

The  
Blue and  
White

1972-73



The Blue And White  
1972-1973



Walkerville Collegiate  
Windsor, Ontario



Windsor Public Library



Local  
History



MAIN LIBRARY



Walkerville's got it! Got what, you ask? A manifestation of spirit! What is a "manifestation of spirit"? It certainly sounds like a Shakespearean translation for ghost. But what Walkerville's got isn't a ghost to its halls - it's something real, and living with a vibrancy to shake the plaster from the ceilings and the rocks from our heads! Any dictionary will tell you that a manifestation is an expression by work or action and any disciple of Walkerville will tell you that spirit is enthusiasm. And that's what Walkerville's got - an expression of enthusiasm! Never has enthusiasm been radiated...no...hurled!...so vividly and openly as it is by the 1972-3 student and staff.

And what are the ways in which it is manifested? It's hundreds of Tartan fans at a rain-drenched football game, grappling for a seat as the bleachers float out of sight. It's future Richard Burtons, Rich Littles and Paul Lyndes flexing their vocal chords in rousing morning announcements that still the waking tongues of their audience except for groans of pain, chuckles of approval or bellows of recognition and appraisal. It's finding the classrooms almost as crowded after school as during it, when people join in extracurricular activities to combine their talents, improve their weaknesses and just have

fun. The erupting heart of every school team, enthusiasm makes playing the game more important than winning and forbids the loser to be guilty of no effort. And without enthusiasm, Anniversary Week would not have been as successful and enjoyable as it undeniably was.

Where is it found, this prize? In people. In friendships. In the will to communicate, share, laugh with one another, cry with one another and help one another. Yes, enthusiasm can be beheld in the smallest teardrop of frustration or of happiness and it's as contagious as a yawn in an English class (Walkerville doesn't claim to be perfect.....yet!). Enthusiasm breeds enthusiasm. And whether or not you consider it the new blood in our anemic school lives, there's no doubt it has made them richer either by prompting achievement or promoting fellowship and brotherhood. Can anyone praise its virtues enough?

Yes, it's a manifestation of spirit that we've got here at Walkerville, and may we all be thankful for it. Three cheers for enthusiasm!

#### ENTHUSIASM!

## Victory, Victory, Let's Repeat It!

The fans showed their loyalty simply by being there, and supported it with voice power. It was a game where everyone cheered and Wigle Park shook with the sound of T-A-R-T-A-N-S, Yeah Tartans! The ball seemed to fly from one end of the field to the other. As, time after time, the Tartans came close to scoring the crowd yelled in anticipation and when the ball did land in the net, the spectators went wild. In the excitement of the game they cheered until their voices disappeared.

It helps when the players give the crowd something to cheer for, and this probably accounts for the noisy Walkerville fans: We're Number One in Windsor, we're W.S.S.A. Champs.



Tartans

Got

The

Soul,

Say

Ooh,

Aah!



## Original Reminiscence

*Mr. Wilfred Day joined the W.C.I. Staff in 1922 as a Shop teacher. At the age of 84, he returned to Walkerville for our Fiftieth Anniversary, writing this poem about the experience.*

Another new term, a new crop of boys  
Lesson one all over and then  
The same hopes and fears, despite all the years  
You had, remember back when  
You look them all over, they seem so alert  
They always are, the very first day.  
And you wonder which ones will rise to the top  
And those who will fall by the way  
You think of last year, and the one before that  
And the lads you were sure would succeed  
How badly you erred, how poorly they fared  
A crystal ball is what you need.  
But despite your poor guessing you did it again  
And picked out Joe, Jim and Ned  
Which all goes to prove all teachers are  
A little bit touched in the head.  
But now I'm retired, it seems such a shame  
Because I wish, I could do it all over again.



If someone were to tell you that Bob Reid was nominated "Miss Shapely of the Year" or Jim Beckly will be Canada's next Miss Universe entrant, what would you think? Impossible - they're guys! Not so - it's only an ingenious disguise, as anyone who has ever attended a Cheer Assembly will tell you. Cleverly concealed beneath those plain exteriors are the enviously-endowed cheerleaders of Walkerville Collegiate - 60-34-34 (and those aren't football call numbers either!).

Watch out Raquel, you've got some competition here! What with Wally Metulynsky and Mark Kost's legs, beautifully accentuated by blue and white garters, it's no wonder these voluptuous dainties inspire the enthusiasm they do. When Phil Meruncic twitches "her" moustache, the male fans go wild. And what heavenly voices! Give Vic Golamb, Bob Chartrand, and Andy Macri the floor and the stands pulsate with cheering.

So thanks a lot guys.....uh-girls.....uh.....er.....well, thank-you whatever you are!



## Walkerville's Full Of It...

School spirit is enthusiasm for all the school's activities all through the year. It means there is a dedicated group of people working to make every effort at Walkerville worthwhile. The football and basketball teams bring people together - it's great! But the "Tartan Light Opera" shows what school spirit is, too! Listen to the announcements. When there are five or ten minutes of them each morning, you know that what happens here early in the morning and late after school is a very large and important part of our lives.

School spirit means teachers and students having meetings for months ahead of Anniversary Week and then working together to make the whole thing come beautifully together.

It's the musicians and artists who show up at all hours of the morning to practice and, stay till dinner-time putting up their handiwork for everyone to see.

School spirit has risen enormously this year, with the strength and unity of 1200 people, it has risen!



Spirit, That Is!

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**Curriculum!**



Mr. Mallender and Mr. Aitken  
Every Picture Tells A Story



In one of his better moments, our vice-principal, Mr. Aitken, takes it easy.



ABOVE: "... Yours sincerely ..."



Organization is definitely a must, when you're the Boss.



PICTURE ABOVE: "Who are you trying to kid?"  
PICTURE BELOW: "Listen, do you really expect me to believe that!"



"Good morning."



ABOVE: Mr. Mallender performing one of his hardest duties — handing over the cheque to Raffle winner, Dave Perpich.  
RIGHT: Have a Happy Day!



Mr. Mallender and Mr. Aitken have together led Walkerville for the past five years. During their tenure, Walkerville has grown in size and spirit as a result of their zestful leadership. All the students now at Walkerville are familiar with their fine qualities of educational administration. And so it was with regret that we learned that Mr. Mallender will be leaving us to assume the post of principal at Vincent Massey Secondary School. We wish him continued success as he takes up his new responsibilities.



# One Word Is Worth A Thousand Pictures

Everything has its beauty but not everyone sees it - Confucius  
 Never do today what you can put off till tomorrow - Punch  
 Genius is one percent inspiration and ninety-nine percent perspiration - Thomas Alva Edison  
 Love is the wisdom of the fool and the folly of the wise - Samuel Johnson  
 I think therefore I am - Rene Descartes  
 Send not to know for whom the bell tolls, It tolls for thee - John Donne  
 He who has never hoped can never despair - George Bernard Shaw



Throughout the ages such words of wisdom have been written by people, some famous, others unknown. Perhaps among us, here in Walkerville, there is a potential poet, philosopher or world leader whose words will become as well known and revered as these. At least we have the chance to diversely express ourselves in the field of English, in dramatic acting, film critiques, creative writing or the normal English course.

Just begun this year is the Modern Literature 450 course; the study of films and their techniques taught by Mr. Atkinson. Mrs. Holmes is in charge of the Theatre Arts department. For those with a flair for wit and ingenuity of words there is the creative writing course taught by Mr. Gieswein. Even if you have not or do not plan to take one of these special English courses you may be destined to become world renowned as that brilliant young man (or woman) from W.C.I.



TOP: Mrs. Holmes, Miss Johnson, Mr. Miller, Mr. Bunt, Mr. Atkinson, Mr. Gieswein. BOTTOM: Mrs. Pac-Urar, Mrs. Thurgood, Miss Hutchinson, Mrs. Monger, Miss Bradley, Mrs. Miller.



# Lonely, Depressed? Tel-A-Friend In The Guidance Dept.



The guidance staff has once again proved to be very beneficial to most of Walkerville's students this year. Their office is well-stocked with calendars and reference material to help those of us who still are undecided about our future, and the guidance councillors try their best to see everyone personally.

Whether it be finding Community College or University information for the senior students or acquainting the juniors with the school system and subjects, they never seem to tire. Field trips to several universities in Ontario were arranged for graduating students and the level fours visited St. Clair College before Christmas. As well as using English classes once a year to explain current matters, they're a shoulder to lean on anytime.



Mrs. Lawson, Mr. Wortley, Mr. Montour, Mrs. Carey.

## Pucker Power



Haratio's Hornblowers blow again

## Creative Arts Teachers

Mr. B. Curry  
Miss Haller  
Mr. Tyler  
Mr. Wheeler  
Mr. Williams  
Mr. Roberts



Everybody likes draft(ing)



## And Sew On...

You are walking past door No. 110 when a sudden cacophony of ear-piercing decibals greets your ear. As you linger, desperately trying to decide whether Mr. Curry, in his continuous attempt to improve the quality of his music classes, has recruited a bunch of chimpanzees, the ghastly noise is transformed into the familiar strains of modern music. And it is beautiful.

Under the watchful eye and competent instructions of Miss Haller, the Home Economics students have now learned the formidable tasks of threading a needle and boiling water without burning it.

After leaving the elementary stages of the course, the handy home economics move on to preparing various exotic dishes, sewing their own stylish clothes and discussing family management.

The girls, after departing from this beneficial course, are well prepared to be "economical" consumers. After all, isn't that what it's all about?

Clay mushrooms and metal men... exhibits in a Ripley's Believe It Or Not Museum? No, only a few of the creations of Art Class students. As you see, materials with which to work certainly are a step above the poster paints of kindergarten. More important, students never cease in finding distinctive ways of using them. It just takes a little imagination or a perceptive eye and with these even poster paints will awe and astound. Mr. Tyler and Mr. Wheeler are always there with helpful suggestions and, of course, those informative Art History lessons.

Give a drafter an inch and pretty soon he thinks he's a ruler. True or false? The only way to find out is to take drafting. Who knows, maybe someday you will be using the knowledge you acquire in the course to become a world-renowned architect or engineer. Interest, however, not great aspirations, is the only prerequisite.

Just why is Shop so popular? It's the confidence you obtain - confidence in knowing that whatever the unemployment problems, you can always find a job in India making nail beds. And you can be confident in knowing that if ever you should be accidentally locked in a classroom, you can saw your way out, (provided that you can find a saw).

But in a more serious vein, shop is not only a course for those who are manually inclined but it's also a course with a view to practicality. Projects may range from the construction of bird houses to the fashioning of tables and chairs.

## History Is One Thing...

Once upon a time not so very long ago, the word history was synonymous with the tedium of learning to match names and dates, places and events.

"In fourteen hundred and ninety-two, Columbus sailed the ocean blue," . . . . but unfortunately for the student, not all history was written into simple poetry and had to be painfully committed to heart. You can well understand why a subject like this was compulsory.

Today, though, that has changed. History is no longer compulsory throughout high school. Why then are so many Walkerville students voluntarily choosing History as an option? Have other things changed also?

Lord, yes! That they have changed is an understatement. Movies and field trips have replaced the rote system just as student participation has replaced the inactivity. To better understand history, classes now stage their own wars on huge game boards and conduct their own mock trials of important historic figures. You can choose from such courses as World Religions, Ancient, British, American, Russian, and Military History. Even the compulsory Essex County History course isn't as bad as all that, is it Level One's? Yes, History in education has changed so much that Christopher Columbus would have sailed off the edge of the world had he known he'd be overshadowed by such people as Alexander the Great or Nicholas the Tsar.

Congratulations Walkerville! You have proven that History can be fun.



BACK ROW: Mr. Sillick, Miss Johnson, Mr. Peruzzo. FRONT ROW: Miss Weber, Miss Hewus, Mr. Waddell, Miss Zapotochny, Mrs. Bradley.

## But Languages Is Another...!



BACK ROW: Mr. Lawson, Mr. Curry, Mr. Holovaci. FRONT ROW: Mr. Nicodemo, Miss Falls, Miss Longstreet.

Did you know that Goya, the famous Spanish artist, went mad when his girlfriend was exiled after the scandal created when he painted her nude? You learn things like this all the time in Mr. Peruzzo's Spanish class providing the ceiling isn't leaking from the Science room upstairs.

P.S. Remember to do your homework.

Il y a un vieux proverbe chinois: If you didn't take French, you couldn't read the French side of your cereal package and, worse yet, you'd miss the chance to enter the French essay contest. Well, c'est la vie.

In German, the hidden operatic talent in the school has a chance to show itself. These singing classes are, of course, of immense cultural value. Where else would you learn that there's no beer in Hawaii?

In Latin, Mr. Sillick will not teach some of Ovid's poems. Perhaps he does not feel that students need to read Ovid's handy handbook on the art of love (little does he know!) (or even imaginary letters from women to their husbands and lovers). However, he does feel that we can handle the stories on Greek Mythology. Maybe someone ought to tell him that our poor brains can't handle those either. (Has he just been wasting his sweet breath on desert air?)



## Meanwhile, Back At The Swamp...



Mr. Pisko, Mrs. Carey, Mr. Koppeser, Mr. Mercer, Mr. Kuszowski.

The sun beat mercilessly down on our backs as our safari made its way through the treacherous jungle. The vines hung thickly about us and out of nowhere a boa constrictor dropped onto our guide and constricted him. A little later on we lost two men to the quicksand and still another to a poisonous wicked spider bite. Due to the shortage of men we had to leave the food behind us. We realized too late that the river we had to cross was pirhana infested. Another couple of guys shot, we forged on. The heat was unbearable now and we were being attacked by giant mosquitoes when suddenly we came upon a tribe of blood-thirsty cannibals with poison blow guns.

Luckily Mr. Mercer decided it was time to go back to the bus now. Yes folks Mr. Pisko, Mr. and Mrs. Koppeser, and Mr. Mercer are always planning these delightful excursions to learn more about our geographical surroundings.



## The Case Of The Negative Discriminant

Presiding Judge - Miss Shillington  
 Prosecuting Attorney - Mr. Marin  
 Defense Attorney - Mrs. Carol

Judge: Will the bailiff please read the charges?  
 Bailiff (Mrs. Gauthier): We, the plaintiff, charge Mr. Dunn with the theft of Mr. Master's yardstick.  
 Judge: How do you plead?  
 Defense Attorney: Not Guilty.  
 Judge: Then I shall turn the case over to the prosecution.  
 Prosecuting Attorney: I should like to call Mrs. McFadden as my first witness. . . . Where were you and what were you doing on the morning of September 14?  
 Mrs. McFadden: I was trying desperately to "terminate a decimal." in Mr. Master's room.  
 Pros. Attorney: Were you low on notepaper?  
 Mrs. McFadden: Yes.  
 Pros. Attorney: Then you were at the board!!  
 Mrs. McFadden: Yes, I volunteered under Mr. Master's "draft system".  
 Pros. Attorney: And what was on the ledge next to you?  
 SILENCE . . . Was it the yardstick?  
 SILENCE . . . I would now like to call Mr. Master to the stand.  
 . . . Did you send Mr. Dunn to the board on the day which the theft occurred?  
 Mr. Master: By golly, I did. Isn't that amazing--  
 Pros. Attorney: Thank you, Mr. Master. . . . My next witness will be Mrs. Parr. . . . Were you at the board following the accused on September 14?  
 Mrs. Parr: Now that you mention it, I was having trouble graphing a "quadratic function".  
 Pros. Attorney: Yes, and did you see someone intentionally take the yardstick in question?  
 Mrs. Parr: As a matter of fact I did. You see, he was making a most exasperating effort to put it in his back pocket. But actually it was literally impossible to make it fit because it stuck up above his shoulder. So, I really--  
 Pros. Attorney: Just answer the question please! Is the guilty party in the courtroom?  
 Mrs. Parr: Yes, Mr. Dunn committed the . . . the dastardly deed!!  
 SILENCE  
 Judge: Will the prosecuting and defense attorneys please approach the bench?  
 MOMENTS LATER  
 Defense Attorney: Your honour, on behalf of my client I would like to change our plea to temporary insanity.  
 Judge: Are you inferring that your client was mentally unsound for a few fleeting moments during which time he apprehended Mr. Master's beloved yardstick?  
 Def. Attorney: "It's the same, only different."



TOP ROW (l-r): Mrs. Gauthier, Miss Shillington, Mr. Dunn, Mr. Marin. BOTTOM ROW: Mrs. Carol, Mrs. McFadden, Mr. Master, Mrs. Parr, Miss Lowden.



Obviously, it's Mrs. Parr's favourite class!

## Fun And Games, Etc. In The Science Dept.



LEFT to RIGHT: Mr. Rumble, Mr. Smalldon, Mr. Kupnicki, Mr. Cruickshanks, Mr. Gingrich, Mr. Marin. ABSENT: Mrs. Parks, Mr. Lukjanenko.

