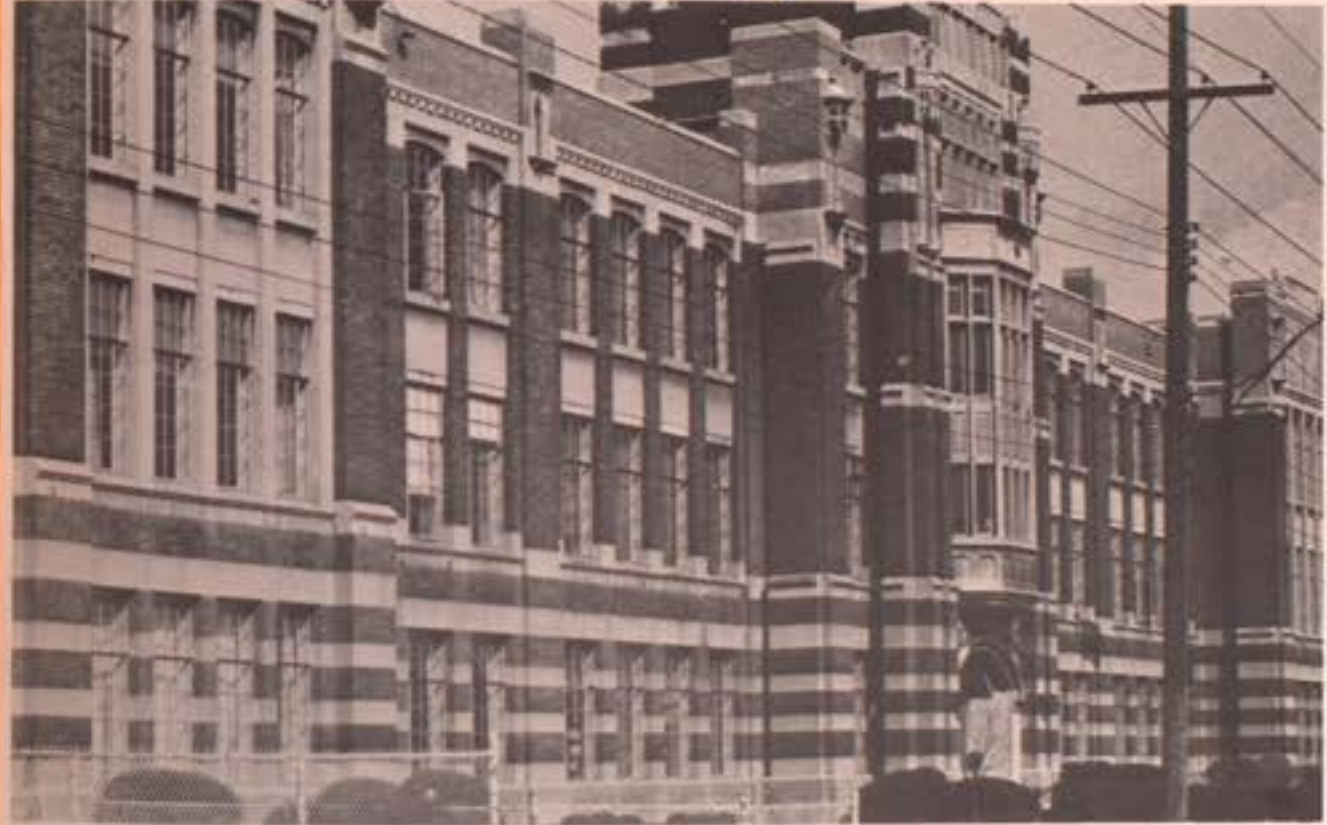


Public Library
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THE BLUE
AND WHITE
1973-1974
WALKERVILLE
COLLEGIATE
INSTITUTE
WINDSOR, ONTARIO



Windsor Public Library



Local
History



MAIN LIBRARY

THE SPIRIT OF

MR. A LIVES ON

Isn't it strange how the day after some staff leave, their memory is obliterated from our minds forever?

Not so with Mr. Allison. Furthermore, I don't believe he's remembered simply because "he's been here ever since I can recall".

He's remembered because he was a teacher in the full sense of the word. He felt and radiated concern for us.

Remember the sickening movies he used to show us so that we'd stop smoking? Remember the lectures on the benefits of breakfast and a good night's sleep?

Yes, we'll remember him, but not just as a staff member but as a person who took time to reach out.



"I wonder what they will think of next!"



"Best wishes!"



A final ovation for Mr. Ian Allison.



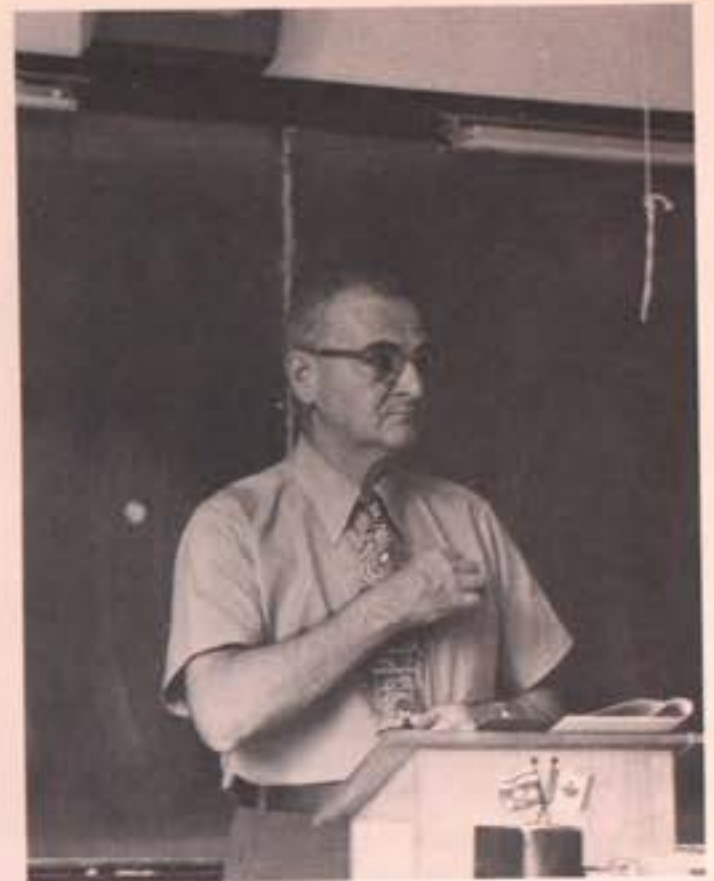
*Top Left: "I'll have your head!"
Above: The man who praises the deserving.*



*Top Right: "Let's play 'Simon Says!'"
Above: "I don't know how you got away with it, but I love it!"*

W.C.I.

DAYS OF OUR LIVES



Do you sleepwalk from boring class to boring class to boring ZZZZZ.....? Well, open your eyes and see what W.C.I. has to offer. Contrary to popular belief, there are lively sights and sounds going on to be applauded. Take for example a certain industrious little man scurrying from room to room, carrying garbage, picking up trash, sweeping the halls free of refuse and speaking with a strange accent. If you think that this is a janitor, think again. It is Mr. Aitken.

You may also see a ninth grade bopper enticing the foot-

ball team with her voluptuous earlobes (little does she know what they really talk about in the huddle).

If you are foolish enough to walk down the hall after school, you will surely be set upon by a roving band of screaming girls known as cheerleaders feigning a practice. (Actually, it is a practice.)

So come on, WAKE UP, YOU @%\$%*?!
W.C.I. has a lot to offer.

OUR TEAMS ARE DYNAMITE...

The ultimate aim of athletics at Walkerville is not simply to produce winning teams. It is to develop individuals in self-discipline, teamwork confidence, physical skills, and sportsmanship. Winning is not everything, although it's not a bad idea, and it certainly looks better than second place. So, do not be angry if we produce a losing team - we know that the teams are trying - very trying at times. Instead, get involved and join a sport.



"I'll race you to the other end!"

AND PRETTY GOOD TOO!!



WAY TO GO TARTANS!!



OUR ASSEMBLIES ARE



BUSTIN' WITH SPIRIT!



A new attraction has been added to our assemblies- it's the W.C.I. Pep Band. These boys have put their musical talents together, livening up our assemblies immensely.

Dave Swanson, the assembly convenor, has helped to make these events smashing successes!

We can also thank a great part of the success to the students who willingly, gave much of their time and effort to these affairs.

AT W.C.I. - FRIENDSHIP



A new concept in classrooms at W.C.I.



"I'm sitting on top of the world"



UNDERGRADS 80



GRADS 104



COMMUNITY 132



CURRICULUM



PRINCIPAL'S MESSAGE 1973-74

This copy of the "Blue and White" '74 shall become a treasured keepsake and permanent record of my first year as principal of Walkerville Secondary School.

This edition of the Blue and White means a great deal to all of us. Between the covers will be found a lasting memory of the pictures of the students, staff, office staff, caretaking staff and all of the other members of our Walkerville society. All these members have made my position as principal very pleasant and enjoyable since my transfer to Walkerville in September 1973.

To the graduating classes whose pictures appear in this year's edition:

"This is a period of great scientific advancement and the threshold of a glorious economic future for Canada. We need young men and women with vision and judgment to take their place in society and these attributes may only be attained through education."

I hope that in the future, I may look through this 1974 Blue and White and reflect that many whose pictures appear here have achieved a sense of purpose and are living satisfying and useful lives in our society.

S. Krewench
PRINCIPAL

OUR PRINCIPAL AND VICE--



As the school year comes to a close, may I take this opportunity to give my deep appreciation to the staff and students, who have made 1973-74 a success. It is such a delightful reward to see how involved the students are in their varied studies, extracurricular activities, and every day associations. Such involvement truly exemplifies the spirit of Walkerville - education through involvement.

To our prospective graduates I wish you continued success and prosperity, as you embark on new and exciting challenges. Though your Walkerville days are about to close, the memories of your many friendships, classes and activities will remain forever.

In closing, I have been most fortunate in being associated with a fine school and excellent students.

A. H. Aitken



AH! SO NICE!



BACK ROW: Mr. Bunt, Miss Hutchinson, Mr. Atkinson. FRONT ROW: Miss Johnson, Mrs. Monger, Mrs. Holmes, Mrs. PacUrar, Mrs. Thurgood.

SHAKESPEARE'S FINE DICKENS IS COOL IF YOU DON'T TAKE ENGLISH YOU'RE PLAYING THE FOOL

The English Department does more than expand your literary horizons, it matures you as an individual.

As we all know, a Level One is a mere "Yearling". However, as he or she advances they have many "Great Expectations". Something strange happens when you get to Level Three. It's been said that those English classes are as bad as an "Animal Farm". This is all remedied by Level Four when the average student is rounded out into "A Man For All Seasons". If you inquire of any of our Level Fives you'll find that after all these years of English they've turned into "Stone Angels".



WE'RE A'COUNTING ON YA



LEFT TO RIGHT: Mr. Testani, Mr. Matus, Mr. Smyth, Mr. Halliday, Mr. Siebert.

Once upon a time, a foolish and uninformed person said, "Bah! High school, humbug. They don't learn them kids nuttin' practical or worthwhile!"

Well, to you, foolish and uninformed person we say - "Take a look at Commercial Arts, buddy!"

This department provides students with experience in the business world, everything from Typing to Business Law.

The Commercial Arts Department offers subjects that students will find helpful now and helpful when they are tossed out into the cold, cruel world.



THE BEST SINGERS MAKE THE BEST LANGUAGE STUDENTS!!



BACK ROW: Mr. Peruzzo, Mr. Sillick, Mr. Waddell, FRONT ROW: Miss Hewus, Miss Johnson, Miss Zapotochny, Miss Weber.

HEY BABY, YOU WANT A BALL - TAKE GYM!



BACK ROW: Mr. Montour, Mr. Turner, Mr. Smalldon, Mr. Stomp, FRONT ROW: Miss Parkinson, Mrs. Krenz, Mrs. Nickson.

Guess which period the students of W.C.I. choose to vent all their inner hostilities, excess energy and let it all hang out. Well, you're right. It's Phys. Ed. time, folks! It's so exhilarating! Just think of bouncing off the diving board of our new pool (no longer the reasonable facsimile of an oversized bathtub) and executing a perfect belly-flop! (Damn, we lose more students that way!) Or how about a little jaunt around the park??? Or maybe you prefer the tennis courts for a little fun and sun. (No, Cindy, you don't wear your tennis racket over your head! You hold it!) What about that all time favourite, basketball? (Look up when you dribble. Look up, you dummies!! Look up, look up! LOOK OUT!! CRASH!!) Well, whatever it is that turns you on, we've got it here at W.C.I. If you live through the course, that is.

You may have read in the newspaper last year about the decline of language students in Walkerville Collegiate Secondary School. I find that hard to believe! Maybe it's because students have heard the great singing coming from the German and Spanish classes and are afraid to take these languages because they can't sing! Or maybe it's because they've heard how much fun it is to conjugate verbs in French and Latin and they just aren't fun-loving people!



GEOGRAPHY: ABSOLUTELY UNEARTHING!



BACK ROW: Mr. Swierenga, Mr. Mercer. FRONT ROW: Mr. Kuszowski, Mr. Koppeser, Miss Zapotochny, Mr. Pisko.

