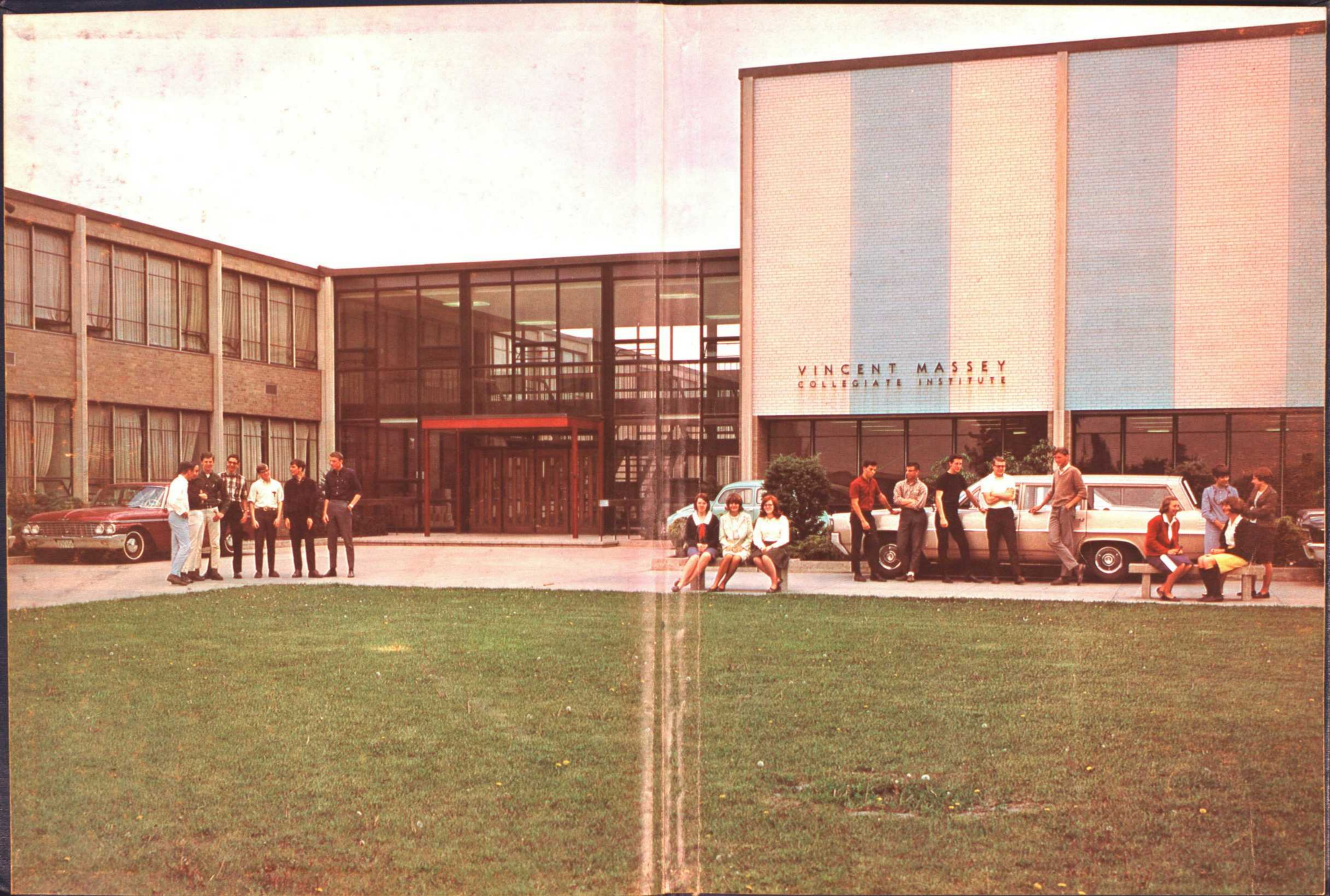


**PEGASUS 1967**





VINCENT MASSEY  
COLLEGIATE INSTITUTE

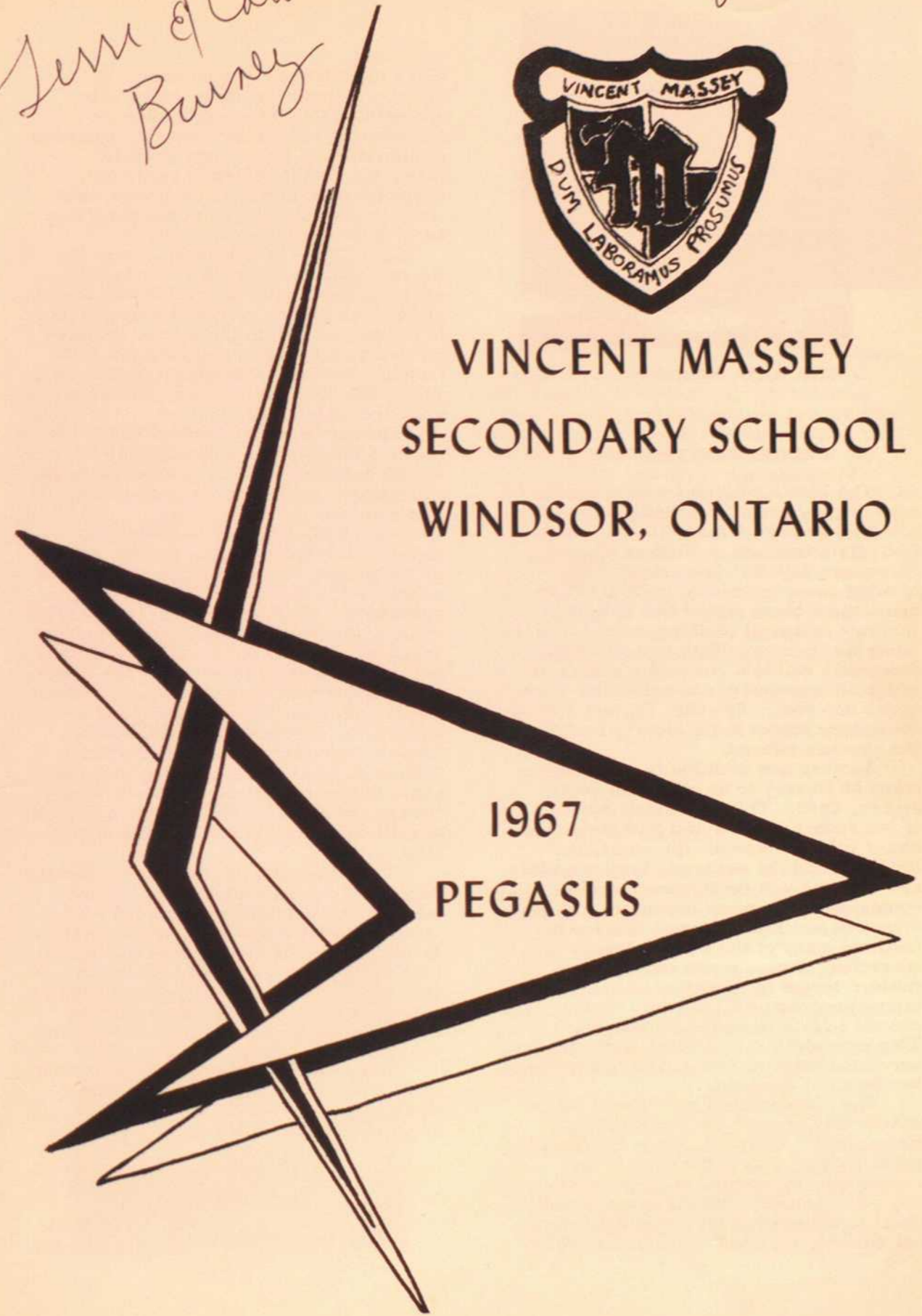


*Jenni & Carol  
Bunney*

633 Rodfam Dr.



VINCENT MASSEY  
SECONDARY SCHOOL  
WINDSOR, ONTARIO



1967  
PEGASUS





Mr. R. B. Whetstone, B. S. A.

### PRINCIPAL'S MESSAGE

The 1966 - 67 school year commenced with many changes; not the least was the name of the school from Vincent Massey Collegiate Institute to Vincent Massey Secondary School. The change was brought about by the two million dollar addition which permitted this school to institute technical training and a complete business training. This type of school is frequently called a composite school in which all branches of education are taught under one roof. The title Vincent Massey Secondary School more clearly designates the courses offered.

Another new addition is to be undertaken at Massey to be opened in September, 1968. This is a small addition of ten rooms which would give the school better balance between the vocational branches and the academic branch as this new addition will be academic class-rooms only with many innovations in construction which will permit Massey to institute many of the modern trends in education. These would include such modern terms in education as video taping programmes, possibly closed circuit television and team teaching. This new addition will bring our potential accommodation at this school to twenty-two hundred students.

The comment has been heard that a school may become too large and too impersonal. However, when the classroom teacher closes the door to the classroom, our school is no larger than any other school. But the large school leads to many advantages for the individual student, enabling organization which

gives the student a varied choice of options, permitting some students to specialize in a chosen field such as Engineering, Home Economics, Business Administration from early in their careers and still to retain sufficient subjects to permit them to change their plans (if they so desire) by the time they are ready to enter university.

The 1966 - 67 school year will see the termination of Grade 13 external examinations and in future, Grade 13 examinations will be marked by the teacher of the subject within the school, supplemented by a bank of computerized tests from the Ontario Department of Education which will be a check to see that standards are maintained.

Massey Secondary School has established a tradition as a scholarship School and the 1966 - 67 graduates, it is anticipated, will continue to maintain this tradition.

The year 1966 - 67 has also established a new tradition for Massey whereby the school will not only be a leader in scholarships but in many other fields of endeavour. This was evident this past year by the winning of our first Windsor Secondary Schools Association City football championship; by winning the Windsor Secondary Schools Association Senior Boys' Volleyball Championship and by winning the Junior Girls' Southwestern Ontario Secondary Schools Association Volleyball Championship along with our usual Windsor Secondary Schools Association and South Western Ontario Secondary Schools Association Golf Championship.

The leadership in the Vincent Massey Secondary School Cadet Corps augurs well for our establishment as the outstanding cadet corps in Western Ontario. In 1965 - 66, our cadet corps was the best in Windsor and third in Western Ontario, and now our sights have been raised to make this corps not only the best in Windsor, but the best in Western Ontario.

May I take this opportunity to extend to all our graduating students our best wishes for a successful future and to leave you with the following quotation:

"Let no feeling of discouragement prey upon you and in the end you will succeed."

Abraham Lincoln

### MR. SAFFRAN'S MESSAGE

It gives the administration and staff of this school a deep feeling of satisfaction to know that the majority of our students leave with the training and self-discipline necessary to get them started in an institution of higher learning or in the workaday world. There is no doubt that students who graduate from Massey and receive a diploma have certain doors opened to them automatically. These doors lead to opportunities non-graduates dream about.

This year Massey has embarked upon a course whereby the school will be able to grant seven basic types of graduation diplomas. With the adoption of the Arts and Science, Business and Commerce, and Science, Technology, and Trades Branches, in a few years we will be graduating students from each of the three Five-year courses and each of the three Four-year courses. Our Five-year courses are designed to train students who may desire to pursue education in an institution of higher learning, nursing, elementary teaching, or some occupation where the Grade 13 diploma is a minimum requirement. The four-year course courses provide a great deal of training



in specific skills. Students who graduate from these courses find work readily available after Grade 12. By offering such a variety of courses we are striving to meet the needs of the students, so that they in turn can fulfill the needs of the professions, industry, and commerce.

To each student in the graduating class of 1967, best wishes in your chosen field of endeavour. To those promoted from one grade to another, we share in your joy of accomplishment. To those who are pursuing the goal of higher education, may I suggest the thought of teaching as a career so that some day you may come back to Massey and share the pursuit of excellence with us.

### MR. NIGHSWANDER'S MESSAGE

During this past year, it has been a privilege for me to meet a new group which is doing so much to establish the reputation of a comparatively young school. Rapidly the name of Massey Secondary School is becoming more favourably known throughout the community. I would like to congratulate all the students who have made this possible. It doesn't happen by accident. High academic achievement and pre-dominance in sports does a great deal to establish this reputation. However, the greatest effect in this respect is brought about by the students who do a decent day's school work and behave themselves in a mature fashion. Fortunately, most students fall in this category. Massey is at the top. Keep it there.







MATHEMATICS  
AND  
SCIENCE

BACK ROW: Mr. Tamm, Mr. Gault, Mr. Totten, Mr. D. Henry, Mr. Gardner, Mr. Leonhardt, Mr. Wass, Mr. Balkwill, Mr. Crawford, Mr. Meagher, Mr. Timko. FRONT ROW: Mr. Womack, Mr. Eid, Miss Hupka, Mr. Kesselring, Miss Kelly, Mr. Soteris, Mr. Romiens.



ENGLISH  
AND  
HISTORY

BACK ROW: Miss Brophy, Mr. Raper, Mr. Matassa, Mr. Foster, Mr. Gambriel, Mr. Pocock, Mr. Turner, Mr. T. Henry, Mr. Probert, Mr. Lanspeary, Mr. Merkuloff, Miss Murphy. FRONT ROW: Mrs. J. Graham, Miss Nazarewich, Mrs. Medd, Mrs. Simon, Miss Breen, Mrs. Grossutti, Miss Savchetz.

VINCENT MASSEY TEACHING STAFF  
1966 1967

COMMERCIAL  
HOME ECONOMICS  
AND  
TECHNICAL



BACK ROW: Mr. Riesberry, Mr. Niechcial, Mr. Cunningham, Mr. Bellaire, Mr. Kocot. FRONT ROW: Mr. Bezaire, Mrs. Quenneville, Miss Hartmann, Mrs. Roe, Mr. Stecher.

ADMINISTRATION  
AND  
GUIDANCE



BACK ROW: Miss Murphy, Mr. Meagher, Mr. Fraser, Mr. Ryan, Miss Beardmore. FRONT ROW: Mrs. Dywelska, Miss Moore, Miss Harkness, Mrs. Hanna.



GEOGRAPHY  
LIBRARY  
MUSIC  
PHYS. ED.

BACK ROW: Mr. Edwards, Mr. Purcell, Mr. Gambriel, Mr. Blasko, Mrs. Arnott, Mr. Pocock, Mr. Motruk, Mr. Little, Mr. Sasso, Mr. Romiens. FRONT ROW: Mrs. Nixon, Mrs. Nickson, Mrs. Simon, Miss Savchetz, Mrs. P. Graham.

LANGUAGES



BACK ROW: Mr. Davies, Mr. Bondy, Mr. McCullough, Mr. Sillick, Mr. Quenneville, Mr. Whalen. FRONT ROW: Mrs. Streich, Miss Dennis, Miss Kennedy, Miss Klotzer, Miss Ivor, Miss Senzel, Miss Savchetz.





#### EDITORIAL

In this the hundredth year of Canada's nationhood, grave problems exist which threaten to rip the fabric of our nation asunder before it ever sees its second century of life. These are not tangible problems which one may put a finger on one of them and say "This is the difficulty." Our forefathers in the 1830's could bitterly proclaim, "It's the Family Compact." Those in the late 1860's could pronounce the problem as "the Union." No one will ever hear a Canadian in the 60's enunciate his problems so precisely. He cannot, for they are many, stemming from many causes, but they exist.

Most of the blame must be laid at the feet of our parents and grandparents, a great percentage of whom came from foreign shores. In the formative decades their thoughts, spirits and ambitions remained tied to their homelands. Hence, no Canadian identity appeared. Without a definite identity, a nation is like a ship without a rudder; it flounders until it dashes on the rocks. To-day there is still no Canadian identity and the breakers are beating louder and louder on the rocks.

The problem now rests squarely upon the shoulders of our generation, one which was born into the chaos, the tensions, the rewards and the responsibilities of the modern post-war era. We must not fail, for with us lies the potential for the future of our nation, our lives and perhaps our freedom. We must be instrumental in forging a new spirit which manifests itself in every citizen in

the form of active interest and participation in the nation's affairs.

But where can the new spirit arise? It must be in the institute of learning, the secondary schools and the universities. Especially in the secondary schools an effort must be made to make the student realize that he is an integral part of Canada. There should be more clubs in the schools which foster an active interest in Canadian affairs.

Yet, this is not enough, for there must be participation by the students themselves. I believe that one's interests in out-of-school activities (clubs, sports) in early life, directly influence one's activity in his country in later life.

Students, look around you, and you will see a glorious country with unlimited potential, waiting to be discovered and fulfilled.

BOB DOUMANI

#### MESSAGE FROM PEGASUS

Can you remember your first view of Massey Secondary School? At that time, it probably represented for you a very large building on Liberty Street -- nothing more. However, this status soon changed from that of a mere edifice to that of a way of life. This message is directed to those for whom the three letters, M. S. S., have a very special meaning.

To the average person, our Pegasus is simply a book containing the pictures of seventeen hundred people in a variety of poses. But for you, the students and teachers who have worked together to help this school excel, this yearbook is a chapter in the story of your life. I sincerely hope that this year is for you, as rewarding and happy a memory as it is for me.

I should like to take this opportunity to thank all of you for making 1966 - 67 such an eventful and successful year for all of us here at Massey, and to challenge you, the future leaders of our school, to keep Massey Secondary School on top. Best wishes to you all for a most rewarding and prosperous future.

BOB HOWE





## "COMMENCEMENT"

On Saturday evening, November 26, 1966, the students of Vincent Massey Secondary School witnessed an impressive and solemn ceremony in the history of the school. For on that night, over one hundred graduates received their Honors Diplomas, making this the largest class of Grade 13's ever to graduate from the institution. A crowd of over three hundred also attended to see a programme filled with awards and music. A total of \$34,000 in potential scholarships was distributed. This year the number of Ontario Scholars was eight. This did not meet last year's record of sixteen, but it is still an accomplishment quite worthy of recognition. Not all high schools can boast of this total number in only seven years of existence. In scholarship winners, Massey has an even greater potential for the future.

Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not; it is the first lesson that ought to be learned; and however early a man's training begins, it is probably the last lesson that he learns thoroughly.

The guest speaker this year was Mr. A. Buchanan, chairman of the Windsor Board of Education. His address was directed primarily to the graduating class but everyone present received benefit from it. He said that our education did not stop after Grade 13 but as long as life continued, man would always be learning. I'm sure this inspired the graduates and spurred the students of today to aim for higher goals. He also went on to tell us of another addition to our school consisting of ten more classrooms.

On the same programme was featured the school band under the leadership of Mr. J. Purcell. After weeks of diligent practising, the ever-improving band made a spectacular performance and rendered such items as "Themes from the Nut-cracker Suite" and the "Children's

Prayer" from Hansel and Gretel. They also entertained the audience before the ceremony with a variety of well-known tunes such as "Ode to Music". Congratulations to Mr. Purcell and the members for taking two nights out of the weekend to attend both ceremonies.

Due to the tremendous number of four-year and five-year graduates, the school was unable to squeeze all the items into one night. Therefore, they were forced to split it in two nights which required most of the band, faculty and guests to attend both Friday and Saturday nights.

This year the valedictory address was given by Arthur Kidd, presently attending the University of Windsor. Not only did Art (as we all know him) render a most humorous speech, but he also presented many thoughts which were

highly inspirational.

Beginning with a very satirical parody of Abraham Lincoln's "Gettysburg Address", and inserting anecdotes of school life at Massey, Art moved steadily toward the central idea of his speech. He explained that education is what makes man capable of making rules -- his own moral and social rules. Stressing the importance of individual responsibility, Art condemned the too common practice of obeying rules because they are rules, and advocated a keeping of personal rules of conduct in the modern world where most legal and ethical standards gradually become obsolete. In this address Art voiced what is probably the most pressing consideration of Massey's 1966 graduates.

## THE WINDSOR BOARD OF EDUCATION

Offers Greetings and Best Wishes to  
The Staff and Students  
of  
VINCENT MASSEY SECONDARY SCHOOL

## WINDSOR BOARD OF EDUCATION 1967

### 1967 ELECTED TRUSTEES

Ward I .....	H.A. Campbell
Ward II .....	G. Alan Buchanan, B.A.
Ward III .....	R.J. Whitty, M.D., D.A.B., F.I.C.S., F.A.C.S.
Ward IV .....	G.M. Grant, Q.C.
Ward V .....	D.W. Gray
Ward VI .....	D.T. Watson
Ward VII .....	G.H. Hawkins
Ward VIII .....	S.M. McDowall, B.A.