O.K. people, can you answer this one?  
 Why is a ripple tank friendly?  
 -Because it always waves, of course!

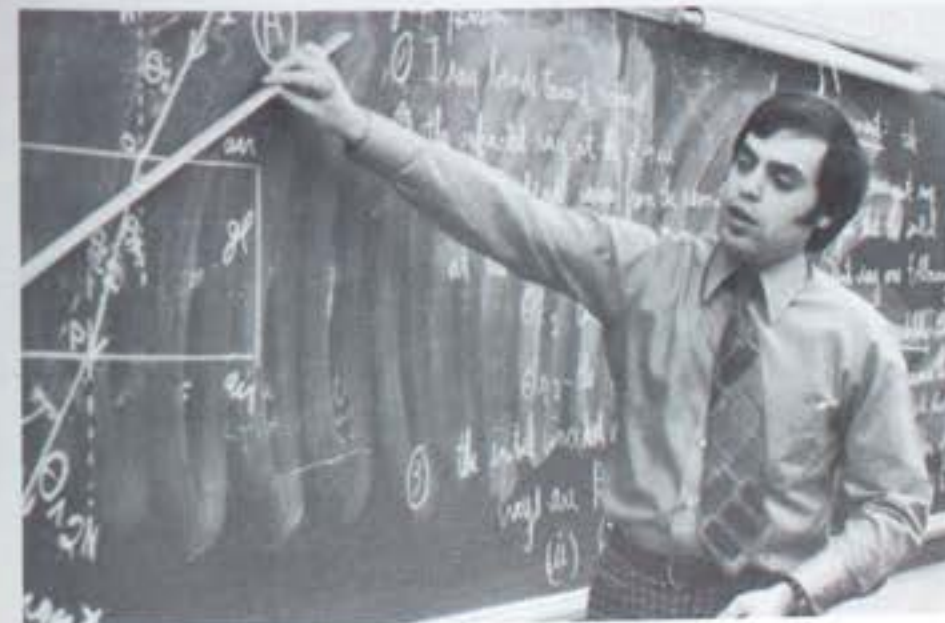
We know that some of you must be thinking, "Now, what the bevel does that mean?" Well, the ripple tank and bevel comprise just one small portion of the many experiments performed in a Physics class. If physics isn't your bag, you can play 'I Spy With My Little Sheep's Eye' in Biology or shoot the acid (HCl, that is) in Chemistry. Study electricity, dissect a cat or observe the reactions of sodium! Whatever your preference, the Science Department is sure to have something for you.



Students frequently lose themselves in maze of science information.



Mrs. Parks gathers in a year's supply of assignments.



Mr. Lukjanenko explains mysteries of the Science Dept.



In Science, they work you to the bones!

## Is Walkerville Too Commercialized?



For people who are interested in business subjects, but who don't want to commit themselves to a commercial school, Walkerville offers a variety of subjects that will help students do anything from typing a neat essay to balancing books.

These are the kind of courses that will always be useful — you learn to plan a budget, to protect yourself by buying life insurance. If you're taking any one of the varied commercial courses, you will never be able to say you never learned anything worthwhile in high school.



Mr. Holivaci, Mrs. Carrol, Mr. Testani, Mr. Halliday, Mr. Siebert.



Can you imagine this secretary sitting on your knee?



## Walkerville 1973 - One Of Mother Nature's Best Efforts!



Straighten those legs, or Mr. A's pointer will!



He'll be down in a minute!



BOTTOM: Mr. Allison, Miss Parkinson, Mrs. Nixon, Mrs. Weale. TOP: Mr. Miller, Mr. Stomp, Mr. Montour.

General knowledge questionnaire: choose the most suitable answer.

- If you see girls walking around the halls with wet hair, what do you assume?
  - Someone's been throwing snowballs into the school again.
  - The teachers are making them sweat.
  - They forgot their umbrellas.
  - They belong to a girls' swimming class.
- If you see girls walking around the halls with red faces, what do you assume?
  - They've just come back from Florida.
  - They've been to a boys' phys-ed class.
  - They've been to the Metropole for lunch.
  - They're showing those sex education movies again.
- If you see girls limping around the halls and breathing heavily, what do you assume?
  - A lot of things.
  - They were late for class.
  - They smoke too much.
  - It's aerobics time.
- If you see girls running down the halls, what do you assume?
  - They're getting into shape for 3(d).
  - They're showing those sex-ed movies again.
  - They haven't been given enough time to change again.
  - They're avoiding gymnastics class.
  - All of the above.

If you answered all of the above questions (d) you are obviously a physical education teacher. If you answered (a) (b) (c) or (e) you are either a member of a girls' phys-ed class or someone who needs to be informed about it. If girls' phys-ed has anything it's variety, ranging from archery to folk dancing, drug education to consumer education. And above all, it's fun!!!

Since it is part of the unwritten but understood 'Code of Yearbook Writing' to be informative and we are a very obliging yearbook staff, we have seen reason to print the following notice on behalf of the 'physically fit' female contingent of the school:

To all boys in physical education swimming classes: Have you ever had the feeling that you were being watched? Now that it is the end of the year, we deem it safe to tell you that there is a peephole from the girls' changing room to the swimming pool. How do you think Miss Parkinson's been teaching anatomy? Ha! Ha!

signed — Girls' Phys-Ed Classes

As you see humour can even be found concerning the boys' P.E. classes. It is not always the 'drag' that so many purport it to be. Not at all! One of the reasons is the unlimited fund of activities offered. Aside from the swimming mentioned above, boys may be engaged in trampolining, (trampolining?) soccer and running good ol' Willistead park. That weight-lifting is also part of the programme is evidenced by the numerous fellows wandering about with fingers hanging around their ankles, (and that's when they're standing straight). In addition, boys have a chance to partake in gymnastics, wrestling, basketball and well, the list goes on . . . and on . . . and on . . . just as our tradition of producing the best physiques in the city goes on.

## Food For Thought

Welcome to "As the Heart Burns", the continuing drama of the quest of two young people for the gourmet's utopia. Your sponsor today is Pepto Bismall. (This story has been edited for publication by the Board of Health for fear that it may incriminate them.)

As you remember, we left Priscilla Peasoup, better known as the Gorgeous Gorgor, and Horace Hamhocks after they had finished making a vital decision at an intersection on Ottawa Street. Let us see how they have progressed.

"Well this is another fine mess you've gotten us into, Priscilla! This isn't the Majestic!"

"Well if you hadn't told me to turn at that stoplight, we wouldn't be in this predicament. Exactly where are we anyway?"

"I don't know. Let's pop in that door and find out."

"Hey Horace, get a noseful of that smell. This isn't so bad after all. Just look at those luscious hamburgers, tantalizing pies, scrumptious potato chips . . ."

"And best of all, look at those warm smiling faces. Why, it's the Walkerville cafeteria staff, Sophie Zawisza, Helen Naismith! See how efficiently they serve those hunger racked bodies lined before them. See how they communicate - what rapport! Priscilla, I think I'm falling in love! Now if only we can get them a liquor license and then we can move in on Tracy Starr's and . . ."

"Oh, silly! The friendly personalities of this wonderful staff more than compensate for anything lacking."

"Well - I don't know Priscilla . . ."

Will Horace and Priscilla ever find true happiness in this humble, little cafeteria?

(Munch, crunch, gobble, gulp, burp, ahhhh . . . You're right, Priscilla)

Yes, thanks to Sophie and Helen, they have found paradise. Many, many thanks to the staff!

Some people seem to have the opinion that all the library staff does is issue overdue slips but nothing could be farther from the truth. If you should ever have a problem finding the book you want, no one will be more glad to help you than Glenna or Mr. Cruickshanks. If it's visual or audio material you need, then Mr. Demare is your man. With the help of these people and that of volunteer students, the library is able to serve the school in providing an organized resource facility (and anyone who has had to write an essay this year knows the importance of an organized research facility). So let's show our respect for this small but not-to-be-forgotten group with a minute of silence.

Speech is silver; silence is golden.



One order of Alka Seltzer coming right up.



TOP: Judy Haas, Shelley Budd, Miss Glenna Houston, Allan Rudover, Nancy Law, Bev Hagell. BOTTOM: Ivana Costenaro, Elizabeth Wilson, Mr. Demare, Mr. Cruickshank, Susan Channen, Brenda Dion, Pam De Young.

## Behind The Scenes



To the maintenance staff that works so hard that it rarely has time to read the movie section of the paper, we dedicate this piece of copy.

Probably all of you are somewhat familiar with the good-natured janitors performing their routine during the day, but have you ever thought to yourself, "I Am Curious (Yellow) about what the maintenance staff does in the Heat of the Night?"

If you Wait Until Dark at school some day, you will most likely see Pete, our Man For All Seasons, spreading his True Grit upon the floors. With our Little Big Man, Vic, labouring like Clockwork, orange peels and discarded tests vanish from the sacred halls. Yes, contrary to the popular belief that the maintenance staff spends its time having A Shot in the Dark, these people are not alcoholics but earnest workers.

For those of you who may seek a janitor during the day, he may be found anywhere. In a classroom, he may be repairing a minor malfunction of school property. Mike, in particular is quite a Fiddler. On the Roof, Tom or Dennis or Nelson or Gerard or James or Yury may be collecting tennis balls (which the Board then sells wholesale). And not to be forgotten for her contribution is our Fair Lady, Marcella.

No one can say with honesty that the maintenance staff isn't doing its darn'dest to keep this place from going to the Straw Dogs. With some of the things these people do, it's a wonder they don't Krakatoa or break an arm. So I know that you too will agree that they deserve a Patton the back.



Helen Gauthier, Mrs. Patrick, Zilda McKelvie, Rosalie Jacques.

To Zilda, Helen, Mrs. Patrick and Rosalie, we would like to present the following song in appreciation for all they have done as secretaries. We wanted to phone Robert Goulet to lead us in a personal rendition but the concerned secretaries were using the lines to say "get well" to absentees. We wanted to page the orchestra for musical accompaniment but the concerned secretaries were using the P.A. system to arrange get-acquainted sessions with the principal. We wanted to sing it in front of the office but the tap-tapping of busy little hands on the typewriter and the ring-ringing of phones sort of destroyed our unity of rhythm. So here it is in print - humble but sincere:

We love you secretaries, oh yes we do,  
We love you secretaries and we'll be true,  
Just wish you'd throw away those late slips blue,  
Oh secretaries, we love you.



## Student Life!



## "A" Is For Agora



It has been said that the 1972-73 Agora is a fine crop of young hard-working, idealistic men and women. Back to reality, this year's Agora is the most productive student council that has been around in a long time. Why in just the first few months of their term in office, the members were able to claim success to their credit. How? Read on!

The Social Committee started the season off with a Bang! by starting the first Activity Night and Koffee Pub on October 6. The biggest crowd ever came out to enjoy a program of swimming, basketball, volleyball and rollerskating topped off by a performance featuring Walkerville's own, live entertainment! On hand was a staff of volunteer 'bouncers' to keep the masses from devouring the coffee, pop and doughnuts being served in the cafeteria. Then October 20th saw the debut of the Bijou movie house, an Activity Night with old-time silent films.

The Publicity Committee meanwhile was hard at work thinking up catchy slogans like "Bring Your Baby To The Bijou . . . And Save Two Bits!" At the same time, a constructive bunch struggled to camouflage the cafeteria with a quaint café atmosphere.

In the weeks to follow, a Hit Parade of big bands included Gallion, a greaseball group and Hesperus, just to name a few! Unfortunately, due to the ignorance and inconsideration of a small minority, activities were then curtailed until after exams.

Many people in this school do nothing but rip the Agora to the ground but the Agora is only as good as you make it.

"It's not what your school can do for you  
But rather what you can do for your school."

### AGORA MEMBERS

Valerie Albu, Richard Wright, Richard Clark, Rod Montrose, Bernie Dunn, Jerry Milhoren, Dave Genick, Cathy Robinson, Ian Robson, Teofil Talpesh, Barb Angus, Dan Stechey, Pam Gatfield, Carolyn Reilingh, Danny Vucenovich, Joe Salinitri, Adele Bradley, Diane Mirkovic, Bob Colak, Dave Swanson, Karen Juba, Melissa Mrkonjic, Jan Gatfield, Annette DeMarco, Bob Katzman, Elizabeth Oksanen, Barb Howison, Jeri Caldwell, Sylvia Gentsch, Debbie Subocz, Joanne Teisbar, Joanne Ashwell, Denise Woodrich, Mary Clark, Dave Rush, Mary Naumov, Wally Metulynsky, Leo DeLoyde, Halina Biedrzycka, Toni Valents.



NEWSPAPER STAFF  
TOP ROW (l-r): Janice Luxford, Ian Robson, Carol Edwards.  
BOTTOM ROW: Debbie Subocz, Mary Naumov, Sandy Thurston.

The 'Walnut' was begun at Walkerville for two reasons; to give each person an account of what's going on in the school and to provide an opportunity for students to express their views on any subject especially those pertaining to education.

No funds were provided for support of the paper—it is typed, run off and stapled together by our small but efficient staff after school.

One of the major problems of the newspaper this year was that not enough students contributed. The more support our newspaper receives the better reading it can provide.





## Definitely NOT In The Dark!



TOP ROW (l-r): Frank Jankov, George Jovanovic, Rod Montrase, George Somogyvary, John Henderson, Mike Jovanovic, Jim Thomas. BOTTOM ROW: Kevin Ross, Chris Waters, Peter Ostropolec, Damir Cerovec, Alan Rudover.



This world of ours is swiftly changing and soon all that is familiar to us will exist only in memory. What a pity it would be if the earth's beauty and attractions as we know them this year should escape the grasp of those living in the future. But never fear, the camera club's here with its members dedicated to immortalizing the present.

Not all its members had such idealistic goals in mind though, but demonstrated that all one needed was a fascination, a fervor, a passion . . . well just a simple enjoyment of the art of photography. They learn to develop their own pictures and experiment with interesting techniques while polishing their skills as cameramen.

For those who may have been curious about the display case on the main floor containing all those professional-looking pictures it wasn't an advertising window for some studio, but the camera club's very own exhibit centre. And for those in need of a little extra incentive this year, Steve Pavlov, Pete Ostropolic and Damir Cerovec arranged a photo contest. Not to be forgotten either is Mr. Siebert who, as sponsor teacher, made the club possible. Thanks to all for your contribution to posterity!

Hurrah for the camera club! I "shutter" to think of the school without one.



## G.A.A. And B.A.A. Become More Active In '72-'73!



TOP ROW (l-r): Jo-Anne Benson, Barb Benson, Joan Gatfield, Miss Parkinson, Jan Gatfield, Karen Plenderlieth. BOTTOM ROW: Nancy Konyu, Gina Reid, Jan Luxford, Joan Lapointe, Holly McWilliams, Jo Ashwell, Toni Valente.



TOP ROW (l-r): Rick Hajdu, Andy Macri, Paul Lenhardt, Paul Shyshak. BOTTOM ROW: Doug Wilton, Sam Drakich, Mr. Allison, Bill Ing, Philip Maruncic.



The main purpose of the B.A.A. and G.A.A. is to raise money to support the sports of this school. Raising money is, by no means, an easy task, as you may well know, but the B.A.A. took it within their stride, their most significant success being the sale of T-shirts.

This year the B.A.A. and the G.A.A. came one step closer to their ultimate goal which is to become one organization serving the athletic needs of Walkerville. For the first time, the G.A.A. received financial support from the B.A.A. They also worked together on two activity days and plans were started for a run-a-thon and a swim-a-thon.

The G.A.A. especially wishes to thank Jan Luxford, their president and baked goods fanatic. She has succeeded in making the G.A.A. a more worthwhile organization and they appreciate her integrity.

|         |                  | Executive     |  |
|---------|------------------|---------------|--|
| G.A.A.: | President —      | Jan Luxford   |  |
|         | Vice-president — | Joan Lapointe |  |
|         | Secretary —      | Joan Gatfield |  |
| B.A.A.: | President —      | Chris Bryans  |  |
|         | Vice-president — | Rick Hajdu    |  |
|         | Secretary —      | Paul Lenhardt |  |
|         | Treasurer —      | Paul Shyshack |  |





## When Fools Step In, Wise Men Fear To Tread



Olly Boughner consults the Boss



Most of the staff



thinking desperately for a cutline.



It's five to seven, and there's only sixteen more layouts to do!



Don't worry Marye, it's quality not quantity we want!

## Room 305-Home Sweet Home...

The theme of the yearbook this year was enthusiasm and I think it's a great one because this year the enthusiasm started right here in the yearbook, with me and the people who worked with me to make this book. Enthusiasm manifests itself in many ways, (just ask the photographer what it's like to have several screaming, nagging girls on his back week in and week out!) and is essentially only another word for caring.