In the beginning Mr. Pisko created "GEOGRAPHY", but he was so busy teaching geography, he didn't have time to rest. So, he created Mr. Koppeser and Mr. Mercer from volcanic ashes and convectional rainfall. With a rib from each of these two divine teachers he gave birth to Mr. Kuszowski and Mr. Swierenga. Then ZAP! with a bolt of lightning he created Miss Zapotochny!

Thus he had created a fine geography staff for Walkerville!



Upper Left: "Let's all go to A & W."
Left: Gotcha!
Above: Don't we have anything better to do?



YOURS TIL NIAGARA FALLS



"I call upon Raymond Lemieux to the witness stand."

"Do you swear to tell the truth, the whole truth and nothing but the truth."

"I do."

"You may now be seated."

Is this what is happening in our history classes—before our very own eyes? An actual trial, that students are taking part in? Is this what they call "history?" WOW! And I thought you just read about guys like Columbus, and Orville and Wilbur Wright.

Boy, the History Department sure has a lot to offer. Take a tour through the past in Ancient and Medieval studies. Learn about Russian and Asian histories from past to present. Find out how our country is run, its laws and people in Canadian history. World religions will teach different religious practices.

What more can you ask for?



BACK ROW: Mr. Lawson, Mr. Holovaci. FRONT ROW: Mr. Blakely, Miss Falls, Mr. J. Curry.



Left: "Let's see, maybe if I hide behind my newspaper, the students will go away."
Upper Left: It's consultation time.
Above: "Won't you come in..."



MATH DEPARTMENT: IT ALL ADDS UP

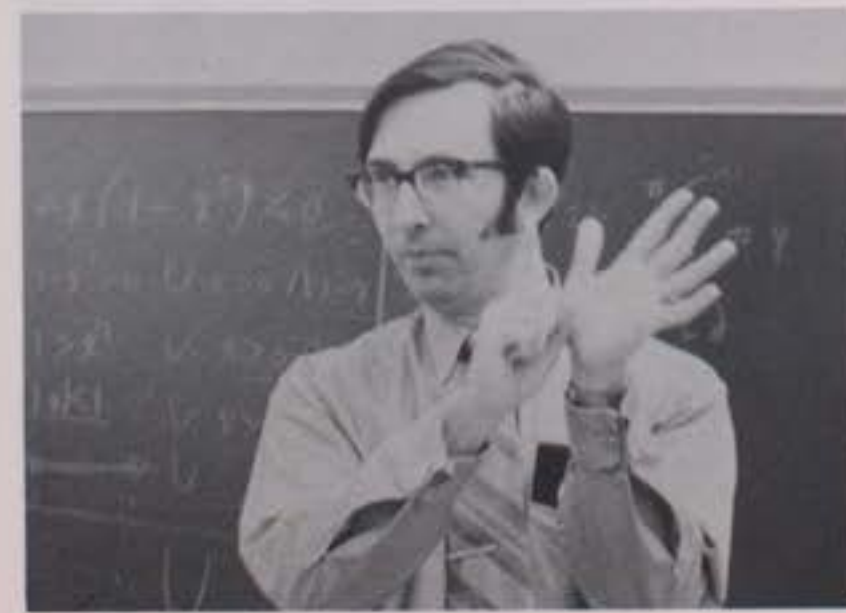
Teachers and students are often divided on issues in Math. While students complain that their teachers are real squares, teachers are impatient because students have a line for everything. (They also seem to know every angle, especially regarding home-equations.)

It is a common opinion that math teachers do not function on Mondays (or Tuesdays or Wednesdays or Thursdays. . .) which makes some students happy. And when those teachers get off on a tangent everyone is (graphically speaking) transformed.

Perhaps everything might rotate equally if everyone could once and for all find their set identity.



BACK ROW: Mr. Dunn, Mrs. Gauthier, Miss Lowden, Mr. Marin, Mr. Smyth. FRONT ROW: Miss Shillington, Mrs. Parr, Mr. Master, Miss Eves, Mrs. McFadden.



DISSECTING IDEAS, FACTS AND PUSSY CATS!



BACK ROW: Mr. Grainger, Mr. Gingrich, Mr. Cruickshanks, Mr. Rumble, Mr. Lukjanenko. FRONT ROW: Mr. Marin, Mrs. Parks, Mr. Kupnicki, Miss Eves, Mr. Smalldon.

Yes, we learn about the innards of frogs, cats, and an occasional person under the tutorage of such mad scientists as Mr. Rumble. But remember the Science department offers other thrills besides dissection. There's Physics with Mr. Lukjanenko, Chemistry with Mr. Cruickshanks and exciting, stimulating lessons with Mrs. Parks and Mr. Marin.





LIBRARY: SHELVE IT



As I think back to how I ever made it through this year of school, I can tell you that I'd have given up long ago if it hadn't been for the library. You know, coming in at 8:30 after a victorious football game the night before, with a lot of undone homework in front of you can cause PANIC! It's impossible to concentrate on anything in homeroom because most of the people are still celebrating. So, off to the library you go. You use your spares much the same way, finishing your assignments for your next class. Chances are, the school library is much closer than any other library to your house, so you don't have as far to carry those heavy reference books. Despite all of these practical reasons, I like the library best, because I can go there when the halls are full of chattering students, just in time to retain my sanity (or what's left of it). So let's give a hand to Mr. Cruickshank, Mr. Demare, Miss Houston and the library staff for keeping the library quiet and organized.

OUR MAINTENANCE STAFF WILL SWEEP YOU OFF YOUR FEET!



The Blue and White was very fortunate to be granted this interview with Mike and Vic, in which they spilled the beans as a confused adolescent spills his lunch.

B & W: What's with the new uniforms? Replacing the traditional green with these flashy blue shirts and pantalon combinations?

Mike: We felt the green was too military to fit our new image. [At this point our conversation was interrupted by a confused adolescent, who burst into the room announcing he had just barfed.]

Vic: Darn kids can't hold on to their lunch.

B & W: Why did you do it?

C.A.: Peer pressure. All the kids are doing it.

[At this point our conversation was interrupted by Mike and Vic, who invited me to join them on the job. I jumped at this rare opportunity. Gathering our gear, we started hiking through the pleasingly spotless halls until we arrived at what appeared to be a strange substance on the floor.]

Mike: Okay Victorio, I'll sprinkle the green stuff on it and you clean 'em up.

Vic: No! I always clean 'em up. This time I sprinkle the green stuff and you clean 'em up.

[Mike and Vic continued their discussion on the best way to approach the job before them. Then, remembering I was there, they started whispering. (The secrets of the profession are jealously guarded). After a while Vic turned to me, and with a sadistic smile and a twitch of his moustachio, he asked how I would like to play one small part at keeping the school clean???)



STUDENT LIFE



(Dated March 29, 1974.)

The Agora of 1973-74 was in every sense of the word successful in what it set out to achieve. Some people may disagree, but most likely because they would like to see the world changed overnight.

During the last five years here at Walkerville, many changes have been made. Some for the good, and others producing less desirable results. In a school of Walkerville's size, certain rules and regulations must be enforced in order for it to function. These restrictions I feel have been rendered as lenient as they dare be.

1974 has been a very quiet year, so naturally we have been led to believe the students were well content. On your face there is a cavity called a "mouth" and from within this cavity are released words which form sentences. These sentences join together to make up intelligent proposals. These proposals are listened to by your student council, who, believe it or not are willing to help. However, we aren't mind readers, so in the future you can help yourself by helping us.

It would give me great pleasure to extend my sincere appreciation for the opinions and guidance given to me by Mr. Aitken. I would like to congratulate him on his promotion to Principal at Walkerville.

To Dave Swanson, I would like to direct a special note of thanks, as he has aided considerably in making 1974 a better year for everyone at Walkerville.

Dave Rush



AGORA RUSHES ON!



Agora Inner Executive

BACK ROW: John Shields, Dan Poyser, Mary Gall, David Swanson, Cathy Robinson, FRONT ROW: Karen Juba, Anne Vaughan-Evans, Dave Rush, Jan Gatfield, Jo-Anne Telebar, Jane Roberts.



The Agora in ancient Greece was the public plaza where all the lazy rich estate owners sat around, gabbed in Greek, and drank. True to this tradition, the modern Agora follows this procedure as closely as possible.

In between all this they somehow find enough time to work on making school life as bearable as possible.

The majority of students know only that the Agora organizes Assemblies and Activity Nights, but there's much more.

The Agora is divided into four committees - Social, Assembly, Publicity, and the Student Affairs Committee.

Each committee has a convener and co-convener and these people along with the President, Vice, Secretary, and Treasurer make up the inner-executive.

The rest of the Agora works on these committees along with coming to the weekly meetings to raise questions on providing funds or student problems. The Agora then works on resolving these questions.

Due to the fact that Jo-Anne Telebar decided to leave W.C.I., Debbie Glatte was elected as treasurer in her place.



AGORA MEMBERS

Laurie Brack, Bill Lucas, Chris Vaillincort, Lou Valente, Valerie Albu, Tom Owen, Jody Corr, Sandie Snow, Jeanette DeMarco, Janis Peifer, Carolyn Reilling, Bill Nielsen, Janet Parsons, Dean Boughner, Tim Quinn, Ruth Palmer, Jim Potter, Bob Colak, Violet Konjevic, Van Niferos, Debbie Glatte, Mary Nanson, Wayne Carr, Doug Wilton, Anne Thurgood, Nancy Ing, Jeff Genik, MaryAnne Valente, Pam DeYoung, Rosemary Knes, Nancy Roy, Jo-Anne Benson, John Chamerlain, Jo-Anne Ashwell, Chris Grant, Wayne Mayer, Linda Swanson, Nancy Bell, Daryl Ouellette.





TAKING TIME OUT FROM THE ORDINARY...



"I do then with my friends as I do with my books. I would have them where I can find them, but I seldom use them."
— Emerson

WANTED: PENCILS, RULERS, ERASERS,

It is February 26, and my final deadline is now less than 72 hours away. As I look back on the last five months of work, I see how many things should have been done. However, I do feel that my own unconventional method of organization has made the creation of our yearbook more exciting.

After many pensive moments I realized that the second most significant acquisition to be made during a student's stay here is an indefinite number of friends. I therefore, found friendship a suitable theme to follow, this year. "The little boy and his dog" (two figures from a "YEA TARTANS" button, popular to students from the recent past) which you most likely have already seen on several occasions throughout the book, I chose as a symbol to illustrate this theme.

This small organization sets out to accomplish a most difficult task. The Blue and White Staff is the only group in the school whose final results are tangible. Others work equally as hard, but leave us with many memories where generally only the fond ones are cherished, while the less desirable ones are discarded.

My thanks go out to several people, but most of all to Mrs. Pac Urar. Not only does she check each page to make sure that all pictures and copy are on their respective layouts, but she also sees that I maintain some kind of order so that I do come close to meeting the all important "deadlines". And—when the ceiling of my operation begins to crumble, Mrs. Pac Urar is always there to find the origin and then a suitable solution to the problem. In title, Mrs. Pac Urar is our staff advisor, but in everyday life, she is our friend.

To my staff I owe a great deal as it is they who do the basic work after it has been prepared and organized by my inner executive staff, who is experienced in the field. I hope you will appreciate and enjoy all 144 pages of this year's book as it is you, the students, whom we are aiming to please.

I would like to acknowledge the following people who have aided me in compiling my book: Mr. Siebert, Damir Cerovec, and the Secretaries, Mr. Aitken, and Mr. Krewench, who heeded to my endless, but generally vital requests.

Christine Grant
Editor

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Copy Editor	Debbie Glatter
Layout Editor	Mary Nanson
Photography Manager	Yola Stankiewicz
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Patrons' Ads	Cathy Robinson
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Sandy Thurston
James Thurgood

Jo-Anne Ashwell



WCI CONCERT BAND: ALIAS CURRY AND COMPANY



Concert Band - Woodwinds

BACK ROW: Jim Thomas, Barb Howison, Violet Konjeric, Barbara Budd, Bill Hunter, Danny Vucenovich, Richard Wright, Jan Riddick, Harold Smith, Mike Nageleisen, Angie Frketic, Beth Sandstedt, Arla Nageleisen. MIDDLE ROW: Linda Konyu, Terri Monks, Nancy Konyu, Donna Crozier, Melody Brew, Yola Stankiewicz, Anna Colborne, Lynn Henderson, Laurie Vaughn-Evans, Anka Dragovich, Melissa Mrkonjic, Ann Thurgood, Anne Vaughn-Evans, Sheila Graham, Rosemary Knes, Nancy Piercell, Janice Feist. FRONT ROW: Jane Pekar, Carol Anne Adley, Laurie Bricker, Nicola Thompson, Kathy Sharon, Mr. Curry, Cathy Tinning, Louise Topping, Elaine Feuer.

Early in the morning on Wednesdays at W.C.I., you can hear a strange language being spoken along with sounds of pure brass and woodwinds. What kind of language is it?? Well, I really don't know, I sat in on one of these early morning sessions in the Music Room and Mr. Curry, all of a sudden lapsed into some strange gibberish. E.g. "Now Tim, give us ticky-ticky-ticky-boom, boom, boom, CRASH, dum-dadalumdum, dum-dadalumdum," etc. The thing that was really strange was that Tim understood. These musicians of Walkerville are of a strange breed, but they sure play well!!! Stop and have a listen the next time you go by the Music Room. Try it, you'll like it!!!