### APPOINTED TRUSTEES

Separate Schools	Vocational Schools
T. Meconi, B.A.	G.A. Lacy, B.A.Sc.
H.J. Lassaline, M.A.	L.F. Batterson





FIVE  
YEAR  
GRADUATES



CATHERINE ARNOTT



SUE ASHWORTH



URSULA BACHER



JUDY BAILEY



LORRAINE BATTE



JOAN BENEDICT



BILL BOYCE



WILLIAM BRIDGE



CAROL BURDGE



CAROL BURESS



SHEILA BURKE



WENDY CAMPBELL



PATRICIA CARRIGAN



HOWARD CHRISTIE



PETER CICERI



JAMES COLLACOTT



SUSAN COLLACOTT



DEBORAH COOKE



BOB CORNWALL



LYNDA COYLE



IAN CRAIGMYLE



TERRY DALGLEISH



BRENT DYMENT



LYNDA ECKERT





BILL EGYPT



LESLIE FARRELL



LOREEN FARRER



JERRY FASAN



CAROLYN FITZPATRICK



KIRK FLOWERS



CARROLL FRASER



PETER GOMES



MARGARET GREEN



JOAN HARBER



ANN HARRISON



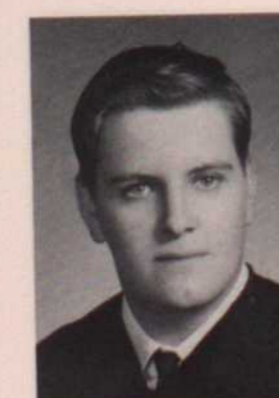
BEVERLY HEALY



DAVID HODGSON



ELLEN HOFFMANN



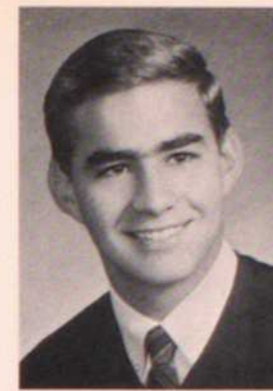
ALLAN HOTCHKISS



ROBERT HOWE



AUDREY HOWELL



DAVID HUSKISSON



PAUL JANISSE



SANDI JOHNSTON



GARY KAVANAUGH



PETER KRISTENSEN



LEO LARIVIERE



ALAN LENNON



EDWARD LEPAGE



DONALD LESCHIED



ROBERT LESCHIED



CHARLES LOVEGROVE



DOUG MacBETH



IAN MacDONALD



MARTHA MAHONEY



PATRICK MALONE





LINDA MAGEE



DON MATTHEWS



JUDY MCGREGOR



CATHY MCKENZIE



JOAN McLAUGHLIN



GEORGE MEISNER



VICKIE-LYNNE  
MENTLEY



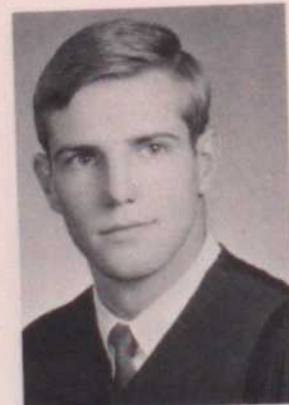
CHRIS MERCER



DAVID MOLNAR



MARILYN MOSUK



DICK MUELLER



RALF MUELLER



JOHN MURPHY



TRUDY NEUBECKER



PENNY NIGHSWANDER



JENNIFER NOBLE



ROBERT NORRIS



MICHAEL OHLER



GARY OLIVER



KENNETH OUELLETTE



PEDRICK PADDON



FRANK PAPAK



SUSAN PATRICK



TOM PEDDIE



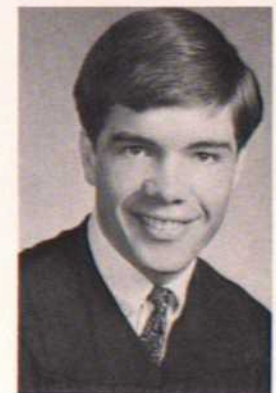
RAY PENFOLD



DUNCAN PERCY



BRUCE PHILLIPS



DALE POPE



BARBARA PRIER



ANNA PUPPI



RONALD RAESIDE



MARYALICE  
ROBERTSON





RICHARD RONCHKA



DON SCOTT



PAUL SHULGAN



CAROL SMALL



GARY STEFAN



RICHARD STEWART



BRIAN STOCKMAN



JEAN SUROWIAK



COLIN SWAN



LYNDA TAYLOR



BARBARA TERRY



GARY THOMPSON



RON TINGLE



ANITA TOTTON



NEIL TRAVIS



CHRISTINE TURNILL



MARILYN UZDELLO



KEN VICKERS



DAVID VIVEASH



MARG WARDEN



ROBERT WATTS



ALAN WHITE



JANICE WHITE



STEPHANIE YOUNG



LYNN GOATBE





**Bell Canada**

AFTER HIGH SCHOOL, WHAT?

PLENTY! Especially at the Bell, where career opportunities for grads are varied and interesting. And it's full pay while you train. Come on down to the Bell Office. We'll gladly tell you about opportunities waiting for you at the Bell when you've graduated.





SHAVE LADY  
DON'T DO IT



V. M. S. S. CHILDREN'S  
CHOIR



AND INDIA'S OVER-POPULATED ???



NOW I LAY ME TO SLEEP



HE TOOK MY  
WOWIPOP



GET OFF MY BACK ...



SORRY I  
COULDN'T  
GET THE  
CAR



THEY CAN CAN NOT DO IT



FOUR  
YEAR  
GRADUATES



VICKIE AFFLECK



JUDY ATHERTON



DOUGLAS AUSTIN



RALPH BAILEY



BARBARA BOWSER



LARRY BREault



JOY BUIST



RANDY CECILE





LINDA ESSERY



TOM FERRI



CATHY FIHN



LINDA GASPARINI



CORRINE MUSGRAVE



MARILYN NANTAU



PHILIP NOBLE



PHILIP PEDDIE



BARRY GAUL



ELLY GLANZ



LINDA HOWE



DAVID JAMIESON



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KAREN SCHULTZ



BETTY SHAFAR



MARK LANTZ



JAMES LeBLANC



SHELLEY MACKLEM



MICHELLE MADDEN



WAYNE SHAW



ILENE SKLASH



RICHARD STACEY



WENDY SWIFT



JEFFREY MANDELL



ROBERT MANN



NANCY MARTIN



JUDY MASSE



BRIAN TENNANT



LYNN YOUNGSON

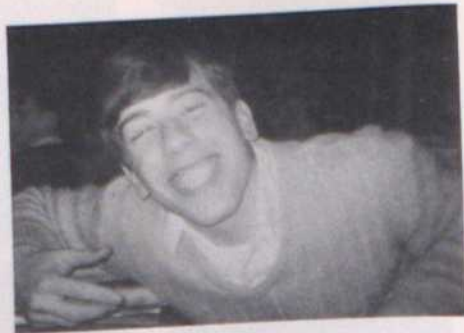


MARY ZIRALDO





I BURIED HIM SOMEWHERE AROUND HERE



I'LL TAKE 'EM OUT IF YOU WANT ME TO



AND SHOULD THERE BE ANOTHER WAR...



$\pi r^2(x^2 p^{16a}) > \sqrt[4]{\pi r^4(x^2)}$   
THAT DOESN'T SEEM QUITE RIGHT



THILLY BOY



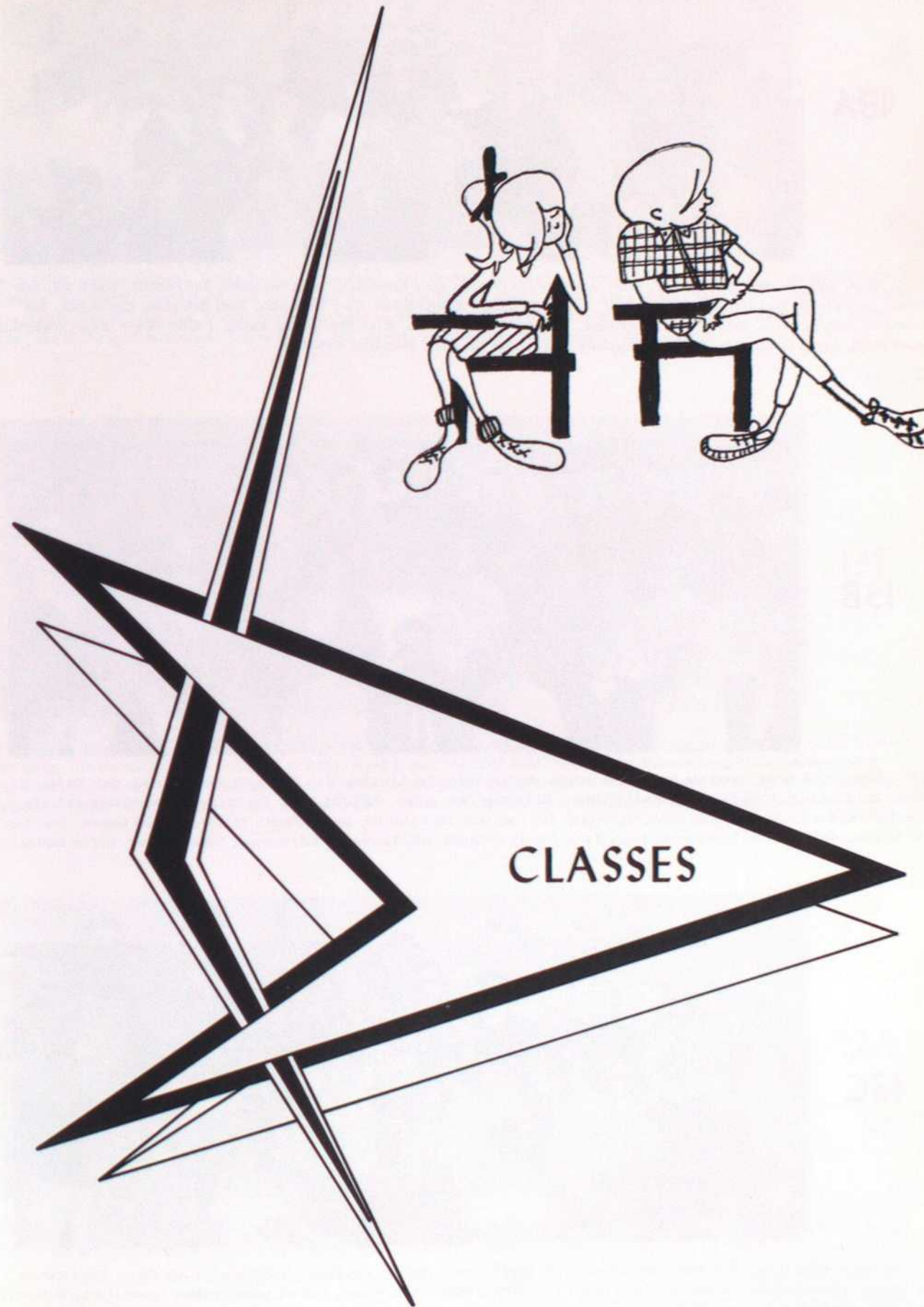
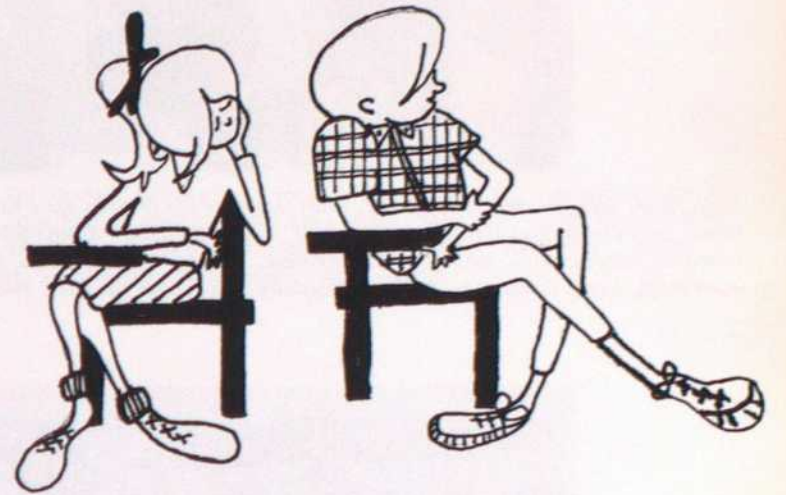
WIPE OUT



ATILLA THE HUNNIE



X MARKS THE SPOT



CLASSES



13A



BACK ROW: Mike Dunbar, Tom Peddie, Brent Dynent, Chris Mercer, Peter Kristensen, Brian Stockman, Ray Penfold, Don Scott, Bob Howe, Jerry Frasan, Ralf Mueller, Dave Molnar, Terry Dalglish. MIDDLE ROW: Gary Thompson, Alan Hotchkiss, Ron Mabee, Bob Cornwall, Jean Surowiak, Barb Prier, Ann Harrison, Bill Boyce, Kirk Flowers, Bruce Phillips, Al White. FRONT ROW: Wendy Campbell, Anne Puppi, Lynda Eckert, Mr. Gardner, Stephanie Young, Joan Benedict, Maryalice Robertson.

13B



BACK ROW: Frank Papak, Doug Macbeth, Dave Morrow, Bob Leschied, Don Leschied, Gary Oliver, Richard Ronchka, Gary Stefan, Bob Watts, Ian MacLaren, Chris Mercer, Carman Fillmore, Ed La Page, Ron Lingle. MIDDLE ROW: Ron Racsida, Dave Wilson, Colin Swan, Rick Paddon, Ian MacDonald, Mike Ohler, Bev Healy, Leo Lariviere, Dick Mueller, Jim Collacott, Rick Pfeiffer, Al Lennon, Tom Lee, Pat Malone. FRONT ROW: Lynn Moore, Lynda Taylor, Susan Collacott, Mr. Leonhardt, Judy Robbins, Vicki Mintley, Noelle Burford.

13C



BACK ROW: Ken Ouellette, Alan Janik, John Murphy, Ray Debleu, Dave Molnar, John Payne, Ted Lorenz, Geoff Owen, Chris Mercer, Paul Janisse, Dave Huskisson, Bob Norris, Terry Dalglish. MIDDLE ROW: Dave Wilson, Judi Mereshka, Debbie Cooke, Cathy McKenzie, Sue Patrick, Anita Totten, Veronica John, Margaret Greene, Carol Bures, Wendy Campbell, Trudy Neubecker, Lynn Goatbe, Marilyn Mosuk, Jennifer Noble, Barbara Terry, Pat Malone. FRONT ROW: Penny Nighswander, Carol Burdge, Audrey Howell, Mr. Raper, Maryalice Robertson, Judy McGregor, Joan McLaughlin.

13D



BACK ROW: George Meisner, Danny Pinciuc, Dave Fluke, Pat Sheehan, Ray Debleu, Duncan Percy, Geoff Owen, Chris Mercer, Carmen Fillmore, Bob Norris, Tom Eansor, Luciano Del Bel Belluz, Neil Travis. MIDDLE ROW: Dave Wilson, Mary Jane Nolan, Mary Warden, Joan Harber, Marilyn Udzello, Martha Mohoney, Christine Turnill, Linda Coyle, Janice White, Sandi Johnston, Pat Malone. FRONT ROW: Jamie Quinn, Carol Small, Ursula Bacher, Mr. Davies, Linda Magee, Pat Carrigan, Lorraine Batte.

13E



BACK ROW: Pete Ciceri, Tim Sampson, Dom Leschied, Richard Ronchka, Gary Oliver, Randy Van Wagner, Gary Stefan, Bob Leschied, Bob Watts, Ian MacLaren, Mike Ohler, Ed Le Page, Frank Papak. MIDDLE ROW: Ron Tingle, Dave Wilson, Richard Stewart, Jim Collacott, Pat Malone, Wendy Campbell, Sue Collacott, Sheila Burke, Lynda Taylor, Leo Lariviere, Rick Pfeiffer, Al Lennon, Doug Macbeth. FRONT ROW: Kay Howe, Sue Ashworth, Cathy Arnott, Mr. Nighswander, Lynn Moore, Loreen Farrer, Leslie Farrell.

12A



BACK ROW: Jeff Dottor, Dave Ferri, Brian Tennant, Nancy Martin, Larry Breault, Ralph Bailey. FRONT ROW: Shelley Macklem, Barbara Bowser, Judy Atherton, Mr. Timko, Mary Ziraldo, Michele Madden, Vicki Affleck.



12B



BACK ROW: Richard Stacey, Phil Noble, Barry Gaul, Phil Peddie, Randy Cecile, Bob Mann, Wayne Shaw, Ron Hillman, Dave Jamieson, Charles Royan, Rick Godin, Mark Lantz, Bernie Hotham. MIDDLE ROW: Doug Austin, Tom Ferri, Elly Glanz, Wendy Swift, Lynda Essery, Cathy Fenn, Lynn Youngson, Cory Musgrave, Joy Buist, Marilyn Nantau, Judy Masse, Ilene Sklash, Jeffrey Mandell, Jim Leblanc. FRONT ROW: Sue Romain, Linda Howe, Betty Shafar, Mr. Meagher, Linda Gasparina, Michelle Reaume, Karen Schultz.

12C



BACK ROW: Jerry Wisdom, Warren Fenn, Bob Dent, Terry Johnston, Ray Marentette, Greg Kett, Derek Merrill, Greg Spindler, Jim Morettin, Lyn Sartori, Rick Broad, Mark Beaten, Brian Fitzpatrick, Bob Trowbridge. MIDDLE ROW: Bill Ballard, John Charbonneau, Danny Johnson, Connie Hewitt, Nancy Vincent, Barbara Biggar, Jay Sheriff, Paul Bircham, John Laley, Dan Krew. FRONT ROW: Marijean Maxim, Sue Pare, Alice Sacharoff, Mr. Whelan, Pat Griffin, Brenda Saunders, Heather Guiney.

12D



BACK ROW: Larry Burney, Rick Hundey, Mark Soutar, Allan Pooley, Alex Clunis, Jim Monforton, Mike Bull, Jim Westlake, Dave Groff, Peter Prier, Marvin Tench, Tony Evans. MIDDLE ROW: Mike Learmonth, Bill Reiaich, Beth Eberle, Claudia St. Denis, Christine Allworth, Nancy Neale, Wendy Pope, Donna Slack, Janice Morettin, Rita Polt, Janet Barber, Ruby Cler, Don Badder, Steve Phillips. FRONT ROW: Marcy Sharrock, Jill Brooks, Angela John, Mrs. Grossutti, Lynn Zvric, Sandy McLeod, Brenda Peck.

12E



BACK ROW: Frank Doe, Byron Reaume, Brian Francis, John Tregaskiss, Chris Eagen, Bob Wilson, Jim York, Jeff Holton, Bob Fox, Bob Buncick, Jim Nicholson, Wayne Ouellette, Ronald Johns, Gunnar Janetzks. MIDDLE ROW: Lauri Prey, Luigi Baldinelli, Bob Ballance, Rick Merlo, Jade Lauckner, Carol Durocher, Gail Hunt, Carol Colautti, Claudette Janisse, John Ponc, Barry Bowsher, Chris John, Bernard Mills. FRONT ROW: Margaret Gray, Joanne Stembesg, Marilyn Wendt, Mr. Blasko, Mary Callan, Susan Short, Bonnie Blacklock.

12F



BACK ROW: John Carrington, Robert Carter, Greg Goulin, Robert Harper, Brian Leslie, Stewart Galloway, Gary Harding, David Waymouth, John Ohler, Rudy Ackermann, Chris MacKenzie, Jim Cross, Tim Cascadden. MIDDLE ROW: Norm Gordner, Cathy Martyniuk, Elaine Miller, Waltraud Forster, Irene Binder, Jan Marontate, Pam Menary, Richard Boggs. FRONT ROW: Mary Ellen Magone, Laura Rosebrugh, Linda McKane, Mr. Quenneville, Lynn Murray, Gilda Friedman, Inge Forster.