The people who cared the most are the ones that worked every night after school, and they deserve both my thanks and your recognition. There is no extracurricular activity in this school which involves, no, requires more time and is less glamorous. All sports are seasonal. We listened to the football team bellow and yell each night out on the campus during the fall. In the hall, the wrestling team tramped by our door all winter, and after them, the track team practiced. Most clubs, while in existence all year long, held meetings only one or two nights a week and their members were not obligated to come.

The yearbook staff has a full-time job, meaning that people show up and work five days a week all year long. And there are no hysterical crowds screaming, "Yeah, Yearbook" either! (in other words, no one really thinks about the yearbook till they see it in June).

However, when you really like what you're doing, as I did, things like vanishing pictures, inane copy, salmagundi, and having dinner on time doesn't seem to matter as much. You work hard mostly because you want to, and the reward is a concrete result, for us, the 1972-73 Blue and White.

Acknowledgements: The biggest acknowledgement of all goes to Mr. Gieswein who contributed his room (not so small a sacrifice, considering the mess we continually left it in), his time, and his judgement in my (our) moments of indecision. Many thanks also to Peter Kuzyk for the use of his poem "Friendship"; John Henderson and Kevin Ross; Barry Kander, Bill Neilson, Joan Lapointe, Janet Gall, Adelia Belluzzo, Alan Rudover; the secretaries; and Mr. Wheeler.

Anne Vaughan-Evans  
editor

## 1972-73 Yearbook Staff

|                     |                      |
|---------------------|----------------------|
| editor              | - Anne Vaughan-Evans |
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|                     | - Debbie Glatter     |
|                     | - Roberta Hammond    |
|                     | - Paul Macko,        |
|                     | - Joyce Gee          |

## We Do Good Work *olly!*



TOP ROW (l-r): Cathy Robinson, Debbie Glatzer, Chris Watters, Scott Boughner, John Hamilton, Dave Duch, Hugh Robson, Alan Rudover, John Henderson, Jane King. MIDDLE ROW: Mrs. Pac-Urar, Kevin Ross, Sylvia Gentsch, Jo-Anne Ashwell, Mary Hanson, Helena Bidrzycka, Chris Binicki, Sue Brown, Denise Woodrich, Marths Clark, Janet Gall, Chris Kitkowitz, Shelley Hanson, Chris Grant, Mary Beth McDonald, Mr. Gieswein. BOTTOM ROW: Joyce Gee, Barb Vinski, Liz Kingston, Rosalie Berkley, Gloria Cook, Anne Vaughan-Evans, Karen Sivell, Terri Marks, Jo-Anne Telebar, Mary Donahue.



TOP ROW (l-r): Stephanie Lewchuk, Doug Kimmerly, Philip Marunic, Danny Poyser, Alan Rutherford. BOTTOM ROW: Renata Klay, Steven Roberts, Camila Anderson, Sally Schmidt.



## Inks, Oils, And Art Club Toils

What is an Art Club? To find the answer to this intriguing question, the Blue and White conducted an interview with Mr. Wheeler, the Art teacher and president of the club.

question — Why do the kids like to come to the Art Club?  
answer — "To get honour points!"

question — What did you think of the Art Club last year?  
answer — "Resoundingly unsuccessful!"

This led us to believe that either the Art Club is in trouble, or they've got a bunch of clowns instead of a group of artists.

All kidding aside, for those who enjoy creating things, the Art Club has much to offer. No special artistic talent is needed. The club is just a place where you can go if you are interested in art and you will surely find someone quite willing to help you in any of the various projects which are foreign to you. The kids in the club consider it to be fun and interesting, as well as being a rewarding learning experience. And if you should become puzzled or lost, there's always Mr. Wheeler to turn to as a last resort.

The Art Club when it is not busy creating the unusual or beautiful, makes itself extremely useful by decorating for celebrations and festivities throughout the school year.



## Voices For Victory

Two bits, four bits, six bits, a dollar  
All new, all improved! Best anywhere!  
Blonde or brunette, All sizes available  
L-E-T-S G-O Order Now!  
And these luscious, athletic wonders will  
guide your teams to victory too!

Special Offer:  
New this year — Pompoms (available only in blue and white).

### Order Blank:

Please rush me  Walkerville cheerleaders. My team needs the enthusiasm that only these famous girls can generate. Send blondes  and/or  brunettes, junior  senior . I would like their  tunic uniforms or  skirt and sweater or  nothing. Also please include  set(s) of the new pompoms. Thank-you.

Please allow ample time for delivery.

Cathy Swanson, captain of the cheerleaders should be commended for her fantastic organization this year. There were cheerleaders, junior and senior at every sports event, not just football.

The uniforms were alternated and at the football game during Anniversary week some girls even wore the long white pleated skirts.

Our cheerleaders really got the enthusiasm going this year even in the monsoon rains our football games were played in. They deserve a lot more credit than they're getting so, "All here! Let's cheer!" for our cheerleaders.



TOP ROW (l-r): Nancy Bell, Pam Gatfield, Gina Reid, Janine DeMarco, Mary Lou Liles, Sheila McWilliams, Chris Traichett, Nancy Ing, Adele Bradley. BOTTOM ROW: Ruth Palmer, Mary-Jo MacMillan, Jeri Caldwell, Cathy Swanson, Sandy Renault, Mary Clark, Janie Dixon, Nancy Konyu.



Do you find that all school has in store for you is an education followed by utter monotony after 3:20?  
Is your social life so dull that you have come to the conclusion that babysitting is a pleasure?  
Has your idea of sports diminished to walking up and down stairs?

Do you realize that at least three per cent of W.C.I.'s student body is suffering from this trauma? This announcement is meant for this small but significant group of "enthusiasts". What you need is "Jeritol" — better known in this establishment as getting involved.

There are, of course, various activities in which one can find some interest, but the one that comes to mind at the moment is the Pep Club.

Many people wonder who or what the Pep Club is and what they really do. Contrary to rumours, PEP does not stand for People Extremely Perverted. It refers to pep, which is synonymous to zeal. You may ask why didn't they then call it the "Zeal Club". Funny you should ask. You may not know this, but back in the early days, it was called the Zeal Club. However, it was spread around the city that W.C.I. now had a Seal Club. Hoards of people from across the country and abroad came to observe the sleek, furry creatures.

You can imagine their disappointment when all they saw was a group of teeny-boppers putting up posters in the halls, organizing car rallies, and promoting school spirit.

So the name was changed to the Pep Club, and so it shall remain.



TOP ROW (l-r): Steve Roberts, Lorne Campbell. BOTTOM ROW: Anita Hurwitz, Yolanda Stankiewicz, Mr. Masters, Sue Brown, Anne Vaughan-Evans.

## Small, (But Effective!)



TOP ROW (l-r): Bob Chartrand, Dan Poiser, Jan Riddick, Jim Long, Bob Katzman, Dave Rush, Phil Maruncic, Greg DeLorenzi, Candy Johnson, Cathy Allan, Lee Eley, Valerie Albu, Len Kander. MIDDLE ROW: Derek Sarluis, Barb Angus, Linda Albu, Lesley Semple, Barry Kander, Karen Juba, Andy Macri, Kathy Graham, Chris Grant, Sue Mailloux, Nancy Bell, Larry Murphy. BOTTOM ROW: Walter Metulinsky, JoAnne Myronic, Cathy Robinson, Barb Rosenbaum, JoAnne Telebar, Sylvia Gantsh, Mark Kost.

## W.C.I.'s Brain Team

Last year's Reach for the Top team was, to say the least, fantastic! So, the 1972-73 group had a hard task before them when they set out to equal their performance. They did fairly well, winning their first game over Forester. However, they were trounced twice which eliminated them from competition.

## History Reversed-Wellington Meets His Waterloo!

Dear Journal,

Today I was forced into a room and told to write copy for the yearbook on the Battle of Waterloo. I ventured further into the room and was terrified by a sudden clang of a bell. I jumped and looked around. All I saw was a group huddled together. They seemed to take no notice of my intrusion. They just shouted and swore at each other. I crept closer and saw they were gathered around a coloured board; orange, yellow, brown, and even purple. On top of this strange board there were groups of coloured blocks. (These people obviously enjoy colour). I found out that red blocks were infantry and some other colour was German soldiers. It dawned on me that these people were fighting a war with these blocks. I had to find out more about this. Trying to sound inquisitive I asked what was going on. Soon it became apparent to me that no one knew. Then I spoke to their commander (?) This was the French army's training grounds. (All this going on in my school without me knowing). When the bell rings (I never got used to it.) one army has to move their little blocks a certain amount of spaces. In thirty seconds the dumb bell rings again (I fail to see how people can concentrate. It is all very nerve-wracking.) and it is the other side's turn. This was all too complicated. I asked why the French were fighting the French. They all laughed (at my stupidity?) and told me there were no British. I keep wondering what the outcome of this strange war will be.



TOP ROW (l-r): Bob Sinclair, Gene Locknik, Alan Field, Chris Wilkinson, Mike Dougherty, James Potter, John Shields. BOTTOM ROW: John Thompson, Mark Stein, Judy Haas, Chris Watters, Jeri Caldwell, Pam Courtenay, Mike Collins, Bob Chartrand, Dan Ostrum.

The United Nations Club does not consist of any world leaders yet, but it does include many concerned students who are interested in the problems of the world.

This year, Walkerville's U.N. has held many informal discussions ranging in topic from the Canadian government to Communism and Viet Nam. John Shields, the president, has planned a model United Nations at the school and is hoping for more debates at other area high schools.

If you enjoy saying what you feel, you should join Walkerville's model United Nations Club.



TOP ROW (l-r): Scott Patterson, Steve Pavlov, Bob Hamilton, Dave Rush, Chris Dziver, Franco Fregni. BOTTOM ROW: Max Zalev, Doug Wilton, Tim Veres, Susan Davies, George King, Mike Demeris, Tom Clark, Jim Coulombe.



TOP ROW (l-r): Jack Cohen, Alex Juhasz, Bill Anderson, Zdravko Bastasic, Steve Roberts, Dan Ostrum, James Potter, Charles Juhasz, Dean Boughner. BOTTOM ROW: Rosalie Berkeley, Liz Kingston, John Slezziak, John Shields, Paul Macko, Joyce Gee, Pam DeYoung, Tina Bavetta.

## Spread The Word-- It's Walkerville's Fiftieth!



TOP ROW (l-r): Hamilton, Ross, Danny Reiner, Neun



The front hall lobby of the school was occupied by a group of boys with several complicated devices, who were trying to make us believe that they were Ham Radio Operators. They claimed that within a week's time they could contact fifty different places from all over North America in order to announce Walkerville's Fiftieth Anniversary. After seeing them at work, and watching them achieve their goal, we were convinced!

These boys were the basis for a new club at Walkerville: the Radio Club, under the sponsorship of Mr. Roberts.



## Grease Attracts Flies!

Thursday brought a gang of greasers and their chicks to Walkerville. It was "Slider Day", and the guys turned up in tight Levis and black leather jackets, white socks and pointy-toed black shoes, chains, and several tubes of Brylcreem. The girls got into the spirit of things by wearing tight black sweaters and short skirts, ratted their hair and applying inches of make-up to their faces. The hit of the day was the Rock 'n Roll Band in the cafeteria. Because so many students were in their jivin' to the sounds of Chuck Berry and Elvis, there was a marked scarcity of students in the classrooms!

On Friday, the homeroom doors were judged and "Walker's Speak-easy" put up by Mrs. Thurgood's class, 5B, was chosen as the best display.

Then, simultaneously the seniors watched a Theatre Arts production on Prohibition days, and the juniors attended a Sock-Hop in the new gym, featuring popular music from the past five decades. This was followed by a Cheer Rally for the entire student body. The cheerleaders led us in a few of the old cheers and a special chorus helped us to learn the school song, "The Blue and White".

In the afternoon, various activities were offered to the students. While everyone else was relaxing, Walkerville was transformed by one of the Anniversary Committees who laboured all day at decorating the school. The result was a Blue and White wonder that set the mood for the festive two days that followed.

Even though the football game was the last activity for students presently attending Walkerville it was just the beginning of the celebration for all the Alumni. Being victorious in our football game just added to the general excitement as thousands of old students returned to Walkerville once again.



## Life At Walkerville Through The Years

The present school building at 2100 Richmond St. was completed and formally opened on November 2, 1922. The total enrolment that first year at Walkerville was 195 pupils, with a total of seven teachers.

In 1923, lunch in the cafeteria was a far cry from what it is today, in both the food and location. Lunch was eaten in what now is the Home Economics room and might have consisted of soup and crackers, or wieners and pork and beans for the grand sum of five cents. Cocoa, coffee, and milk could be bought for three cents. Every lunch hour, the girls of Home Economics class would serve hot soup and milk for eight cents per person.

Swimming was part of early school life and took place in the same old pool, then known as "The Plunge". Students swam during their lunch periods in 1926.

The social life for these early students of Walkerville would be considered dull by today's standards. A high point in the school year was the annual June trip to Bob-lo. Students and their families, about 1,000 in all, gathered at the school at 9:15 a.m. for the trek down to Walker's dock where they boarded the boat and sailed away from books and school work for one glorious day, returning at 8:00 p.m.

In more recent years, "social activities" consist of not only dances, but activity nights, formals and semi-formals, and many other extra-curricular activities.

The student council, first known as the Literary Society, changed its name in 1934 to the Agora (taken from the name of the Public Square in Athens of 500 B.C.). Membership in the Agora in 1934 was voluntary and a small fee of fifteen cents was

charged to cover expenses. In 1939, with your Agora Card you were entitled to free admission to a dance, a basketball game, a hockey game and a school play. The Military Ball held in May used to be sponsored by the Agora. In 1940, the Agora provided pins to those pupils obtaining 75% or more in their Academic work. The Honour Society was initiated in 1960 by the Agora.

The present day school orchestra had its beginnings as a school dance band under the direction of Mr. Falls. A competition was held in 1932 to choose a school song for Walkerville. Miss Lillian Bull's entry won, and it was copyrighted. Copies were sold for twenty-five cents.

The first Blue and White yearbook was printed in 1927 under the editorship of Robert Young. This book was abandoned during the depression years of 1933-1938 due to the lack of financial support and also during the war years of 1942-1945. The Agora successfully revived it in 1939.

Walkerville Collegiate had always been recognized for its kilted Cadet Corps. Once described as being, "fiercer than fierceness itself", the Cadet Corps thrived for 41 years.

In the world of sports, Walkerville shone brightly even back in her beginning. Since 1924, we have won many W.S.S.A. and S.W.O.S.S.A. championships, but the most outstanding series of wins was the soccer team's reign over Western Ontario from 1923 to 1929. In 1925, the basketball team captured W.O.S.S.A. laurels, and forty years later, in 1966 the boys were triumphant at O.F.S.S.A.

All these students, and all who cheered, coached, and encouraged them were, and still are, true Tartans and are proud of the Blue and White colours they wear.



## May I Help You?

I've always hated shopping, but now I think I've finally got it licked. I've learned through trial and error how to shop the right way.

How I dreaded the day when my favourite white blouse, received as a Christmas gift in fourth grade, couldn't hold another patch. What a dreary occasion it was when I discovered that my black cowhide oxfords had completely split across the toes and that the broken down backs resembled accordion pleats. I couldn't run from the grisly truth any longer. I had to buy some new clothes. My faithless sisters called my wardrobe (I use the term loosely) to my mother's attention. Their friends were beginning to talk, and I was ruining them socially.

So I pulled on the least tattered of my garments and prepared to face the ordeal. What followed is now a confused, recurring nightmare in my mind.

Predatory sales-girls, lurking in the dress racks, pounced upon me in every store. The refined types gingerly laid a delicate hand on my shoulder, bravely holding back shudders of distaste. The motherly types kept up a constant yammering and yowling, which I assume they thought was conversation, as they frowned over my present attire.

I was led into a beaverboard cubicle tastefully decorated with a stark fluorescent tube and only one hook, which meant that the customer's clothes had to be piled on the floor. It never failed. I always wore a mohair turtleneck, with the texture of barbed wire which I recklessly tore on and off, rubbing the skin of my face raw and rattling my hair into a thick electrical fuzz.

Of course I was always led to the dressing room before which spread the entire store with the men's department featuring prominently near by.

Brutally the curtains would be yanked wide as a solicitous salesgirl inquired sweetly, "How are you coming along, dear?", exposing my lavender gooseflesh to the amused scrutiny of all and sundry. Somehow I managed to extricate the curtains from her relentless grasp. After a death struggle I would desperately snap them shut once again, hissing at her that I wasn't quite ready yet.

Such ruthless, constant exposure has given me a feeling of deep paranoia towards all changing rooms, today. At one point I wouldn't enter one unless it had a solid door, which I rapped suspiciously a few times before entering, just to make sure. If the door appeared worthy of my confidence I entered, swiftly and expertly locking it behind me. Once inside, I furtively tore clothing on and off, expecting at any moment to have a secret panel open up to admit a smiling, helpful salesgirl.