Concert Band - Brass

BACK ROW: Danny Vucenovich, Paul Chernish, Gary Charon, Dave McGuire, Pat Ryan, Mark Hower, Reimer Newman, Pete Palowitz, Dave Rush, Peter Ostropolec, George Siruna, Tim Asettine, George Linner, John Scriver. MIDDLE ROW: Peter Budd, Aloysia Busuttill, Doug Wilson, George Metulynsky, Joe Ruso, Jim Lawson, Jeff Glenn, Teofil Talpech, Walter Vassich, George Konjeric, Mark Stevens, Kathy Graham, David Swanson, Simon Courtenay, Linda Swanson, Ruth Palmer. FRONT ROW: Bill Stibbard, Sandy Thurston, Helen Fenkanyyn, Greg Renaud, Mr. Curry, Janet Parsons, Laurie Graham, Daryl Ouellette, James Thurgood, Greg Olsen.



THE TARTAN PLAYERS PROUDLY PRESENT "FANNY"



CAST OF CHARACTERS

Panisse	Chris Bondy
Cesar	David Swanson
Fanny	Janet Gall, Arla Nageleisen
Marius	Peter Westlake
Honorine	Nancy Hastings-Trew
Cesario	Paul Kingston
Brun	James Thurgood
Escartifique	John Henderson
Admiral	Jeff Genik

This year's show spares nothing! It's all there—excitement, thrills, sadness, sex—premarital to boot! The Tartan Players' production is probably the biggest single show of school spirit and unflagging determination in Walkerville during the school year.

People only see the finished product, and it's good. But do they really realize what goes on beforehand? Let's check into it and see.

Start with Mr. Curry, since he's the brains of the outfit. He works countless hours with leads, orchestra, dancers, and the backstage crew consults with him also. Who says teachers come at 9:00 a.m. and go home at 3:30 p.m.? If Mr. Curry got paid for all the extracurricular work he does for Walkerville, he'd be a billionaire.

And then there's chorus. What show would be complete without them? They watch and work, and add a little zest to the show.

And who will ever forget our dancers. They really put their all into the imaginative dances choreographed by Linda Swanson.

This year we were lucky to have a bunch of truly talented people in the form of leads. The pressure is immense on them, and they must have nerves of steel (or be the biggest hams in the universe!). When these characters jumped out of the script and onto the stage, they left nothing behind. Congratulations for a job well done.

The backstage crew themselves aren't seen on stage, but their work is certainly apparent on stage. The set this year was exceptional, thanks to the industrious planning of Steve Marshall, designer, stage manager, and assistant producer. Under the careful instruction of Steve, the sets were constructed by his faithful crew.

Bill Hunter headed up sound and lighting, to make sure that the audience can hear and see what's going on on the stage!

Yola Stankiewicz made the sets look a little homier by collecting all the properties.

Marg Reid worked her fingers to the bone, sewing up the nifty threads everyone sported. Kim Houston and her makeup crew did a dandy job on making even the ugliest face presentable.

And last, but certainly not least, the Fanny Orchestra. It gives the audience the mood and complements the dialogue and songs. Our pianist, Joan Durrant, was a great help during the millions of rehearsals, as well as during performances.

And thanks, "Fanny", for providing an excellent activity with something in it for all, whether they be performers or spectators.



Fanny Orchestra

BACK ROW: Franco Fregni, Tim Aseltine, Rick Peraud, Dave Rush, Peter Ostropolic, Gary Charron, David McGuire. MIDDLE ROW: David Hicks, Bill Nielsen, Melissa Mrkjonic, Brenda Newman, Greg Renaud, Teofil Telpesh, David Colborne. FRONT ROW: Heather Palmer, Annette DeMarco, Jan Riddick, Kathy Graham, Mr. Curry, Beth Sandsted, Joan Durrant, Sheila Graham, Ann Thurgood.



Accompanist, Joan Durrant

The Tartan Players would like to express their thanks to Mrs. Thurgood, Miss Hewus, Miss Lowden, Miss Johnson, and Mr. Wheeler for all their time and patience.



Fanny Backstage Crew

BACK ROW: Jeff Marshall, Doug Sanborn, Mike Desmarais, Patti Taylor, Mike Nagelsen, Toni Cimarosti, Vicki Watts, Cheryl Oldridge, Kathy Henderson. MIDDLE ROW: Barb Angus, Connie Squires, Chris Roxin, David Genik, Laura Graham, Dianna Kretchman, Peter Channen. FRONT ROW: Steve Roberts, Bill Hunter, Bob Sinclair, Bob Hamilton, Wendy McFadden, Steve Saunders, Steve Ross.



Minor Leads

BACK ROW: Hugh Robson, Marv Nanson, Joe Baldwin, Anne Vaughan-Evans, Denise Woodrich, Mary Gall, Wayne Mayer. FRONT ROW: Susan Owen, Liz Kingston, Mr. Curry, Jeannine DeMarco, Jeannette DeMarco.



ATHLETIC ASSOCIATIONS KEEP ATHLETES ACTIVE



Despite the elderly appearance by their worthy president, the B.A.A. has accomplished quite a bit. Thanks to this organization, the Senior Boys' Basketball Team shone, their uniforms at least, were the best in the city. They also provided a number of new badminton rackets which should enable a larger percentage of students to engage in this sport.

BACK ROW: Michel Dubois, Mr. Turner, Doug Wilton, Bill Nielsen. FRONT ROW: Richard Hajdu, Bill Ing, Sam Drakich, Van Niforos.



The G.A.A. bake sales have become a tasty tradition on lunch periods, thanks to the efforts of these girls. The members of this group displayed a variety of culinary masterpieces that would just make your mouth water.

A delicious addition to the bake sales was the raffling of a cake on each lunch hour. The lucky winners are a living testimony to the success of the G.A.A.'s money-making enterprises.

BACK ROW: Jo-Anne Ashwell, Martha Clark, Karen Plenderleith, Jan Gatfield, Barb Benson, Penny Abell, Nancy Roy, Gloria Somogyvary, Miss Parkinson. FRONT ROW: Barb Wilkes, Nancy Bell, Chris Traicheff, Gina Reid, Cathy Clark.

MASTER'S DEBATERS



BACK ROW: Susan Owen, Jeff Genik. FRONT ROW: Bill Nielsen, Dave Mongeau, Steve Roberts, Mr. Master.

Have you ever choked to death on T.V.? Our Reach For The Top teams have spent their most memorable evenings literally sweating their brains out trying to decipher Marty Adler's strange interpretation of the English language. This year's team of cryptographers consists of veteran Steve Roberts and rookies Jeff Genik, Dave Mongeau, and Susan Owen. Bill Nielsen is this year's alternate, ready and raring to take over if one of the regulars passes (A) out, or (B) away, just before air time. Mr. Master, the ever-faithful coach, has high hopes for this year's team. For his sake the gang may pull through with a successful season and surprise everybody!

From last year's team to this year's team. . .BREAK A LEG!!!

CAMERA CLUB KEEPS ON CLICKING



BACK ROW: Peter Channen, Jim Thomas, Allan Rudover, Audrey DeSouza, David Hillus. FRONT ROW: Kevin Ross, George Jovanovic, Damir Cerovic, Steve Pavlov, Peter Ostropelec, Mr. Siefert.

If someone asked you what was the most important thing in the Camera Club, you would probably say "a camera". However, have you ever stopped to consider where a camera would be without industrious, talented students to stand behind them and push little buttons? The people in the club are important. So are their subjects. How many times have you looked up and had a camera staring you in the face? (And how you tried to blush, pretending you hated it!)

Many thanks to Damir Cerovic who submitted the two photos on the left, and to Peter Channen for the photo below.



HOSTESS CLUB, STUDIO CREW, ART CLUB



Art is defined as "the making or doing of things that have form or beauty."

In their never-ending quest to fulfill this definition the Art Club toils faithfully under the watchful eye of the Rembrandt of W.C.J., Mr. Wheeler.

This club is invaluable in letting students with creativity have a chance to express themselves.

BACK ROW: Robert Taylor, Steve Robert, Charles Tosti, Dave Taylor, James Hastings-Trew, Robin Ritschie. FRONT ROW: Audrey DeSouza, Sylvia Verhagen, Darlene Magee, Susan McLeod, Mr. Wheeler, Susan Brown, Nancy Hastings-Trew, Jane Pekar, Judy Haas.



Psst. Fellas, want to pick yourself up a real cute cookie that's got all you've ever wanted? You know — one worth drooling over. Well, we've got just the cupcake for you! No, this isn't the write-up for Lola's Dating Services — it's for the Hostess Club (Phew. One of life's great mysteries solved).

These ladies (?) can be found each and every Monday night in the Home Ec. room cooking up some of the world's greatest gourmet cookies.

There's only one little itty bitsy condition. You've got to be a teacher. The Hostess Club gals only serve their delicious delicacies at teachers' staff meetings. (Oh well, at least now you've decided what to be when you grow up.)

BACK ROW: Elaine Lee, Laurie Chittim, Theresa Ferguson, Wendy Hurst, Carol-Ann Adley. FRONT ROW: Barbara Goebel, Cheryl Gates, Mrs. Haller, Susan Skinner, Rosemary Maycock.



This year's studio crew consists of six sweat hogs. The head sweat is Mike Desmarais with his second-in-command Fuzzy (Tony Cimarosti). With Fuzzy's mechanical genius and Mike's "flawless" leadership things somehow get done. These include setting up for assemblies, and supplying music at dances. Where would the Senior Basketball Team be without "Sweet Georgia Brown" and "Basketball Jones" playing during the warm-ups? (First place??) Mr. Lukjanenko, the sponsor teacher, is seldom seen associating with members of the crew, but who could blame him!

BACK ROW: Andy Walsh, Mike Desmarais, Mike Nagelisen, Anthony Cimarosti, Allan Rudover, Bob Sinclair. FRONT ROW: Vicky Watts, Mr. Lukjanenko, Susan Owen, Michael Stipic, Bruce Wilson.

NAPOLEON DOES IT AGAIN...



Bells clanging, people running around, sweat pouring off feverish brows, agonized howls, the hollow crunch of human heads against the walls. What is all this? Some sort of torture chamber? No, the Battle of Waterloo is on!

Every year, in conjunction with the History Department and Level Four Military History Course, under the paternal eye of Mr. Lawson, students of the 45M course re-enact the historic battle. This year approximately six weeks were used for preparation.

It's really quite painless for the men on the boards — no blood, no pain, no need to be a P.O.W. — but for those who go on living . . . It's cultural, too. Germans, Dutch, British and French. Things get quite tight during the course of the battle, with lots of excitement and screaming. This year, the French pulled it out, but only after the British put up a great fight and gave it everything they had. If you want action and thrills and excitement, the Battle of Waterloo is for you!

Battle of Waterloo British

BACK ROW: Marye Ratsov, Ed Beth, Mike Stipic, Jim Odell.
FRONT ROW: John Henderson, James Potter, John Shields, Susan Owens.

UN FOR ALL AND ALL FOR UN

The UN Club meetings are filled with many diversified discussions and debates. Besides, at our own school the club is invited to other schools and cities for debates or conferences. So come out and let off some steam. It's a worthwhile experience.

BACK ROW: Steve Roberts, John Slezlak, James Potter, Mike Stipic. FRONT ROW: Pam DeYoung, Debbie Glatter, John Shields, Mary Ratsov, Hawley Neuert.



Battle of Waterloo French

BACK ROW: Steve Pavlov, Richard Wright, Bob Brack, Chris Wilkinson, Alan Field, Dan Poyser, Bill Kulchyki. FRONT ROW: Bob Sinclair, Kevin Bachand, Tim Veres, Len Kander, Mike Collins, Franco Fregni, Doug Messer.



THE BATTLE OF THE BRAINS IS ON!



Room 224 became a sanctuary for Walkerville's (few?) intellectually motivated students this year, as they participated in the battle of the brains.

The Walkerville chessnuts are a winning combination of Mike Horvath, Jim Daniluk, Karl Mucha, Bob Brack, Ken Allen, Doug Johnson, Ed Humenny, Doug Kimmerly, Mike Drakich and Mike Campbell. Through hard work and concentration they are well on their way to a top berth in the play-offs. All are hoping for a crack at the W.S.S.A. title and, with the tremendous Walkerville spirit behind them, how can they lose?



BACK ROW: Mike Horvath, Bob Sinclair, Bob Hamilton, Bob Brack, Lorne Campbell, Randy Horvath. FRONT ROW: David Dunn, Frank Jankov, Mr. Koppeser, Tim Veres, Mike Campbell, Ken Allen.



WHAT ARE YOUR THOUGHTS?

*The line I remember
When I was a little kid
Was "A penny for your thoughts".
Now that I think back
On those million dollar memories
Then reach in my empty vest pocket
And find nothing.*

*I look in the mirror
And see the same old slob
That I see every morning
And say to that guy
When you were a kid
You looked very smart
Your face was clean
Your hair was parted
Your teeth were your own*

*But I look back on
Those million dollar memories
And reach into my pocket bare
And find not my pocket bare
But a penny.*

*The year was the same,
As that of my birth.
The slob in the mirror smiled
At me
And I smiled back
Thinking of when I was a kid
And those priceless memories,
Which will never be set free.*

—David Swanson

DEAR DAIRY

Wed. March 6

Dear Diary

Today will be a day that I long remember. I have finally become a man. As you know, Sandra and I yearn to be married. Poor girl, she cries when I suggest eloping, and sobs pitifully that she doesn't love me. She is so afraid of her parents—particularly her old man. If I didn't know her better, I might even be gulled into believing her. But she will accomplish nothing by pretending this stupid desire to terminate our friendship. We would both pine away, and I refuse to let that happen. It would kill me. So I have devised a plan to free her from the shackles of her obdurate oppressors. Tonight, I planted a bomb in her father's car. When he prepares to drive to work tomorrow, all our problems will be solved. Then we will be able to live together in peace and freedom and will flourish in love.