12G



BACK ROW: Guy Williams, Larry McConnell, Marty Bach, Gary Barker, Rick Widdfield, Dennis Hladysch, Jack Patterson, Jack Fisher. MIDDLE ROW: Bill Vincent, Linda Walker, Annette Lavergne, Anita Lavergne, Kathy Bresnyak, Linda Todd, Greg Chadd. FRONT ROW: Luba Tcper, Liz Henze, Linda Soutar, Mrs. Medd, Laurie Mascarin, Elaine Matheson, Joyce Oshowy.



12H



BACK ROW: Peter Powell, Gary Rogers, Dan Broad, Warren Fenn, Bob Brown, Dave Merrill, Dave Smyth, Ron Ridley, Ed Holek, Ron Elford, Ted Minnis, Wayne Banwell. MIDDLE ROW: Mike Hurwitz, Carol Vollans, Pam Baldock, Peggy Prier, Barb Boroski, Janice Hollowell, Lynda Fournier, Megan Mitchell, Bob Oliver. FRONT ROW: Bev Dalley, Hilda Lay, Karen Killop, Mr. Kesselring, Marilyn Whitfield, Connie Wilczynski, Brenda Hills.

12I



BACK ROW: Blake Soutar, Bob Dunlop, Bob Doumani, Mike Hryniw, Chris Wingelaar, Don Merrett, Ted Bettany, Fred Skeggs, Duncan Ainslie, Mike Miller, Barry Munholland, David Gourley, Daryl Patterson. MIDDLE ROW: Annette Ikonov, Pam Soulliere, Janet Dent, Mary Ellen Ridgewell, Lynne Hunter, Shirley Lewchuk, Lois Sholdice, Nancy Quinn, Kathy Plante, Nancy Harrison. FRONT ROW: Noreen Outram, Elaine Chapman, Janis Hart, Mr. Wass, Jackie Wade, Sue Devereux, Marilyn Sanborn.

12A



BACK ROW: Peter De Lisle, Jim Mooney, Paul Pare, Peter Faulkner, Ian Henderson, Stuart Stratton, Dean Boufford, Ken Thrasher, Barry Hillman, Kerry Shapiro, Al Penfold, Richard Poole, John Watson. MIDDLE ROW: Marc Gill, Tony Ferri, Gary Dresser, Tom Hannan, John Thomas, Mike Sheehan, Marnie Spindler, Jim McArthur, John Autterson, Jim Russell, Stuart Mitchell, Mike Smith, Craig Sherlock. FRONT ROW: Diane Thomas, Linda Bezaire, Janet St. Denis, Mr. Foster, Carol Chopiak, Sharon Badregon, Linda Heffeman.

12B



BACK ROW: Richard Janisse, Randy Roland, Bob Baker, Bob McKenzie, Dave Stannard, Frank Tourangeau, Claude Biron, Al Bortolon, Ed Gorski, John DeClerc, John Hall, Greg Durst, Tom Cockerham. MIDDLE ROW: Mike Soulliere, Wayne Dubs, Marilyn Lander, Bev Drouillard, Wendy Welch, Mary Jane Sverha, Cathy Holek, Lynda Goatbe, Bev Bridgen, Randy Parent, Gary Wiseman. FRONT ROW: Pat Fihn, Lynn Summers, Susan Easson, Mr. Edwards, Chris Warrick, Serena Stowe, Sharon Ames.

12C



BACK ROW: Lorraine Daikens, Bonnie McIntosh, Kathy Butterfield, Kathy Bubrick, Dan Masse, Bruce Boose, Leigh Sanderson, Alda Skillings, Madelyn Hotham, Shirley Welsh, Roseann Allen. MIDDLE ROW: Barbara Marleau, Sue Offler, Marie Drefko, Sandy Vollans, Cyndy Morrow, Jean Beneteau, Louise Janisse, Corrine Denis, Lee MacArthur, Barbara Jessop, Sonja Dobetsberger. FRONT ROW: Carol Buckley, Debra Lausch, Darlene Greenwood, Miss Hartmann, Carol Papak, Judith Balestrini, Sue Barrette.

12D



BACK ROW: Ken Garber, Dennis Evans, Paul Topping, Mike Sklash, Ron Smith, Don Gordon, Kurt Van Kuren, Tom Saul, Alan Raeside, John Herage, Mike MacDonald, Doug Knight. MIDDLE ROW: Andrew Miln, Rich Cylka, Brian Arnold, Peggy Douglas, Lillian Sorensen, Virginia Schmenk, Linda Wachna, Jill Allan, Dave Gray, Paul Batte, Doug Okamoto. FRONT ROW: Maureen Lennon, Laura Barbe, Cheryl Moore, Mr. Tamm, Doralyne Kouvelas, Esther Beveridge, Kathy Johns.



IIE



BACK ROW: Peter Keeley, Jay Woltz, Bob Richardsom, Dave Guiney, Al Farrell, Harry Schwab, Rick Atherton, Bob Garrioch, John Falkingham, Paul MacKeigan, Terry Topolic. MIDDLE ROW: Brian Law, Ross St. Clair, Maury O'Neil, Jennifer Golding, Sue Barkley, Chris Burton, Mary Ellen Howe, Betsy Warren, Nancy Duffy, Steve Bercuson, Wayne Harrison, John Dable. FRONT ROW: Pam Simon, Maria Armata, Wendy Lesperance, Mr. McCullough, Lynn Nesseth, Jane Rubinski, Shelley Steward.

IIF



BACK ROW: Gary Dermans, Bryce Munholland, Paul Bowsher, Ron Lynd, Ted Hallewick, Bill Goodwyn, Larry Newman, Martin Weddle, Malcolm Copland, Ken Cooper, Jim Ingram, Paul Cope. MIDDLE ROW: Barry Chute, John Cuthbert, John Howieson, George Egypt, Debbie Robbins, Jeanne Alexander, Dan Coxon, Gavin Robertson, Peter Farkas, Brian Chute. FRONT ROW: Heather Johnston, Lorayne Dunlop, Nancy Boggs, Mr. Bondy, Susan Jones, Margo Barnet, Karen Lawrence.

IIG



BACK ROW: Elfrieda Petrie, Jo-anne Martyniuk, Ron Rhodes, Chris Kelm, Bob Bell, Bob Perry, Ted Smith, Sue Goodwyn, Roberta Parker. MIDDLE ROW: Heather Greene, Lynne Armstrong, Sandi Silver, Sylvia Dupp, Helen Smith, Connie Hitzeroth, Barbara Whatley, Jackie Sloan, Jackie Tetroe, Pat Scislowski. FRONT ROW: Elaine Adair, Gail Campbell, Linda Wood, Mr. Sillick, Colleen Inson, Marta Kelly, Sally Bailly.

IIH



BACK ROW: Brian Carter, Len Ballantine, Ken Hale, Phil Fontaine, Dave McKenzie, Wayne Rocheleau, Len St. Louis, Grant Lofthouse, Peter Voyvodic, Dale Pinciuc, Frank Broderick, Dave George. MIDDLE ROW: Randy Sefton, Dan O'Keefe, Colleen Wilson, Linda Bailey, Daryl Dwyer, Cathleen Rigo, Francine Sloan, Cathleen Warren, Ann Benateau, Bob Morgan, Ron Komar. FRONT ROW: Maureen Parker, Joyce Collacott, Deanna Durand, Mr. Probert, Marcia Storey, Mavis Lovett, Brenda Laley.

III



BACK ROW: Jim Richardson, Joe Baker, Mike Hawkeswood, Brian Cantin, Bob Seagull, Bill Chapman, Howard Bemstein, Art Vermette, John Moncur. MIDDLE ROW: Arlene Yaworsky, Kathy Dowie, Madeline Newman, Donna Tuck, Jenny Russel, Linda Ball, Maureen Fleet, Kathy Home, Helene Parks. FRONT ROW: Kathy Meagher, Cathy Gangnier, Sally Barker, Miss Breen, Valerie Ivy, Linda Carruthers, Irene Parks.

IIJ



BACK ROW: Roland Lackey, Bill McMullough, Jeff Wilson, Robert Morand, Victor Maurice, Tom Lafleur, Tom Allard, Dennis Jolliffe, Mark Morrill, Brian Henderson, Mark Mathew, Randy Atkins, Drew Davidson. MIDDLE ROW: Dan Napier, Michael Greaves, Lyn Bartlett, Judy Roy, Betty Cooke, Cathy Parr, Lila Suchtu, Ellen Hughes, Carol Hussey, Iris McMullan, Charlene Harway, Cathy McKie, Susan Martin, John Leblanc, Barry Galerno. FRONT ROW: Penny Moore, Dianne Walsh, Karen Potvin, Mr. Bezaire, Barbara Elford, Sky Weir, Deanna Provencher.



I1K



BACK ROW: Greig deBloeme, Guy Williams, Gerry Skillings, Gary Peddie, Dan DeRe, Ed Molnar, Terry Moore, John Corbin, Steve Mackinnon, Danny White, Rick Smith, Dave Keen, Barry Burstyn. MIDDLE ROW: Wendy Biggar, Susan Stacy, Shelly McAlpine, Leita McDowell, Kris Richards, Kathy Gilbert, Sherrill Pitre, Pat Farbota, Sharron Mitchell, Janis Sippell, Emily Sykes, Pam Rosenburg, Joyce Neilson, Debbie Roitberg, Shari Moore. FRONT ROW: Donna Garant, Laurene Faulkner, Jane Bartlett, Mr. Romiens, Rosemary Thrasher, Darian Hoppe, Pam Hundey.

10A



BACK ROW: Stan Furmanek, Gary Dowhan, Garry Bate, John Hayes, Greg Lewis, Greg Montague, Bruce Norris, Rick Soucie, Ron Carrigan, Ian Lancaster, Terry Cassidy, Phil Roman, Gary Steer. MIDDLE ROW: Dino Rossi, John MacPherson, Vickie Colley, Mary Stewart, Ellen Mercer, Margo Spindler, Wendy Munroe, Janice Evon, Louise Bortolon, Joan Spindler, Karen Stevens, Gary Simkins, Carlo Rossi. FRONT ROW: Susan Podor, Maureen Peacock, Cheryl Adler, Mr. Merkuloff, Cathy Holden, Laura Lauder, Shirley Glass.

10B



BACK ROW: Brenda Durocher, Jean Gujban, Debbie Barichello, Rosemary Mitchell, Margo Barrott, Nadia Stec, Karen Sorensen, Kathy Keeley, Donna Ponc, Delores Drul, Linda Blackford, Pat Hanna, Judy Rickert. MIDDLE ROW: Sue Warden, Pam Badregon, Sandy Clark, Barbara McLean, Rosemary Allen, Katy MacKinnon, Isabel Hranka, Linda Thornton, Barbara Allan, Donna Morrow, Denise Deneau, Pat Dubs. FRONT ROW: Connie Burnette, Brenda Lapoint, Linda Cavanaugh, Miss Hartmann, Linda Bodnar, Bobbie Elliott, Pat Graham.

10C



BACK ROW: Philip Marentette, Richard Boles, Richard Moore, Pat Koelln, Bill Gough, Bill Boughner, Colin Garrett. MIDDLE ROW: Kathy Russo, Joanne LaFleur, Anne Dugal, Sue Currie, Pat Reese, Pam Dorrepaal, Monique Roozen, Nancy Bowser, Janis Thomson. FRONT ROW: Elenor Zanette, Laurie Boles, Monika Lederer, Mr. Motruk, Barbara Bondy, Valerie Theaker, Martha MacPherson.

10D



BACK ROW: Dave Brown, Cecil Parr, Kerry McMahon, John Rankin, Ron Clark, Bill Austin. MIDDLE ROW: Danny Nadeau, John Gaspar, Ken Boroski, Gordon Reid, Tom Desjarlais, Mike Cool, Sandy McPhail, Larry Meloche. FRONT ROW: Ron Rodzik, Brian Fraser, Danny Barrette, Mr. Matassa, Rick Essery, Bill Deneau, Ken Demarse.

10E



BACK ROW: Phil Beckerson, Doug Carter, George Fizzel, Gary Reid, Bob Monforton, Brian Fenn, Rick Lauzon. MIDDLE ROW: Art Hartigan, Greg Drummond, Art Meehan, Joseph Marentette, Bob Gray, Graham Mitchell, Larry Colautti. FRONT ROW: John McKane, Guy Peloguín, Bruce Lancaster, Mr. Womack, Gary Mattis, Jim Ziraldo, Bob Plante.



10F



BACK ROW: Gordon Lewchuk, Leigh Jaques, Victor Enns, Joan Kendall, Siegmund Hepperle, Debbie Sorffer, Karl Klinskiak, David Lazarus, Michael Sullivan. MIDDLE ROW: Heather Eagen, Pat McKee, Dianne Hachborn, Jean Mullin, Anne-Marie Binder, Marilyn Miller, Ellen Rottermund, Lilli Erber, Mary-Ann Roy, Laura Wink. FRONT ROW: Sue McCallum, Debby Hodgins, Sharron Meisner, Miss Klotzer, Denise Romain, Ethel Eisenberg, Kathy Halliday.

10G



BACK ROW: Jim Cuthbert, Dennis Jaques, Dave Wales, Doug Siddall, Bernadette Lavergne, Sandy Adams, Paul Seeler, Mike Rosebrugh, Art Youngson, David Leslie. MIDDLE ROW: Nancy Saul, Debbie Northey, Abbi Adelman, Bonnie Rees, Pattie Fraba, Shauneen Fox, Kathy Fuller, Janey Taylor. FRONT ROW: Lynda Dunbar, Kathy Bull, Linda Oliver, Mr. Gault, Jo-Ann McKrow, Linda Billings, Heather Lawson.

10H



BACK ROW: David Cope, Stuart Jackson, Rick Gateman, Stan Kay, Barry Bezaire, Tim Nighswander, Allan Martin, Mark Reid, Ian McIntosh, Mike Sherlock, Scott Beaton, Gary Rigsby, Brian Adams, John Lott. MIDDLE ROW: David Voyvodic, David Artinger, Jim MacArthur, Janet Morris, Sharon Ball, Karen Hanke, Kathleen Krohm, Joanne Wade, Brenda Healy, Linda Stewart, Ken Balkwill, Dean Short, Cal Moore. FRONT ROW: Karen Babilo, Ann Chapman, Cheryl Webb, Mr. Purcell, Marilyn Janik, Carolyn Horne, Carol Janik.

10I



BACK ROW: Craig Dummer, Don Bryant, Richard Mazur, Rick Oliver, Brent Baldock, Jim Wilkes, Dave Lynn, Mark Stevens, Robert Moore, Paul Hopkins, Laird Evans. MIDDLE ROW: Barry Wohl, Bill Braithwaite, John Kain, Keith Duquette, Diane Paddon, Mary Jane Russell, Janet Surowiak, Grant Cook, Bryan Chambers, Paul Boyes, Kim Winger. FRONT ROW: Valerie Moeller, Sheryl Cohen, Joyce Wayne, Mr. Gambriel, Pat Loney, Susan Sternberg, Carol Grainger.

10J



BACK ROW: Norm Reiach, Dave Cunningham, Jim Davies, Bill Ramsay, John Fuller, Al Ridley, Danny Winbaum, Jeff Konrad, Gary Mallender. MIDDLE ROW: Gerry McFadden, Jack Eisenberg, Al Chistie, Kurt Bagnell, Claudia Troup, Dawn Bucheski, Nelson Wood, Doug McDowall, Bill Schultz, Bill Oliver. FRONT ROW: Mary Lou Benotto, Judy Read, Pam Burton, Miss Brophy, Lynn McCracken, Lynette Brunt, Sandie Grant.

10K



BACK ROW: Richard Novosad, Mike Murphy, Guy Connolly, Allan Meloche, Ralph Shapiro, Rick Tyler, Roy Marmara, Murray Burke, Bruce Bailey, Collin Oshowy. MIDDLE ROW: Gary Archambeault, Jim Calder, Wayne Brown, Margaret Mitchell, Linda Greenfield, Shella Brian, Bill Glabb, Norman Larivière, Lee Amlin. FRONT ROW: Charlotte Lambert, Maureen Fleming, Michelle Boismier, Miss Dennis, Ann Draper, Janice Reid, Colleen Bondy.



10L



BACK ROW: Mel Leiderman, Wayne Carter, Jim Goodfellow, Joe Ala, Rob Widdifield, Pat Moran, Jim Wakeman. MIDDLE ROW: Ron Shanbon, Gerry Dragomir, Bob Hicks, Sandra Plaunt, Sheryl Stokx, Nancy Moncur, Tim Theaker, Brian Learmonth, Tom Carrington. FRONT ROW: Dorothy Staudt, Marilyn Snyder, Sharon MacLean, Mr. Meagher, Gerry O'Brien, Shelley Westfall, Janice Law.

10M



BACK ROW: Gary Wallace, Bob Armstrong, Marvin Cook, Rod Carmichael, Dan Douglas, Cliff Wilson, Tom Murphy, Brian Makosky, Dave Sawchuk, Tim Averill. ABSENT: Monika Machner. MIDDLE ROW: Lorne Main, Tom Crease, Bryan Stewart, Faye Lunday, Sharon Lloyd, Mary Hawkeswood, Sharon Talpas, Greg Scratch, John Latwinski, Ken Brooks. FRONT ROW: Lynda Kerekes, Gale Drul, Lynn Patterson, Mr. Henry, Jamie Bogart, Linda Mattatall, Margaret Trew.

10N



BACK ROW: Larry Whitehead, Eugene Jacques, Dennis Phillips, Jim Cogliati, Dan Sote, Bill Roos, Ken McDowell, Bruce Burnett, Dave Sanders, Brian Jackson, Doug Coulson. MIDDLE ROW: Bill Macklem, Candy Atkinson, Linda MacCharles, Eve Stevens, Margot Adama, Pam Woolson, Karen Arthurs, Sue Craig, Wendy Neseth, Beth Hosowich, Barry Markowsky. FRONT ROW: Elizabeth Trew, Connie Quim, Ellen Pritchard, Mr. Balkwill, Janise Small, Cathy MacDonald, Brenda Jenner.

100



BACK ROW: Peter Marchini, Paul Mallat, Chris Renaud, John Lynn, Linda Vezena, Maureen Monforton, Jan Jones, Betty Hamel, Violet Vezena, Kathie Millicci, Terry Austin, Peter Morgan, Marvin Roitburg. MIDDLE ROW: Karen Eberwein, Gildie Zarnowiecki, Trudy Murray, Margaret Cvejich, Sue Lakery, Debbie Teno, Susan Jupp, Lana Costea, Wendy Baxter, Janet Freeman. FRONT ROW: Joan Garant, Tracey Cullen, Barbara Fraser, Mary Percy, Mrs. Quenneville, Gayle Rocheleau, Patricia McCormick, Pam McCormick.

9A



BACK ROW: Randy Durst, John Wilkes, Paul Cyrenne, John Dufour, Paul Fitzsimmons, Dennis Metz, Edward Latwinski, Fred Hoffmann, Tom Bennett, Peter Stewart, Don McAngus, Stephen Winbaum, Joe Rubinski. MIDDLE ROW: Mary Ellen McNaughton, Lori Tabachnick, Debby James, Dorothy Vanoff, Barbara Hladki, Karen Jacobson, Sandie Barker, Karen De Schryver, Karen Nantau, Ruth Jessop. FRONT ROW: Debbie Brewer, Christine Bouliane, Pat Reid, Miss Hupka, Wemetta Lederer, Jo-Anne Sverha, Cindy Robinson.

9B



BACK ROW: Bruce Brownlie, Glenn Gilbert, Craig Coulter, Tim Salayka, Jeff Thrasher, Brian Barichello, Jim Gomes, Bill Varga, Barry Dimitroff, Phil Stefan, Curt Ouellette, Chuck Shepley. MIDDLE ROW: Janice Pilkington, Jim Autterson, Ann-Marie Hranka, Diane Sarsfield, Pat Badregon, Sue MacPherson, Margo Millen, Marilyn Jobin, Betty Ann Poupard, Diana De Re, Cathy Rumak, Anne Diemer, Carol Quелlette. FRONT ROW: Pat Reaume, Jennifer Hills, Janie Laroche, Miss Ivor, Beth Lanspeary, Martha Lindsay, Joan Salayka.