Years ago, before I was enlightened, I used to spend hot, endless, uncomfortable hours trying clothing on. Finally I realized the useless futility of it all. I always hated everything I chose the moment I got it home anyway, so what was the use?

Now I stride confidently into any store. I coolly saunter over to the tables and racks, coldly dismissing any eager offers of "help". I've eliminated a very painful step in shopping. Now I wouldn't dream of trying anything on, and I'm happy to say, I dressed no worse than before... Of course, I admit, I do have quite a few slanting hemlines and waistbands that must be rolled down three or four times, but, in the long run, I feel that those minor problems are well worth my sanity.

by Hawley Neuert

## The Children

*the children  
play  
with their firecrackers & plastic guns  
and delight  
in piercing noise & ash perfusion,  
and these powdery babes,  
filling the air  
with the sounds  
of war,  
make me ever mindful  
of the world  
and  
what kind of successors they are  
creating...*

by Holly McWilliams

## Death

It had been clutching her for many weeks but could not take its final hold. I saw it clutch and feared for her. I loved her and did not want to see her suffer within its grasp forever. I had what she wanted but could not give her. Time. She had what I so much feared and did not want to see. But I saw it. Death.

As I walked down the white, ether smelling corridor I became aware of the look of death on the other patient's faces. They were all old and so was the woman I was going to visit. The rest of my family was there but I was not aware of them as I walked into her room. I could only sit and stare at the tubes in her arms, nose and legs. This massive web of tubes only made the hurt within me stab harder.

Her condition improved one day and she was able to walk down the corridor with us. It was her last walk. We sat and talked. As I looked at her I saw death but even though death was there she was smiling. There I sat frightened of death but far from its grasp while she sat smiling within death's grasp. Why, I wondered, why was she smiling when the ugliest experience was about to occur?

She died a few days later. She was my aunt. My favourite aunt. She was a strong woman. I still fear death but not for the reason I had before she died. I once feared it for what lurked in death but she taught me there is nothing to be afraid of. But she couldn't teach me that the dead wouldn't be missed by the ones who loved them or that the dead wouldn't miss living.

by Kate Johnson

## Confessions of Granny Tate With Justifications For The Murder of Clarence Howard ("Howie") Bansley and Others.

Dear Lord,

I have a heavy heart due to a guilty, guilty mind. I have sinned and ask your forgiveness. However, I cannot feel entirely at fault in this matter. The whole incident need never have happened if You had seen fit to endow my darling grandson with a more generous and substantial amount of musical ability. He is such a sensitive, sensitive boy! His very soul would be absolutely crushed—utterly destroyed—~~destroyed~~—if he were to lose in the violin recital on Monday. That Bansley boy was such a rude and impertinent whippersnapper! I find it VERY difficult to accept and comprehend why You saw fit to give such an undeserving imp ability superior to that of my very own grandson's in the first place! They say You move in strange and mysterious ways; perhaps you sought to challenge my strength of character. Well Lord, eliminating the competition has been a very trying experience! I have had to draw on emotional strengths and resources I never knew I possessed to do Thy will. That Richardson girl was sweet—I was very sorry about her but such an overabundance of talent—more than my darling Robbie, so, of course, you necessitated her departure also.

Now that you fully understand, the cross I have had to bear has been lifted from my shoulders. My heart waits in joyful expectation for that moment of ecstasy when darling Robbie's little face will shine bright with the sweet taste of deserving success!

Your servant  
until death,  
Eloise Tate.

by Janet Gall

## Prima Ballerina

O brother,

She did it! She actually did it! My Ma signed me up for a class in ballet with my sister and a bevy of other young sweeties to be cultured in the field of dance and to learn the essence of grace, hopefully establishing a touch of femininity in our expression. O brother.

The first dreaded class was held on a Wednesday with the small consolation of a dismissal, fifteen minutes early to meet our four o'clock engagement.

As we chug-a-lugged on over in our spiffy green VW, Ma was just beaming (I saw her face in the rear view mirror) and occasionally reaffirmed her stand on the merits of "public polish". Glancing miserably at each other, my sister and I felt the pangs of frustration playfully poking at our egos. We knew we'd been had, and this sale was final because the dealer was Ma—you know, the one who gives you your allowance every week?

After loading us down with warnings not to tear the place apart or be "nasty to the good teacher, dears", she waved good-bye and watched as we shuffled in a hideous blue door with the white letters across it spelling: "M.O. Patépouffe School of Dance. USE NEXT DOOR PLEASE". We disregarded the last statement as a simple initial rebellion, but consequently found ourselves walking directly onto the dance room floor.

And there he was, just as the door had said—the renowned Monsieur Patépouffe, hands on hips, tapping one of his ballet feet on a shimmering wooden floor. Beside him, stood an enormous black poodle, with his head almost too high to see the arrogant look on his face.

This was too much.

We gulped and slithered quietly under the door.

The correct entrance led us into a small room bursting at the seams with girls, girls, girls and beyond it, another—only larger—with still more girls, girls, girls. As all of them gabbed away, we picked up the main topic of discussion, which was the controversial subject: When should pupils begin using pens in grade school? As it went, S.S. Heatherington started using them in grade five. However, as a precocious, freckle-faced filly from Cavell bragged, they had begun using them the middle of grade four because they were so reliable and mature, so there...

How on earth could these girls be arguing—even thinking—about when the hell one should start using pens, when they were but minutes away from being massacred in that—that Room by an instructor with girl's slippers on and that primrose dog?

At one minute to four a penetrating voice cut through the tumult of indignant voices and flying leotards. "All right, girls! We're ready! Come on! Quick, quick like a bunny!"

### Feelings

*Are they something that can be changed by  
time or people  
or yourself*

*Are they the way a person really is or only  
how he acts.*

*Are they as important as I think they are?*

*So many questions it seems, that are still  
to be answered*

*Some which can't be answered, some that  
shouldn't be*

*Maybe in time I'll answer them myself  
But what if I'm not able and what if  
I can't wait*

*I suppose I should try to be patient.*

*But it's hard*

*It's frustrating*

*Annoying and embarrassing*

*Sometimes hard to understand*

*But I'll try to work it out, I just have to try*

*But I'm scared, I feel so different*

*But I don't know why, I don't think it's a  
stage I'm passing through*

*But that it's confusion*

*Caused by - I don't know what -*

*Help me*

*Or does that sound too dramatic*

*Understand me, need me, care for me, love me  
and many more*

*And I'll try to return them all to all of you.*

by Janice Luxford

## Insanity

The bright light  
beside you  
growing hotter  
but in terror  
you draw closer  
from its shadow  
wherein lurks  
insanity.

The moon is shining somewhere  
As you  
hurry through the darkness  
Feeling as though  
beaten by the  
rain that's boring  
hollows through the  
thickness  
of your skull.

A chill wind blowing  
Lands upon your spine  
To send its awful shivers  
Through the skin  
the bone  
the marrow  
till it shakes  
the very structure  
very mortar  
of your soul.

Though you think  
you're safe inside  
the fortress of your mind  
You still edge closer  
to the light that  
breathes  
the hates  
breath  
of madness  
breathes  
the hated  
breath  
of madness

heat so hot  
you start  
to melt  
(And it  
hurls to find  
the mask of  
iron  
Is merely  
waxen  
and can melt)

The growth  
your mind  
is going through  
is too great  
for your head:  
The pressure's  
mounting  
and your mind  
is grasping, clawing, tearing,  
crying  
for release  
from  
the torture  
it is going  
through,  
The torture  
that you  
put it through.  
The torture  
that it  
puts you  
through  
so great  
you're driven  
to your knees  
wretched  
in despair  
you scream  
"Insanity  
has gripped  
my soul!"

by James Thurgood

## Her

*Her hair is stringy and curls around her head.  
Her neck is long and slender and smooth.  
So many times I touched her neck, that I can pick out  
every little curve that she does possess.  
Her shoulders are girlish, her waist is thin.  
Her hips are firm and she is shaped better than a violin.  
Everytime I touch her, music fills my ears.  
So I hum along with her, and maybe even sing.  
She is never far away from me, always at arms length.  
And when I ever touch her, I handle her with care.  
Because if I don't someday she will not be there.  
She is the one that comforts me whenever I'm alone,  
And even in company I let her strum along.  
If I'm alone with another girl in my car.  
Her never gets jealous because her is my guitar.*

by Jim Melito

## earth

today

i

wanted

to say "God

bless you"

and

excusemeforsitting

on your bed

inthenude but

it was so sunny

and the raisins and honey

that were on the windowsill

tasted so good

by Ellen MacDonald

## The Tenements Of Minds

Hello  
dreamland  
my good friend,  
I've come to sleep  
with you again. I need to  
get away, from the sorrows  
of my day. The faces of the people  
are darkened with grey. They come pack-  
aged and tied until the day they die. Their  
caravans are cluttered with evil flaws. With which  
they kill. They carry out their gripes, with a blood cov-  
ered knife. They'll slice you up and cut you up. You're like  
a piece of meat on the  
slaughterline. Just wait-  
ing your turn to be killed.  
You are fed to satisfy  
someone's needs. The neon  
light is pointing in the night,  
to a new and better way  
for you and me, because that's  
the way it ought to be. Now I awaken  
in the morning to the narrow minds and  
binded thoughts, where I am caught. The  
people are crazy. OH! GOD! PLEASE HELP THEM.

by  
Brenda Dion



Sports!





## Autumn Athletes



TOP ROW (l-r): Elaine Gasnell, Laurie Chiesa, Jo-Ann Benson, Adelia Belluzzo, Elaine Weeks, Jo-Anne Ashwell, Linda Marentette, Sue Mateciuk. BOTTOM ROW: Ruth Palmer, Karen Plenderleith, Barb Benson, Mrs. Weale, Julia Reilingh, Annette DeMarco, Anne Vaughan-Evans.



TOP ROW (l-r): Terry Coulombe, Dan Poyser, Peter Soragus, Sam Drakich, Phil Maruncic, Greg DeLorenzi, Louis Balen, Rob Katzman, Doug Wilton. MIDDLE ROW: Brian Smart, Tim Quinn, Vic Vachon, Teofil Talpesh, John Henderson, Gary Gill, Mark Stevens, Jeff Coltas, David Swanson. BOTTOM ROW: Rick Hajdu, Mike Campbell, James Thurgood, Greg Olson, Boris Jelusic, Mr. Montour, Bob Colak, Andy Macri, Tim Veres, Bill Nielsen.



This year's cross-country team has grown considerably in both number and ability. Cross-country has traditionally been a men's sport—but in the fall, a record number of girls showed up for practice and went on to compete in the marathon. They all did extremely well with Penny Abell placing in the top three. This is quite an achievement.

The boys' team also did exceptionally well. Mr. Allison had lost several of his best runners this year, but it appears that experience in cross-country isn't as essential as you might believe, because it was the Bantam Boys' team (led by John Quattrociocchi) shown at right, that took top honours in the W.S.S.A. meet.

## Last Year's Track - Not So Good News...

Unfortunately track is one activity where enthusiasm seems to be lacking. It is generally thought that practice would have improved things somewhat. But lest this article sound too depressing, let us say that most who practised diligently did well and those who practised but didn't succeed deserve to be congratulated on effort.

### Better News

W.C.I.'s own Al Kocmuk placed a grand first in All-Ontario shotput. Both he and Bill Nielsen made All-Ontario and all we can say is, "Keep up the good work boys!" However, we were not quite so successful in the broadjumping competition. Common belief is that the team practised by jumping across Richmond Street between buses, an act probable responsible for the shortage of members this year.

Studying Superman's 'single-bound-building-leaping' paid off for Terry Coulombe, our winning pole-vaulter, but our long-distance runners were not quite as lucky. Thus it has been earnestly suggested that they should quit stopping for directions around the track; and when your runners have to stop for directions in the 100-metres, you're really in trouble. So we are grateful that this is one problem we have licked at W.C.I. Alas, others still remain. Well, better luck to the dashers next year.

Happily, we managed to place in most of the W.S.S.A. events.



TOP ROW (l-r): John Quattrociocchi, Joe Baldwin, Jeff White. BOTTOM ROW: Bill Henderson, Greg King, Mr. Allison, Tommy Owen, Jim Geier.



TOP ROW (l-r): Jerry Mihoren, Bob Sinclair, Mark Hewer, Terry Coulombe, Brian Connaughton, Jerry Longmuir, Gary Remillong, Scott Paterson. MIDDLE ROW: Joe Baldwin, Norm Barton, Bill Stibbard, Brian Smart, Bob Bacic, Fernando Avilla, Afeef Hage, Alex Juhasz, Derek Dunbar, John Quattrociocchi. BOTTOM ROW: Jeff White, Bill Henderson, Greg King, Barb Ondricko, Jill Paterson, Mr. Allison, Mary Gall, Annette DeMarco, Tom Owen, Jim Geier.





"Juniors, can we win like this!" rang a squeaky voice across the somber dressing room that fateful afternoon last autumn.

"Shuddup and think about the game," reprimanded the neurotic team captain.

"Ho kay Borrees!" chorused the puerile players upon recognition of this wisdom.

"Go Paul! Go!!" screamed the enjubilated cheerleaders as Paul "Speed Freak" Longmuir streaked down the sodden sidelines later that afternoon for our first touchdown of the season (which is one more that our offense scored in the entirety of last year).

The Baby Blues piled up victory after victory. A highly potent offense matched with a pugnaciously omnipotent, tenacious (and docile, tender, competent leadership of our coaches guiding hand) defense that brought Eastern division powerhouses such as Brennan, Riverside, and especially Lowe Tech, to their knees.

TOP ROW (l-r): Greg Hanson, George Saruna, Paul Macko, Mike Drakich, Jim Baldwin, Pete Pawlowicz, Neil Marchuk, Mark Wilkinson, Nick Marantette, Paul Simko, Doug Mrkonjic, Jack Sriver. MIDDLE ROW: Mr. Rumble, Ray Lee, Bill Nielsen, George Konjevic, Andy Macri, Victor Lee, Danny Stechey, Bernard Dunn, Blair Clark, Larry Coulter, Dave Wy-lupek, John Ondriko, Jim Perpich, Jeff Genik, George King (man.), Mr. Nicodem, Mr. Kuszowski. BOTTOM ROW: Robert Clark (man.), Andy Walsh, Doug Collins, Jim Dibe, Mitch Sinnott (capt.), Boris Jelusic (capt.), John Chick, Tim Quinn, James LeBlanc, Bill Henderson.



## Junior Football/1972-73

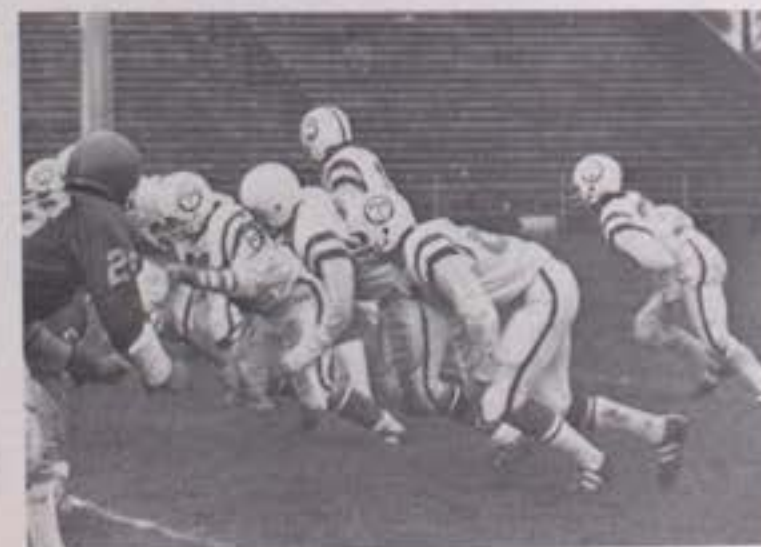
| Score | Opponent          |
|-------|-------------------|
| 8-6   | Brennan           |
| 35-0  | Lowe              |
| 12-21 | Herman            |
| 13-0  | Riverside         |
| 0-14  | Herman (playoffs) |

## SCOREBORED? NEVER!

Something fantastic exploded into the lives of everyone this year. A great spirit of zeal and enthusiasm enveloped every student as they watched our football teams in action. The games were well attended and accented with cheers of confidence and pride as the spectators stood through snow, freezing temperatures, and "pouring rain" (remember that one?!). They came to see their team march into victory and we were not disappointed by their conduct. Our names of "White Tornado" and "Big Blue" were not degraded. Car and cheer rallies supported our team this year and because of the time and effort put into those activities, they proved to be a great success. We proceeded into the stadiums with our "flag" flying and even after being defeated, it still flew with fond memories.

Our boys didn't let us down. We were always proud and grateful to see the scoreboard totals. The crowd went mad as we watched many of our players score beautiful touch-downs. We managed to score quite a few of these with the expert strategy planned and coached by Mr. Miller, Mr. Wortley, and Mr. Marin.