I must somehow contain myself till tomorrow, when my Sandi calls to tell me the good news.

Hank

Wed. March 6

Dear Diary

As I flip through your dog-eared pages, I see that your papers have become increasingly water-stained. Tonight, we will be lucky if my tears do not wash away all my words. Hank called again today. I'm miserable. Why can't he understand that I don't love him, don't need him. Friendship is important to me. Why can't he accept me as a friend, rather than a fiance. He refused to visualize our situation realistically. He needs someone to be his yes-man. I won't—I CAN'T—do that to myself. His world is unreal; I don't have any desire to dwell inside his imagination.

Someday he must awaken. He's just got to realize that I don't love him. I will gladly be his friend, but never his wife.

Goodnight, Dear Diary. I must get to sleep early tonight. I volunteered to go with Dad tomorrow to help at his office.

Sandi.

—Anita Hurwitz.

The cracked, grey tongue soggly rolled over his rotting, straw-coloured teeth. Every now and then a drop of excess saliva would slide off to dampen my lap. His nose was a black ice cube fastened to the end of a glossy, brown muzzle speckled white with the years. One of his fuzzy, triangular ears dangled uselessly from atop his dark head. His eyes were maple syrup poured into the deep set sockets of his skull.

How old was I? A year maybe, when those home movies were taken of him standing beside my carriage and snapping at my uncle who came to visit from New York. My uncle tried to laugh and look amused, but it was hard to with him being so big and fierce looking and all.

He pressed his good ear against my hip and dropped his eyelids as I rubbed it in response.

Remember when you limped in with the fur on your side stained a soggy red? I told you again and again to stop beating up on Mrs. Ferguson's Dalmation. But when you tucked your tail between your legs and dropped your head to the floor I knew it was really that refugee from a measles factory that started it.

And that time I thought I'd surprise you with a doggy chew bone on your birthday. I was nine years old and must've saved up my allowance for at least two weeks. When I proudly laid it in front of you, you looked at me as if it was supposed to be some kind of joke. You turned around and swept it under the fridge with your tail all in the same motion.

"It's time now."

Remember how you hated to be put on the leash for walks and how. . . .

"Miss?"

. . . .you finally figured out how to slip out of it so that I had to go buy a new one?

"The doctor's ready."

So now what? Should I cry? Throw myself over you and refuse to move? Or in a dramatic voice plead that you're not old and I'll take care of you?

It would be so easy. But I won't. It'll be the last thing I'll do for you—okay?

—Debbie Glatter

AGONY

It trudged on

Uselessly

Making her ache

Leaving no time to laugh

Or to play.

What she desired was dearer than gold.

And it was still Monday

Her diet was two hours old.

—Anita Hurwitz



THE LIFE IN A DAY AS KELLY THE EXOSKELETON

"Think maybe I'll turn on the T.V." said Kelly the Exoskeleton. And with a deliberate thrust of the arm followed by an easy flick of the wrist he did so.

"Looks like the president making another speech - no, it's the test pattern - no, it's -" Kelly resolved his dilemma by stepping outside for some fresh air.

By some strange trick of fate, just as Kelly was standing outside on his lawn chair, Walter the Whooping Crane happened by.

"Hi, Walter the Whooping Crane."

"Hi, Kelly the Exoskeleton."

"How are you Walt?"

"Fine. How are you Kelly?"

"Fine."

They smiled knowingly at each other. Then they stared at each other. Walter fluttered his wings nervously.

He said, "Well, I've got to go."

And walked away.

Kelly said, "Yes," and smiled, very satisfied with his profundity. "I wonder what time it is?" wondered Kelly.

"Time for your haircut," interjected Richie the Wristwatch.

Kelly condescendingly put on his hat (with a daring tilt to one side), got into his car, and went to see Leo the Happy Barber.

Snip, snip, snip.

"Oops, I forgot to take your hat off," apologized Leo in his ever happy way.

"Well that's all right," said easy-going Kelly, "I can always get a toupee I guess."

So Kelly made his way to a popular men's hairpiece store.

Closed. Civic Holiday.

"Just my luck," joked Kelly, good-naturedly cursing his own folly.

"Must be time to feed my face."

As Richie was in agreement, Kelly went home and savoured every last mouthful.

"Mmm-mm, good!"

Later that evening, having read the paper, Kelly mused, "Think maybe I'll go out and have a drink."

He proceeded to make a beeline to "Bill's Bar and Grill."

"Hi, Bill"

"Hi, Kelly. Diya wee the game?"

"Yeah!"

"I'll say!"

"Wow!"

"Really sumpin!"

Kelly went home and crawled into bed that night a very tired exoskeleton indeed. But in his head were dreams of the adventures the next day might bring.

—James Thurgood

PERSPECTIVE

*A peeling door creaked open
To reveal a room
Filled with stale odours,
Filled with disarray,
Filled with dust.*

*And on the couch
Lay a middle-aged woman
Hair in curlers,
Feet in slippers,
Eyes closed in sleep.*

*I wondered why
She was sleeping.
She had too much work
To be taking a nap in the midday.*

*But now I realize
She must have been exhausted.
Consider the energy
She used to make that mess.*

—Debbie Glatter

STUFFING MY FACE

Midnight in the kitchen

and I'm stuffing my face

Smelly food

All over the place

Eat some soup and peas porridge hot

Eat the ice cream

that they bought

Stuff, stuff, stuffing my face.

Greasy blade knife

there on the floor,

Sticky jam

on the clean fridge door

Marmalade gives my toast a coat

Marmalade crawling

down my throat

Have you ever been scared, not by, but

of, licorice

Whips.

Continuity.

Opinions—

Mankind—

Eat your oatmeal—

Involvement:

Don't Think.

Onions make you cry;

Not jack-o-lanterns.

Tears

From fresh water lakes.

Eden. Lost.

Evolution

Life

Love

I don't

Know what that is.

Except, of course, a four-letter word.

Demonstrate it

Or for it. Tranquil

izers. On the other side of the world

Nods don't mean the same thing (as here).

Grow to be

Appreciative of. Sarcasm.

Never sell out

Your wears and letters. Taffy

words.

Old

Rainbows.

Kling on brother. (Life.)

—Anita Hurwitz

Nutrition

in my body

Nutrition in my veins,

Nutrition

on the table,

walls,

and on the window panes.

Midnight in the kitchen

Gotta stuff that face

Lotsa nutrition

All over the place.

Stuff, stuff, gotta stuff that face.

—James Thurgood

PRESENTS

*I give myself
and in return
receive soft presents,
special gifts—
warm whispers.*

*Your careless teasing
gives me soft smiles to
wear and
share.*

—Anne Vaughan-Evans



YELLOW WITH AGE



BACK ROW: Len Kander, Jay Corr, Bill Kulchyski, Mr. Mercer, Alan Field, Paul Macko, Scott Baldwin, Jeff Glenn. FRONT ROW: Barb Wilkes, Jo-Anne Ashwell, Anne Colborne, Yola Stankiewicz, Diane Mirkovic, Jill Paterson, David Wohlers.



B & W: This is the Blue and White reporter reporting from the Jackson Park tennis courts on the W.S.S.A. Tourney and the S.W.O.S.S.A. Tourney. Here on hand I have Coaches Mercer and Smyth from Walkerville Collegiate. Well Coach, how did W.C.I. fare this year?

Coach Mercer: Quite well, actually. All our entries made it to the quarter finals. Our boys' doubles' pairs, "Kavorting" Kander and "Kommander" Kulchyski, and "Competent" Corr and "Massacre" Macko managed to make the quarter finals before they were knocked out. Our mixed doubles' pairs, "Cutie" Colborne and "Blondie" Baldwin, and "Grinner" Glenn and "Reliant" Reid did very well. Grinner and Reliant made it to the semi-finals before bad luck caught them. Our boys' singles department also did very well. "Wallop-ing" Wohlers and "Forehand" Field. Wohlers is a

new addition to the team this year. He went to the semi-finals before being knocked out by the eventual winner of W.S.S.A. Our girls' doubles always come through with the titles for W.C.I. and this year was no exception. The darlings of Walkerville, Jill "Billie Jean" Paterson and Barb "Baby Witch" Wilkes dazzled the tennis scene by taking the W.S.S.A. and S.W.O.S.S.A. titles in their first year of tournament play. The other girls' doubles pair, "Ace" Ashwell and "Sweetie" Stankiewicz were knocked out. Our girls' singles entries, "Mashing" Mirkovic and "Courtin" Courtney put up a hard fight in search of a title. It was a fine effort by everyone!

B & W: Well Coach, we've just about run out of time. Thank you for filling us in and we hope to see you back here next year bigger and better than ever!

DON'T GO GREYHOUND - GO CROSS-COUNTRY!



Boys' Cross-Country

LEFT to RIGHT: Sam Hage, Bob Sinclair, Mr. Montour, Robert Klein, David Savoie.

Cross-Country, probably one of the least followed sports in W.C.I., actually made some headway this year! Although the turnout was rather low, the people who represented our school were rewarded well for their diligent toil.

Our midget boys had some tough competitors and unfortunately were unable to place in the W.S.S.A. meet. (Would you believe they got ticketed for speeding, and in the process of being ticketed lost a considerable amount of time? No? Er, ah, well would you believe...)

Our girls put forth a fine showing, especially when they psyched out Messey by only placing second at the W.S.S.A. meet, but taking the trophy away from them at S.W.O.S.S.A.



Girls' Cross-Country

BACK ROW: Annette DeMarco, Beth Kimmerly. FRONT ROW: Mary Gall, Barb Wilkes, Patti Taylor.

BASHING BALLS AGAINST THE WALLS...

When assigned this piece of copy for the Blue & White I was searching, vainly searching for something to write. "I'll need a new approach, but a poem won't do at all. It's difficult, you see, to find a rhyme for paddleball.

The first verse is completed, the second on the way, As I attempt to sell the sport that many students play. A paddle, a ball, and some help from Mr. Smallidon. Make you become a champion and have a lot of fun. (??)

All that you do is try to hit the ball against the wall Then return it, and return it, as about the floor you crawl You find it's not as easy as you'd always thought at first (Which is just what I'm discovering as I try to end this verse.)

So when you're feeling lonely, and have no place to go Walk right into the old gym, and you'll see quite a show. The balls are bouncing madly and you hear a desperate cry Then someone's beside you, saying "Would you like to try?"



BACK ROW: Marion Lindsay, Judy Renaud, Dennis Knapp, Scott Baldwin, Dan Stechey, John Taylor, Audrey DeSouza, Jerry McCabe, Jim Prieur. MIDDLE ROW: Nicola Thomson, Ellen Thurston, Tracy Howard, Jim Palmer, Jeff Glenn, Jodi Carr, Laurie Brack, Karen Cartier, Tony Gyami. FRONT ROW: Lydia Keczem, Pam De Young, Anita George, Mr. Smallidon, Namita George, Jane Pekar, Darlene MaGee.

GOLF



BACK ROW: Rick Hajdu, Greg DeLorenzi, Don Robitaille, Dave Dunn. FRONT ROW: Bob Brack, Mr. Curry, Chris Grant.



We've Had Better Days!

One brisk, sunny morning in September, approx-60 budding professionals and accomplished duffers set foot on Roseland Golf Course (Windsor's newest acquisition -- a cow pasture?) ready to exhibit their expert skills or demolish the course -- depending on their first tee shot. This was the setting for W.C.I.'s ANNUAL GOLF TOURNAMENT. The scores of the day were superb, with Dave Dunn as medalist in at 79. The team looked promising until the W.S.S.A. Tournament where we were promptly eliminated from a chance at S.W.O.S.S.A. (Frankly, I think we need a girls' team).

Don't forget to clean your clubs for next year's tournament. It promises to be another trying day -- trying to find a better team!



BOWLING

This eager group receives very little publicity, but they can be found each Monday night at Crescent Lanes rolling over-sized shot puts down strange shuffle-boards. The object of this game is to knock over ten odd looking "pins"? It is really fascinating what some people will do for enjoyment. Try it some time!

BACK ROW: Dave Genik, Dennis Knapp, Mike Piché, Tony Kupko, Bob Collins, Paul Benitot, Keith Tyler, Bob Sinclair, Dave Dunn, Joe Salinitri, Mike Campbell. MIDDLE ROW: Carol Spicer, Martha McDaniels, Bob Bolton, Joe Russo, Roy Leach, Tony Ducharme, Jeff Glenn, Wesley Kivenen, Allan Warren, Connie Firr, Nancy Campo, Denise King. FRONT ROW: Candace Firr, Loise Knapp, Donna Matechiuk, Debbie Sterling, Janice Dew, Arlene Bensetta, Sandy Lebert, Vicky Thomson, Carol Fox, Joyce Gee.