9C



BACK ROW: Ben Fantin, Corbin Hendrick, Greg Garant, Rick Fasan, Dave Gold, Doug Murphy, Philip Warkentin, Gary Mailloux, John Gujban, Greg Gangnier, Bob Okamoto, Chris Rappe. MIDDLE ROW: Lesley Shaw, Shelly Semegen, Richelle Lauzon, Mary Anne Cockerham, Dale Broad, Barbara Belanger, Anne Shaw, Gail Bawden, Monica Churchmack, Pat McWhinnie, Elizabeth Schwab, Maureen Potvin, Denise Matheson, Mary John. FRONT ROW: Lynne Avaro, Karen Mills, Jane Pope, Mr. L. Eid, Susan Bradt, Sheila Pipes.

9D



BACK ROW: Bill Carmichael, Eric Hall, Bob Russell, Len Pare, Malcolm Campbell, Bruce Topping, Alan Leschied, John Tedesco, Jack Brown, Ken Manwaring, Craig Campbell, John Wilszynski, Phil Gough, Bill Cler, Gary Morianti, Gary Bryce. MIDDLE ROW: Carol McCoy, Kathy Heyes, Vicky Woods, Ruth Farbota, Judy Woltz, Debbie Campbell, Nancy Cooke, Susan Ivy, Gloria Gellner, Diane Goarbe, Lorna Main, Laura Clappert. FRONT ROW: Mary Riley, Anna Armata, Margaret Bartlett, Mr. Pocock, Anna Lloyd, Penny McMillan, Pat Lowrey.

9E



BACK ROW: Terry Campbell, Bob Jarison, Jeff Shulman, Donald Papak, Craig Arthurs, Toby DeJong, Jack Kieboom, Steven Sharpe, Tom Truscott, Frank Tighe, Mark Abbey, Charles Kouvelas. MIDDLE ROW: Marilyn Bircham, Sue Bowsher, Barbara Quarry, Helen Foster, Herta Polt, Lorraine White, Pam Diodati, Claire Lavergne, Debbie Gaines, Carol Drouillard, Gay Giroux, Sue Osadchuk. FRONT ROW: Cheryl Semeels, Elaine Meloche, Pam St. Louis, Mrs. Streich, Linda Lee, Elizabeth Dallard, Pam Rivington.

9F



BACK ROW: Tommy Hunt, Raymond Musgrave, Andy Hamilton, Jim Lovegrove, Terry Novosad, David Watson, John McLean, Victor Bortolon, Al Dowhan, Roy Levergood, Keith Radford, Gary Trepanier, Roger Stone, Bill Watson. MIDDLE ROW: Ursula Petershofer, Linda Wardell, Jean Offen, Gail McLean, Ann Wondolowski, Suzanne Jones, Peggy Purvis, Patricia Cooper, Coleen Moore, Jan Turnill, Lorraine Roy, Joan McGhie. FRONT ROW: Betty Porter, Cheryl Lloyd, Mary Jane Paterson, Mr. Totten, Cheryl Musgrave, Jean Simon, Kathy Sulyok.

9G



BACK ROW: Randy Johnston, John Heffernan, Randy Essery, Gary McKrow, John Farley, Leo MacPherson, Frank Fihn, Bob Stubberfield, Bert Desjardins, Julian Inwood, Dean Maxim, John Anderson. MIDDLE ROW: Debbie MacCormack, Debby Gunn, Susan Golding, Connie Cooper, Heather Brunt, Eleanor Jackson, Cindy Campbell, Beverly Brown, Avril Morrison, Janet Schwab, Carolyn Lang, Becki Chaulk, Kathy Collect, Karen Myers, Shirley Gignac. FRONT ROW: Randi Owen, Candi Tyler, Rozzie Bakst, Mr. Bellaire, Janice Vincent, Barbara Cummings, Wendy Sprung.

9H



BACK ROW: Tom Musgrave, Charles Morgan, Wayne Meehan, Jim MacMillan, Larry Groff, Melinda Wilson, Riek Simpson, Victor Lipnicki, Brien Burdow, Brian Cook, Peter Happy, Walter Miller. FRONT ROW: Kathy Ing, Beth Ouellette, Christine Miller, Miss Kennedy, Illean Calich, Anne Balcer, Pat Barbe. ABSENT: Marguerite Marentette.



9I



BACK ROW: Jim Hayes, John McNally, Dennis Rigo, John Mugan, Sharon Thomas, Leslie Cope, Charmaine Janisse, Helen Oke, Dennis Gerrard, Eddie Bappert, Tom Nantais, Frank Binder. MIDDLE ROW: Gillian Lakey, Rosemary Risi, Catherine Draper, Cheryl Reynolds, Karen Johnson, Kathy Reese, Nadine Myers, Marina Noble, Kathy Lidlow, Jean LeBlanc, Sandy Elliot, Marcia Krauchuk. FRONT ROW: Martha Lee, Pauline Durand, Peggy Munro, Mr. Little, Bryna Friedman, Christine Durocher, Cheryl Sefton.

9J



BACK ROW: Guy Guignard, Bernie Roitburg, Jim Beach, Joyce Beardmore, Patricia Newman, Shirley Shafar, Diane Arsic, Greg Zvic, Dennis Passa, Patrick Hogan. MIDDLE ROW: Lise Roy, Vera Papp, Gail Pfeifer, Janice Westlake, Janice Maclean, Patricia Spiegelberg, Patti Hallewick, Marilyn Burstyn, Jane Rhodes, Margo Chisholm, Kathy Furmanek. FRONT ROW: Cathy Coulson, Karen Tuck, Beatrix Schaefer, Mrs. R. Nixon, Jan Breslaw, Joan Harper, Karen Johnson.

9K



BACK ROW: Jeff Dinsmore, David Gregg, John Stewart, Kirk Stanley, Dennis Siddall, Ron Loosemore, Wayne Harding, Keith Edwards, Bob Ouellette, Kevin Ford, Bob Gordon, Larry Glanz, Jim Keys. MIDDLE ROW: Kathy Hrischenko, Jane Lancaster, Wendy Taylor, Linda Currie, Janice Smith, Barbara Reid, Joan Phillips, Debbie Drayton, Maureen Lock, Darlene Malott, Sherrie Wasserman, Connie White, Linda Kulikowski, Judy Vickers. FRONT ROW: Janet Milne, Lisa Pasceri, Linda Tingle, Mr. Merkuloff, Shelley Shanbon, Barbara Mandell, Trudy Poisson.

9L



BACK ROW: John Morris, Gerald Oxford, Robert Bridge, Sam Zlotnik, Robert Braidford, Grace Bayley, Louise Watts, Susan Parker, Robert Jupp, Eric Macburnie, Richard Meisner, Keith Mayville. MIDDLE ROW: Marilyn Morris, Cathy Hurley, Marjorie Thompson, Lorraine Bidnock, Mary Code, Shelley Trombley, Sonia Hyttenrauch, Marilyn Biggar, Patricia Hartt, Sandra Lee, Carol Maday, Nada Cvejich. FRONT ROW: Nancy Beach, Kelly McConnell, Colleen Element, Miss Nazarewich, Lynne Cooil, Cheryl Baxter, Karen Hodges.

9M



BACK ROW: Randy Snyder, Reg Fazakas, Mark Diotte, Gary Donlon, Peter Lorenz, Bob Chapman, Jim Phillips, Brian Kavanaugh, Randy Jackson. MIDDLE ROW: Paul Perry, Dave Chapman, Mike Frezell, Glenn Wilson, Gary Brown, Wayne Noble, Wayne Smith, Denis Lucier, Peter Drefko, Jim Macfarlane, Joe Barrette, Mike Durand, Klaus Sauerwein. FRONT ROW: Fred Binder, Ed Bas, Rick Broad, Mr. R. Turner, Tom Barrette, Brian Klepacki, Paul Plante.

9N



BACK ROW: Ken Gosnell, Jim Ikonov, Craig Ross, Roger Grant, Allan Godin, Jim Ainslie, Wayne Levergood, Jim Kivinen, John Skinner, Bob Bailey. MIDDLE ROW: Gord Gilles, Ted Gall, Ken Baker, Jim Stanutz, Mark Armata, Peter Hoffman, Dave Lander, Ron Rowan, Ken Allen, Ed Repaye. FRONT ROW: Mike Serran, Richard Miskovsky, Dale Bettany, Mr. L. Eid, John Lawson, Charles Johnson, Neil Rees.



90



BACK ROW: Ken Harrison, Tommy Krou, Kenneth Klein, Gerry Noble, Bryan Davies, Dave Cuthbert, Martin Speiran, Tim Vegh, Hans Arndt, Bruce Tribute, Neil Yaworsky, Bob Lowrie, Stephen King, Jesse O'Neil. FRONT ROW: Sarah Stone, Anita Pitre, Pam Brown, Mr. Soteris, Florence Binder, Joan Lennon, Jackle Redburd.

9P

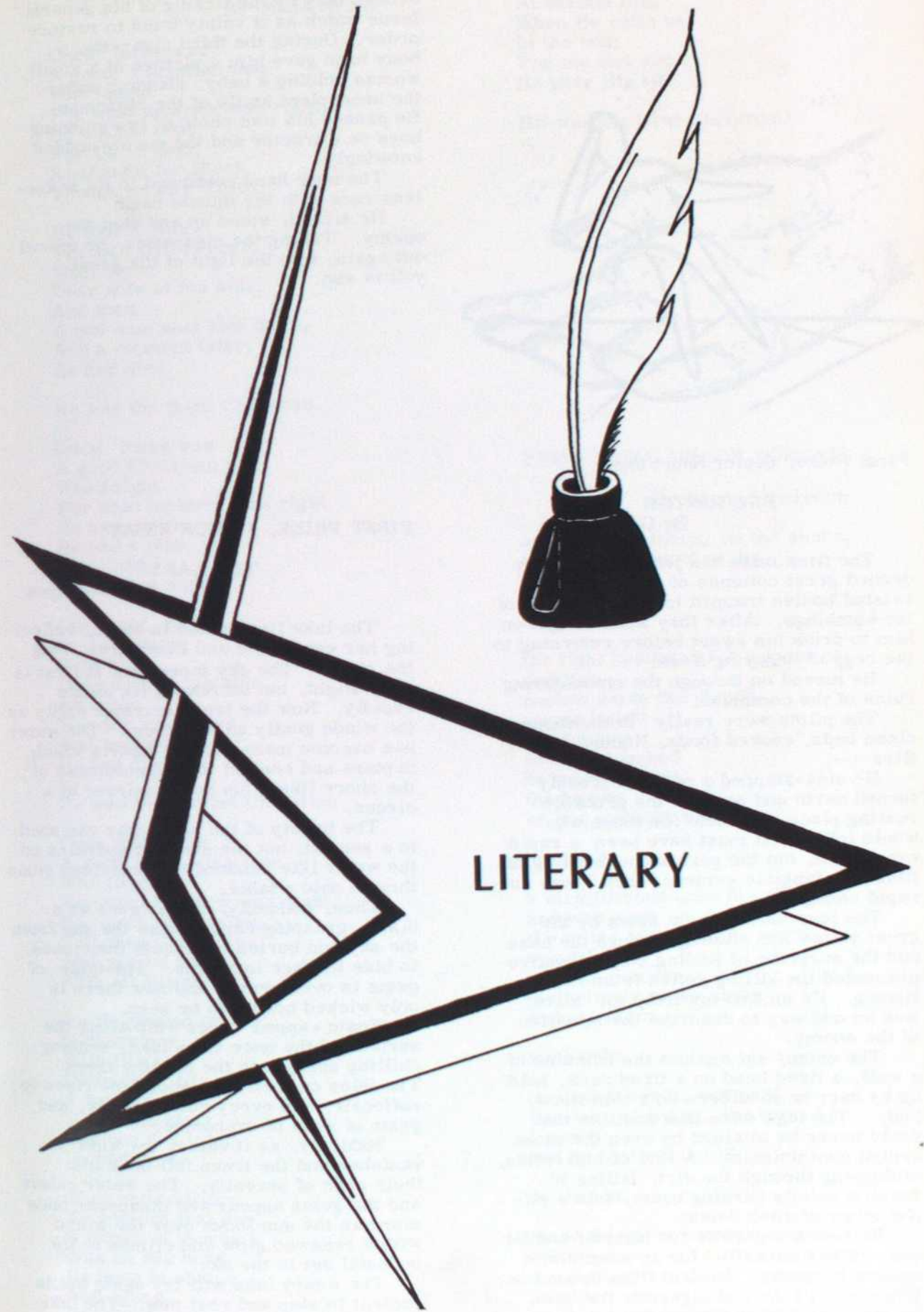


BACK ROW: Kelly Hoppe, Frank John, Laurence Carter, David Broad, Brian Munholland, James Roberts, Gary Baird, Kathy Hodges, Marg Stalmach, Dave Klein, David Baker, David Moncur, Scott Trinder, Ken Honsen, Jeff Rankin, Robert Patterson. FRONT ROW: Diane Smith, Sheila Mitchell, Loma Paquette, Mr. Crawford, Sheila White, Jane Peck, Jean Hall.

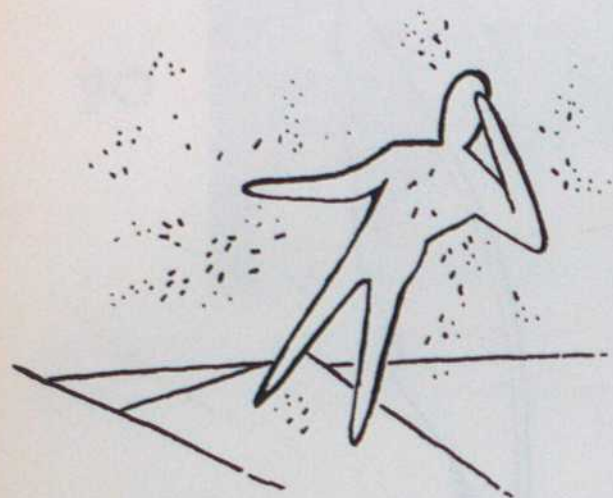
9Q



BACK ROW: Charles Matton, Mike Turner, Gary Newman, Kent Kirkwood, David Foster, Bill Woodside, Tim Shorts, Mike Cassan, James Stockman, Bruce Lindsay, Ken Moffatt, Rick Jackson, Leslie Sulyok, Peter Karlechuk, Ken Nantau, Doug Hyland. FRONT ROW: Allison Snow, Penny Miller, Kathleen Maich, Mr. J. Purcell, Mary Wheelton, Pamela Ordower, Janis Steeves.







First Prize, Senior Short Story

ENCOUNTER

By Gary Stefan

The flies made his job a hell. They droned great columns of sound about twisted bodies trapped in the aftermath of the bombings. After they would alight on him to drink his sweat before returning to the orgy of decaying flesh.

He moved on through the smouldering ruins of the commune.

The pilots were really "in the money," clean beds, cooked foods, liquor, no flies ---.

He side-stepped a patch of freshly turned earth and marked the probable resting place of a mine for those who would follow. It must have been a rapid evacuation, but the persistent buzzing of flies was tangible evidence that it was not rapid enough.

The lassitude brought about by the great yellow sun shining through the haze and the surprise of finding someone alive prevented the killing reflex from functioning. He smiled inwardly for 'alive' was an odd way to describe the situation of the enemy.

The enemy sat against the remains of a wall, a tired head on a tired neck, held up by narrow shoulders on a thin tired body. The legs were in a position that could never be attained by even the most ardent contortionist. A line of cigarettes, straggling through the dirt, failing to reach a quietly burning beam, told a pitiful story of utter defeat.

He took a cigarette for himself and lit one, rather uneasily, for an enemy who smiled in thanks. Distant flies droned on. When he lit a second cigarette for both, he sat down beside the crazy angles of the legs. He sat there in an island of shade, an island of peace, an island with-

out flies, in the comradeship of their wisps of smoke. The silence of the island was broken only by the ticking of his general issue watch as it vainly tried to restore order. During the third cigarette, a bony hand gave him a picture of a small woman holding a baby, standing under the benevolent smile of the chairman. He passed his own photo of two grinning boys on a tractor and the enemy nodded knowingly.

The hour hand continued in its senseless race with the minute hand.

He sighed, stood up and shot the enemy. Taking the cigarettes, he moved out again, into the light of the great yellow sun.

FIRST PRIZE, JUNIOR ESSAY

THE LAKE

By Dave Lynn

The lake lies stilled in sleep, reflecting her every isle and every tree along the shore. The sky movement at first is very slight, but increases its tempo rapidly. Now the trees murmur softly as the winds gently caress them. The water has become many moving ripples which capture and contort the peacefulness of the shore like a fun house mirror at a circus.

The beauty of the shore has vanished in a second, but the sunlight sparkles on the water like hundreds of priceless gems thrown onto a table.

Then, suddenly, this is gone as a black, grasping hand, plucks the sun from the sky and buries it beneath the clouds, to hide its face in shame. The table of gems is overturned, and now there is only wicked beauty to be seen.

Foam capped waves whip along the surface of the once calm lake, sending chilling spray into the howling trees. The isles quake as the shoreline rises to suffocate, and every rock, pebble, and grain of sand is overcome.

Suddenly, as it came, the wind vanishes and the trees fall back into their pose of serenity. The water calms and the gems appear and disappear once more as the sun looks over the world with a renewed glow and climbs to its pedestal set in the sky.

The weary lake will try again but is content to stop and rest now. The lake lies stilled in sleep, reflecting her every isle and every tree along the shore.

FIRST PRIZE JUNIOR POETRY  
THE FIRST CHRISTIAN

By Diane Arsic

Once, there was  
A good, Christian man  
Who fought  
For what he knew was right.  
He did his best  
For Uncle Sam,  
And fought for Black  
Though he was White.

He took a ride  
Through Dallas town,  
With his  
Dear wife at his side,  
And then,  
A bad man shot him down,  
And a moment later,  
He had died.

He was the third Christian.

Once, there was  
A good Christian man  
Who fought  
For what he knew was right.  
He hated war,  
He had a plan,  
The "USA"  
Was in his sight.

One night, he sat  
In the theatre  
With his  
Dear wife at his side.  
An actor  
Was his murderer,  
And moments later,  
He had died.

He was the second Christian.

Once there was  
A good, Christian man  
Who fought  
For what he knew was right.  
He loved, He healed,  
Followed God's plan,  
And prayed to Him  
With all His might.

As He prayed in  
Gethsemane  
With His  
Disciples at His side,  
A band of men  
Took Him away,  
And one day later,  
He had died.

They nailed Him  
To a cross that day,  
A crown of thorns  
Was on His head.  
He hung in shame  
And agony,  
His outstretched hands and feet,  
They bled.  
He died,

That you and I, my friend,  
Might have a chance  
At second life,  
When He calls us  
In the end;  
For me and you  
He gave His life.

HE was the first Christian.



FIRST PRIZE SENIOR POETRY

By Karen Lawrence

and he stood there, on the shore,  
and silently gazed at the  
work of

his hands.

the light hesitated for a moment,  
and then  
pushed aside the clouds,  
giving light  
and laughter  
to all it touched  
he marvelled at  
the beauty  
he had wrought with

his hands.

a bird touched upon his shoulder  
and was gone  
the water fell, and the earth  
was filled  
with its thunder.  
the animals came shyly  
and ate from

his hands.

he looked again, and said  
this tree is living, the tree  
I made ...  
and he touched it with

his hands.

these things he remembered,  
softness  
and coolness and  
laughter.  
as the blood dripped from

his hands.



FIRST PRIZE, JUNIOR SHORT STORY

THE STRANGE BOND

By Marilyn Jobin

The young colt was half conscious of a moving, wet thing against her nose. He looked up through the haze and came face to face with an albino wolf pup, who now was pushing the unwanted, cold nose of his against the colt's muzzle with no fear at all. The young horse glanced at the surrounding area. They were in a cave that consisted of steel gray walls and a sandy floor. Outside the cave, the blizzard was in full rage, as it had been for the last three days. The colt vaguely remembered how he had travelled for those days in search of his dam, and the herd she was with. The frozen sleet had covered his matted black coat over his sides to the white fetlocks and bit into the tender skin every time he'd move. He also recalled how he had stumbled and fallen time and time again, only to rise and continue on because of a sixth instinct which told him of a shelter nearby. When the dark outline of the cave came into his view, he pulled his tired legs until finally, he had reached its mouth; then he collapsed where he was now.

The pup's soft whimper brought him suddenly back to reality. He realized that though the cave was warm, the food and companionship of the other animals, be they horse or wolf, was missing.