The Seniors pleased everyone with their tremendous effort and enthusiasm. We must congratulate these fellows on the great work and sportsmanship and how they seemed to stir up the "good old Walkerville spirit" which seemed to have been hidden away during these past few years.



### SENIOR FOOTBALL

| Score | Opponents           |
|-------|---------------------|
| 8-8   | Herman              |
| 13-1  | Brennan             |
| 23-0  | Lowe                |
| 3-0   | Riverside           |
| 14-21 | Herman              |
| 35-6  | Riverside           |
| 7-8   | Brennan (1/2 final) |



TOP ROW (l-r): Ian Steele, Ron McNamara, Mark Caba, Rob Katzman, Peter Rudakas, Sam Drakich, Charlie Sempie, David McCullum, Kirk Newton, Greg DeLorenzi, Louis Balen, Roy Piagon, Richard Lozon, Joe Rudakas, Paul Shyshak, MIDDLE ROW: Brad Walls, Michel Dubois, Frank Mazzara, Reggie Morris, Doug Smith, Jeff Elliot, Ken Paltridge, Eddie Kwapisz, Mitch Sinnott, Pete Westlake, John Henderson, Dan Branch, Jack Coulter, Doug Wilton, Greg Gould, Mr. Miller, Mr. Wortley, BOTTOM ROW: Robert Clark, Mike Ferrari, Bill Ing, King Jean, Dave Swanson, Mike Ellis, Andy Macri, Paul Chernich, Paul Lenhardt, Rick Hajdu, Rick Renaud, George King, (Man.) ABSENT: Jim Melito, Chris Bryans, Bob Colak.

## Mine Eyes Have Seen The Glory...



Sideline action.

### SOCCER

Tartan's Soccer Team had a very successful and exciting season this year. Their outstanding defensive players were Mike Campbell (also captain of the team), Roy Ford, Frank Kovacic, and Tim Veres. The quick-footed forwards who scored unbelievable goals and often won games by these goals with only minutes left to play, were Nino Soriann, Van Niforos, Vic Vachon, Richard Lech, and Teofil Talpesh. Carl Geier and Billy Marsh were the fast moving mid-field players, playing both defensively and offensively. Their job is one of great stamina and endurance. Dan Magee played the position of goalie and his performance was outstanding. Van Niforos also played the position of goalie.

During the regular season, the team had 5 wins, 4 ties, and 1 loss. They finished in fourth place. During these games there were 5 shut-outs by the goalies. Dan Magee was responsible for 4 of these shut-outs and Van Niforos, the other one.

During the WSSA playoffs, Walkerville claimed the championship with a thrilling 1-0 victory over Assumption. Dan Magee was goalie, as the Tartans shut-out Assumption, who had tied for first place in the regular season and had only lost one game before this. Vic Vachon scored at 20 minutes of the second half for the only goal of the game. This game was watched by more than 600 spectators. The soccer team was victorious as a result of this game, Tartans were the Soccer Kings.

The team then went on to SWOSSA, to their first semi-final game-sudden death. Walkerville versus Wallaceburg. Tartans played well and fought hard, but lost with a final score of 2-1 for Wallaceburg.

Walkerville soccer team also played in an exciting and very close invitational tournament in Belle River. Tartans were victorious in this tournament. Not only were they the city champions, but also the champs of this tournament. Besides being the victors, they also brought home to Walkerville, a Trophy—"The Borge Devanher Cup".

Congratulations and special thanks should be given to the soccer team's great coaches — Mr. Lawson and Mr. Cruickshanks. It was their time and encouragement that helped lead the team to VICTORY. The coaches must be very proud of their team and happy that their championship prediction came true and will come true next year.



"... and that's the tall and the short of it."



TOP ROW (l-r): Teofil Talpesh, Nino Sorianni, Karl Maceyouski, Steve Roberts, Peter Ostropolec, Karl Mucha, Frank Kovacic, Van Niforos, Vic Vachon, Harold Smith. MIDDLE ROW: Mr. Cruickshanks, Tim Veres, Tony Piuanno, Peter Gossmann, Richard Lech, Carl Gier, Dan Ostrom, Roy Ford, Mario Spagnuolo, Bob Bacic, Jamie Thurgood, Mark Stein, Mr. Lawson. BOTTOM ROW: Robert Clark, Jimmy Geier, Douglas Hart, Bill Marsh, Peter Malenkovic, Mike Campbell, Fernando Avila, Joe Russo, Roland Mifsuel, Walter Vesich.

Vic Vachon was the leading goal scorer with a total of eleven goals.

During regular season play, Walkerville was defeated only once by Assumption and our most impressive victory was a 5-0 win over Riverside.



This is no "Mickey Mouse" club.



Talpesh: Out of my way, you Turkey.

## The Future Looks Bright!

Our record did not show it, but Walkerville had one of its best junior basketball teams in a long while. The team ended up the shortened season with only a 3-3 mark, yet two of the games were lost in the last few moments of the match. Walkervillians loved them! Often they drew crowds almost as big as those of senior games. They provided action-filled, exciting battles that forecast an excellent season next year.

Mr. Stomp had a good turnout for the team and he deserves a great deal of credit for molding a fine one. Walkerville's seniors in the upcoming years will be greatly aided by these fine players.



### FRESHMAN BASKETBALL

| Score | Opponent   |
|-------|------------|
| 30-27 | Centennial |
| 41-37 | Herman     |
| 35-54 | Massey     |
| 39-48 | Lowe       |
| 30-32 | Kennedy    |
| 36-31 | Forster    |



TOP ROW (l-r): Teofil Talpesh, Nick Merentette, Jackie Lossing, Pete Palowitz, Danny Katzman, Neil Marchuk, Brian Connaughton. BOTTOM ROW: Rob Clark, Brian Evoy, Bill Neilson, Dave Freeman, Tim Quinn, Roy Leach, Joe Saliniri, Doug Collins, Mr. Stomp.



TOP ROW (l-r): Doug Paterson, Jim Sanderson, George Somogyvary, Mary Lou Liles, Alan Feuer, Len Kander, Barry Kander. BOTTOM ROW: Sheila McWilliams, Ellen MacDonald, Scott Paterson, Mr. Mercer, Yola Stanciewicz, Jo-anne Ashwell, Gina Reid.



TOP ROW (l-r): Brenda Owens, Alex Juhasz, Marian Lindsay, Danny Vucenovich, Jill McArthur, Dennis Knapp, Ivana Costenaro, Jody Corr. MIDDLE ROW: Dave Boucher, Doug Hennessey, Billy MacMillan, Jerry McCabe, Terry Coulombe, Gary Rudak, Jim Prieur, Tracie Howard. BOTTOM ROW: Pam DeYoung, Mary Labadie, David Chick, Pauline Grech, Jim Coulombe, John Kovacevich, Eddie Fifield, Beth Rutledge.

## Paddleball Emerges...

We know you are as familiar with paddleball as we are (it took us half an hour to find out where it was being held!)

On reaching the old gym we fought our way thru ricocheting rubber balls until we finally reached Mr. Smalldon, sponsor teacher, who was kind enough to explain the game to us. The only requirements for paddleball are a paddle, a ball and a wall. Playing in teams, the ball is served against the wall by one team and if it falls behind the white line, this team chooses whether they wish to serve first or second. The idea of the game is to get the ball behind the white line, and by achieving this, the opposition must try to also hit the ball. If the opponent fails to return it behind the line, the serving team receives the point. Paddleball played in singles is based on the same principles.

The fact that there are about thirty-five members in paddleball attests to the popularity of this up-and-coming sport new to W.C.I.



TOP ROW: Kust, Bob, Glend.



## Two Teams Dunn Stomping



TOP ROW (l-r): Doug Macdonald, John Stozack, Brian Fathers, Gord Ramsey, George Somogyvary, Danny Poyser. BOTTOM ROW: Eric Simard, Brian Connaughton, Peter Kneale, Mr. Dunn, Richard Stack, Wayne Tyler.

Bursting with energy and spirit, the boys' volleyball teams raced onto the courts eager to be victorious over their opponents. But—even though they put forth a supreme effort their reach for success was cut short. Congratulations to both seniors and juniors who unfortunately were compelled to accept defeat.

This year we also had a freshman team who participated in a one day tournament and were a little more triumphant than the others, placing very well. We wish the best of luck to next year's participants.



Come on you guys! Just don't stand there . . .



TOP ROW (l-r): Jeff Glenn, John Taylor, Dave Freeman, Mr. Stomp, Brian Connaughton, Richard Stack. BOTTOM ROW: Eddie Farhat, Eric Simard, Roy Leach, Dave Hennessy.

## W.S.S.A. Waterbabies...



TOP ROW (l-r): Pete Westlake, Greg Hanson, Charlie Juhasz, Rick Renaud, Sam Drakich, Mike Drakich, Richard Wright, Steve Saunders, Larry Coulter, Rod Strickland, Jeff Scarfone, Dave Roberts. MIDDLE ROW: Dennis Thompson, John Donahue, Annette DeMarco, Holly McWilliams, Jeanine DeMarco, Cathy Robinson, Jeanette DeMarco, Nancy Roy, Elaine Boucher, Nancy Bell, Gillian Stevens, Mary Clark, Rosalie Berkley, Gary Rudak, Ron Donovan. BOTTOM ROW: Mr. Rumble, Anne Colbourne, Susan Bell, Barb Howison, Jody Corr, Nancy Dunn, Sandra Snow, Pat Thompson, Elaine Roy, Miss Longstreet.

Last year's swim team had quality, if not quantity, but the 1973 swimmers were out in numbers, and with enough talent to make a rather good showing in W.S.S.A. Like most teams of the winter season, the swim team suffered a serious setback during our weeks off in January. However, they made up for lost time by embarking upon a strenuous practice schedule, involving workouts held both early in the morning and after school, immediately after we returned to classes.

Coaches Rumble and Longstreet were relentless in their direction of the team, but all that extra-special effort on the part of all members paid off. The senior girls' relay placed first in the W.S.S.A. meet. Sam Drakich placed first in the fifty yard freestyle and second in the one hundred yard freestyle. Outstanding swimmers were Nancy Roy, Holly McWilliams, Mike Drakich, and especially Sam Drakich, who competed in Hamilton in the All-Ontario meet, ending up in seventh place after the final races.



## Amazing Grace...



ABOVE: When you fly through the air (with the greatest of ease),  
RIGHT: Sometimes you end up like this!



TOP ROW (l-r): Camilla Anderson, Ruth Palmer, Linda Swanson, Mrs. Weale, BOTTOM ROW: Debbie Hillman, Chris Traicheff, Elaine Weeks, Gillian Stevens.

Do front scales, tourjettes, limbers, walkovers, and pirouettes remind you of the grace you wish you had? Or, do these forboding terms merely suggest the imminent possibility of bruises, pulled muscles, and broken bones?

Do splits, handstands, and handsprings bring to mind skills you've always wanted to perform but were afraid to try?

Let your fears subside. Even though you may be clumsy, awkward, and accident prone, a few weeks of practice with the gymnastics team could make a great change in your athletic

ability in this field.

Once you have successfully executed some of the skills, you may be eligible to represent Walkerville in the W.S.S.A. competition.

So—get out and support your team. If you can't compete, at least attend the meet and cheer them on to victory.

We wish the best of luck to next year's team and hope to see a better turn out.

## Walkerville's Wrestlers—On To The Big Time!



TOP ROW (l-r): Barry Kander, Dennis Knapp, Gene Locknik, Richard Lozon, Alan Matechuk, Pete Rudakas, Ron MacNamara, Terry Coulombe, Tony Piuho, BOTTOM ROW: Jim Coulombe, Mike Nagelisen, Mike Collins, Joe Rudakas, Mr. Smalldon, Andy Macri, Michel Dubois, Brian Smart, Ray Dubois.

The requirements for a body to be a member of the Walkerville Wrestling Team are minimal. The person must have a head (could be empty), two arms, two legs, and must be of the male species. That's all! Too bad there are only about nineteen people in Walkerville who meet those qualifications.

Even with this bad turn-out, the team did their best and the school had something to be proud of.

Under the command of Coach Smalldon and managers Kander and Chartrand, the team managed to place second in W.S.S.A.

Captain Andi Macri placed first at S.W.O.S.S.A.; co-captain Michele Dubois danced his way into second; Terry Coulombe placed first and Jimmy Coulombe placed second. All four continued up to an all-Ontario meet in Hamilton.

We look forward to a first next year.



Running is an essential part of the wrestlers training.





## Our Bird-Brained Team



TOP ROW: Joe Ashwell, Barb Benson, Colin James, Karl Mucha Jr., Bob Colbourn, Franco Fregni, Shelley Hanson, Gloria Somogyvary. MIDDLE ROW: Kathy Tracy, Sally Schmidt, Joe Russo, Gary Rudak, Vicki Katzman, Martha Clark. BOTTOM ROW: Linda Konyu, Nancy Konyu, Jan Luxford, Mr. Gingrich, Ann Colbourne, Nancy Law, Linda Friedl.



Help! Call the Humane Society, the S.P.C.A., the Bronx Zoo, Dr. Doolittle, anybody! There's a bunch of fanatics batting poor little birdies over the head in the Walkerville gym. What kind of fiends are these Walkerville monsters — to beat baby birdies! Oh, shame on you people — have you no heart, have you no soul? May God set your school on fire. He said He would get the evil ones with fire next time around! I even hear that you never miss! First you mutilate the poor dead bodies of cute little kitties in dissection — now you're starting on our fine feathered friends. And to think that a teacher, Mr. Gingrich, stands by and lets this brutality take place. What? What's that you said? Not real birds?? The badminton team practising up for the spring tournament!!!! Phew! I'm relieved to hear that it's just some hard-working kids endeavouring to make the Walkerville badminton team the best in the city. Take it from a little old lady — you are the best!



## Tartan Turfers....



TOP ROW: Barry Kenny, Rick Hajdu, Greg DeLorenzi, Mike Maruncic. BOTTOM ROW: Chris Grant, Mr. Curry, Dan Surski.

Rumour says that five boys from W.C.I. have spent two days this year trying desperately to win the W.S.S.A. and S.W.O.S.S.A. golf championships. But, once again, luck was with the wrong team. Congratulations to this year's team, who made a good showing, by placing third in the W.S.S.A. and fifth in S.W.O.S.S.A.

They all play a rather good game but it seems that a bit of constructive criticism is in order.

Heading the list is Greg DeLorenzi, a veteran to the team, who has at least one distressing problem. Greg has been known to place well in several tournaments throughout the summer. Unfortunately, by September and the time of the school tournament, he has already played his best games and is now on a gradual downhill stretch towards winter.

Next we have Rick "Skins" Hadju, another veteran, who also plays very well but he does not confine his talent to only one sport. Instead he also doubles as a very valuable player for the Sertoma Baseball Team in the summer which detracts from his game of golf.

Nerves and the overwhelming possibility of fainting tend to preside over the game of Dan Surski, a newcomer to Walkerville's "Duffers". A little more confidence and a little less shaking makes it much easier to swing the club smoothly and with more accuracy.

Barry Kenny, commonly known on the course by his bow-legged golf stance, also joined the team this year. He, like the rest is capable of playing a terrific round, but he unfortunately lacks tournament experience and the ability to putt, which are both mandatory in order to have a good team.

Mike "Lefty" Maruncic also qualified for the team, not only as the only left-handed golfer on our team, but as the only one who is excused from any criticism at this time. He really surprised the opposition by playing as well as he did, since left-handed players are not very highly regarded. Keep up the good work!!

There is one major disease which plagues many golfers. It is caused by extreme frustration and the symptoms are easily noted. Pretzel-shaped golf clubs and dilapidated caddies often result. All golfers should beware of their tempers. They can be lethal weapons!!

## W.C.I.'s King Pins



TOP ROW: Joe Leightizer, Larry Macko, Mike Piche, Bruce Robinson, James Baldwin, Larry Renaud, Dan Vučenovich, Jim Long, Bob Collins, Vic Vachon, Wayne Mayer. MIDDLE ROW: Rick Bolton, Wesley Kivenin, Allan Horne, Joe Russo, Keith Tyler, Judy Renaud, Rosemary Bourque, Glenn Genik, Pat Sargent, Janice Dew, Ed Filfield, Jim Thomas. BOTTOM ROW: Sandy Hebert, Louise Knapp, Kathy Tracy, Judy Haas, Vandy Bolton, Valerie Albu, Carol Spicer, Candy Firr, Connie Firr, Denise King.



Since the players on this year's team and any tentative newcomers are now aware of some of the apparent problems which can arise, we shall expect near perfection throughout the upcoming seasons.

Next year we intend to once again have a Walkerville Collegiate Institute Golf Tournament open to all golfers in the school, experienced or beginners. A very enjoyable day is promised for anyone willing and ready to try.