GET YOUR KICKS-



BACK ROW: Tony Piuno, Carl Maceyouski, Van Niforos, Karl Mucha Jr., Peter Ostropolec, Peter Gosman, Steve Pavlov, Joe Russo.
MIDDLE ROW: Pero Kovacevic, Mike Campbell, Tim Veres, Mark Stein, Fernando Avila, Carl Geier, Roy Ford, Bill Marsh, Eddie Farhat.
FRONT ROW: Bob Brack, Mr. Cruickshanks, James Thuroood, Jim Geier, Mr. Lawson, Mr. Grainor.

This year's soccer team showed so much spirit and enthusiasm, and the Blue and White staff so little, that we decided to let the team write their own précis. By interviewing different members, we found that they all had a lot to say. Such as the guy who said "Ezen az éven a fútbol yatékosak nagyon juk váltak". The general opinion of the team was "Ya misliem nashe shooka taem su lillie taco dobre ovai godina". "Al meo gole ave nit kien a fas netche sa. Amfos forte veos. Yido fac osuita des stal-suis in tuta seras numasa sulfil tare." "Dau braunus populski rezumeesh! Yuc shumish streinç nago to Walkerville." The manager was often heard calling to the ref. "Nay heck seel!" and nobody understood what it meant, but another player summed up the reason why he said it: "Oli i thietites ive trelli".



PLAY SOCCER!



The goalie has no chance as Tartans move in to score another goal.



Opposite: "What happened to the ball?"
Above: Note the expert ducking.

SCORE	OPPONENT
4-1	Kennedy
4-0	Riverside
2-0	Massey
6-0	Brennan
1-2	Forster
3-2	Centennial
4-2	Assumption
1-1	Lowe
1-1	Herman
Semi-Finals	
1-2	Lowe

NO SPUNK IN THEIR SPIKE



BACK ROW: Nancy Douglas, MaryLynne Wilson, Mrs. Nickson, Janice Pfeiffer, Eileen McShane, Jeannine DeMarco. FRONT ROW: Martha Clark, Candy Johnson, Barb Benson, Shannon Howard, Jo-Anne Benson, Laurie Chiesi.

A largely unknown fact is that Volleyball was first invented by a club-footed Austrian who loved soccer but couldn't run the field. The game was quite rowdy however and gradually the net was situated between the two teams, thus keeping opposing players from killing each other and at the same time posing a barrier to conquer.

Other personalities claim that the game was actually founded by Annette Funicello who needed a five minute fill-in during one of her B-rated movies namely "Beach Blanket Bingo". (Other movie buffs claim it was actually "Bikinis in Hawaii" - but what do they know!)

Either way our Girls' Volleyball Teams proved this year that they mastered this sport by fighting hard and putting up a fine effort. A special thanks goes to their coaches Mrs. Gauthier and Mrs. Nickson - Thanx!

This is a sport which requires men with strength, stamina and hard fingernails. You require the precision of team effort and the ability to make split second decisions. Unfortunately, our team forgot to apply their "Hard as Nails" fingernail lacquer before the big games. And wouldn't ya' know it! Someone stole the stop watch for their split second decisions.

However, our team was high on effort and spirit, and congratulations should go to them for their endurance in completing the season even though the chips were down.

BACK ROW: Mike Glendon, Tom Owens, Bill Stibbert, Nick Vassov, Bill Macmillan, Mr. Turner. FRONT ROW: Doug Collins, Danny Sankoff, Alex Juhasz, Bob Benson, John McKinley.



BACK ROW: Jane Roberts, Ruth Douglas, Nancy Bell, Sue Matechuk, Nina Mykityczyn, Gloria Galamb, Beth Parsons. FRONT ROW: Annette Vachon, Janis Radford, Mrs. Gauthier, Barbara Long, Beth MacPherson.



BACK ROW: Dave Hennesy, Bob Benson, Alex Juhasz, Duncan MacPherson, Mr. Turner. FRONT ROW: Neil Marchuk, Mike McKinley, Brian Fathers, Danny Poyser.



JUNIOR FOOTBALL- THEY MAY NOT BE GETTING OLDER, BUT THEY'RE

GETTING BETTER



BACK ROW: Micky McKainey, Glenn Planderleith, Peter Kushla, Victor Lee, Kevin Barker, Danny Katzman, Dan Stechey, Bernie Dunn, George Konjevic, Jim Chandler. MIDDLE ROW: Bob Brack, Dewar Laing, David Wylupek, John Balen, Chris Zappio, Walter Vasich, Tim Churchill, Mike Nahnybida, Richard Wright, Gary Rudak, Robert Clark. FRONT ROW: Mike Langlois, Derek Dunbar, John Quattrociocci, James LaBlanc, Mike Nageleisen, Afeef Hage, Mike Harrison, Doug Hart, Andy Walsh.



SCORE

8-0
38-0
7-13
6-13

OPPONENT

Brennan
Riverside
Lowe
Herman

So you say that a 2-2 record isn't that good? Well maybe so, but our junior football team proved otherwise. Our Baby Blues showed one of the best balanced attacks that any of our junior teams have ever had. They started off the season with two impressive wins over Riverside and Brennan 36-0 and 7-0. But then they played two tough physical games against Lowe and Herman and came up on the short end of the score each time. If only for a few breaks Walkerville could have had a championship team. Congratulations go to Mr. Kuszowski, Mr. Smalldon and Mr. Siebert for a fine coaching job, and to all the players for a very fine season.

SENIOR FOOTBALL



BACK ROW: Bob Brack, Bob Wylupek, Bob Colak, Bob Katzman, Ron McNamara, Mike Drakich, Sam Drakich, Nick Maren-tette, Roy Piagno, Louis Balen, David Swanson, MIDDLE ROW: Bill Ing, Greg Gould, Reg Morais, John Henderson, David McCallum, Boris Jelusic, Richard Krysiak, Doug Smith, Charles Juhasz, Paul Macko, Kevin Bachand, Jack Coulter, Robert Clark, Peter Westfak. FRONT ROW: Rick Renaud, George King, Michel Dubois, Jim Perpich, John Chick, Joe Rudakas, Rick Hajdu, Doug Wilton, Mitch Sinnott, Peter Sprague, Steve Roberts, Ian Steele.

Many moons ago, our men in blue took to the football gridiron. It started slow; very slow. We were tied by Herman and then we were nipped by some birds (chickens?) from Brennan, and some horses (Jackasses?) from Massey. But just when all seemed bleak and lost, the moon rose again - and again. First it was Lowe to fall, then Riverside, and finally Herman was dead.

Our season ended on a sad (but encouraging) note, when we were defeated in the divisional championship game by Brennan.

Congratulations are in order to the entire Big Blue for their outstanding effort and unending spirit. Many thanks to the coaches - Mr. Wortley, Mr. Stomp, Mr. Rumble and Moe for bringing out the best (beast??) in our guys.

SCORE	OPPONENT
7-7	Herman
6-33	Brennan
9-32	Massey
9-6	Lowe
22-0	Riverside
Quarter-Final	
23-21	Herman
Semi-Final	
0-15	Brennan



SHINE ON TARTAN MOONS





BYE, BYE BIRDIE



BACK ROW: Joe Russo, Joe Baldwin, Lorne Campbell, Steven Pavlov, Damir Carovec, Karl Mucha, Peter Ostropolec, Bob Colborne, Dan Poyser, Teofil Talpesh, Franco Fregni. MIDDLE ROW: Darlene MaGee, Denise King, Bill Marsh, Scott Baldwin, Bill Nielsen, Fernando Avila, Nancy Konyu, Dianne Mirkovic, Pam DeYoung, Mr. Gingrich. FRONT ROW: Aria Nagelisen, Gloria Somogyvary, Susan Lokorvic, Audrey DeSouza, Barb Benson, Linda Friedl, Kim Dimetro, Patty Taylor, Ann Colborne.



In response to the overwhelming number of questions Coach Gingrich has been flooded with concerning the badminton team, we are putting the most oft asked questions here to shut everyone up for good.

Question #1
How can you tell if someone's a member of the badminton team?

Answer #1
By the dark circles under their eyes and their obsession with daydreaming about sleeping in 'til eight o'clock.

Question #2
What kind of people play badminton?

Answer #2
There are a variety of theories. Some say that these people vent their pent-up frustrations by twanking to death a harmless white birdie. Others say it's just pure love of the sport.

Question #3
What influence does Coach Gingrich have on the team?

Answer #3
It has been reported that more and more of the males on the team have been buying their wardrobe from Freed's. As for the girls—they have been taking to swooning at the mere mention of aviator rim glasses.

ON THE WAY TO A PERFECT SEASON!



Jr. Basketball

BACK ROW: Bob Benson, Doug Mrkonjic, Bernie Dunn, Boris Jelusic, Mr. Stomp, Bob Brack, Rob Clark, John McKinley, Bob Basic, John Quattroicchi. FRONT ROW: Peter Kushla, Alac Juhasz, Duke Culumovic, Roy Leach, Danny Katzman, Walter Kocmut, Kavan Barker, Mike Glendon, Danny Kolodziejki.



BACK ROW: Joe Olivastr, Mike Stiple, Boris Jelusic, Mr. Dunn, Doug Wilton, Tony Forsyth. FRONT ROW: Walter Friedl, Dan Silvaggi, Bill Lucas, John Fister, Perry Silvaggi, Murray Reid.

Junior Boys' Basketball

OPPONENT	SCORE
	33 - 35 (OT)
	65 - 45
	60 - 65
	57 - 41
	53 - 33

Freshmen this year are a balance of speed, skill, and strength under the boards. Coach Dunn is moulding these raw recruits into typical Tartan athletes. Self-improvement is the motivating factor behind the 7 a.m. practices, and every week these fine young players get closer to their ultimate goal - a winning season.



Freshmen Basketball

OPPONENT	SCORE
Centennial	23 - 44
Kennedy	30 - 38
Brennan	18 - 47
Lowe	39 - 34
Assumption	29 - 43
Massey	43 - 21
Forester	35 - 36
Herman	48 - 24
Riverside	57 - 65

BYE, BYE BIRDIE



BACK ROW: Joe Russo, Joe Baldwin, Lorne Campbell, Steven Pavlov, Dami Cerovec, Karl Mucha, Peter Ostropolec, Bob Colborne, Dan Poyser, Teofil Talpesh, Franco Fregni. MIDDLE ROW: Darlene MaGee, Denise King, Bill Marsh, Scott Baldwin, Bill Nielsen, Fernando Avila, Nancy Konyu, Dianne Mirkovic, Pam DeYoung, Mr. Gingrich. FRONT ROW: Aria Nageleisen, Gloria Somogyvary, Susan Lokorvic, Audrey DeSouza, Barb Benson, Linda Friedl, Kim Dimetro, Patty Taylor, Ann Colborne.



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Question #2

What kind of people play badminton?

Answer #2

There are a variety of theories. Some say their pent-up frustrations by twanking birdie. Others say it's just pure love.

Question #3

What influence does Coach

Answer #3

It has been reported that the team have been girls—they are aviators.

ON THE WAY TO A PERFECT SEASON!



Jr. Basketball

BACK ROW: Bob Benson, Doug Mrkonjic, Bernie Dunn, Boris Jelusic, Mr. Stomp, Bob Brack, Rob Clark, John McKinley, Bob Basic, John Quattroicchi. FRONT ROW: Peter Kushla, Alec Juhasz, Duke Culumovic, Roy Leach, Danny Katzman, Walter Kocmut, Kavan Barker, Mike Glendon, Danny Kolodziejki.



BACK ROW: Joe Olivastri, Mike Stipic, Boris Jelusic, Mr. Dunn, Doug Wilton, Tony Gyemi, Cam Forsyth. FRONT ROW: Walter Friedl, Dan Silvaggi, Bill Lucas, John Fister, Dan Sankoff, Perry Silvaggi, Murray Reid.

Junior Boys' Basketball

OPPONENT	SCORE
Centennial	33 - 35 (OT)
Kennedy	65 - 45
Brennan	60 - 65
Lowe	37 - 41
Assumption	35 - 33
Massey	56 - 27
Forester	65 - 34
Herman	53 - 42
Riverside	67 - 65 (OT)

Freshmen this year are a balance of speed, skill, and strength under the boards. Coach Dunn is moulding these raw recruits into typical Tartan athletes. Self-improvement is the motivating factor behind the 7 a.m. practices, and every week these fine young players get closer to their ultimate goal - a winning season.



Freshmen Basketball

OPPONENT	SCORE
Centennial	23 - 44
Kennedy	30 - 38
Brennan	18 - 47
Lowe	39 - 34
Assumption	29 - 43
Massey	43 - 21
Forester	35 - 36
Herman	48 - 24
Riverside	57 - 65

KEEPING UP WITH THE BASKETBALL JONESES!



Senior Boys' Basketball

BACK ROW: George King, Dave Freeman, Rick Hajdu, Mr. Monteur, Frank Mazzara, Doug Wilton, Tim Quinn. FRONT ROW: Teofil Talpesh, Mike McKinley, Dave Miacak, Pete Palowotz, Jackie Lossing, Bob MacIsaac.



Senior Boys' Basketball

OPPONENT	SCORE
Centennial	35 - 65
Riverside	52 - 42
Kennedy	45 - 52
Lowe	50 - 68
Brennan	31 - 64
Lowe	43 - 57
Assumption	47 - 71
Herman	37 - 71
Massey	41 - 48
Forester	40 - 69
Brennan	29 - 74
Herman	33 - 54
Riverside	56 - 55



Move or I'll smash it down your throat!