With red eyes full of curiosity, the wolf stared up at the strange animal with which he was sharing the cave. Whatever it was, it was warm and friendly - whether he was butting in or not, it didn't really matter; so, he curled up beside the black body and slept with his chin on the horse's back. Little did these young, abandoned animals know that this was the beginning of a real and unusual friendship that defied the laws of nature.

In the morning, all was well with the two animals; but during the night, the

wind had blown itself out and now the sun's rays fell on the buried world with a brilliant, dazzling light.

Outside the cave, the wolf and horse had a chance to see each other much better than in the dark hole. Eyeing the pup, the colt snorted in puzzlement. Never before in his seven months of life had he ever seen an albino. The wolf was completely white, save for his ruby eyes and black nose. He was also very young, about four months of age, but aside from that, he was cunning for such a young tyke; but, the horse was no raving beauty either. He stood about ten hands high, with a coal-black coat, buff coloured hooves, mane and tail.

They watched each other cautiously for a few seconds. Suddenly the colt reared, and flew off in playfulness - the pup right at his heels, yapping and nipping with fierce threats. Two different worlds joined together by an unnatural bond, all because they were too young to know who they were in the balance of nature.

For the rest of that winter, the colt and pup stayed together in the cave where they had met. That strange feeling for each other had turned to an inseparable friendship. Together they would eat, play and fight if necessary for one another, and when summer finally arrived, that same bond was still there. Both greeted its coming with a feigned fight and a good romp together on the new sprouts of grass. The favourite spot of the horse and wolf was a ridge overlooking the valley and even this they did together. It was unbelievable.

Then, a few months later, early one summer night, a turning point came for both animals quite unexpectedly. As usual, they had retired for the night after a long day of rough play. Piercing the still night's air a chorus of horrid eerie howls echoed the valley's high mountains.

Continued on page 96.



FRONT ROW: Karen Lawrence, Marilyn Jobin, Diane Arsic, Christine Turnill, Karen Eberwein. BACK ROW: Dave Waymouth, Dave Lynn, John Lynn, Colin Swan, Peter Marchini, Carman Fillmore, Gary Stefan. ABSENT: Paul Bircham.





## WINDSOR BUILDS TOWARD CONFEDERATION

### Windsor's Beginnings

In the middle of the eighteenth century, North America was not yet divided into Canada and the United States. The Eastern seaboard was predominantly English and the Northern section was mostly French. Around 1753, fifteen Frenchmen purchased crown land along the Detroit River. These farms or seigneuries, as they were called, lay between present-day California St. and Marentette St., which is to-day the heart of Windsor (together they measured 2.17 miles along the river).

At this time the land which was on the Detroit River was all one and our section was known as "the south-side". After the American Revolution, however, Jay's Treaty made it a part of British North America. Immediately Lt. Gov. J. G. Simcoe had a garrison set up in Essex County; for he, and others in Canada, feared an American invasion. This garrison is considered to be the beginning of our city.

It centralized and united the people surrounding it. They banded together and began to feel the security of unity and the warmth of vicinity. Houses were built beside it and soon a small community began to flourish in and around it.

To this day, no one has been able to establish exactly where that fort was. Some claim it is Fort Malden. Others are certain that it was built where the Ambassador Bridge now stands; but was destroyed after the erection of Fort Malden. No one knows for certain.

### Windsor Gets its Name

The much-feared American attack came, but later than expected. In 1812 war broke out; and, in that same year, on July 9, General Hull invaded Canada at Windsor.

The Americans crossed the Detroit River at dawn, and landed just east of the western tip of Hog Island (Belle Isle). The British retreated 12 miles down the Canard Valley. During this occupation, the Americans camped on the property of the Baby family and the General occupied their home himself. Before the Americans could advance any further, however, Chief Tecumseh and a large band of Indians came on the scene. General Hull, well aware of Tecumseh's great hatred of Americans, retreated to Detroit without giving a battle. So ended the invasion of Canada through Windsor. In 1815, the war was ended and Canada

settled back into the luxury of peace.

Once again the people of Essex County (as it was now called) began the slow process of uniting. Surprisingly, without the presence of the Detroit River and Detroit itself, our city might not now exist.

In 1820, Pierre St. Amour and Francois Tabaline (from Janette land) founded their own ferries. These transport companies were nothing more than canoes with these two men rowing back and forth in answer to a huge bell which was placed on the Detroit side. Later, Captain John Burtis ran a horse-powered ferry across the river, and it became the main means of crossing to Detroit. James Dougall opened a store at the landing (the western end of Dieppe Gardens) and the result was the growth of another hamlet, but, this one was larger. So, we see that if the ferry had not been established, James Dougall might not have opened his store and our town might not have started.



When the depression of 1849 hit, there were 200 people living between Glengarry and Crawford Streets. On April 16, 1849, disaster struck. Half the hamlet was burned. The Detroit Fire Department saw the flames and rushed to the foot of Woodward Ave. The ferry brought them across and the fire was extinguished. The episode and similar occurrences were to play an important part in the founding of the fine Fire Department which we have to-day.

As a point of interest, Windsor got its name on Sept. 6, 1836 in a meeting at Hutton's Tavern for the expressed purpose of naming the small hamlet. It was being called South Detroit but, the inhabitants wanted something better. The other choices were: RICHMOND, BELLVUE, MONTPPELLIER, BABYLON and SOUTH DETROIT.

By 1851 the population was 300 and in 1854 (Jan. 1) Windsor was made a village by the government.

### The Coming of the Railroad

You may wonder why it took Windsor over ten years to become a village and only four years to become a town. The answer is in one word -- railroad.

The village didn't appear to be doing much to accelerate its growth until on December 22, 1853, when the railroad was opened and Windsor began a new era.

People on their way to the United States stopped to do some business or to shop or to just "look around," but the promise of a better life, the attraction of a small town, and the advantages of Detroit's proximity made many would-be travellers stay and settle in Windsor. Businessmen set up their shops and industries in Windsor now because it was in the centre of almost everything.

The railway made our population expand over ten times until in 1857, it reached the 3100 mark. In 1858 Windsor became a town, stretching from Dougall Avenue to Aylmer Road, and south from the river to Pitt Street. Now she started to move. The pound sterling system was dropped in favour of the decimal system. Her town hall, a building which still stands at 255 Sandwich Street, East, was erected by James Bartlett in 1858. People poured in. Detroit looked on apprehensively as the Detroit Daily Advertiser openly admitted that Windsor could outgrow Detroit.

Streets began to open. Howard Avenue (then called Gravel Road) was the only road covered with gravel; the rest were only dirt. The first cemetery was established north of Giles Boulevard (then called Grand Coule) and East of Howard.



### Windsor to 1867

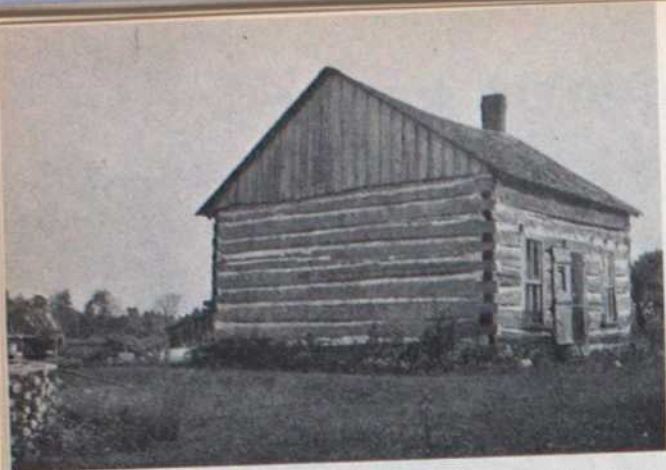
After 1858, life in Windsor was good and growing better. As more people came and more skills were added to the potpourri of industries already established, the town grew and expanded until it finally became a city.

But what of the life in this town? What was it like? How is it similar to what we know today?

Well, it was nearly the same except it was on a smaller scale. For example, Samuel Port was the only police officer until 1865. They had a lot of trouble caused by the lack of a police force. The Fire Department was dependent on Detroit's Department. Finally, in 1871, the greatest fire in the history of Windsor brought the city council to its senses and new equipment was bought, manned and maintained. The roads were only dirt and huge potholes formed every spring. Boards were tried but the noise and expense soon ended that venture.

Eventually gravel and pavement were settled upon, but as we modern Windsorites well agree, even they aren't the answer.





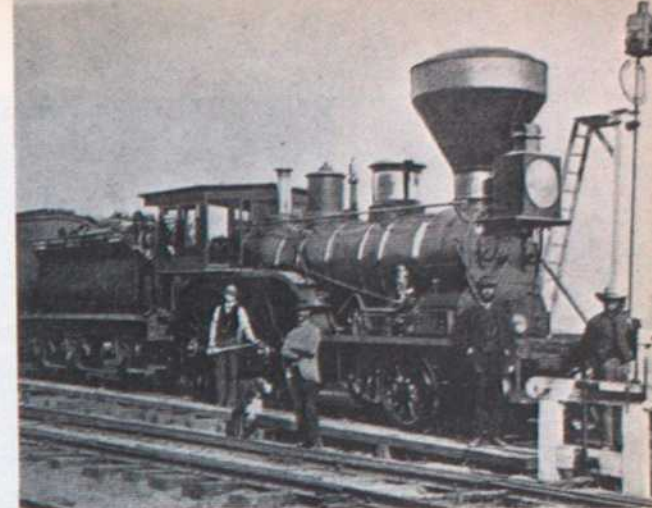
This pioneer squared-timber cabin stood on Third Concession.



The Bank of Montreal also served as a store at the time of Confederation.



Soldiers, guarding Canada against the Fenians, used the original Assumption building as their barracks.



The Great Western Railway comes to Windsor.

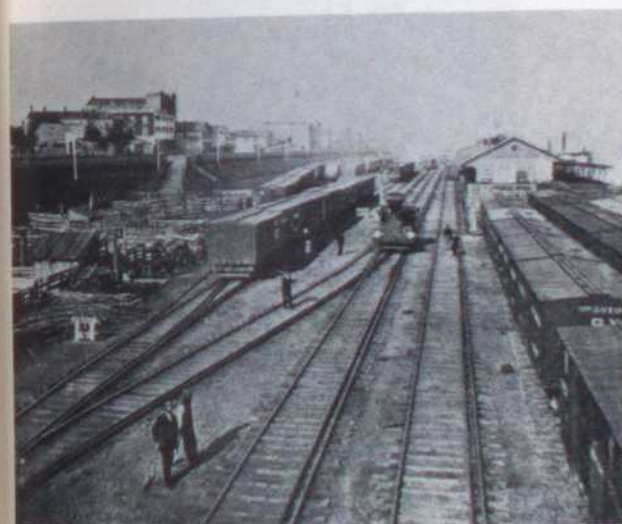
## PICTURES FROM WINDSOR'S PAST



The village store was a popular meeting place for young and old alike.



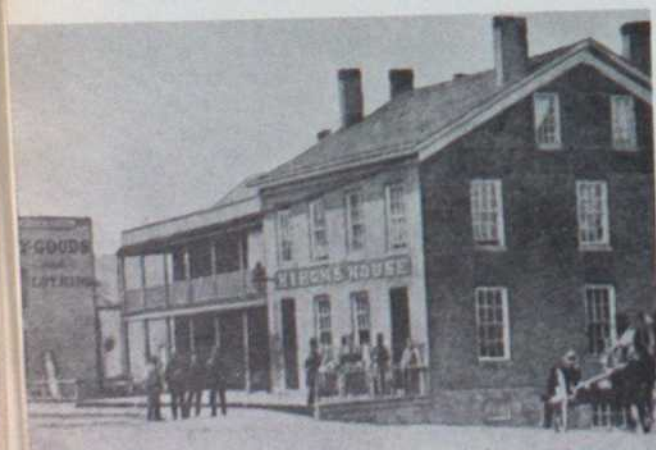
Windsor Castle, east of Ferry Street, served Windsor's guests at Confederation.



A third line completed the railway link between Niagara and Windsor.



The Maidstone Post Office has served since before Confederation.



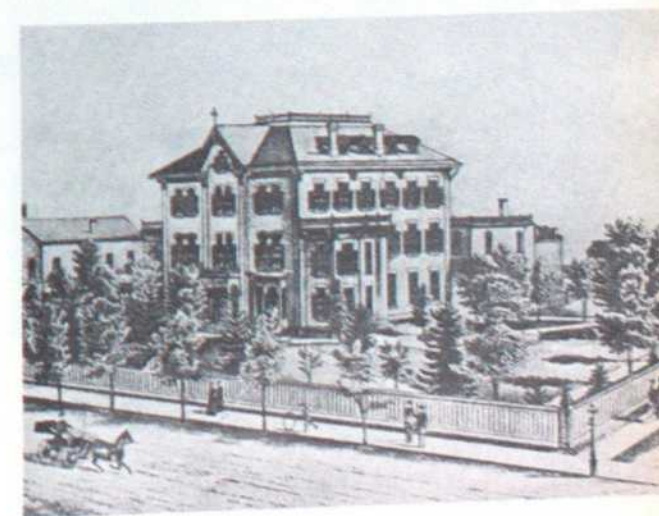
Hiron's House, destroyed in the fire of 1871, became the British-American Hotel.



Built in 1851 as a haven for escaped slaves, this church still stands on Peter Street.



The original St. Andrew's Presbyterian Church was two years old before Canada became a nation.



The second St. Mary's Academy, built in 1866, stood on Ouellette south of Park.





Our fire department in 1870.



Pitt Street at Confederation.



Dentists, one hundred years ago, used THIS to extract teeth.



A typical Confederation era homestead.





## STUDENT COUNCIL



ROW FIVE: Greg Goulin, Len St. Louis, Rick Merlo, Doug Siddall, Danny White, Bob Mann, Bob Mckenzie, Jack Brown, Mike Bull, Dale Pope, Bob Bell. ROW FOUR: Peter Faulkner, Danny Winbaum, John Lott, Bob Ouellette, Ted Gall, Richard Stewart, Bill Chapman, Bryce Munholland, Dave Chapman, Greg Spindler. ROW THREE: Pat Malone, Ken Cooper, Bob Dunlop, Steve Winbaum, Gord Lewchuk, Jim MacMillan, Dave Forster, Jim Wakeman, Richard Tyler, Brian Munholland. ROW TWO: Jeff Wilson, Ron Rhodes, Gene Simon, Anita Petrie, Elaine Matheson, Beth Oullette, Louise Janisse, Janice Hollowell, Margo Spindler, Don Bryant. FIRST ROW: Kathy Lidlow, Monika Lederer, Marsha Krawchuck, Colin Swan, Lynda Eckert, Bob Howe, Jan Marontate, Mike Hurwitz, Carolyn Lang, Kathy Coxon.

Pegasus' Executive strived to do its best for Massey. Each member felt and feels now a pride in their school. This year's cabinet consisted of Bob Howe, Lynda Eckert, Mike Hurwitz, and Jan Marontate.

Bob Howe, Prime Minister of Pegasus, was also well-known as the person who donated his time to disc-jockey over thirty Massey dances. Bob had many good qualities to offer Pegasus but one of the outstanding ones was his excellent speaking ability.

Lynda Eckert, Deputy Prime Minister, has had much experience in student government. She has been both Secretary of the Student Council and a class representative. Her past activities in school functions made her a well-informed choice for a representative.

Mike Hurwitz, Minister of Finance, was an eager contender for the office. Better known as "Benjy," he has been a class representative. In the past, he has donated a new effigy of Morris, the mascot, to Massey and has been a member of a number of school activities.

Jan Marontate, Secretary of Pegasus, was a truly hard worker. She has been a

member of the Student Council and most of the clubs in the school. Interested in art, public speaking and school activities, she added not only experience but also fresh ideas and vitality to this year's cabinet.

Over sixty members of Pegasus represented their classes at the meetings. This year was the first to test the new constitution passed in the spring of 1966. The Rules of Procedure, organized by Fred Skeggs, were adopted by Pegasus and later altered slightly.

Guided by the Executive and the sponsor teachers, Mr. Quenneville and Miss Murphy, the members adopted a child from India, and donated money to help send Forster's Band to Expo. Committees organized a Senior Christmas Party and redefined the Standing Clubs. Vincent Massey's portrait was, at last, hung on the school walls. These are a few activities of Pegasus. Some resulted in success, a few in failure, but throughout the year, Pegasus attempted to do its best for Massey, always keeping in mind that, "While we are striving, we are achieving."

## PREFECTS



BACK ROW: Jim Collacott, Tim Sampson, Ralf Mueller, Bill Egypt, Paul Graham, Gary Thompson, Rick Paddon, Richard Stewart, Colin Swan. FRONT ROW: Loreen Farrer, Carol Small, Sue Ashworth, Ann Littlehales, Ellen Hoffmann, Joan Harber, Cathy Arnott, Lynda Taylor, Maryalice Robertson.

## LIBRARY STAFF



SEATED, LEFT TO RIGHT, FRONT ROW: Vicky Colley, Anne Balcer, Marilyn Mosuk, Mrs. Graham, Peggy Munro, Wernetta Lederer, Jean LeBlanc. STANDING, LEFT TO RIGHT, BACK ROW: Ann Marie Hranka, Debby Gunn, Jack Eisenberg, Donald Schopflocher, Jim Davies, Sandy Adams, Bernadette Lavergne, Leslie Farrell, Ellen Hoffmann, Marcia Krawchuk.



SOCIAL



BACK ROW: Francine Sloan, Jane Bartlett, Deanna Provencher, Karen Killop, Beth Eberle. FRONT ROW: Wendy Pope, Karen Potvin, Susan Easson, Barb Biggar, Carol Durocher, Gail Meisner.



BACK ROW: Chris Burton, Emily Sykes, Sky Weir, Dave Wilson, Ray Debleu. FRONT ROW: Susan Stacey, Barbara Jessop, Judy Balestrini, Annette Ikonov.



BACK ROW: Don Merrett, Jim Nickleson, Jacquie Tetroe, Jill Allen, Arlene Yaworsky, Bob Balance, Mike Hyrniw. FRONT ROW: Nancy Vincent, Meaghan Mitchell, Darian Hoppe, Ann Harrison, Lyn Nesseth, Janice Hollowell.



BACK ROW: Leita McDowell, Pam Baldock, Linda Todd, Sylvia Dupp, Ed Holek. FRONT ROW: Wendy Biggar, Pam Hundey, Dora-Lynn Kouvelas, Mary Ziraldo.

COMMITTEE

COMMITTEE HEADS



LEFT TO RIGHT: Jim Monforton, Ed Holek, Nancy Vincent, Sue Pare, Claudia St. Denis, Rick Merlo, Larry Burney, Mr. Sillick.



BACK ROW: Al Bortolon, Larry Burney, Bev Healy, Dave Wilson, Mary Ellen Howe, Sherrill Pitre, Tony Evans, Jim Monforton. FRONT ROW: Margaret Warden, Carol Vollans, Shari Moore, Cheryl Moore, Carol Paquette, Bev Bridgen, Francine Sloan.

PROM NIGHT



FEB. 17, 1967.



## POSTER CLUB



Diana Provencher, Joyce Nielson, Arlene Yaworsky, Janice Pilkington, Betty Ann Poupard, Mavis Lovett, Ruby Coler, Sue Warden, Leita McDowell, Laurene Faulkner, Lynn Hunter, Pam Badregon, Pat Badregon, Kent Kirkwood.

## MUSTANG



SITTING: Laird Evans, Pat Scislowski, Connie Hitzeroth, Jaquie Tetroe, Bob Dunlop, Editor; Mr. Foster, Arlene Yaworsky, Sheila White, Leita McDowell, Karen Lawrence. STANDING: Brian Munholland, John Dable, Dennis Hladysh, Lorayne Dunlop, Peter Faulkner, Janet Marontate, John Ohler, Corrine Musgrave, Jim Wilkes, Grant Lofthouse, Bob Harper.



SURF'S UP!