Every Monday at Crescent Lanes, our W.C.I. bowlers knock down those poor defenceless pins without pity. The King Pin, Mr. Stomp, is supported by a competitive group of athletes including Tony Kupko, Larry Renaud, Vic Vachon, Mike Campbell, Glenn Genik, Joyce Gee, Judy Haas, Judy Demic, Elaine Gosnell, and Adelia Belluzzo. These members are currently in contention for all top honours. Just hope you never meet these people in a dark alley.







## Undergrads!



Head is alive and living  
enthusiasm.  
Students investigate col.



1A

Valerie Albu  
Joe Baldwin  
Robert Bolton  
Nancy Colvard  
Ivana Costenaro  
Robert Dishman  
Nancy Dunn



Paula Fleming  
Darrell Goertzen  
Doug Hart  
Debbie Jamieson  
Gustav Klay  
James LeBlanc  
Barbara Long  
Nina Mykitcryn  
Phil Ouellette  
Rod Pegg  
Rick Phillips  
Terry Raisbeck  
Bonny Roseberry  
Elaine Roy  
Paul Simko  
Glenda Stevens



Louise Topping  
Kathy Tracey  
Andy Walsh  
Janie Zamojski  
ABSENT  
Deborah Waltz  
Mary Labadie



1B

Kenneth Allen  
Tina Bavetta  
David Boucher  
Gloria Chencharik  
Anthony Cimarosti  
Marilyn Courtenay



Kim Dmytrow  
Kerek Dunbar  
Carol Fox  
Peter Gossmann  
Penny Hatch  
Bruce Hurwitz  
Renate Klay  
Peter Kushla



David Lee  
Susan Lorkovic  
Jeffrey Marshall  
Timothy Menard  
Michael Nahnybida  
Laura Onica  
Jane Pekar  
Marlene Riberdy



Stephen Ross  
Trudy Sims  
William Stibbard  
Kathy Toth  
Delores Waltz



BELOW: the wethead is alive and living at W.C.I., bringing with it rampant enthusiasm.

LEFT: Science students investigate capacity of microscope and scales.

FAR LEFT: Artist at work.



Nancy Abramson  
Larry Amormino  
Suzanne Bechard  
Laurie Bricker  
Tim Campbell  
Richard Clark  
Brenda Dion



Vicki Dunn  
Judith Gaal  
Afeef Hage  
Bill Henderson  
Doug Hennessy  
Pattie Jenner  
Robert Klay



Lana Lane  
Len Latourneau  
Linda MacNeill  
Jerry McCabe  
George Metulynsky  
Catherine Nelles  
Thomas Owen



Robert Pettitt  
Ingrid Pratts  
Theresa Richmond  
Chris Roxin  
Laura Skinner  
Oleh Stupnyckyj  
Allen Warren

1C



Cynthia Anderson  
Kavan Barker  
Shelagh Bryans  
Mark Chamberlain  
John Colagiacomo  
Anna Falletta  
Denise Garvin

1D



Bev Hagell  
Michael Harrison  
Alex Juhasz



Dennis Knapp  
Gail Kunkel  
Terry Lebert



Petar Malenkovic  
Donna Mateciuk  
Mary Meulic  
Rod Montrose  
Jim Palmer  
Liz Prattes  
Heather Rudover  
Danny Smith



Debbie Strahl  
Vicky Watts  
Dave Wylupek  
ABSENT:  
Maureen Dillon  
Mike Langlois



1E



Paula Anderson  
Norm Barton  
Shelley Budd  
James Chantler  
Larry Coulter  
Brian Dunlop  
Bernie Dunn  
Francine Gaspar  
Danny Hagell  
Karen Hearn



Mark Hower  
Pam Juba  
Rosemary Knes  
Joanne Levinsky  
James McFarland  
Janice Mikoren  
Mike Mooney  
Angela Pannitto



Peter Pawlowicz  
Jim Prieur  
Jane Roberts  
Gary Rudak  
Julie Smith  
Chris Thoms  
Annette Vachon  
David White  
ABSENT:  
John Kovacevich



James Antonello  
Susan Benard



Aloysia Busuttill  
Ken Charron  
Brian Connaughton



Barbara Dennison  
Glen Donaldson  
Barbara Goebel



Tom Griffin  
Brenda Hewson  
Chris Kalanuk



Walter Kacmut  
Leonard Mallot  
Jill McArthur  
Jerry Mihoren  
Brenda Owens  
Denise Piche  
Brenda Robinson  
Rick Saruna



Nicola Thomson  
Gary Tofflemire  
Cindy Worley

ABSENT:  
Fiona Farrell  
Jim Geier  
Larry Lapointe  
Reinar Neumann  
John Quattrociocc  
Sandra Snow  
Jeffrey White



1G

Christine Bachand  
Robert Benson  
Joseph Cadeau  
Dave Chick  
Ruth Cook  
Pamela DeYoung  
Ron Donovan



Elaine Feuer  
David Genik  
Ermanna Grano  
Tracie Howard  
Wyatt Howick  
Garnet Kavanaugh  
George Konjevic  
Trudy Law



Bill MacMillan  
John McKinley  
Milan Mijatovic  
Alex Newman  
Debbie Ovens  
Janet Provost  
Doug Robinson  
Beth Butledge



Phillip Specht  
Barbara Sargent  
Kerry Willows



1H

Carlo Bachetti  
Denise Beaumont  
Linda Bernat  
Ed Cook  
Pia DeZorzi  
Nick Fanais  
Wendie Harris



Greg King  
Lydia Kozma  
Kyle Lalonde  
Wayne Locknick  
Rick Marcus  
Susan McLeod  
Cheryl Meloche  
Jan Morgan



Richard Parker  
Debbie Perrott  
Antonio Piuanno  
Diane Radu  
Kathy Robinson  
Carol Sebastian  
Pat Thomson  
Doug Wilson  
ABSENT:  
Alan Cherwinski  
Terry Harrison



11

Bob Bacic  
Faye Bickerstaff  
Gary Caldwell  
Alison Christie  
Jodi Corr  
Dubravk Culmonovic  
Nancy Douglas



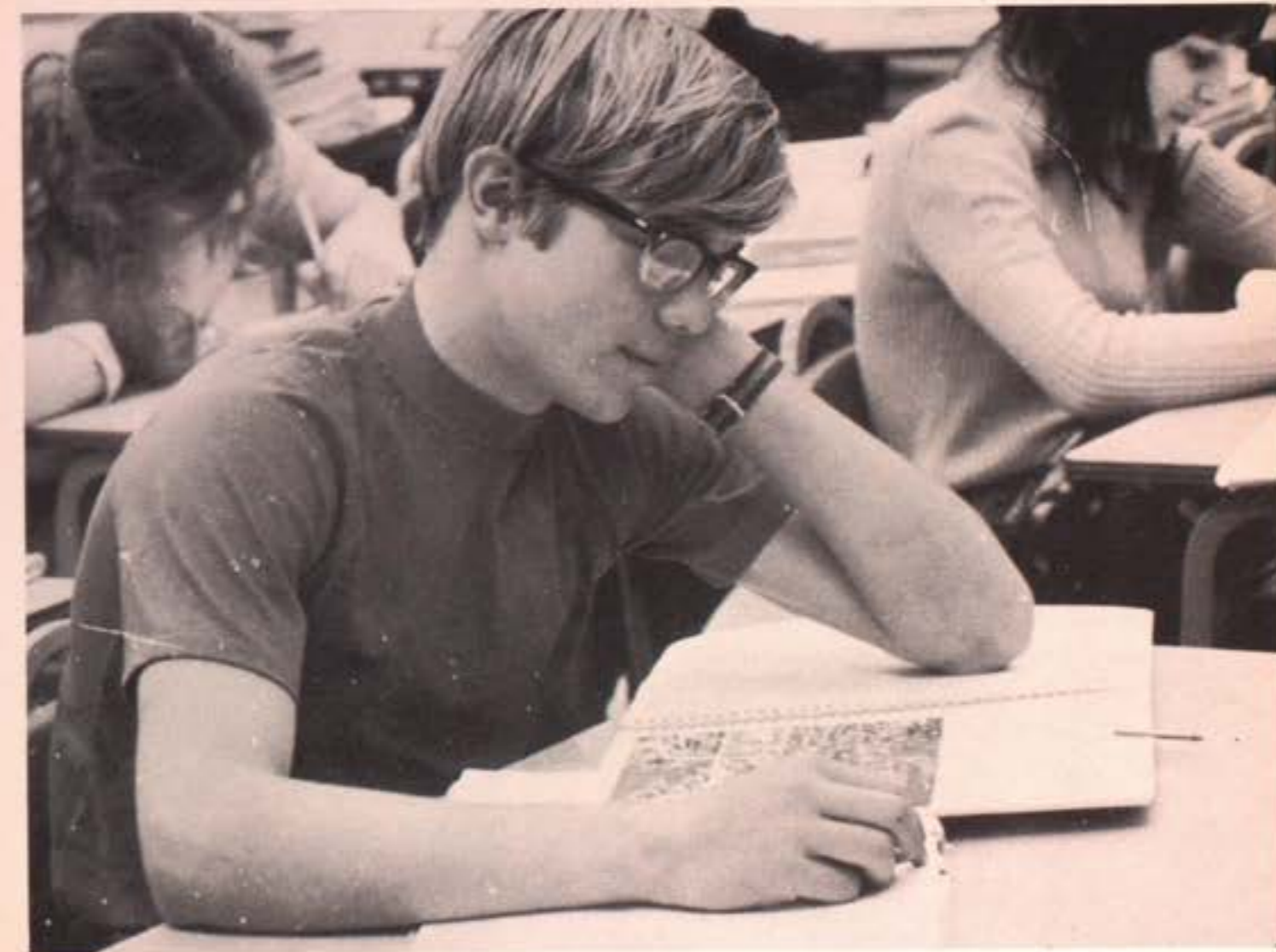
Eddie Farhat  
Michael Glendon  
Pauline Grech  
Debbie Hobson  
Brian Humphries  
Lydia Keczem  
Nancy Law  
Gary Loeper



Bill Marsh  
Barbara Mills  
Mike Nageleisen  
Bill Patrick  
Garnet Plant  
Diane Raichuk  
Ian Robson  
Liz Sanborn



Sandy Thurston  
Nick Vassov  
Elizabeth Wilson  
ABSENT:  
Mike Krautner  
Pat McNamara  
Gillian Stevens



2A

Camila Anderson  
Paul Beneteau  
Nancy Campo  
Cathy Clark  
Julie DeRose  
Ray Dubois  
Edwin Fifield



Mary Gall  
William Hart  
Lynne Henderson  
Nancy Ing  
Elizabeth Kingston  
Roy Leach  
Jack Lossing  
Nick Marentette



Eileen McShane  
Maureen Mitchell  
Bill Nielsen  
Patty Parent  
Ann Pissein  
Victor Renaud  
George Saruna  
Kathy Sharon



Rhonda Sheppy  
Carol Spicer  
Teofil Talpesh  
Kim Tofflemire  
Denise Vachon  
Tim Westfall  
Shirley Zdujich



Juniors, Juniors,

They're the smallest and the best.

Don't forget it.



2B

Barbara Angus  
Mark Bevins  
Gail Carr  
Robert Clark  
Agatha Daskalakis  
Sherry Doan  
Candace Furr



Jeff Genak  
Donna Harway  
Dave Hennessy  
Vicki James  
Wesley Kivinen  
Sandra Lebert  
Danny Lusier  
Rosemary Mariotti



Kim McNamara  
Dennis Nelson  
Sharon Nouvion  
Janet Parsons  
Laurie Preiss  
Robin Ritchie  
Doug Ryan  
Alan Sebastian



Richard Stach  
Cathy Tales  
Charles Tosti  
Marianne Valente  
Mark Wilkinson



2C

Connie Avellino  
Dean Boughner  
Karen Carter  
Rosemary Clark  
Betty Dishman  
Anthony Ducharme  
Connie Furr



Jeffrey Glenn  
Robert Haddow  
James Hastings - Trew  
Debbie Hillman  
Anne Jedlinski  
Elizabeth Klein  
Victor Lee  
James MacNeill



Michael Maruncic  
Anna Milano  
Robert Nelson  
Cheryl Oldridge  
Jill Paterson  
Elizabeth Reynolds  
Helen Savoie  
Mark Sikich



Daniel Stechey  
Denis Thomson  
Ann Thurgood  
Rosanne Valente  
MaryLynne Wilson  
Christopher Zappio





2D

Mary Avellino  
Katherine Brazeau  
Bill Burton  
Lisa Clinansmith



Jane Dixon  
Dave Dunn  
David Freeman  
Pam Gattfield  
Janice Gorick



Cheryl Head  
Dorothy Horne  
Gary Inkretas  
Louise Knapp  
Joe Leightizer



Duncan MacPherson  
Elena Mastromattei  
Ron McNamara  
Leslie Neuert  
Danny Nolin



Juli Pavlov  
Hugh Robson  
Ken Sawchuk  
Kim Sinclair  
Linda Steinke



Ben Taylor  
Richard Tracey  
Laurie Vaughn-Evans  
Susan Wilton



2E



Erica Acovski  
Melody Brew  
Robert Cameron  
Doug Collins  
Deborah Davidson  
Sandra Dovey  
Angie Frketic



Laura Graham  
Alex Gyemi  
Randy Horvath  
Deborah Jeffrey  
Anthony Kupko  
Marian Lindsay  
Scott MacPhee  
Dan Magee



Susan Mateciuk  
Vincent Messina  
Brenda Newman  
Vicky Pavlovski  
Carolyn Reillingh  
Kevin Ross  
Jeff Scarfone  
Rod Strickland



Chris Traicheff  
George Usakov  
Alan Winterburn  
ABSENT:  
John Ogilvy  
Aleksandra Smolen  
Vicki Thomson



## The Besting Of Walkerville Lies In These Hands



Mark Atherton  
Mark Bagley  
Kathy Bennett  
Rosalie Berkely  
Peter Channen  
Laurie Chiesa  
Grace Davidson



Lauren Edwards  
Carol Gregory  
Robert Hamilton  
Shannon Howard  
John Kovacs  
John Levinsky  
Denny Masodus  
Danny McCauley



Roland Mifsud  
Patricia Nicholl  
Robert Parent  
Greg Renaud  
Peter Simeoni  
Ann Sudac  
John Taylor  
Danny Vucenovich



Barbara Wilkes  
ABSENT: Mike Dillon  
Frank Jankov  
Mary Ridley  
Sally Schmidt

2F

Wayne Bagley  
Rosemary Bourke  
Susan Chausse  
Pat Collins  
Carmela DeRose  
Brien Evoy  
Theresa Ferguson



Estelle Gauvin  
Cathy Humphries  
Danny Katzman  
James Logsdon  
Lucy Maciagowski  
Martha McDaniel  
Doug Mrkonjic  
Janet Ondricko



Jeannine Pellitteri  
Tim Quinn  
Nancy Roughton  
Joe Salintri  
Eric Simrod  
Dave Stiller  
Scott Suffield  
Danny Thornton



Kathy Tisdale  
Milka Vujnovic  
Colleen Witter  
ABSENT:  
Jeff Coltas  
Nick Kovacevich  
Dan Labonte



Scott Baldwin  
Adele Bradley  
John Chick  
Elizabeth Chittim  
Jeannine DeMarco  
Marilyn Facciolo  
Patricia Galamb



Gale Grein  
Greg Hanson  
William Hunter  
Denise King  
David Labonte  
George Long  
Linda Marenzette  
Wendy McFadden



Graham Miller  
Anita Nelson  
John Ondricko  
Janis Peller  
Judy Renaud  
Joe Russo  
John Scriver  
Nancy Spadefora



Linda Swanson  
Joe Telebar  
John Thompson  
Keith Tyler  
Mary Vulakovich  
Connie Yeryk



Nancy Bell  
Jo-Ann Bringas  
Alan Carter  
Charles Crosby  
Jeannette DeMarco  
Steve Fenkanyin  
Marianne Ferrari



Anita George  
Kathy Henderson  
Terry Horner  
Wendy Hurst  
John Kern  
Bonnie Landego  
George Linner  
Neil Marchuk



Sue McLoughlin  
Deanne Mirkovic  
Rick Nantals  
Heather Palmer  
Michael Piche  
Sandi Renaud  
Susan Rutledge  
Doug Sanborn



Brian Smart  
Susan Szucs  
Jim Thomas  
Lynne Urquhart  
Walter Vasich  
Mario Zagar



Penny Abell  
Dan Beatty  
Javanka Beric  
Dahir Cerovec  
Bobby Colak  
Vera Danculovic  
Debra Easty



Linda Friedl  
Greg Gould  
Cathy Henry  
Edwin Humenny  
Mark Kersey  
Maria Labus  
Madeline Labute  
Stephanie Lewchuk



Dennis Maceyovski  
Susie Martini  
David Mongeau  
Carolyn Newmain  
Gregg Olsen  
Marian Prattes  
Frank Renberger  
Anne Rondot



Margaret Ryan  
John Shields  
Zenon Stupnycky  
Cathy Tinning  
Cathy Westfall



If you are

Superstitious, (Level)

Three is a Lucky Number!