Behind every great basketball team is...



A few of our guys posing their best sides to be photographed.

Since this article is being written before the season has ended, I can only speculate on how we will finish. Being a true Walkerville supporter you can figure we will finish ahead of many teams like Riverside and err, uh, well, and uh. Oh well, we can always look to the future. This year's team is very young with most of the players being in Level III. So the future does look bright for Coach Montour and his hard fighting Walkerville players.

BROADS UNDER



Jr. Girls' Basketball

BACK ROW: Kathy Zappio, Janis Radford, Patty Taylor, Beth MacPherson, Mrs. Krenz, Nina Mykityczyn, Beth MacPherson, Barb Goebel, Gail Precop. FRONT ROW: Nancy Bell, Lana Lane, Ruth Douglas, Sue Matichuc, Donna Verge, Vicki Lucier, Barbara Sargent, Pat Nichol.

THE BOARDS



Senior Girls' Basketball

BACK ROW: Miss Parkinson, Francine Gaspar, Gloria Somogyvary, Arla Nageleisen, Jane Roberts, Nancy Douglas, Eileen McShane, Barbara Long. FRONT ROW: Martha Clark, Joanne Benson, Barb Benson, Shannon Howard, Laurie Chiesa, Penny Abell.



Senior Girls' Basketball

OPPONENT	SCORE
Brennan	37-25
Commerce	51-25
Assumption	52-18
Massey	28-16
Kennedy	38-20
Forester	30-20
Herman	35-23
Centennial	41-19
Riverside	46-9

Junior Girls' Basketball

OPPONENT	SCORE
Forester	26-30
Lowe	22-15
Brennan	19-23
Massey	18-33
Herman	16-26
Assumption	12-22
Kennedy	24-20
Riverside	18-28

If there is one word to summarize the feeling W.C.I. has for this year's girls' basketball team - it would be 'pride'. There's nothing like a city championship to lift the school's spirit, and we can thank this team for giving us one big ego boost.

Congratulations to the girls - the only undefeated basketball team in Windsor. What's more, many of the team will be back next year, a guarantee of good things to come.

The upcoming seniors now classified as juniors do not have as gratifying a record as their elders. Nevertheless, they did give their opponents a challenge, finding success for themselves on one occasion. We shall steer our hopes to the future, and maybe with a little experience to support them, we will find ourselves with another championship senior team.

MUSCLES ANONYMOUS



Wrestling

BACK ROW: Jim Coulombe, Chris Roxin, Afeef Hage, Mike Collins, Mr. Smalldon, Joe Rodakas, Peter Malenkovic, Brian Smart, Mark Lettanbichler, FRONT ROW: Sam Hage, John Chamertain, Richard Lozon, Van Niforos, Len Kander, Kevin Bachand, Jerry McCabe, Dave Savoie.

The rumours you've heard about the wrestling team are simply not true! The team consists of strong, wholesome guys and not those funny people who take delight in mutilation of others. For the last time, Coach Smalldon does not teach sadist lessons! (Although he can recommend a few highly competent teachers for all those interested.)

Our team finished fifth in W.S.S.A. However, team captain, Michel Dubois picked up a 3rd at S.W.O.S.S.A. Congratulations are in order to the entire team for their devotion and for all the time and effort they put into this sport.



"Sometimes we're down . . ."



but other times we're up!"



List of Members

Jeannette DeMarco, Jeannine DeMarco, Annette DeMarco, Rosa Berkeley, Barb Wilkas, Jane Pekar, Janet Parsons, Mary-Catherine Hart, Carolyn Hadden, Theresa Romano, Gillian Stevens, Elaine Roy, Nancy Roy, Lynne Henderson, Barb Howison, Anne Colborne, Donna Crozier, Susan Brown, Kathy Douglas, Beth Kimmerly, Sandy Snow, Kim Sinclair, Ellen Thurston, Sandy Thurston, Bill Stribbard, Larry Coulter, Gary Rudak, John Balen, Brian Palmer, Bruce Blyth, Rod Strickland, Doug Hart, Charlie Juhasz, John Donohue, Sam Drakich, Bob Hamilton, Mike Collins, Rick Renaud, Mike Drakich, David Roberts.



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UNDERGRADS



LEVEL ONE---

WE'VE ONLY JUST BEGUN...

Michael Anderson
Marlene Armburst
Sue Baca



John Balen
Kevin Ball
John Bastaic



David Bechard
Liz Benneian
Sherma Berkeley



Bruce Blyth
Yvette Bourbonnais
Darlene Bozanich



Dennis Bozanich
Laurie Brack
Jeff Branch
Liz Branch
Abby Breault
Debbie Brew



Monica Broser
Roy Brownlie
Scott Bryan
Peter Budd
Kevin Bunt
Neil Buhne



Karen Burleigh
Ricky Carr
Tim Churchill
Debbie Ciebin
Mark Cohen
David Colborne



Jackie Connahan
Rose Ann Cook
Dave Crosby



Pete Cuckovich
Chad Danculovic
Jim Daniluk



Richard Daudlin
Kathy Davidson
Tom Dean



Tim Dibe
Bobbie Doan
Sharon Dool



Bill Donahue
Ruth Douglas
Margaret Dubois
Carey Eley
Mona Eliason
Ricky Erickson



Paul Ellis
Randy Emerson
Linda Evans
Donna Faist
Betty Jean Ferguson
Patti Ferguson



Donna Filangeri
John Fister
Cameron Forsyth
Deanne Fountaine
Louis French
Walter Friedl

David Fromin
Lorna Gauthier
Claudette Gauvin
Mamita George
Wayne Goulard
Chuck Graham



Richard Graham
Josephine Grech
Beth Greenhalf
Richard Greenhow
Tim Gregg
Carolyn Hadden



Sam Hage
Peter Haggert
Debbie Hamara
Kim Hamaride
Karen Hamilton
Steve Hanson



Mary Catherine Hart
Deborah Harting
Tom Hastings
Bob Hatchard
Jayne Hebert
Wayne Heil



Patricia Hennessy
John Herod
Brian Heydon
Cindy Heydon
Cindy Jack
Bill Janssen



Frank Jarvis



Victor Javornik



George Jeffrey



Jackie Jorgensen



John Katz



Beth Kimmerly



Jane King
Jane Klein
Robert Klein
Danny Kolodziejski
Selina Karoll
Pero Kovacevic



Diana Kretschmann
John Kricfalusi
Jeff Kurez
Mary Labodie
Bob Ladell
Laurie Lagice



Dewar Laing
Rod Lalonde
Joanne Lang
Virginia Langlois
Chris Lapointe
Sharon Larsh



John Lee
Lesley Lemmon
Danny Lenhardt
Peter Lasperance
Mark Lettenbichler
Anne Levac



Ruth Libby
John Liddell
Dorothy Lindsay
Vicki Lucier
Bill Likas
Gary Maag

Judy Macko
Kathy Macdonell
Gail MacMillan
Arlene MacNeil
Beth MacPherson
Gabrielle Mallin



Marie Jeanne Marion
Paula Martin
Joanne Martini
George Matesciuk
Josie Mazzara
Mike McAllister



Teresa McCallum
Larry McFarland
Cathy McNamara
Lisa Medel
Doug Melega
Ted Menard



Connie Miller
Pamela Mills
Ross Milne
Goran Milosevic
Debbie Mitton
Brian Morris



Garry Morris
Slavko Mrkonjic



Zoltan Munkacsi
Mike Murphy



Laurie Myers
Andreas Nadin



Darlene Nagy
Tom Nelson



Christine Nenadovich
Mary Nies
Helen Niforos
Annette Oberheuser
Mike Obradovich
Jo-Anne O'Connor



Cynthia Oleksiuk
Francine Oleksiuk
Joe Olivastri
Bob Ondricko
Marion Out
Brian Palmer



Tim Palmer
Beth Parsons
Jay Pasternac
Dave Perrott
Julie Phillips
Yvette Riagno



Claudia Piccinelli
Angela Pittman
Bill Planters
Glenn Plenderleith
Sam Portugal
Karen Prattes



Gail Precop
Bill Purdy



Debbie Quintal
Janis Radford



Murray Reid
Donald Roberts



Dave Root
Theresa Romano



Ian Ross
Debra Rudakal
Cathy Ryan
Danny Rycroft
Pam Sahli
Mary Sanborn



Cathy Sanstedt
Danny Sankoff
Andy Savoie
David Savoie
Cindy Sereda
Cathy Simard



Danny Silvaggi
Perry Silvaggi
Trudy Sims
Alan Sivell
April Sharon
Rhonda Shearon



Micheline Skakoon
Bozana Smolen
Kalman Somogyvary
Jane Sorenson
Connie Squires
Anne Stark



Josephine Stark
Bobby Steele
Gary Stevenson
Mike Stipic
Ajenka Strukelj
Cheryl Taylor



Cathy Ann Thomson
Linda Thomson
Ellen Thurston
Paul Tinning
Lee Tome
Lee Tracey



CAMERA SHY

Loretta Amicangioli
Robert Angus
Helen Fenkanyyn
Leo Lafranboise

Francis Macellan
Mary Seguin
John Semple
Nefi Zabian



John Urbanski
Nick Usakov
Chris Vaillancourt
Louis Valente
Donna Verge
Sylvia Verhaegen



David Vicory
Bill Washlyshyn
Chris Wichmann
David Wohlers
Gary Wolf
Josephine Wood



Lori Woods
Kathy Zappio



Cecilia Bastien
Tony Gyeni



Sandy Lettucca
Patti Taylor



LEVEL 2

Valerie Albu
Larry Amormino
Jim Atonello
Christine Bachand
Carlo Bachetti
Bob Bacic



Joe Baldwin
Kaven Barker
Jim Baruth
Sue Bechard
Bob Benson
Linda Bernat



Faye Bickerstaff
Rob Bolton
Dave Boucher
Ilene Bryans
Shelley Budd
Alyssa Busittel



Gary Caldwell
Tim Campbell



Jim Chantler
Mark Chamberlain



Ken Charron
Alan Cherwinski



Alison Christie
Tony Cimarosti
Richard Clark
John Calagiacomo
Nancy Colford
Ed Cook



ONLY THREE MORE TO GO

Brian Connaughton
Jodi Carr
Ivan Castenaro



Larry Coulter
Marilyn Courtenay
Duke Cueumovec



Pam De Young
Pia Deozzi
Bob Dishman
Kim Dmytrow
Glen Donaldson
Ron Donovan



Nancy Douglas
Dan Dragovich
Derek Dunbar
Brian Dunlop
Bernie Dunn
Nancy Dunn



Vicky Dunn
Anna Falletta
Nick Fanals
Eddie Farhart
Paula Fleming
Carol Fox



Judy Gaol
Gloria Galamb
Denise Garvin
Francino Gaspar
Jim Geier
Dave Genik



Mike Glendon
Darrell Goertzen
Pete Gossmann
Ermanna Grano
Pauline Grech
Tom Griffin



Aflet Hage
 Danny Hagell
 Michael Harrison
 Terry Harrison
 Doug Hart
 Penny Hatch



Karen Hearn
 Bill Henderson
 Doug Hennessey
 Brenda Hewson
 Mark Hower
 Debbie Holson



Tracey Howard
 Brian Humphreys
 Bruce Hurwitz



Debbie Jamieson
 Pam Juba
 Alex Juhasz



Garnet Kevaneugh
 Lydia Keczen
 Greg King



Robert Klay
 Gustav Klay
 Walker Kuomut



George Konjevic
 John Kocacevich
 Mike Krautner
 Peter Kushla
 Kyle Lalonde
 Michael Langlois



Nancy Law
 Trudy Law
 James Le Blanc
 Len Latourneau
 Joanne Levinsky
 Gary Loeper



Barbara Long
 Susan Lorkovic
 Linda MacNeill
 Len Mallat
 Rick Marcus
 Bill Marsh



Jeffrey Marshall
 Donna Maseciuk
 Peter Malenkovic
 Jerry McCabe
 John McKinley
 Billy McLean



Susan McLeod
 Bill McMillan
 Pat McNamara



Tim Menard
 George Metulynsky
 Janice Mihoren



Jerry Mihoren
 Milan Mijatovic
 Barbara Mills



Darlene Magee
 Jean Morgan
 Nina Mykitczyn



Michael Nageleisen
 Mike Nahnybida
 Cathy Nelles
 Reiner Neumann
 Alex Newman
 Laura Onica



Phil Ouellette
 Brenda Ovens
 Tom Owen
 Jim Palmer
 Angela Pannitto
 Richard Parker

Bill Patrick
Peter Pawlowicz
Rod Pegg
Jane Pekar
Debbie Perrott
Rick Phillips



Diana Piccinelli
Denyse Piche
Gerard Piche
Tony Plunno
Garnet Plant
Remy Portugal



Ingrid Prattes
Liz Prattes



Jim Prieur
Janet Provost



John Quattrociochi
Diane Radu



Terry Rainbeck
Marlene Ribberdy
Theresa Richmond
Jane Roberts
Doug Robinson
Kathy Robinson



Ian Robson
Stephen Ross
Chris Roxon
Elaine Roy
Gary Rudak
Heather Rudover



Liz Sanborn
Rick Saruna
Marisa Scarbo
Carol Sebastian
Paul Simko
Laura Skinner



Danny Smith
Julie Smith
Sherry Smith
Sandy Snow
Phil Specht
Gill Stevens



Glenda Stevens
Bill Stibberd
Debbie Strahl
Chris Thoms
Nicola Thomson
Cheryl Thornton