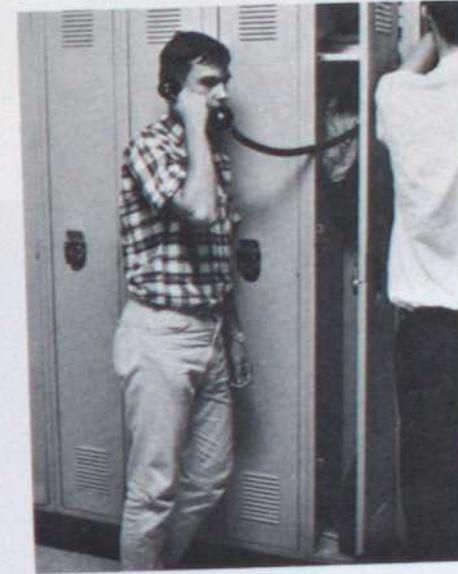
AFTER THE PED-ICURE ..... SHINE THE SHOES.



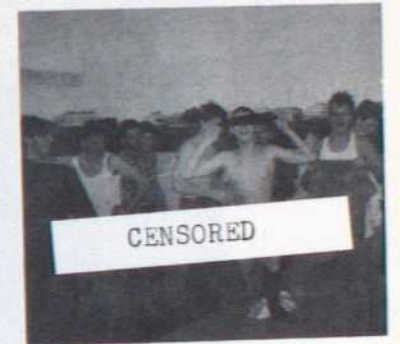
GARFUNKEL FOX



SHE WAS ON THE BLANKET I LEFT!



ROLLO THE RICH KID!



MUCH ADO ABOUT NOTHING



SOME CLASS PARTY!



MOTHERS ARE LIKE THAT ... YEH THEY ARE!





WEAPONS COURSE

BACK ROW: J. Cross, B. Bezaire, D. McKenzie, R. Lynd, T. Saul, J. Latwinski. FRONT ROW: Capt. J. Wilkes, R. Durst, K. Saurwein, R. Moore, G. Egypt, J. Cuthbert, K. Duquette, A. Youngson. KNEELING: L. Evans, R. Mazur. ABSENT: H. Arndt, K. Demarse, R. Gateman, D. Gordon, J. Lott, Maj. W. Reiach, G. Rigsby, D. Sanders.



OLD HEADQUARTERS COMPANY

LEFT TO RIGHT: WO I D. Waymouth, Maj. R. Stewart, Lt. Col. G. Goulin, Capt. J. Wilkes, Advisor C. Swan.



OFFICERS AND N. C. O. 'S

BACK ROW: D. McKenzie, J. Roberts, R. Moore, B. Bezaire, D. Metz, R. Lynd, Capt. J. Lynn, J. Latwinski, K. Duquette, R. Bridge, R. Lowrie. FRONT ROW: Maj. C. Swan, Lt. Col. R. Stewart, Capt. J. Wilkes, WO I D. Waymouth, C. Johnson, J. O'Neil, G. Egypt, R. Braidford, T. Saul, B. Davies, S. Trinder, A. Youngson, W. Watson, Maj. R. Ridley, L. Evans, Lt. B. Goodwyn, R. Mazur. ABSENT: L. Ballantine, D. Bryant, K. Demarse, K. Klein, M. McKrow, J. McNally, John Wilkes.

## CADET CORPS



NEW HEADQUARTERS COMPANY

STANDING: WO I D. Waymouth, Maj. C. Swan, A/Lt. L. Evans, Capt. J. Wilkes. SITTING: Lt. Col. R. Stewart.



BUGLE BAND

BACK ROW: Martin Speiran, Stuart Jackson, Don Merrett, Bob Mann, Jack Fisher, Greg Chadd, Jack Patterson, Al Ridley. MIDDLE ROW: Greg Campbell, John Howieson, Bryce Munholland, Brian Munholland, Dave Sanders, John Lott, Rand Hoppe, Gary Rigsby. FRONT ROW: Jim McArthur, David Broad, Rick Broad, Les Sulyok, Malcolm Campbell, Ken Balkwill, Gordon Lewchuk, Ray Musgrave, Neil Yaworsky. ABSENT: Mr. Probert, Rick Gateman, Tom Musgrave, Kent Kirkwood, Paul Paré, Ken Hansen, Barry Munholland.



SIGNALS COURSE

LEFT TO RIGHT: D. McKenzie, C. Wilson, J. Phillips, G. Egypt, J. Cross, R. Lynd.



## HOSTESS CLUB



STANDING: Connie Burnet, Ellen Pritchard, Wendy Biggar, Sharon Ball, Mary Roy, Brenda Healy, Janey Taylor, Sue McCallum, Monica Machnu, Sharon Meisner, SEATED: Sue Craig, Mrs. Roe.

## INTER-SCHOOL CHRISTIAN FELLOWSHIP



BACK ROW: Tom Musgrave, Marilyn Bircham, Louise Ferriss, Paul Bircham, Steve Phillips, Carol Burress, George Meisner, Karen Eberwein, Susan Jupp, Ray Musgrave. FRONT ROW: Rosemary Jane, Linda Stewart, Lorayne Farrer, Mr. Steel, Richard Stewart, Ellen Hoffmann, Ken Vickers.

## GEOGRAPHY CLUB



BACK ROW: Marvin Tench, Carman Fillmore, Bill Egypt, Allan Pooley, Ralf Mueller, Duncan Percy. MIDDLE ROW: Bernard Mills, Neil Travis, Jim Collacott, Frank Doe, Mr. Blasko. FRONT ROW: Rosemarie Haas, Anita Totten, Christine Turnill, Linda Magee, Barbara Biggar, Kathleen Warren, Ruby Cler.

## GERMAN CLUB



BACK ROW: Mrs. Streich, Chris Kelm, Elfriede Petri, Gunnar Janetzki, Ellen Hoffmann, George Meisner, Ron Rhodes, President. FRONT ROW: Heather Greene, Colleen Ionson, Margaret Dziuina, Herta Polt, Beatrix Schaefer, Lilli Erber. ABSENT: Rita Polt.





## CONCERT BAND

STANDING: Mr. J. Purcell, Richard Stewart, Peter Faulkner, Wayne Harrison, Ken Cooper, BACK ROW: Dave Klein, Gavin Robertson, Mike Hryniw, Martin Weddle, Barry Munholland, Jim Croft. THIRD ROW: Don Merrett, Alan Janik, Brian Chute, Debbie Robbins, Barry Chute, Ken Balkwill, Duncan Ainslie, Nancy Harrison, Greg Montague, Dan Coxon, Jackie Wade, Frank Doe. SECOND ROW: Kathy Krohm, Don Shopflocker, Nancy Boggs, Susan Devereux, Janet Dent, Marilyn Janik, Marilyn Sanborn, Shirley Lewchuk, Janis Hart. FRONT ROW: Lorayne Dunlop, Elaine Chapman, Kathy Coxon, Linda Stewart, Lynn Morrow, Bob Doumani, George Egypt, Christian Kelm, Bob Dunlop.

## MUSIC AT MASSEY



## ORCHESTRA

STANDING: Richard Stewart, Peter Faulkner, Mr. J. Purcell. SECOND ROW: Shauneen Fox, Maureen Fleet, Louise Ferriss, Sally Barker, Valerie Ivy, Kathy Meagher, Nancy Saul, Bonnie Rees, Sarah Stone. FRONT ROW: Arlene Yaworsky, Debbie Northey, Sharon Ames, Mike Hawkeswood, Jackie Tetroe, Abbi Adelman, Sandy Adams.



## RED CROSS CLUB



BACK ROW: Kathy Meagher, Joyce Collacott, Joyce Neilson, Leita McDowell, Mary-Ellen Howe, Laura Lee Clapper, Carol McCoy, Lee MacArther, Laurene Faulkner. FRONT ROW: Maureen Lennon, Mary Ann Roy, Miss Senzel, Darian Hoppe, Ellen Hoffmann, Pam Hundey.

### RED CROSS CLUB

The Red Cross Club finally did it! Ever since the club has existed at Massey the only jobs of the club were to sell pop at dances and books after school.

This year, they decided to do something about it. It was decided that a Christmas Party should be given for underprivileged children. There were about 50 children from both Maycourt and St. Vincent de Paul. They each received a toy and lots of candy and fun. All the hours the girls spent planning and making toys were well worth their effort, when they saw how happy the children were. Most of the children were from broken or poor homes, or they were deformed in some way, be it mentally or

physically. Some of the children saw their first real Christmas and Massey's Red Cross made this possible.

New projects are being planned, at this writing. A clothes drive for the needy will take place at mid-term exams. Many girls this year became candy strippers at I. O. D. E. Hospital. Candy striping is good experience for any girl whether or not she contemplates being a nurse.

In past years, most people have had the wrong impressions about the duties of the club. Some girls do sell pop and books, but strictly on the volunteer basis.

Bigger and better plans can be carried out next year, but only with your support.

## CAMERA CLUB



STANDING: Ron Hillman, Mr. Gault, Shauneen Fox, Jim Westlake, Pat McKie, Mr. Tamm, Stuart Jackson, Ken Balkwill, Sharon Lloyd, Monika Machner. SITTING: Martin Whittle, Gord Lewchuk



TAXI!



NOT AGAIN!

The Yearbook Staff, on behalf of the whole school, extends to the Camera Club and Mr. Gault and Mr. Tamm our sincere appreciation for the wonderful job they did on the photographs for this year's Pegasus. MANY THANKS!



## UNITED NATIONS CLUB



A CLOSE VOTE



AT THE W. M. U. N.



### W. M. U. N. DELEGATES

BACK ROW: Don Merrett, Mike Hawkeswood, Jeff Conrad, Brian Munholland, John Moncur, Al Lennon, Nancy Harrison, Karen Lawrence, Bill Braithwaite, Gord Lewchuk, Jim Cross, Jim Davies, Stuart Galloway, Barry Munholland. FRONT ROW: Debbie Sorffer, Laura Wink, Mary Ann Roy, Janet Dent, Elaine Chapman, Ethel Eisenberg, Ruby Cler, Sheila White, Lynn Hunter, Kathy Coxon.

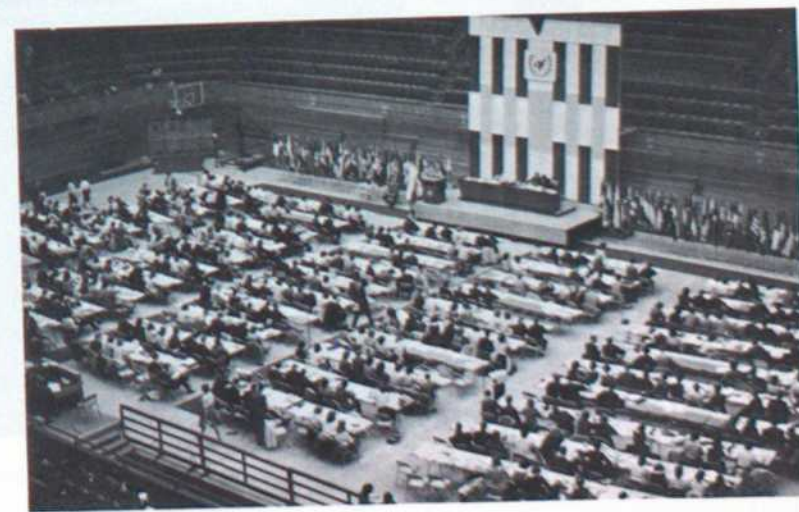


### W. M. U. N. PAGES

BACK ROW: Valerie Theaker, Carol Janik, Laurie Mascarin, Inge Forester, Marilyn Janik, Louise Janisse, Sharon Ball, FRONT ROW: Rod Carmichael, Jackie Wade, Jan Marontate, Pat McKie, Shirley Lewchuk, Pat Currie, Lilly Erber, Greg Goulin.

### DELEGATIONS OF CUBA & SUDAN

BACK ROW: Al Lennon, Bob Dunlop, Blake Soutar, Gord Lewchuk, Fred Skeggs. FRONT ROW: Barry Munholland, Bob Doumani, Karen Lawrence, Debbie Sorffer.



MODEL U. N. AT UNIVERSITY OF DETROIT



## UNITED NATIONS



A CLOSE VOTE



### W. M. U. N. DELEGATES

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## CLUB



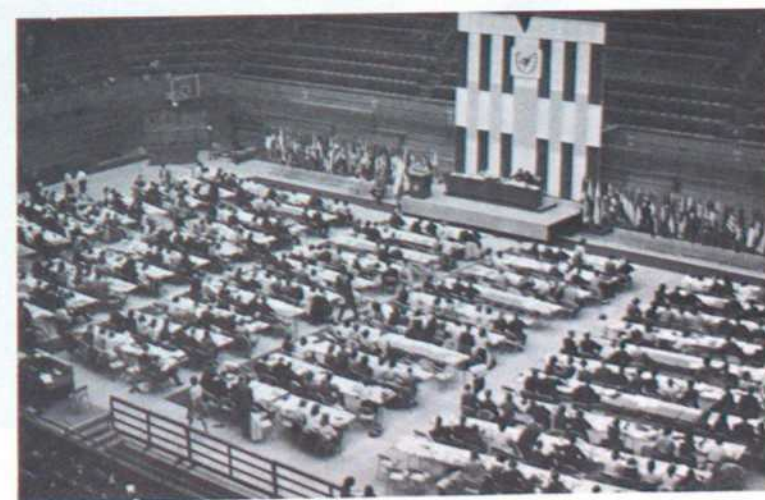
AT THE W. M. U. N.

### DELEGATIONS OF CUBA & SUDAN

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### MODEL U. N. AT UNIVERSITY OF DETROIT





## PUBLIC SPEAKING WINNERS

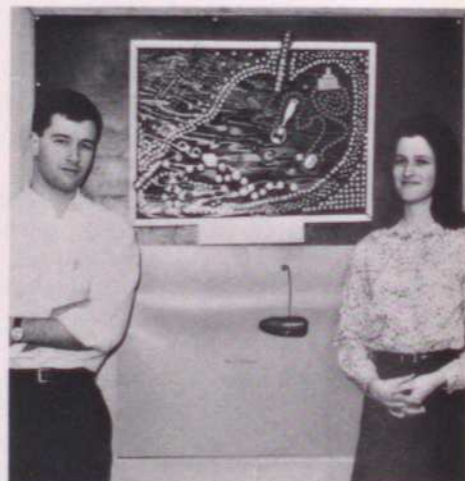


Doug Hyland and Karen Lawrence



Bob Russell

## ART CONTEST WINNERS



Greg Goulin and Jan Marontate



Margo Adamac, Jan Marontate, Connie Hitzeroth, Pat Hanna, Terry Cassidy, Susan Collacott.

## DRAMA CLUB



BACK ROW: Rick Stacy, Mark Lantz, Paul Paré, Bob Mann, Peter Voyvedic. FRONT ROW: Sheila Pipes, Stephanie Young, Mr. Lyons, Dick Mueller, Karen Lawrence, Jeff Mandell.

With the burial of the extended day this September, Massey was once again able to have a Drama Club. Enthusiasm ran high among the students, and over one hundred persons attended the organizational meeting. An even greater number read for parts in the first production, a one-act play entitled "Guest House" by R. Edmond. Members of the cast included Dick Mueller, Cathy Fihn, Goldie Zarnowiecki, Stephanie Young, Lorna Paquette, Sheila Pipes, Karen Lawrence, Steven Sharpe, and Jerry Dragomir, under the artistic and exacting direction of Mr. M. Lyons. Mr. Lyons is this year's coach, and is well-qualified, having taken a number of drama courses at university, and having played prominent roles in the University of Windsor Players' production of "Our Town" and "As You Like It" in their 1966 - 67 season.

Another play, a satire on the assassination of "Big Julie" Caesar, was presented by a number of grade twelve boys. Both plays were presented at the Christmas

Assemblies, and problems arose because all the props had to be moved from the boys' gym to the girls' gym. (Have you ever carried a decorated Christmas tree, a wooden fireplace, eleven socks and a birthday cake on your back?) Nevertheless, the "show went on", and both plays were well-received by the Massey audience, who seemed to appreciate the mixture of humorous satire and serious drama.

Readings and rehearsals commenced on March 20 for the spring production, a one-act play entitled "The Trysting Place" by Booth Tarkington. This play is to be Massey's entry in the Windsor Centennial Drama Festival, a project in which six city high schools are competing. The Festival is to be held in the Walkerville Auditorium near the end of April. Prizes will be awarded for the best leading actor and actress, and best supporting actor and actress.

Next year the Drama Club hopes to present a major production. Good luck, and congratulations on a successful season.



# YEARBOOK

PRODUCTION ADVISOR . . . Mrs. G. Grossutti  
 BUSINESS ADVISOR . . . . Mr. N. Kocot  
 EDITOR . . . . . Bob Doumani  
 BUSINESS MANAGER . . . . Blake Soutar  
 ASSISTANT EDITOR . . . . Karen Lawrence  
 GRADS AND CLASSES. . . . Jackie Wade  
 LITERARY, CENTENNIAL . Barry Munholland  
 ACTIVITIES . . . . . Karen Lawrence  
 SPORTS. . . . . Rudy Ackermann  
 TYPISTS. . . . . Dolores Drul & Bernard Maurice  
 ARTISTS. . . . . Gary Simpkins, Craig Welch & Douglas VanBuskirk.



## "OVERSEERS!"

STANDING: Mrs. Grossutti, Bob Doumani, Karen Lawrence, SEATED: Jean Surowiak, Wendy Campbell, Leslie Farrell.



## GRADS & CLASSES

STANDING: Mike Hryniw, Jackie Wade, Linda Ball. SEATED: Pat McKie, Jean Mullin, Sheila Mitchell.

## ADVERTISING & CENTENNIAL



BACK: Kathy Coxon, Paul Bircham, Dennis Metz, Sue Devereux. FRONT: Blake Soutar, Jacquie Tetroe, Janet Dent, Arlene Yaworsky. ABSENT: Barry Munholland.

## SPORTS



BACK: Rudy Ackermann, Mike Bull, Don Merrett, Gary Rogers. FRONT: Lorraine Faulkner, Leita McDowell.

## ACTIVITIES



BACK: Ellen Hoffmann, Pam Baldock, Lynda Todd, Lynne Hunter. FRONT: Annette Ikonov, Karen Lawrence, Darian Hoppe. ABSENT: Mary Ziraldo.





BOY, THOSE 13'S SURE ARE AGGRESSIVE!



ANYONE ELSE TO SIGN THE PETITION FOR US TEACHERS?



WHO TOOK MY HAMMER?



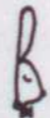
AND FOR YOU SIR, A WEEK IN THE HOUSE OF CORRECTION!



IT BEATS WALKING!



HUGH HEFNER SAYS ....



HERE'S A RETARDED DOG FOR YOU TOO, IAN!

NOW WHAT'LL I DO FOR ENERGY?





THESE KIDS INTENDED TO WIN



TOP ROW: Bob Leshied, Derek Merrill, Dave Merrill, Tony Evans, John Herage, Paul Shulgan, Jim Russell, Howard Christie, Geoff Owen. SECOND ROW: Rick Barbe, Mark Beaten, Mark Morrill, Mark Mayhew, Jeff Wilson, Morris O'Neil, Ted Siddall, Marc Gill. FIRST ROW: Richard Boggs, Mike Learmonth, Kirk Flowers, Pat Sheehan, Bob Watts, Dave Wilson, Mr. R. B. Whetstone.

W.S.S.A. FOOTBALL

CHAMPIONS 1966



TOP ROW: Randy Van Wagner, Gary Harding, Terry Moore, Rick Atherton, Don Gordon, Terry Johnston, Joe Allah, Bob Wilson, David Hodgson. SECOND ROW: Tom Hannan, Barry Bowsher, Randy Roland, Brian Fitzpatrick, Brian Henderson, Dave Huskisson, Bob Gray, Jim Wakeman, Pete Voyvodic. FIRST ROW: Mr. R. Ryan, Mr. V. Motruk, Tom Peddie, Rudy Ackermann, Jim Monforton, Dave Fluke, Greg Chadd.