Carol Anne Adley  
Jo Ann Benson  
Gordon Blakeston  
John Chamberlain  
John Cipparone  
Bill Daniluk  
Patti Donaldson



Walter Fenkany  
Ann Furlong  
Sheila Graham  
Mike Herbert  
Boris Jelusic  
Doug Kimmerly  
Donna Laird  
Maria Lipari  
Paul Macko  
Reg Morais  
Kirk Newton  
Roy Piagno  
Mary Ratsoy  
Marg Reid  
Peter Rukas  
Mitchell Sinnott



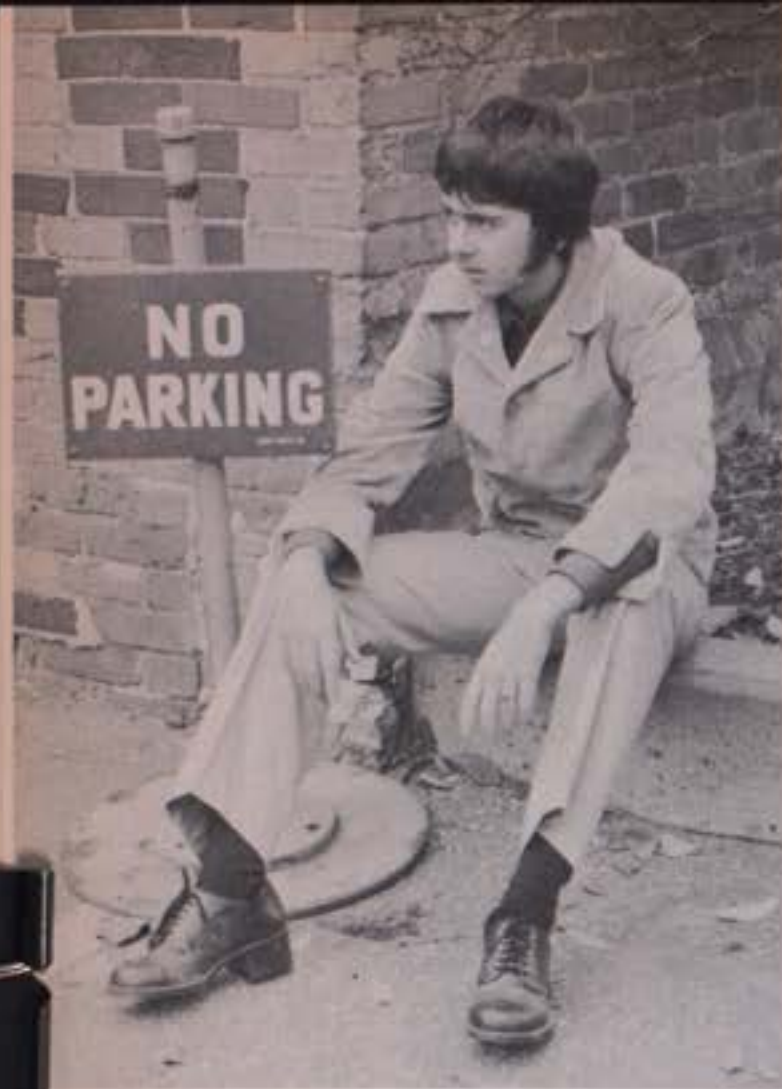
Dave Swanson  
Steve Wilders  
Andrew Zila  
ABSENT:  
Karen Matecuik  
Holly Totten  
Ann Colborne  
Barb Ondricko



Rick Battson  
Debbie Beaumont  
Arlene Bensette  
Janet Cameron  
Nada Danculovic  
Anka Dragovich  
Joan Durrant  
Roy Ford  
Debbie Glatter  
Barb Howison  
Leonard Kander  
Frank Kovacic  
Diane Lenhardt  
Doug MacDonell  
Steve Marshall  
Sheryl Martin  
Liz Neuert  
Jim Perpich  
Janet Phillips  
Susanne Reeves  
Kathy Ruicci  
Patrick Ryan  
Doug Smith  
Elaine Weeks







Grads!



Elaine Allchurch 4A  
Tom Amormino 4B  
Tim Aseltine 4D  
Jo-Anne Ashwell 4E



Luciano Bachetti 4F  
Maureen Baker 4G  
Louis Balen 4A  
Marc Bechard 4E



Stan Bechard 4G  
Karen Beckey 4D



Carrie Bensette 4C  
Barbara Benson 4F



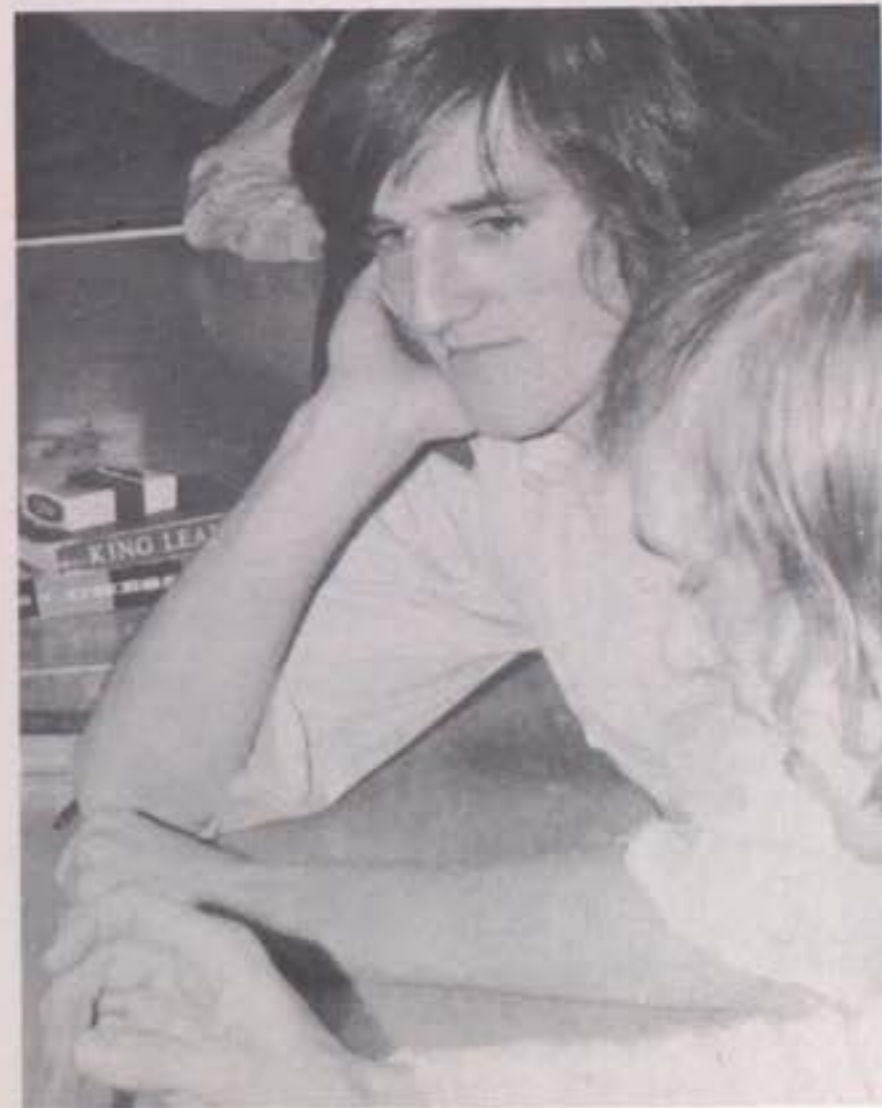
Chris Binicki 4A  
Diane Boal 4B  
John Bonanni 4A  
Suzanne Bondy 4C



Bob Brack 4D  
Bob Brackell 4B  
Bob Bradely 4E  
Danny Branch 4F



Ken Branch 4G  
Debra Brasseur 4D  
Tim Brazeau 4A  
Mary Bristow 4E



Susan Brown 4F



JoAnne Bryans 4G



Jeri Caldwell 4A

Lorne Campbell 4B  
Warren Carr 4F  
Wayne Carr 4E  
Brian Carter 4G



Gary Charron 4C  
Paul Chernish 4D  
Bob Coulbourne 4E  
Martha Clark 4F



Mary Clark 4G  
Rick Cojocari 4A  
Mike Collins 4C  
Gloria Cook 4D



Terry Coulombe 4F  
Jackie Coulter 4G



Pam Courtenay 4E  
Donna Crozier 4H



Susan Davies 4A  
Bill Davidson 4H  
Judy Demic 4D  
Carol Dennis 4E



Ada DeRose 4F



Mike DeMarais 4G



Janice Dew 4B  
Robert Dewar 4A  
Anne Dixon 4C  
Mary Donahue 4G



Dan Dragovich 4B  
Simeon Drakich 4D  
Norma Duguay 4F  
Debbie Dulmage 4H

Chris Dziner 4E  
Pat Easby 4A  
Barbara Eckmier 4H  
Brian Fathers 4H



Mike Ferrai 4C  
Shelly Feuer 4D



Alan Field 4G  
Edward Fister 4B



Debbie Fox 4C  
Franco Fregni 4D



Helga Frei 4G  
Mira Gacanin 4F  
Janet Gall 4H  
Charlene Gee 4A



Carl Geier 4F  
Sylvia Gentsch 4B  
Elizabeth Gold 4C  
Elaine Gosnell 4D



Kathy Graham 4E  
Chris Grant 4G



Judy Haas 4H  
David Haddow 4E



Rick Hajdu 4H  
John Hamilton 4A



Shelley Hanson 4B  
Janet Hart 4C  
David Harway 4C  
Diana Heineke 4E



Art Horn 4G  
Kim Houston 4G  
Mark Howard 4B



Gillian Howell 4A  
Anita Hurwitz 4D  
Darlene Hutchins 4F



Billy Ing 4C  
Marie Janssen 4G  
Debbie Johnson 4A



Gary Johnson 4E



Kate Johnson 4B



Penny Kafudjer 4C  
Robert Kant 4H  
Vicki Katzman 4D  
Karey Kavanaugh 4F



Sheila Kersey 4G  
George King 4A  
Ruth Kivenen 4B  
Rolf Klein 4C



Nancy Konyu 4D  
Violet Kovacic 4E  
Bill Kichycki 4G  
Karen Kurylo 4H



Evamarie Lang 4A  
Michael Laporte 4D  
Jean Leach 4C  
Patricia LeBlanc 4G

Richard Lech 4E  
 ANne Lee 4F  
 Judy Leightizer 4H  
 Iide L'Eplattenier 4A



What's In Store  
 For Level Four ???



Mike Levinsky 4F  
 Bob Lewandowski 4H



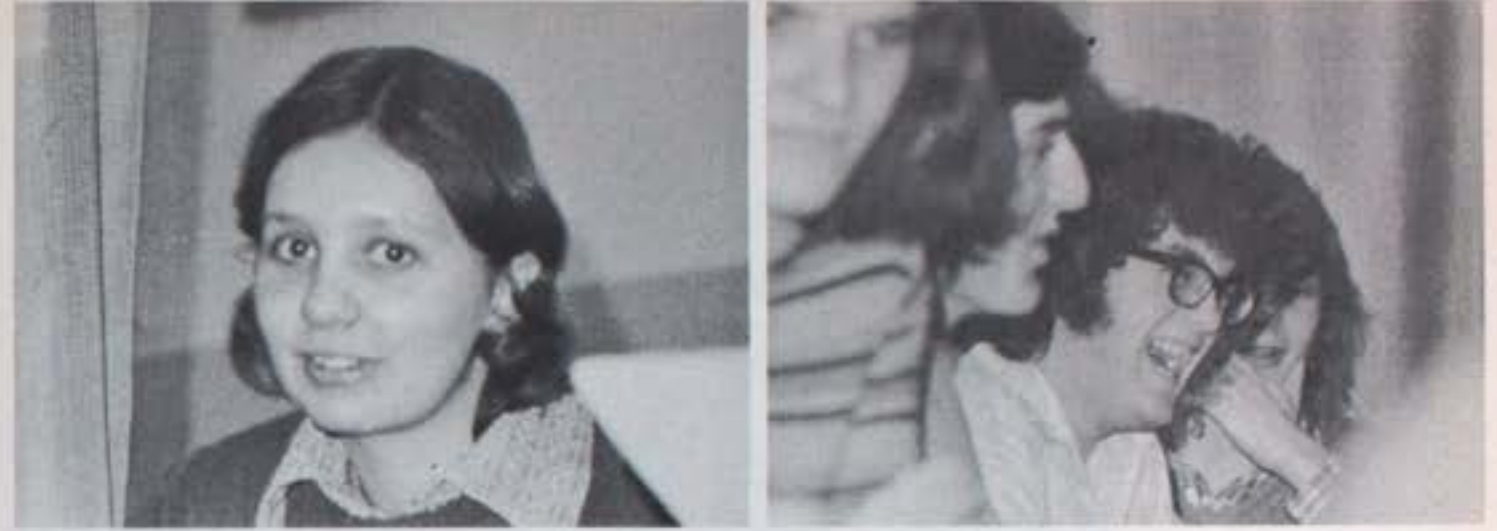
Marylou Liles 4B  
 Doug Logan 4C



Jerry Longmuir 4D  
 John Mackendrick 4B



Bob MacIsaac 4A  
 Susan MacEachlan 4C



Mary Jo MacKillan 4D  
 Lillian Makarevich 4E  
 Suzanne Mailloux 4G  
 Betty Maodus 4F



Steve Marcus 4H  
 Frank Mazzara 4E  
 Eleanor McDonald 4C  
 Deborah McCloskey 4B



Bridget McShane 4D  
 Holly McWilliams 4G  
 Sheila McWilliams 4H



Pam Menard 4F  
 Doug Messer 4F  
 Debbie Micklea 4A

Terri Millinoff 4B  
 Dave Mlacak 4C  
 Stan Moszko 4D  
 Mary Moluchi 4G



Chuck Monette 4H  
 Terri Monks 4C  
 Patrick Mooney 4A  
 Jana Mucha 4D



Lydia Mykitczyn 4H  
 Jo-Anne Myronyk 4F



Julie Nahynids 4E  
 Mary Nanson 4F



Hawley Newert 4G  
 Linda Nowasad 4A



Sharon Obermok 4B  
 Tom O'Connor 4F  
 Susan Oksanen 4C  
 Eugene Olivastri 4D



Jim O'Neil 4G  
 Peter Osropolec 4H  
 Theresa Papillo 4D  
 Steven Pavlov 4A



Steve Perduk 4B  
 David Perpich 4C



Linda Podgurecki 4E  
 Allan Porter 4F



Danny Poyser 4G  
 Ruth Prattis 4A



Mary Provost 4B  
Vicki Radu 4F



Rita Raniwsky  
Gina Reid 4H  
Cheryl Renaud 4H  
Jan Riddick 4A



Cathy Robinson 4C  
Don Robitaille 4D  
Fred Roth 4F  
Ron Rowson 4G



David Rush 4H  
Joanne Scott 4B  
Richard Seguin 4E  
Lesley Sempie 4D



Danny Sfalcin 4C  
Fern Silverstein 4G  
Susan Simard 4H  
Bob Sinclair 4A



Karen Sivell 4F  
Susan Skinner 4B  
Harold Smith 4C  
Gloria Somogyvary 4D



Peter Spragus 4E  
Yolanda Stankiewicz 4G  
Ian Steele 4H  
Mark Stein 4B



Debbie Sterling 4A



Debbie Subocz 4C



Tom Suffield 4D  
Dan Surski 4G  
Bill Taylor 4C



Nancy Taylor 4H  
Rick Taylor 4A  
Sandie Taylor 4B  
Jo-Anne Telebar 4D



Victor Vachon 4G



Angie Van Blommestein 4D



Anne Vaughn-Evans 4H  
Tim Veres 4B  
Barbara Vinski 4A  
Carla Viselli 4C



Roxanne Wagner 4F  
Brad Walls 4D  
Sharon Walsh 4G  
John West 4E



Peter Westlake 4H  
Chris Wilkinson 4B  
Bruce Wilson 4C



Doug Wilton 4D  
Clark Windibank 4E  
Denise Woodrich 4F  
Bob Wylupek 4G



Cathy Allan 5A — When we're good we're very very good. But when we're bad - we're even better.

Tom Allen 5B

Ruth Armbrust 5C

Halina Biedrzycka 5D — If I have freedom in my love/And in my soul am free/Angels alone that soar above Enjoy such Liberty.

Pat Bisnet 5E — Some things are of that nature as to make One's fancy chuckle, while his heart doth ache.  
—Bunyan

Larry Botting 5A — Happiness seems to be shared.  
—Cornelle

Elaine Boucher 5C — "Be yourself. Who else is better qualified."