Sandra Thurston
Gary Toffelmire
Louise Topping
Kathy Toth
Annette Vachon
Nick Vassa



Andy Walsh
Alan Warren
Vicky Watts
David White
Jeff White
Kerry Willows



Doug Wilson
Elizabeth Wilson
Richard Wright
Janie Zamojski
Barb MacIsaac
Brenda Dion



Gloria Chencharik
Barb Dennison
Elaine Feuer



Dennis Knapp
Rosemary Knes
Larry Lapointe



Diane Raichuk
Brenda Robinson
Oleh Stupnyckyj

CAMERA SHY

Ken Allen
Cynthia Anderson
Paula Anderson
Laurie Bricker
Aloysia Busuttill
Barb Goebel
Beverle Hagell
Grace Jeolinski
Chris Kalanuk
Renate Klav
Lana Lane
Terry Lebert
Mary Mealic
Randy Stackaruk
Barbara Sargent
Cathy Tracey
David Wylupek

LEVEL 3 HALFWAY THERE

Camila Anderson
Barb Angus
Mark Atheton
Connie Avellino
Mary Avellino
Wayne Bagley



Scott Baldwin
Nancy Bell
Paul Beneteau
Rose Berkeley



Mark Bevins
John Bobaljik
Dean Boughner
Adele Bradley



Kathy Brztau
Melody Brew
Jo-Ann Brings
Bill Burton



Bob Cameron
Nancy Campo
Gail Carr
Alan Carter



Karen Carter
Peter Channen
Susan Chausse
John Chick
Laurie Chiesi
Beth Chittim



Cathy Clark
Robert Clark
Rose-Mary Clark
Lisa Clinansmith
Doug Collins
Charles Crosby



Agatha Daskalakis
Grace Davidson
Debbie Davidson
Jeannette DeMarco
Jeannine DeMarco
Carmela DeRose



Audrey DeSouza
Dan Dickey
Betty Dishman
Jane Dixon



Sherry Doan
Kata Dosen
Sandra Kovey
Anthony Ducharme



Dave Dunn
Lauren Edwards
Brian Evoy
Marilyn Facciolo



Steve Fenkany
Theresa Ferguson
Marianne Ferrari
Melodie Fields



Ed Fitfield
Candy Firr
David Freeman
Angie Frketic
Mary Gall
Pam Gatfield



Estelle Gauvin
Jeffrey Genik
Anita George
Jeff Glenn
Janice Gorick
Laura Graham

Gale Grein
Bob Hamilton
Greg Hanson
Billy Hart
Donna Harway
Jim Hastings-Trew



Cheryl Head
Kathy Henderson
Lynne Henderson
Dave Hennessy
Debbie Hillman
Dorothy Horne



Terry Horner
Randy Horvath
Shannon Howard
Wyatt Horwick
Cathy Humphries
Bill Hunter



Wendy Hurst
Nancy Ing
Gary Inkratas
Vickie James
Frank Jankou
Deborah Jeffrey



Danny Katzman
John Kern



Denise King
Liz Kingston



Wes Kivinen
Liz Klein



Nick Kovacevich
Tony Kupko



Danny Labonte
Dave Labonte
Bonnie Landego
Jim Lawson
Sandra Lebert
Victor Lee



Joe Leightizer
Marion Lindsay
George Linner
George Long
Jack Lossing
Danny Lussier



Danny McGee
Ray MacNeill
Duncan MacPherson
Neil Marchuck
Lucy Maceyovski
Linda Marentette



Nick Marentette
Mike Maruncic
Sue Maticruk
Mike McAiney
Mike McCartney
Martha McDaniel

Wendy McFadden
Sue McLoughlin



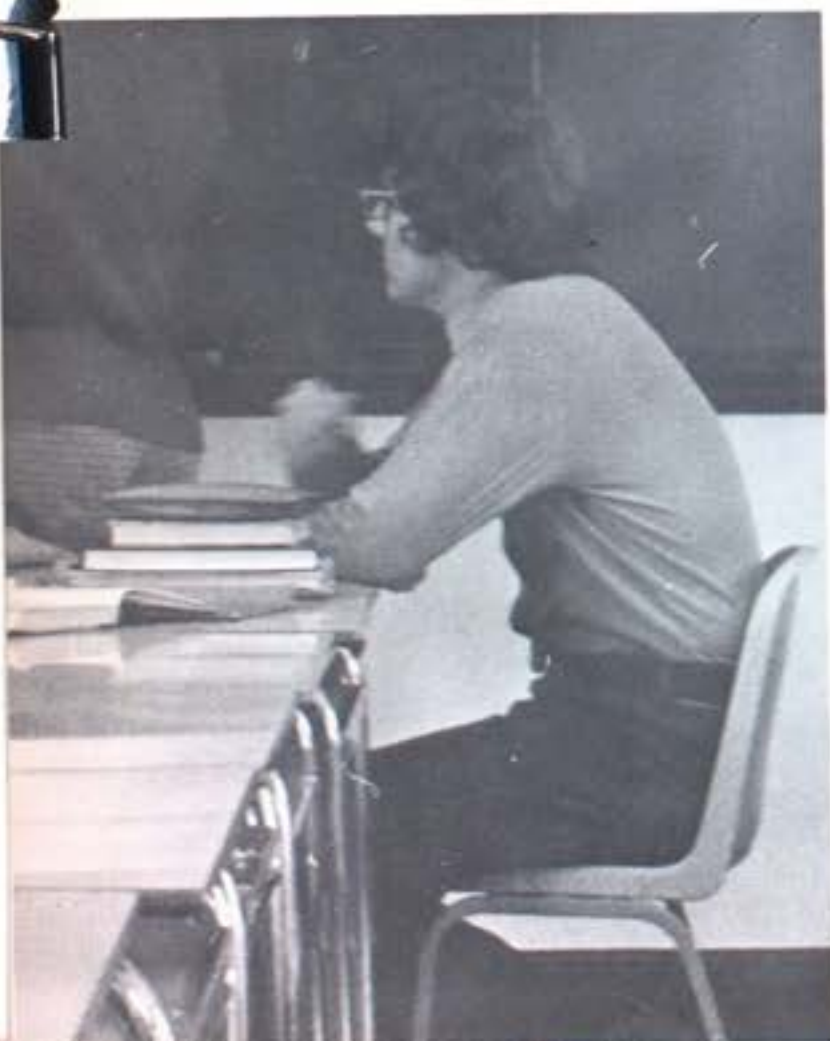
Kim McNamara
Ron McNamara



Ellen McShane
Roland Mitsud



Diana Mirkovic
Maureen Mitchell



Doug Mrkonjic
Rick Nantais
Bill Nielson
Bob Nielson
Dennis Nelson
Lesley Neuert



Brenda Newman
Patricia Nicholl
Anita Nielson
Danny Nolin
Sharon Nouvion
Cheryl Oldridge



Janet Ondricko
John Ondricko
Heather Palmer
Pat Parent
Robert Parent
Janet Parsons



Jill Paterson
Julie Pavlov



Janis Peifer
Mike Piche



Ann Pizem
Laurie Priest



Tim Quinn
Carolyn Reilingh



Greg Renaud
Judy Renaud



Sandy Renaud
Liz Reynolds



Robin Richie
Hugh Robson



Kevin Ross
Nancy Roughten



Joe Russo
Joe Salinitri



Doug Sandborn
George Saruna



Helen Savole
Ken Sawchuk
Jeff Scarfone
Sally Schmidt
John Scriver
Alan Sebastian



Kathy Sharon
Nancy Shelton
Ronda Sheppy
Mark Sikich
Peter Simeoni
Eric Simrod



Kim Sinclair
Brian Smart
Nancy Spadajora
Carol Spicer
Danny Stetchey
Linda Steinke



Dave Stiller
Rod Strickland
Ann Sudac
Scott Suffield
Linda Swanson
Susan Szuch



Pam Talbot
Cathy Tales
Teafie Talpesh
Ben Taylor
John Taylor
Joe Telebar



Jim Thomas
Vicki Thomson
Ann Thurgood
Cathy Tisdale
Rick Tracey
Chris Traicheff



Keith Tyler
Lynne Urquhart



Alex Usakov
George Usakov



Marianne Valente
Rosanne Valente



Walter Vasich
Laurie Vaughn-Evens



Danny Vucenovich
Milka Vujnovic
Mary Vulakovich
Tim Westfall
Barb Wilkes
Mark Wilkinson



Sue Wilton



Mario Zagar



Chris Zappio



Shirley Zdunich

CAMERA SHY

- Rosemary Bourke
- Robert Churchill
- Peter Coltas
- Elizabeth Fulmer
- John Gilvy
- Carol Gregory
- Alex Gyami
- Robert Haddow
- Kim Johnson
- Louise Knapp
- Jim Logsdon
- Scott MacPhee
- Dan McCaulky
- Vicky Pavlovski
- Anne Marie Pyle
- Victor Renaud
- Douglas Ryan
- Aleksan Smolen
- Danny Thornton
- Debbie Thornton
- Kim Tofflamire
- Charlie Tosti
- Connie Yeryk