CHAMPIONS 1966



## ROAD TO VICTORY

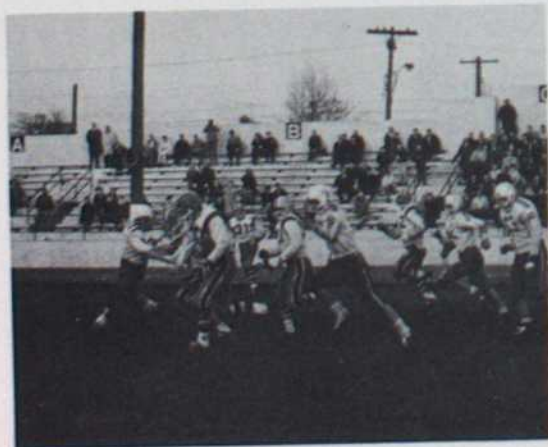


Entering the play-offs, the Massey Mustangs had previously been beaten by the Kennedy Clippers, 27 - 7, and now they faced the Brennan Cardinals, best in the east. After finishing with a 2 - 3 - 1 record, the Mustangs prepared for their opponents. Because of a postponement, the Wednesday afternoon game was predicted by many to be an easy Brennan victory. However the outcome was to be slightly different. On the opening kick-off, Tom Peddie ran 81 yards for a touchdown. The game was a hard-fought contest battle of the lines as the Brennan linemen were physically intimidated at the hands of the Massey linemen. When Jim Wakeman and Ted Siddall clicked for two more touchdowns, the game was over, a 19 to 1 victory for Massey.

Having gained confidence and estab-



lished a formidable ground attack, the Mustangs were pitted against the Forster Spartans who had previously beaten Massey 14 to 7. Again the key to success was to score early. Bob Gray hit Rudy Ackermann for a 56 yard pass-and-run play on the first set of downs. Later in the first quarter the same combo of Ackermann and Gray clicked again. Although the score was only 15 to 7 at half time, John Herage went over on a one-yard-play in the second half to knotch the victory. The final score was 22 to 7. Led by the running of Jim Wakeman, John Herage, and Ted Siddall, with expert punting by Terry Moore, the Mustangs were faced with the Kennedy Clippers who had just beaten Riverside 55 to 0 and boasted a record of 8 - 0.



## CHAMPIONSHIP ACTION



The Kennedy Game

Being a two touchdown underdog has its disadvantages! The Mustangs, for the first time in a championship game, were pitted against a team which boasted five all-city players, running power, passing power and scoring power. The Massey.

players had their work cut out for them. The game, played before a capacity crowd, started off like any Kennedy game. They started to gain yards. All of a sudden, however, they were stopped! Playing to a 0 - 0 standstill, Massey ignited going 37 yards in two plays, with John Herage's 32-yard run



and Jim Wakeman's five yard touchdown. The score was 6 - 0. After that it was Massey's ball game! Kennedy struggled throughout the second half, against the stiffest defense in the league. While Terry Moore scored two singles, his kicking enabled Massey to keep Kennedy bottled up.

With time running out and Massey leading 8 - 0 jubilation hit the crowd as well as the players. The invincible Clippers had been pounded into submission and the deserving Mustangs took home the laurels of the championship game. We are the CHAMPS!!





## JUNIOR BOYS' FOOTBALL



FOURTH ROW: Barry Bezaire, Bryce Munholland, Eugene Jacques, Scott Beaten, Eddie Bappert, Dennis Rigo, Randy Novosad, Ron Rodzik, Dean Short. THIRD ROW: Chuck Matton, Phil Beckerson, Brian Fenn, Doug Siddall, Bill Ramsay, John McLean, Rick Novosad, George Fizzel, Rich Tyler. SECOND ROW: Dave Forster, Gary Rigsby, Brent Baldock, Derek Merrill, Ken Borosky, Jim Lovegrove, Peter Hoffman, Bill Roos, Dean Boufford. FRONT ROW: Dave Wales, Terry Topolie, Danny Barrette, Mr. Pocock, Mr. Romiens, John Kain, Dennis Jacques, Nelson Wood.

## SOCCER TEAM



BACK ROW: Paul Sealer, Wayne Dubbs, Al Lennon, Ralph Bailey, Doug Okomoto, Kim Winger, Bill Reiach, Mike Murphy. FRONT ROW: Phil Noble, Len St. Louis, Bob MacKenzie, Jack Brown, Ron Hillman, Dave Klein, Gary Stefan.

## SEVEN IN A ROW FOR MASSEY GOLF TEAM



Byron Reaume, Danny Johnson, Mr. D. Henry, Rick Cylka, John Ohler, Greg Kett. ABSENT: Tom Peddie

This year, as in six previous consecutive years, the Massey golf team showed its supremacy in W. S. S. A. golf. The V. M. S. S. fivesome of captain Dan Johnson, Tom Peddie, Greg Kett, John Ohler and Rick Cylka, and coached by Mr. D. Henry, put together sparkling rounds to break the Kennedy Collegiate record of six W. S. S. A. golf titles. The Massey team finished the 1966 season in style by slipping by Kingsville High

School with a six stroke margin in the S. W. O. S. S. A. golf championship. This was the third time in five years a Massey quintet had captured this coveted title. In the S. W. O. S. S. A. tourney Byron Reaume replaced Tom Peddie. Mr. Henry and his squad certainly deserve the fullest congratulations and support of our school for the outstanding golf they have displayed this year.



## WSSA SENIOR BOYS' VOLLEYBALL CHAMPS



BACK ROW: Fred Hoffman, Rick Widdifield, Paul Hopkins, Arthur Youngson, Dave Moncur, Wayne Richelieu, Mr. Gault. FRONT ROW: Fred Skeggs, Bob Norris, Dave George, Dan Coxon, Bruce Norris, Dave Smythe. ABSENT: Bob Harper.

The boys' volleyball team of 1966 concluded its most successful season in the history of the Vincent Massey. Led by second-year captain, Fred Skeggs, team members, Bob Harper, Bruce Norris, Danny Coxon, Dave Smythe, Bob Norris and Dave George carried the team to victory over all but Kennedy Collegiate during the regular season. Coach R. Gault spirited the team to victory in the semifinals over Brennan but the boys lost to Kennedy in the first

championship game. The scene then shifted to the Massey gym, where the former champs received their first loss in three years, as well as their second a few days later. The boys' volleyball team, showing much determination and desire came from behind in both games to win the WSSA title. With youth in its midst, experience under its belt, and expert coaching by Mr. Gault, success is almost a certainty in forthcoming years.

## SENIOR BOYS' BASKETBALL



BACK ROW: Mr. Turner, Howard Christie, Terry Moore, Gary Harding, Jim York, Geoff Owen, John Ohler, Richard Boggs. FIRST ROW: Kirk Flowers, Ron Shanbom, Maurice O'Neil, Bob Harper, Bernie Hotham, Byron Reaume.

The Senior Basketball Team just completed the regular season in the same conference as the powerhouses of Windsor. Under the new management of Mr. Bob Turner, Massey's ragged style was shaped into a smooth-moving machine. While beating Forster, Riverside and trouncing Commerce, Massey's youthful team showed spectacular execution and expert shooting. The starting five, which featured Terry Moore, Bob Harper, Bernie Hotham, John Ohler and Geoff Owen will be all back next year except for Owen and Hotham. Hampered by injuries to Moore and Hotham, and lack of experi-

ence, the team still showed determination and illustrated much promise for future years.

The Junior Team, WSSA & SWOSSA winners, were the greatest basketball team ever to emerge from Massey. Led by leading scorer Jim Wakeman, together with Bob Norris, Bill Ramsay, Bob Gray and captain Rick Tyler, the team compiled a 12 - 1 record throughout the year, losing only to Assumption by 1 point. Mr. Romiens' expert coaching and a strong bench led to inevitable victory. The winning spirit should infiltrate into the ranks of the seniors in forthcoming years.



## FRESHMEN BOYS' BASKETBALL



BACK ROW: Dave Klein, Gary Brown, Randy Johnston, Pete Karlechuk, Les Sulyok, Charlie Morgan, Dennis Siddall, Mr. Gardiner.  
FRONT ROW: Fred Hoffman, Pat Hogan, Dean Maxim, Dick Meisner, Doug Hyland, Jim Gomes, Ed Repaye, Ed Bappert, Ed Tutroinski.

## JUNIOR WSSA - SWOSSA CHAMPIONS



BACK ROW: Ian MacIntosh, Gary Archambeault, Dave Cope, Mr. Romiens, Kim Winger, Dennis Jacques, Dean Short, Robert Garrioch.  
FRONT ROW: Bruce Norris, Jim Wakeman, Rich Tyler, Bob Gray, Terry Topolie, Ralph Shapiro, Bill Ramsay.

## CROSS-COUNTRY TEAM



BACK ROW: Jay Woltz, Dave Watson, Phil Noble, Bruce Lancaster, Terry Dagleish, Mr. McCullough. FRONT ROW: Maurice O'Neil, Gary Mailloux, Andy Hamilton, Gord Lewchuk, Jim Lovegrove, Nelson Wood.

## BOYS' TRACK TEAM



BACK ROW: Dean Short, Ted Siddall, Ron Shanbom, Maurice O'Neil, Al Lennon, Dave Wales, Rick Pfeifer, Kirk Flowers, Bruce Lancaster, Terry Dagleish, Mr. McCullough. FRONT ROW: Jim Wakeman, Gary Rigsby, Doug Siddall, Bob Gray, Jay Woltz, Phil Noble, Ralph Shapiro, Bill Ramsay.



## TENNIS TEAM



LEFT TO RIGHT: Dave Smythe, Mike Hawkeswood, Jan Marontate, Linda Magee, Anita Totten, Barry Munholland, Mr. Turner.

## BADMINTON TEAM



BACK ROW: Dave Merrill, Bob Bell, Dan Broad, Jack Kieboom, Rick Broad, Terry Campbell, John Anderson, Bob Jarison, Al Christie, Dave George, Mike Bull, Howard Christie. FRONT ROW: Mr. Soteris, Joyce Collacott, Christine Allworth, Barb Boroski, Wally Forster, Christine Burton, Inge Forester, Rosemary Jane.

## GIRLS' SWIMMING TEAM



SECOND ROW: Esther Beveridge, Pam Baldock, Maryalice Robertson, Karen Arthurs, Jennifer Hills, Linda Howe, Doralynn Kouvelas, Brenda Hills. FIRST ROW: Kathy Krohn, Kay Howe, Cindy Campbell, Becky Chaulk, Jill Allan, Nancy Cooke. ABSENT: Betty Cooke.

## BOYS' SWIMMING TEAM



STANDING: Wally Miller, Gavin Robertson, Jeff Dinsmore, Nelson Wood, Marc Gill, Mr. L. Pocock, Gary Mallender, Craig Arthurs, Dave Chapman, Greg Scratch, Richard Mishovsky. SITTING: Mike Hawkeswood, Dave Smythe, Jim Collacott, John MacLean, Peter Powell, Ken Boroski, Mike Miller, Tim Nighswander. ABSENT: Don Jordan & Peter Hoffmann.



## GIRLS' GYMNASTICS



TOP ROW: Carol Janik, Elaine Chapman, Marilyn Janik, Linda Curry, Ann Chapman, Lilly Erber. BOTTOM ROW: Ruby Cler, Gail Pfeifer, Jane Rhodes, Joan Harper, Karen Johnson, Sue Curry.

## SWOSSA CHAMPIONS



LEFT TO RIGHT: Elaine Chapman, Sue Curry, Lilly Erber, Ruby Cler, Ann Chapman.

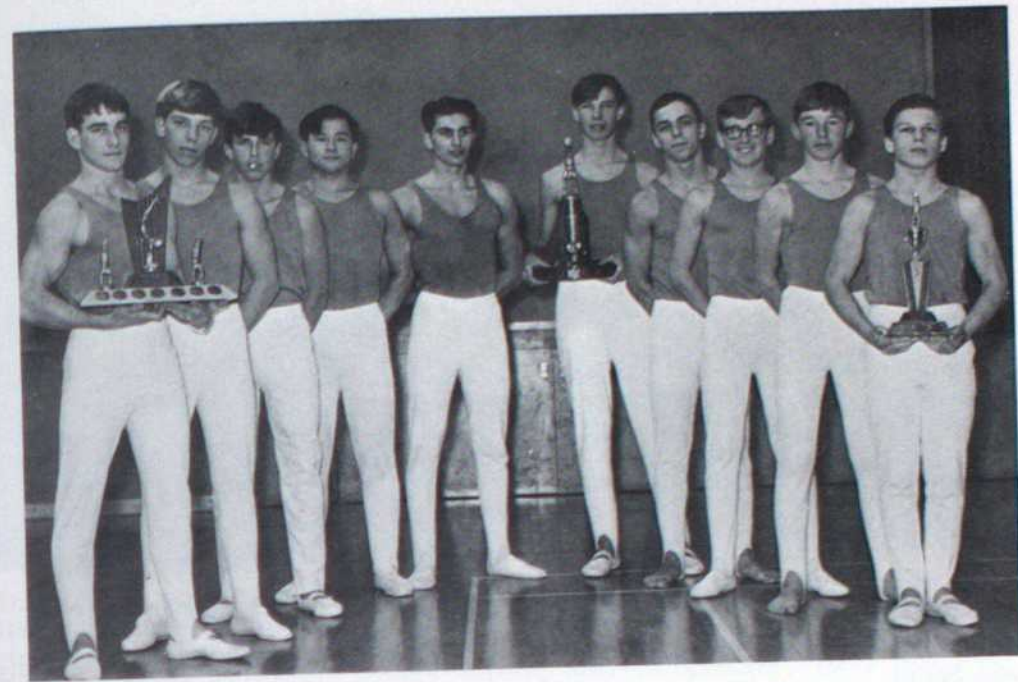


Elaine Chapman

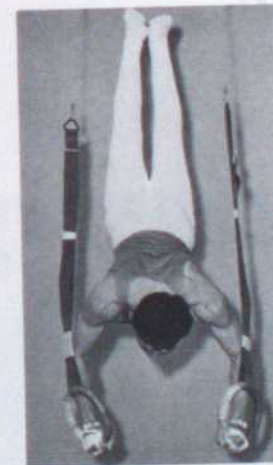
Ruby Cler



## 1966 WSSA - SWOSSA GYMNASTIC CHAMPIONS



LEFT TO RIGHT: Brian Stewart, Brian Law, Ken Baker, Tom Lee, John Murphy, Rod Carmichael, Dennis Phillips, John Kain, Bob Russell, Gary Bryce.



John Murphy



Brian Stewart

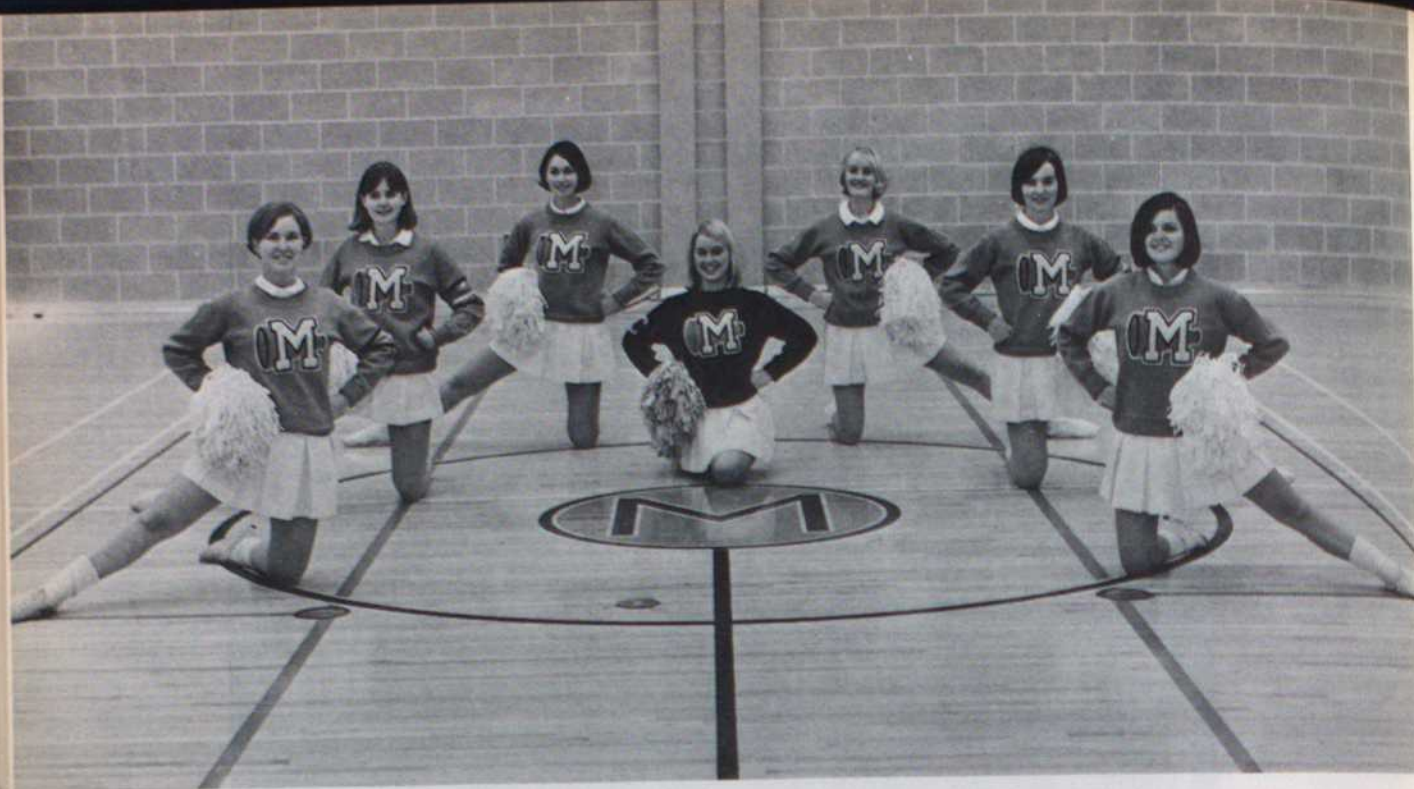


Rod Carmichael



John Kain





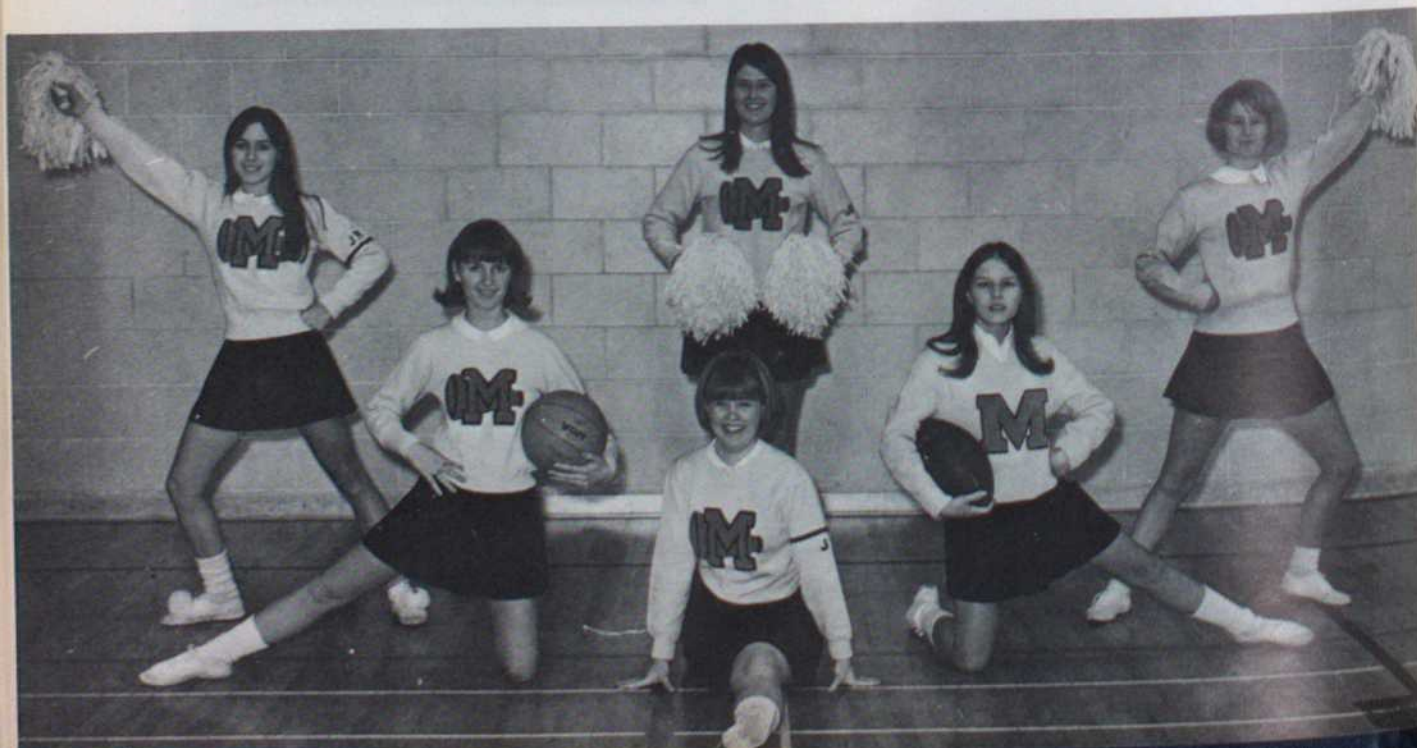
SENIOR CHEERLEADERS

Lynda Taylor, Michele Madden, Nancy Neale, Jill Brooks, Jan Hollowell, Cathy Mac-Kie, Susan Short

CHEERLEADERS

JUNIOR CHEERLEADERS

Barbara Elford, Margo Spindler, Marilyn Landers, Susan Martin, Barbara Fraser, Marnie Spindler.