Scott Bougner 5C — I have psycho-semantic illusions of euphoria compounded by vexations of my spirit.  
—Woon Yelley Mun



Jo-Anne Bourque 5A — When I am dead and you remain/Remember what I was/Not what I could have been.

Chris Bryans 5D — May phagocytosis strike you right where it counts!  
—Bullwinkle

Mike Campbell 5E — He does it with a better grace, but I do it more natural.  
—Shakespeare

Susan Channen 5D — "Our life is frittered away by detail... Simplify, Simplify."  
—Thoreau

Bob Chartrand 5C — A school without beer is nothing./A beer without school is something.

JoAnne Christie 5D

Tom Clark 5E

Mike Daugherty 5A



Randy Day 5B

Leo DeLoyde 5D — All things considered... I would rather be in Philadelphia.

Carol Edwards 5D

Leigh Eley 5C — Where the drink goes in, the wit goes out. —Herbert

Jeff Elliot 5D — App - Willie Horton. Amb - Sport's Jock. N.N. - Wonder Boy. F.S. - Hit dat ball Willie. T.M. - Curifree. P.D. - NBC Sports Network. Future '83 - Left field Tiger Stadium.

Susan Evans 5A — This above all: to thine own self be true./And it must follow, as the night the day./Thou can't not be false to any man.  
(A.T.F.G.)

Allan Feuer 5B

Bill Fulmer 5C — "What a price you pay for a higher education."

Vic Galamb 5E

Joan Garfield 5B

Glenn Genik 5B

Gary Gill 5A

Dan Guignard 5C

Elaine Gummo 5E — "Teach me the value of knowledge/When I lack opportunity to use it." —W. Burtch

Deanna Guymer 5B — "Their either too young or too old."

Sylvia Guymer 5C — And because you are real you can't be ugly, except to those who don't understand.

Mike Haddad 5A

Roberta Hammond 5B — Drinking will make a man quaff/Quaffing will make a man sing./Singing will make a man laugh/And laughing long life doth bring. —Dufrey

Nancy Hasting-Trew 5B — "In the end the love you take is equal to the love you make."

Debbie Hennessey 5E

Colin James 5E — Born - Oct. 20, 1955, Died - Feb. 15, 1973. Due to serious illness (report card).

King Jean 5C



Janice Johnson 5C

Barry Kander 5D — IT'S ABOUT TIME!



Barry Kenny 5E  
David King 5A



Peter Kneale 5B

Mitzi Konjevic 5C — When this you see, remember me/And bear me in your mind./Let all the world say what they may./Speak of me as you find.



Tim Logsdon 5E — "Overday!"



Jim Long



Mary Korenic 5D — Friendship, like love, is but a name./Unless to one you stint the flame.

Mark Kost 5E — Grouse, Cabasa, May 22, 71, chicken soo gas, Party's over, necklace, point pelee, sayvette, 3 - a.m., aerodome, harvey, what's cooking eh? One Million Dollars.

Frank Kovacic 5C

Susan Kushla 5A

Susan Lamos 5A — "Earth cares for her own ruins, naught for ours./Nothing is certain only the certain spring." —Laurence Binyon

Joan Lapointe 5B

Paul Lenhardt 5C

Rosa Lipari 5D — "There is nothing either good or bad, but thinking makes it so." from Hamlet



Janice Luxford — "With all its sham, drudgery and broken dreams, it is still a beautiful world."

Eileen MacDonald

Shelia MacDonald

Mike Machina



Larry Macko 5D

Andy Macri 5E - "I walked this endless ecstasy of bits and pieces of marble and destroyed everything in my path, but never would I be in dull spirits."

Philip Maruncic 5A - And I followed - and look where it got me!

Sheri McLelland 5D - "Friendship is a golden key which opens up life's door, thus without friendship just where would we be?"



Jim Melito 5A

Wally Metulynsky 5B

Tania Motruk 5C

Mary Naumov 5A - "Hoping that my high school friendships might last a little longer."



Ken Paltridge 5A - "Might as well, we can't dance! . . . R.N.A."

Doug Paterson 5C - "All things must pass. Thank goodness this year has."

Scott Paterson 5B - "They say that sex is for the sexy. So what happened to mine."

Bonnie Patrick 5E - "There's a pleasure, sure, in being mad which none but madmen know." - Dryden



Wanda Pernal 5D

David Provost 5E



Gord Ramsay 5D

Bob Reid 5A

Julia Reilingh 5B - "Teach me the value of good, when I have only the capacity for evil." - W. Burch

Gary Remillong 5C

Larry Renaud 5E

Bill Reynolds 5B

Nancy Roberts 5A - "A friendly smile and cheerful word costs nothing, yet is priceless to everyone."

Peter Rudakas 5D - "The hardest thing to know in the world, is oneself."

Derek Sarkis 5A

Mike Saruna 5B - "Might as well, can't dance chicka-chicka-chicka-chicka . . ."

Charles Semple 5D

Paul Shyshak 5B - "Rattle my cage again and I'll bite your hand off."



George Somogyvary 5C - "Sunrise doesn't last all morning, a cloud burst doesn't last all day, seems the present is always changing but memories never fade away."



Mario Spagnuolo 5D

DAVID SQUIRES — "Have banana will travel."

DOROTHY SULYAK — "Those who bring happiness to others are happy themselves"

KATHY SWANSON

BARB TAYLOR



STAN TAYLOR

TONI VALENTI — "Parting is such sweet sorrow."

CHRIS WATTERS — App. - wasted, F.S. - "Don't ODI" P.D. - Skid Row, F.P. - drinking tequila and eating bananas.

ANN ZAGAR — "Love alone can make earth beautiful and life without regret."



MAX ZALEF

ROSEMARY ZUSKO — A rose by any other name is not a Zeus.



ADELIA BELLUZZO — Make new friends but keep the old - Some are silver and some are gold.

## Absentees in Level 5

Jim Beckley 5D  
Adelia Belluzzo 5B  
Gwen Chencharik 5B  
Eddie Kwapisz 5D  
Greg McKinley 5C  
Murray McLeod 5D  
Larry Murphy 5E  
Jim Ondejko 5D  
Jim Sanderson 5E  
Danielle Savoie 5E  
Greg Stewart 5A  
Mary Vassov 5A  
John Wellington 5D  
Sandy Yeryk 5A



MICHEL DUBOIS  
LONNIE JEFFREY  
DAVID MOORE  
FRED NICOL



RICK RENAUD

## Absentees in Level 4

Sabina Balazs 4H  
Alice Barron 4B  
Don Beaune 4C  
Mark Caba 4H  
Wayne Carpenter 4D  
Greg DeLorenzi 4C  
Michel Dubois 4D  
John Dunlop 4E

Mike Horvath 4F  
Candy Johnson 4H  
Linda Krystak 4F  
Karl Maceyovski 4G  
Alan Mateciuk 4G  
DeeAnn Moise 4E  
Barbara Rosenbaum 4E  
Wayne Sherman 4F

Boguslava Szostopol 4F  
Janice Wild 4A





## Community!



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| A & W Drive-In            | Monty Formal Wear          |
| Armando Dal Farra         | N & D                      |
| Birks                     | Pattersons Big V           |
| Board of Education        | Parkview Lanes             |
| Canadiana Motel           | Rocks Off                  |
| Charles Drakich           | R.P. Scherer Corp.         |
| Chicken Court Restaurant  | Red Sail Restaurant        |
| Chuck Holmes              | Rubins Meet Market         |
| Chryslers                 | Savills T.V. & Appliance   |
| Copelands                 | Shanfields                 |
| Crescent Bowling          | Sound Centre               |
| Duplicate Canada Ltd.     | Steve Kost                 |
| Eastern Construction      | Suzannes Fashions          |
| Ed Haas Fine Shoes        | Tamar Building Ltd.        |
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| Europa Custom Tailor      | Teppermans                 |
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| Florsheim Shoes           | Walkerville Florist        |
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| Hawkeswood Garage         | Windsor Harness & Saddle   |
| Hi-Way Tavern             | Windsor Tire Service       |
| Kaplans Furniture         | Windsor Star               |
| Kaplans Furs              | Woodall Construction       |

The Blue and White would like to thank all the businesses in the city that bought an ad in the yearbook, and we urge you to patronize their establishments.

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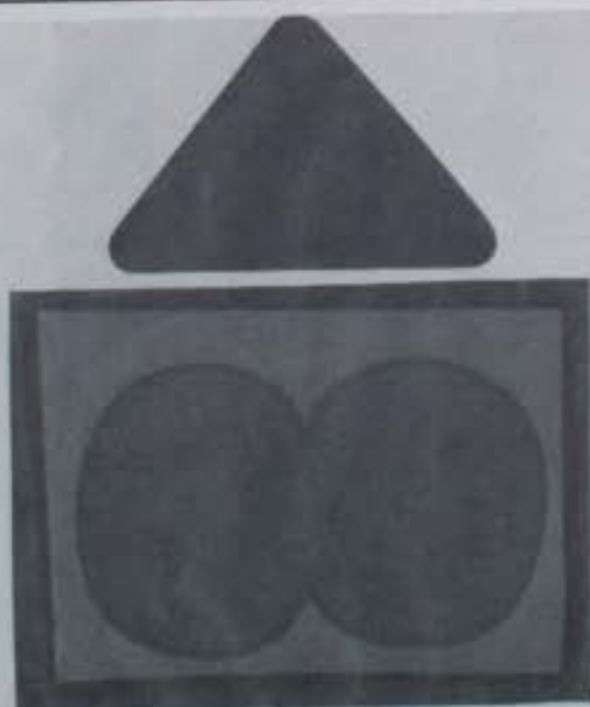
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### Events — Friday, November 3, 1972 —

Following the football game there was a reception at school where former athletes, cadets and officers, music and drama people, and former teachers gathered. Entertainment and a light lunch were provided.

### Saturday, November 4, 1972 —

7:00 — 9:00 p.m. "Gathering of the Clans"  
 8:00 — 9:00 p.m. "Meet Your Former Teachers"  
 9:00 — 12:00 p.m. "Dancing in the New Gym"  
 10:00 — 12:00 p.m. "Buffet Supper"

During the week the entire school was decorated, including each classroom. Special activities for the students consisted of such things as a "greaser" day, a Hallowe'en dress up day and assembly, an activity day of sports, and No tests.

Due to the tremendous amount of organization and interest in Anniversary Week, it was an unforgettable success.



## Student Life!



HOW I LONG FOR  
A LITTLE ORDINARY HUMAN ENTHUSIASM.  
VAST ENTHUSIASM – THAT'S ALL.  
I WANT TO HEAR A WARM THRILLING VOICE  
CRY OUT HALLELUJAH!  
HALLELUJAH!  
I'M ALIVE!

John Osborne

# "When You're Alone And You Have Nothing To Do..."



This strange generation exists between sleeping and working. It holds in its hands the soil of the past and the seeds of the future.

The Social Committee this year provided the students of Walkerville with some fantastic Activity Nights which included swimming, basketball, roller-skating and volleyball. We occasionally had dances with some well known bands such as Gallion and Atwater-Kent which proved to be adequate successes. Ellen McDonald and her hardworking crew should be commended on their eager determination to prove to the students that they do care about them and that they wanted everyone to remember their high school days with fond memories instead of ones pertaining to boredom, hatred and apathy.

While people were pretending to be Mark Spitz's in the pool and Wilt Chamberlain's in the gym, members of the Social Committee were in the cafeteria serving 'delicious' donuts and piping hot coffee. Thus it became known as the 'Koffee Pub'.

A special thanks to Mike Demaris and his Electric Company for supplying the music which spirited everyone while roller-skating or 'dancing down the halls'.

These Activity Nights supplied the minors and a few 'adults' a place to go on Friday and everyone is thankful and appreciative to the Social Committee and the supervising teachers who helped everyone form a better opinion of their school.



Life-Man struggles to find life outside himself, unaware that the life he seeks is within him.



**They Bring  
Out The  
Artist  
In Us All!**



On this page are pictures of the grade twelve Theatre Arts classes practising for their production of "The Death And Life Of Sneaky Fitch". This, and another comedy "Life With Father" were presented free of charge for the entertainment of W.C.I.'s students. A high level of professionalism was shown.

Also shown are students working in the Art room. Their work, when completed, is displayed around the school for the rest of us to see and appreciate.

Physical Education classes can give active participants a strength and grace that they never knew they possessed.



"Reason and learning are like body and soul. Without the body the soul is nothing but empty wind. Without the soul, the body is but a senseless frame."

Creative classes, classes that make students reason and express themselves in a individual way, put a little soul in an average, academic, "bodybuilding" day! A course, which many people might take as an easy credit, could turn out to be the biggest challenge of their lives.





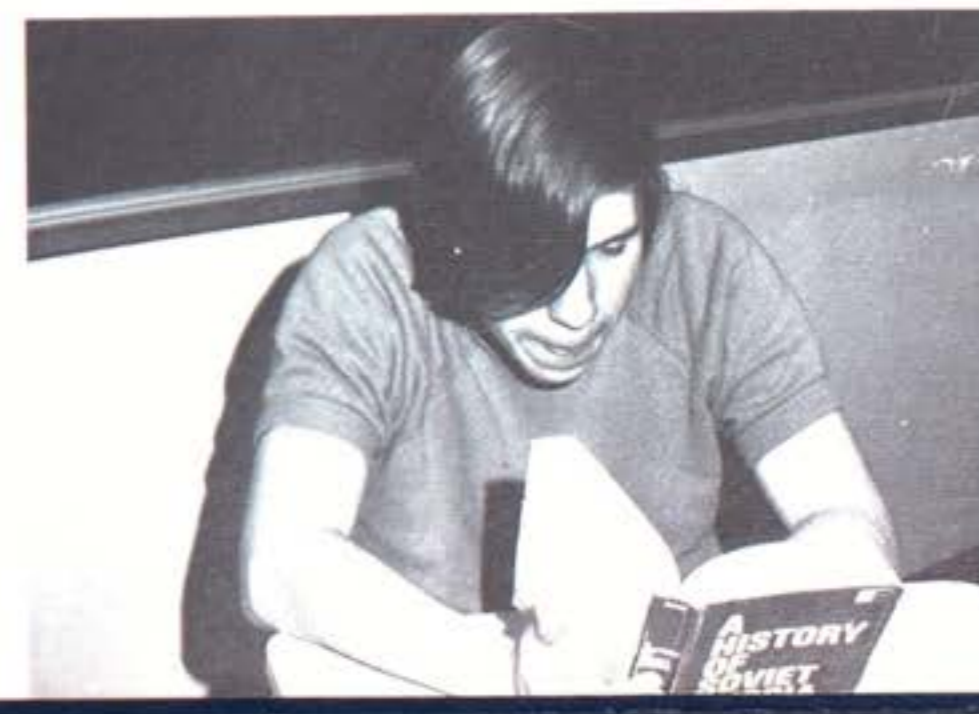
# Become An Important Part Of W.C.I.



"Friendship . . . is a bond amid companions  
This aspired unspoken wonder.  
It's a host of things together.  
It's a warmth and understanding  
It is sympathy and sharing  
It is loyalty and beauty  
It's esteem, respect and pleasure . . ."

In our present system of education some people feel they are dehumanized and lost in the shuffle of eight different classes, eight different teachers, eight different sets of people a day. If you don't know any real people . . . Stay after school!

This year there has been a rebirth of interests, a surge of new clubs and organizations around W.C.I. There truly is something for everyone! Each group offers you a place to meet friends with common interests and most have a skill to teach. If you lean to the scientific, but have a secret urge to create something unusual, the Art Club or Camera Club is the place for you. If you hunger for adventure and nineteenth century intrigue, you belong in the Battle of Waterloo. People with any interest under the sun, be it technical, artistic, or musical will find a spot in the Tartan Light Opera's annual production. This, (or any other organization) needs you! They need your time, talent, effort and enthusiasm to make their particular endeavour possible.





## Sometimes We're Up But Sometimes We're Down

*(The Way It Is...)*

"He who tries to seize an opportunity after it has passed him by is like one who sees it approach but will not go to meet it."

It's been said a thousand times but that makes it no less true—that once a team learns to play together, they are half way to winning. Our teams have done more than that this year, putting forth more than enough effort, and in nearly all cases emerging on top in their encounters with other teams. In any situation, the players were ready for everything, making the most of each opportunity, and trying their hardest to be champions. Victory came in several stages this year; our one win in Basketball was celebrated just as much as the game in which the Soccer team conquered W.S.S.A.

Some truly original morning announcements sparked enthusiasm among the students, and attendance at Tartan games (at least in the fall) was great! However, it is inexcusable that our Senior Boys' Basketball games should have been marked by an average total of seventy-five spectators. Enthusiasm seemed to hit an all-time low during the winter months. It is hoped that this is not a sign of times to come!



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