Susan Bell 4G



Arlene Bensette 4A



JoAnne Benson 4B



Pam Berglund 4C
Jovanka Beric 4D
Debbie Bensette 4E
Edward Beth 4F



Gordon Blakeston 4G
Vandy Bolton 4F
Chris Bondy 4A
Lorraine Brennan 4G

Betty Breslin 4B
 Joe Bristow 4C
 Barbara Budd 4A
 Dianne Bulkiewicz 4C



Janet Cameron 4D
 Damir Cerovic 4B
 John Chamberlain 4F
 Jonathan Chesler 4F



Laurie Chittim 4G



Bob Colak 4C



Anne Colborne 4E



Net Colagiaco 4B
 Bob Collins 4D
 Paul Corona 4G
 Jay Corr 4F



James Coulombe 4A
 Bob Dallard 4B
 Nada Danculovic 4D
 Vera Danculovic 4F



Bill Daniluk 4G
 Robin Debison 4A
 Annette DeMarco 4B
 Cathy Dennis 4C



Doris Dezorzi 4E



Jim Dibe 4F

Denise Dickey 4F
 Craig Dicks 4A
 John Donohue 4B
 Patti Donaldson 4G



Anka Dragovich 4D
 Mike Drakich 4E



Michael Dulmage 4C
 Jennifer Dunn 4A



Joan Durrant 4B
 Debra Easby 4E



Beth Eley 4F
 Karen Evoy 4G
 Janice Feist 4B
 Walter Fankany 4C



Veronica Ferguson 4D
 Maureen Fleming 4E
 Linda Friedl 4G
 Yezdo Gacelin 4A



Cheryl Gates 4F
 Jan Gatfield 4B



Ruth Gee 4D
 Grant Gelinus 4E



Debbie Glatter 4G
 Gregory Gould 4B



Sheila Graham 4A
 Brian Gregg 4D
 Sue Hadden 4C
 Linda Hallett 4E



Kevin Harvey 4G
 Laura Head 4F
 Mike Hebert 4A
 John Henderson 4B



Cathy Henry 4C
 David Hicks 4D
 David Hillis 4E
 Gary Hope 4F



David Houston 4C
 Cameron Houston 4G
 Barb Howison 4A
 Ed Humenny 4B



Boris Jelusic



Doug Johnson



George Jovanovic 4G



Karen Juba 4B



Charley Juhasz 4C
 Len Kander 4D
 Rob Katzman 4E
 Candy Keller 4F



Mark Kersey 4G
 Doug Kimberley 4A
 Stefan Kolasa 4B
 Violet Konjevic 4D



Linda Konyu 4E
 Chris Kotkowitz 4G
 Frank Kovacic 4C
 Richard Krysiak 4F



Maria Labus 4A
 Donna Laird 4C
 Dave Lapointe 4D
 Sue Yin Law 4E



Aislinn Lee 4F
 Raymond Lee 4C
 Diane Lenhardt 4G
 Chris Lenhardt 4D



Gene Locknick 4C
 Paul Longmuir 4E
 Pat Lucier 4A
 Julie Lustig 4C



Maria Lipari 4B
 Richard Lozon 4F
 Dennis Maceyovski
 Paul Macko 4E



Nadeline Maodax 4D
 Anne Marcus 4E
 Jannine Marion 4F
 Steve Marshall 4A



Sheryl Martin 4B
 Susie Martini 4C
 Karen Matecuik 4G
 Rosemary Maycock 4A



Danny McCallum 4C
 Connie McCrae 4D
 Doug McDonald 4B
 Mike McKinley 4G



Rod McPherson 4F
 Melissa Mrkonjic 4F
 Melody Miles 4E
 Dave Mongeau 4F

Reggie Morais 4A
Karel Mucha 4B
Arta Nagleisen 4C
Alice Nielson 4A



Irene Nelson 4D
Liz Neuert 4E



Carolyn Newman 4G
Kirk Newton 4C



Fred Nicholl 4D
Van Niforos 4E



Tom Nouvion 4G
Randy Obradovich 4F
Jim Odell 4A
Lisbeth Oksanen 4F



CAMERA SHY

Jim Bryans 4D
Jack Cohen 4A

Bob Danby 4C
Kathy Douglas 4C



Greg Olsen 4B
Barb Ondricko 4C
Peggy O'Neill 4B
Darryl Ouellette 4D



Susan Owen 4E
Al Packer 4G



Ruth Palmer 4A
Jerry Paszkowiak 4C



Jim Perpich 4D
Janet Phillips 4B



Roy Piagno 4E
Jeannette Fichs 4F
Nancy Piercell 4G
Karen Plenderleith 4A

CAMERA SHY

John Dunlop 4D
Roy Ford 4F

Edwin Humenny 4B
Craig Johnson

Jim Potter 4B
 Judy Prattes 4C
 Marian Prattes 4D
 Steve Pusic 4E



Alan Pye 4F
 Greg Quin 4G
 Bryce Ramsy 4C
 Mary Ratsoy 4B



Frank Rehberger 4D
 Yvette Reaume 4E
 Susan Reeves 4F
 Marg Reid 4G



Gerry Richmond 4A
 David Roberts 4B



Steve Roberts 4C
 Anne Rondot 4D



Nancy Roy 4E
 Joe Rutkask 4F
 Alan Rudover 4G
 Pete Rukas 4D



Alan Rutherford 4E
 Marg Ryan 4A
 Pat Ryan 4A
 Beth Ann Sandstedt 4C



Steve Sanders 4B
 Leona Sawatsky 4E
 John Schmit 4G
 Mike Seguin 4C



Debra Shafer 4E
 John Shields 4F



Wayne Sherman 4E
 Mitch Sinnot 4A

Nino Sirianni 4B
John Slezak 4G
Mike Sloboda 4C
Doug Smith 4D



Lynnie Steele 4A
Mark Stevens 4E
Zenon Stupnycky 4F
David Swanson 4G



Ron Sweet 4A
Dave Taylor 4B
Bob Taylor 4C
Dianne Tessier 4D



Debbie Thomas 4D
Wendy Thornton 4E



Jamie Thurgood 4F
Anne Thurlong 4C



Cathy Tinning 4A
Bobo Toroheniw 4D

Holly Totten 4B
Cheryl Traicheff 4C

Debbie Turner 4F
Mark Uttley 4G

Maria Vizlova 4G
Susan Watts 4B
Elsine Weeks 4C
Cathy Westfall 4D

Steve Wilders 4E
Doug Wilson 4F
Paul Woodruff 4B
Sue Malloux 4G



CAMERA SHY

LEVEL 5- HOW DO YOU SAY GOODBYE...

Elaine Allchurch 5A
 Tim Aseltine 5C: Music before, during, and after school. Age: Three measures after eight. Height: 5 1/2 drum sticks.
 Jo-Anne Ashwell 5D: "Become Yourself."
 Luciano Bachetti 5D



Maureen Baker 5A
 Sabina Balazs 5C
 Louie Balen 5A
 Alice Barron 5E



Don Beasne 5D
 Karen Beckett 5A: We do not come to believe in ourselves until someone reveals that deep inside us something is valuable, worth listening to.



Barbara Benson 5B: If I can't take my memories with me I'm not going!
 Chris Binicki 5C



Dianne Boal 5D
 Bob Brack 5A
 Bob Bradley 5B
 Debbie Brasseur 5D



Susan Brown 5E
 Jeri Caldwell 5A
 Lorne Campbell 5D
 Warren Carr 5C



Wayne Carr 5B
 Garry Charron 5A
 Paul Chernish 5D: Halo of flies, killer, '65 chev, school's out, might be back, muscle of love, take it easy -- but take it easy!
 Martha Clark 5B



Bob Colbourne 5E
 Mike Collins 5C



Gloria Cook 5C: Wrinkles should merely indicate where smiles have been.
 Jack Coulter 5A



Pam Courtenay 5B
 Donna Crozier 5D: "Happiness is just a state of mind within the reach of everyone who takes time to be kind."
 Susan Davies 5A
 Greg DeLorenzi 5B

Ada De Rose 5C
 Mike Desmarais 5D
 Janice Dew 5E
 Anne Dixon 5B: Farewell to happy times, hello to fond memories.



Mary Donohue 5C
 Sam Drakich 5E: I was dim,
 Just like a fool
 For I did swim,
 In Walkerville's pool.



Pat Eastby 5A
 Barb Eckmier 5D: You gotta catch your dreams before they slip away, dying all the time. Lose your dreams and you will lose your mind.



Mike Ferrari 5E: Watch out, I'm a BROTHER!
 Shelly Feuer 5E
 Alan Field 5A: To err is human, but when the eraser wears out ahead of the pencil, you're overdoing it.
 J. Jenkins
 Franco Fregni 5C: Take it easy (or any way you can get it) and if it comes easy take it again.



Janet Gall 5A: Roses are red
 Skiers are furry,
 Whoever you are—
 I'm beginning to worry.



Joyce Gee 5C: Saying is doing,
 But what's doing
 Without saying!



Sylvia Gentsch 5E: "Life's greatest achievement is in the continual remaking of yourself so that at last you know how to live."
 L. Peter



Kathy Graham 5A: "Live your life, as though you're number one and make a point of having some fun."



Chris Grant 5B: Memories are to be cherished—for they can never be repeated.

Judy Haas 5C

Dave Haddow 5D

Janet Hart 5E



Nancy Hastings-Trew 5B: "Blessed is the man, who, having nothing to say, abstains from giving in words evidence of the fact."
 George Eliot

Art Horn 5C: I came to school to learn about life. Which is the better teacher?

Mike Horvath 5D

Kim Houston 5A: I felt sorry for myself because I had no shoes until I saw a man who had no feet.



Gillian Howell 5C

Anita Hurwitz 5D: "We are Earth's best, that learnt her lesson here. Life is our cry. We have kept faith."
 Rupert Brooke

Lonnie Jeffries 5A

Candy Johnson 5B: "For the first time in my life, I don't know what to say."

George King 5B: Final Score - 5th Orange Bowl. The Big E, playing without any major problem, aided by playing - coach Rick Barry, became a WINNER forever.

Nancy Koryu 5A: "Far away there in the sunshine are my highest aspirations. I may not reach them but I can look up and see their beauty."

Louisa May Alcott

Bill Kulchicki 5C

Pat LeBlanc 5E

Anne Lee 5E: I can't say I'm sorry to go, but I won't say I'm not!

Hide L'Epplattener 5B

Doug Logan 5E

Jerry Longmuir 5A: Say hi to the tooth fairy for me. Will ya? Please!!



Karl Maceyovski 5B
Luba Makarevich 5E



Betty Maodus 5A
Frank Mazzara 5E
Dave McGuire 5A
Bob McIssac 5C



Doug Messer 5A

Terri Millinoff 5B: I'll be six feet tall before next fall! Harlem Globetrotters - Here I come!

Dave Mlacak 5C: "Watch out, I'm a BROTHER!"

Stan Moczko 5D

Terri Monks 5A: "I prefer an accommodating vice to an obstinate virtue."

Moliere

Jo-Anne Myronyk 5E: Something to think about: "Some people are like blisters--they appear after the work has been done."

Jana Mucha 5C

Lydia Mykitchen 5D: "Watching and waiting for someone to understand me, I hope it won't be very long..."

Moody Blues

Mary Nanson 5A
Hawley Neuert 5B



Susan Novak 5B
Laurie Onishi 5D
Jan Onishi 5C
Theresa Papilio 5E



Steve Pavlov 5A: I'd like to thank everyone who made me what I am today! THANKS FOR NOTHING!

Mary Piccinelli 5D



Linda Podgurecki 5C
Allan Porter 5D



Dan Foyser 5C: Da me parvum osculum

Mary Anne Provost 5A
Rita Ranuski 5B
Rick Renaud 5E



Jan Riddick 5E
Cathy Robinson 5A



Don Robitaille 5B:

Barb Rosenbaum 5C: R.W., Dinch, Aerodrome, Windmill, Railway Station, Antiques, Wheatley, Skinny Dip, Chicken Soo Gui, May 22, Ralph, etc.



CAMERA SHY

Tom Amormino 5B
Dan Branch 5C
Mike Campbell 5E
Bob Dewar 5A
Michel Dubois 5B



Brian Fathers 5C
Helga Frei 5D
Carl Geier 5B
Rick Hajdu 5E
David Harway 5A



Bill Ing 5B
Kate Johnson 5D
Debbie Johnson 5C
Karen Kurylo 5D
Richard Lech 5D



Susan MacLachlan 5D
Bridget McShane 5C
Chuck Monette 5E
David Moore 5B
Peter Ostrolec 5E

Fred Roth 5D
David Rush 5A: "I am free of prejudice, I hate everyone equally." — W. C. Fields

Carmelina Scarbo 5D
Mark Stein 5E

Dan Sfalcin 5C
Sue Simard 5E: "Through love one creates his own personality and helps others create theirs."
Bob Sinclair 5A: "Passionate and heading for trouble???"
Karen Sivell 5B: A smile is a curve that can set many things straight.

Susan Skinner 5D: Confidence is that quiet, assured feeling you get just before you fall flat on your face.
Harold Smith 5E

Gloria Somogyvary 5C
Yola Stankiewicz 5D: "Better to have loved and lost than never to have loved at all."
— Tennyson

Marie Paquin 5A
Steve Perduk 5B
Gina Reid 5D
Tom Suffield 5B
Bob Wylupek 5E

Ian Steele 5C
 Debbie Sterling
 Debbie Subocz 5A: Na Reszcle
 Tom Suffield 5B



Dan Surski 5C



JoAnne Telebar 5D



Anne Vaughan-Evans 5B: If you love something,
 Set it free,
 If it comes back, it's yours
 If it doesn't, it never was.

Sharon Walsh 5E: Take your time, think a lot,
 Why, think of everything you've got.
 For you will still be here tomorrow,
 But your dreams may not.

Peter Westlake 5A: "FECKLEY" rides again in September thanks to the Floo.

Chris Wilkinson 5B: Fer get it!



Bruce Wilson 5C

Doug Wilton 5D: Every weekend I drink beer,
 Next September I'll be back here!
 — THE PISTON

Denise Woodrich 5E



Ann Korenich Award — Bonnie Patrick, Nancy Roberts
 J. L. McNaughton Scholarship — Colin James

Graybiel Awards — Janice Luxford, Rosemary Zusko
 Pilot Club — Christine Waterman Award — Elaine Gummoe
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 Wanda Pernal, Barbara Taylor

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 — Carol Edwards (Sciences)
 — Chris Watters (History)

Alfred Antonello Award —
 Ernest Creed Memorial Medals —

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 Colin James
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 Dorothy Sulyak
 Robert Reid

50th Anniversary Scholarship — Rosemary Zusko
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1973-74

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 Barbara Benson

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Jo-Anne Ashwell
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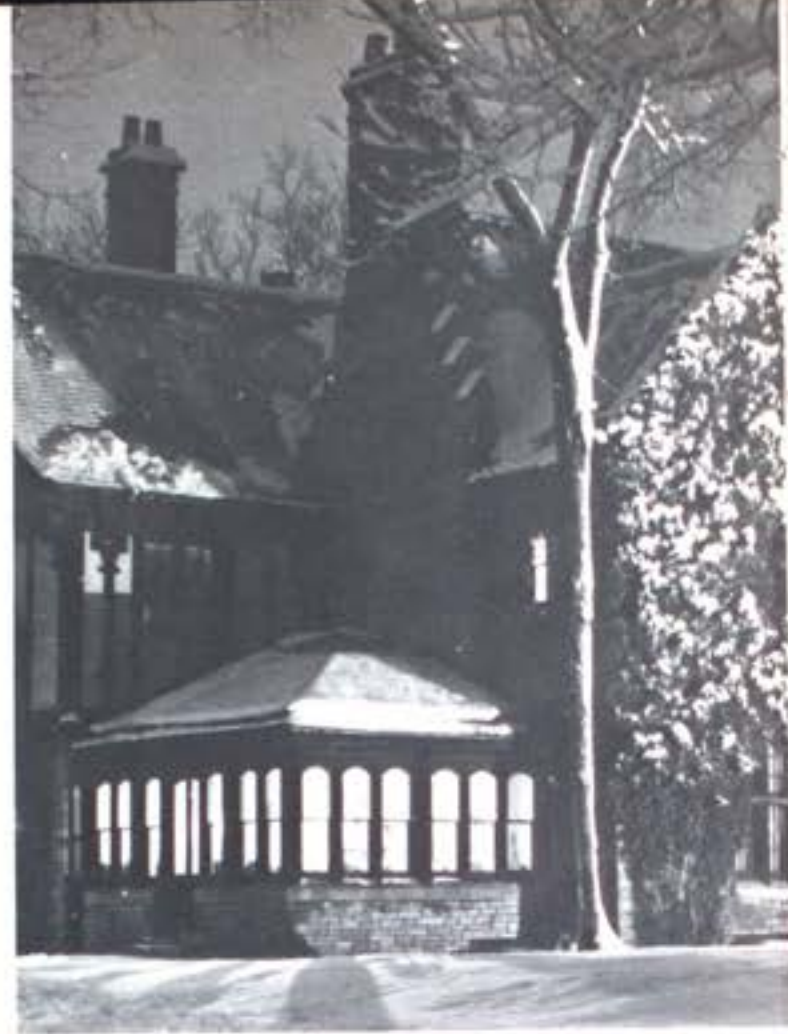
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