GIRLS' ATHLETIC ASSOCIATION



BACK ROW: Lynda Essery, Sharon Meisner, Sharon Thomas, Dale Broad, Marcia Storey, Susan Easson, Janet Dent, Heather Guiney, Brenda Healey, Judy Rickert, Debby Drayton, Joyce Beardmore, Margot Adamac. MIDDLE ROW: Florence Binder, Peggy Douglas, Pat Farboda, Debby Robinson, Helen Smith, Christine Allworth, Karen Eberwein, Leslie Farrell, Jean Surowiak, Fay Lundy, Gail McLean, Barb Polatki. FRONT ROW: Wally Forester, Penny Miller, Marnie Spindler, Barb Boroski, Kathy Gilbert, Cathy Bailey, Bev Brown, Dawn Bucheski, Irene Binder, Sandy Adams.

REFEREES' CLUB



BACK ROW: Ursula Bacher, Maryalice Robertson, Brenda Jenner, Shelly Bailey, Shelley McAlpine, Shirley Lewchuk. FRONT ROW: Helen Smith, Carolyn Fitzpatrick, Kathy Gilbert, Irene Binder.



## SENIOR SWOSSA VOLLEYBALL CHAMPS



STANDING: Christine Allworth, Lynda Essery, Anne Puppi, Debbie Robbins, Shirley Lewchuk, Helen Smith, Mrs. Nickson. KNEELING: Maureen Parker, Jackie Wade, Irene Binder, Barb Boroski, Kathy Gilbert, Wally Forster.

## JUNIOR GIRLS' VOLLEYBALL



STANDING: Miss Deane, Janet Morris, Sue Boucher, Karen Myers, Pat Graham, Marilyn Miller, Susan Goodwyn, Beverly Brown. KNEELING: Lesley Shaw, Linda Wood, Peggy Douglas, Sandy Adams, Dale Broad, Martha Lee.

## GIRLS' BASKETBALL



SR. GIRLS' BASKETBALL

Kathy Gilbert, Barb Boroski, Carolyn Fitzpatrick, Jackie Wade, Penny Miller, Shelly McAlpine, Helene Smith, Anne-Marie Binder, Joanne Wade, Wally Forster, Irene Binder.



JR. GIRLS' BASKETBALL

BACK ROW: Janis Westlake, Wendy Talyor, Karen Johnson, Joan Harper, Linda Wood, Helene Oke, Jane Taylor. MIDDLE ROW: Miss Deane, Florence Binder, Pat Graham, Gail Pfeifer, Michelle Boismier, Mary Percy, Janet Morris. FRONT ROW: Sandy Adams, Bev Brown, Sharon Ball, Dawn Bucheski.



## RHYTHMICS CLUB



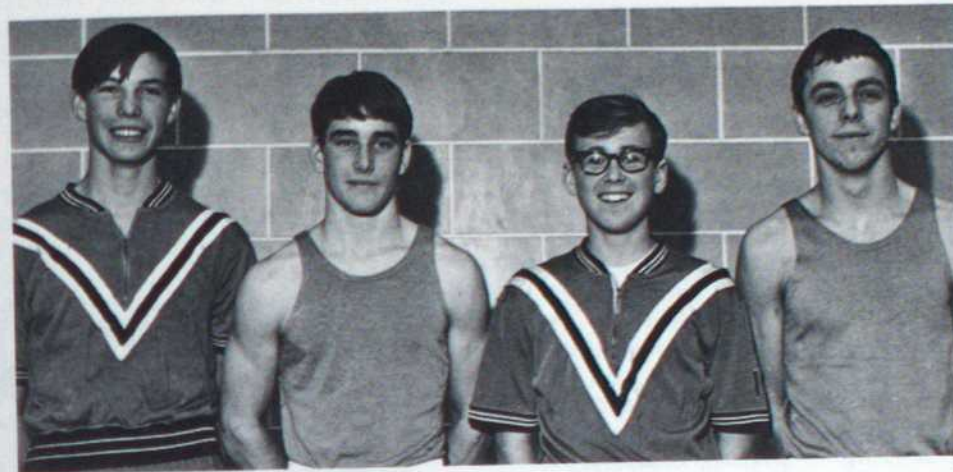
BACK ROW: Agnes Brewster, Carol Janik, Wernetta Lederer, Heather Lawson, Brenda Peck, Sue Short, Bonnie Blacklock, Jill Brooks. FRONT ROW: Sue Cooke, Marilyn Janik, Jane Taylor, Kathy MacKie, Ruth Farboda, Lilly Erber, Patty Frabra, Sue Goodwyn.

## INTRAMURAL VOLLEYBALL CHAMPS



BACK ROW: Sue Potter, Geraldine O'Brien, Janice Law, Shelly Westfall, Joan Spindler. FRONT ROW: Margo Spindler, Nancy Moncur, Wendy Munroe.

## ALL ONTARIO JUNIOR GYMNASTIC CHAMPIONS



Rod Carmichael, Brian Stewart, John Karr, Dennis Phillips.

The Senior Gymnastic Girls' Team consisted of Ruby Cler, Elaine Chapman and Sue Curry this year, while Ann Chapman, Lilly Erber, Linda Curry, Carol and Marilyn Janik, Gail Phiefer, Karen Johnson, Jane Rhodes and Joan Harper made all the Junior Team. Although in the all-round scores against Kalamazoo and Granville, the girls lost, they did quite well individually.

Both Elaine Chapman and Ruby Cler are competing all-round this year (Vaulting, Balance Beam, Uneven Parallels, Free Ex.). Elaine's specialty is Free Ex., which is done to music while Ruby's is the Uneven Parallels around which she moves at incredible speed.

Good luck to the Girls also in SWOSS A and WSSA which are coming up.

At this time also both the boys' and girls' teams wish to thank Mr. Ross Edwards for the time and effort he had put into forming these champions. We are very sorry to lose him this year, but we hope the team in future years will be able to retain the excellence they now have.

This year the boys' team consisted of

Brian Stewart, Brian Law, Ken Baker, Tom Lee, John Murphy (captain), Rod Carmichael, Dennis Phillips, John Kain, Bob Russell and Gary Bryce. The boys' Grade Ten team took the all Ontario Grade Team Trophy in Toronto. This division consisted of Rod Carmichael, Brian Stewart, John Kain, and Dennis Phillips.

John Murphy, the star of the Senior Team, competes all around (Parallel Bars, Rings, Vaulting, Side Horse, Free Ex, High Bar): John Kain is our unicyclist; Tom Lee, our tumbler. With their routines, consisting of difficult tricks such as giants, double leg circles, back handsprings-backflips, peach baskets, handstands, levers, and iron crosses, the boys have done extremely well against both the Granville Olympians and the boys from Kalamazoo, Michigan whom they easily defeated. We wish them luck March 17 in SWOSSA and extend our sympathy to the Senior Team who were deprived of their flight to Sault Ste. Marie when the plane was grounded because of fog.



## LITERARY BONUS

Continued from page 46.

Instantly alert, the pup leaped to his feet. Never in his life had he heard that sound, yet it was like a spell on him. Something he knew ... and yet ... didn't. The black horse pawed the ground anxiously beside him. To him the mournful wails of the wolves sent a cry of fear to his brain. Why ....? Why .....? He had never heard that noise in his life either. After a few minutes the howl diminished. A couple of seconds later the colt flopped down and slept again. For the most part of the night, the wolf pup paced the cave slowly and only when he did sleep it was an uneasy sleep.

It was autumn in the valley. The red orange and brown-gold colours were splashed everywhere on the trees, and the grass was now covered with a bright carpet. The air was slightly colder and possessed a fragrant aroma of spice.

On this magnificent day, the horse and wolf were lying on the ridge above the valley. The past summer night was not forgotten for the howls were heard fairly regularly. Inside the wolf, there was that same feeling -- pulling him, calling, getting stronger. Still, he could not understand .....

At the moment, without warning, the cries came from ahead of them. High above the wolves' chorus was a very different sound -- the shrill scream of a mustang coming from somewhere in the valley. It had the same effect upon them as lightning would have had. Both were rooted to the spot, ears straining to hear the calls again. Though they were the usual sounds of autumn, the animals reacted strongly to the cries.

Suddenly, both realized the facts. The wolf was no longer a puppy, but a fine full grown leader with steel muscles powerful enough to bring down a buck of about two hundred and fifty pounds. He still maintained that snowy coat that nature by freak accident had given him. And the colt he was looking at, was now not really a colt anymore. The wooly, dark coat was sleek, black satin through which the powerful muscles bulged. He stood proudly at the high point of the ridge, where the crisp, autumn wind caught and tossed the buff coloured mane over the beautiful arched neck.

No, he wasn't the clumsy colt he used to be, neither was the wolf the same gangly pup. Throughout the year and a half, they had grown up, and it took the calls of their own instinct to point it out to them. Both cries were repeated again.

For a long time, they stared at each other silently. The wolf's pink tongue went out and licked the soft muzzle of the horse as it did the first day in the cave. The red eyes met the black eyes of the stallion for several seconds, and they knew this was farewell. Then, looking

back often, each one went a separate direction into their own worlds ... But neither could ever forget the strange bond between them.



First Prize, Senior Essay

### EPITHALAMIUM TO PERMANENT BLUE BLACK

By Carman Fillmore

Clouds  
Big Black Bundles Rumbling  
Wind Pushing Vapours.  
Arms Digesting Heads - Becoming Heads  
- Being Digested by Arms.

What could possibly come from such confusion?

Why, exact little rain droplets which govern the seas. They, these uniform masters of life wash away dirt and cleanse the universe.

Look! There goes one now,  
Such a commanding path it accords.  
Down, down, farther down, until it bursts:  
So ends the rain drop.

This drop struck into the very heart of man. It hit a little black book and ran the ink. Run, run, go on and run man who carries the little black book; put up your umbrella and run. Lord Bureaucrat, life begins another day in the confines of your brown marble kingdom.

"Fifth floor, please."

Why tell her fifth floor. She knows who you are and that you go up - up to the fifth floor. Rumour has it that you may be moved to the seventh. You always go up.

"Thank you"

You move out of the elevator, into the hall; this is your hall; you command those desks, those pens, those forms; they are subject to you.

Now is the birth of the nine to five.  
You enter your Office, Chief  
Accountant: the bell sounds.

What thoughts are in your head,  
Master Black Book? Home, family,  
your gardner? Never? Your pen, your  
ledger - go audit, make sure no  
iniquitous errors cheat. Cheat the  
company. - Cheat you.

Noble most noble man,  
Blue blood flows through thy veins,  
Thou bleedest ink!

Behold this sight with reverence. I view a holy book where life and letters are synonymous. Holy being, the very soul's existence, and structure of the chief scribe of the fifth floor. Written by the left hand - the one which always held the book. A slight backhand stroke, a million words to a page, all of which are the same size, written with the same pressure, and the same pen.

"Miss Stevens, send in Jones."

Enter: one Jones, bearing the crest of a leaky fountain pen on his shirt pocket. (Jones drops his pen)

"For heaven sakes man, pick up your pen!"

Dost thou know'st this place man?  
It is the house of the Lord.  
He confronts you.  
Down on your knees.

"Jones, your work is not up to par."

Sinner, repent the end is at hand.

"I'll try to improve, sir."

Forgive him Lord; he knows not what he does.

"I've prepared some forms. I want you to govern your work accordingly."

Lord, have mercy upon us, and incline our hearts to keep this law.

"Now, have some system about you. I will not tolerate this inefficiency."

Exit: one Jones. He cannot turn around or he will turn into a pillar of salt.

For a few moments Bureaucracy reins supreme. (Suddenly he gets up and moves toward the door.) (Sirens are going off.)

What imperious flight would break this nuptial bond between you and your book?

You forgot your book!

"My book!"

(Picks up book and runs to the hall.)

Trauma!  
Trauma!  
Delirium!  
Mutations, Misery.

### MOTHER!

The lower city is a gallery of horror.  
Escape or entombment.

No longer is there a clock!  
Flight is the world's.  
This is the period of the self.

In the brevity between life and death, existence and nonexistence, there is a state known as hell. But you are still alive. So big for death.

Dusty mountain roads could be hell, if you lost your soul, and your eyes could not see to find your soul. It is the plague of eternal wandering.

(Crowd passes)

"Have you seen my book?"  
(My love, my life.)

This is the first time of asking.  
When only a few more breathes will enter the lungs, man will not abound with human ties. He is stifled by self-preservation.

"Has anyone seen my book?"  
(My love, my life.)



This is the second time of asking.  
When fear screams in your ear and fever  
pours through your veins, man is not a  
charitable creature. He dies.

(One person passes.)

"Oh, God, have you seen my book?"

This is the third and last time of asking.  
Speak now or forever hold your peace.

Along a dusty mountain road lies a fallen  
blind man; less than a man; he has no  
soul. Beyond the outstretched fingers of  
his left hand lies a black leather bound  
book.

Wind flips pages.  
Dust implants between.

Clouds,  
Big Black Bundles Rumbling.  
Winds pushing vapours,  
Arms digesting heads, becoming heads,  
being digested by arms.

Raindrops.  
Down, down, farther down, until they  
burst. They struck onto the very soul  
of man and washed away the ink.

No longer is there a clock.  
Time is measured in eternities.  
Heads, arms, digested by nothingness.  
Nothing remembers a book.

Second Prize, Senior Poetry

#### THE ROUGE AFFAIRE

By Craig Welch

At first there is a clip-clopping,  
then a clop-clipping, then a little squeak:  
Your mind is echoing now, and the lights  
have gone to church.  
And there is peace.

We gather at the Rouge  
after the folk and rock set is gone.  
We, a minority in a vast,  
la-bamba, landscape of happening.  
The thinking reach us,  
the pimps ignore.  
It is supraphysical; it is deep,  
but so is the well or the ocean.

We meet here mostly to exchange ideas;  
there were the air is blue but clean  
The reed-men breathe life into their  
horns,  
and along with the others  
rhythm is born.  
Anticipation.

Miles is smiling; ah... that's my man;

he can take it like an aspiran,  
here he comes, crawl'n up the ladder  
slipp'n and slightly greased.  
Baby creeping in there, on his hands and  
knees;  
but wait, the man gets up, now he flies  
out past the skies.  
The brass-hats slide in a mysterial  
archetype:  
rounding, up and down and around  
and around  
and down.

Then she splits.

My people are drugged with a sasperilla  
effecteraba-ba . . . . . ba!



The quality of being is what soul is - or  
what a soul is.  
The music of Lady Godiva on a polka-dot  
jackass.  
It breathes.  
Superhip is the word.  
Joshua stands up and his wording turns  
the floor into quicksand.

The music this night was rising and  
heavy:  
beating the walls; body-dissolving.  
True ecstasy.  
Avant-Garde of Heaven, or to some -Hell.

The gig is over.  
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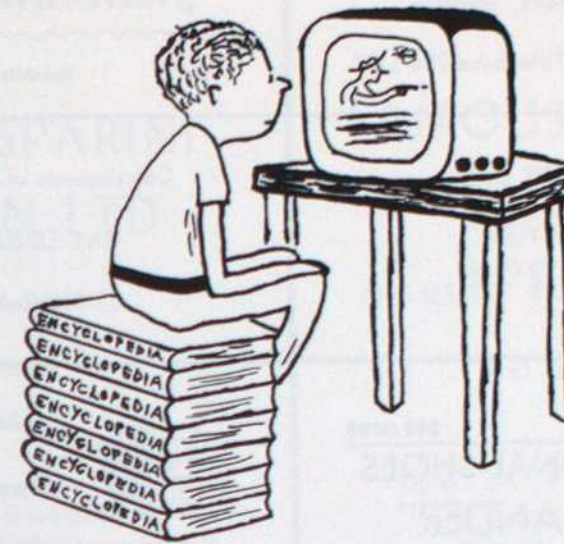
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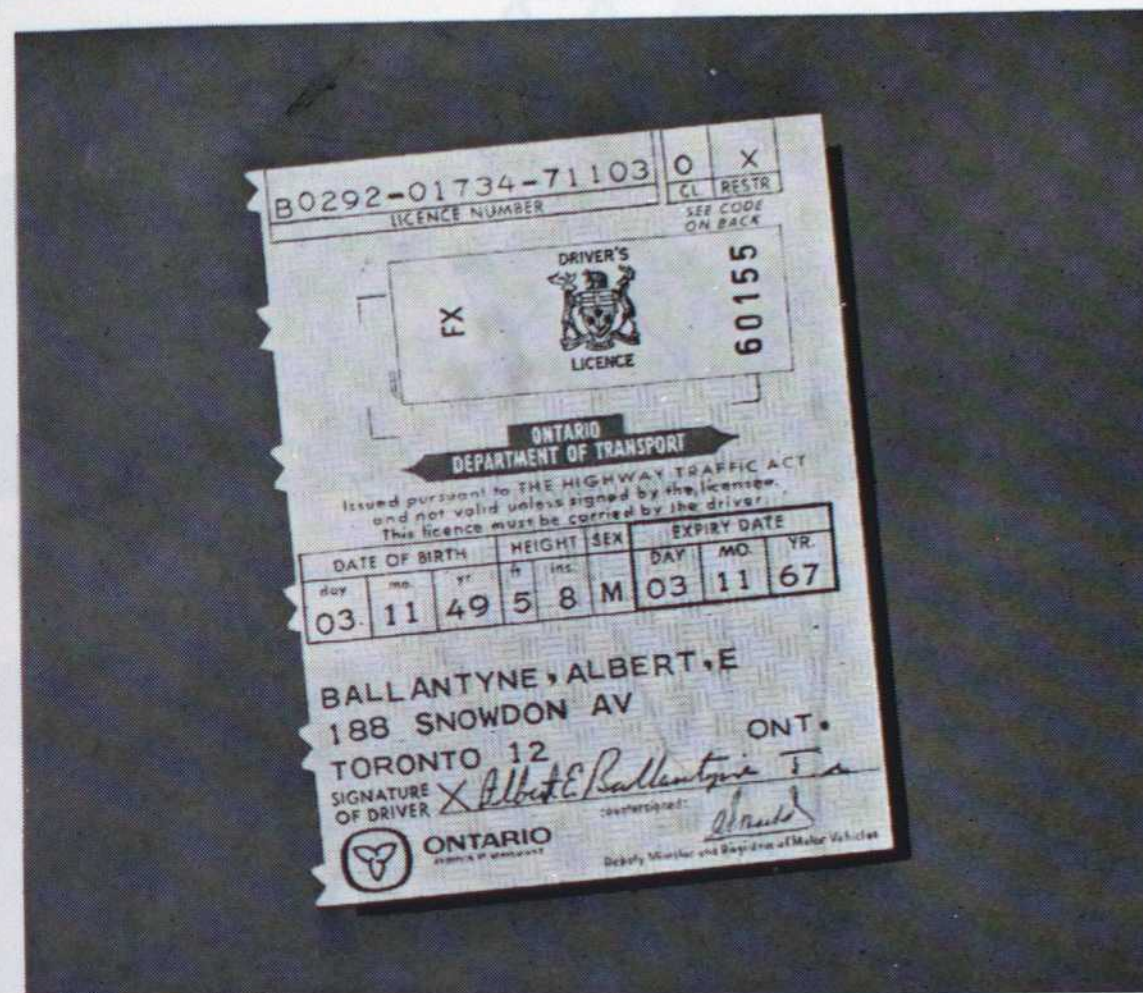
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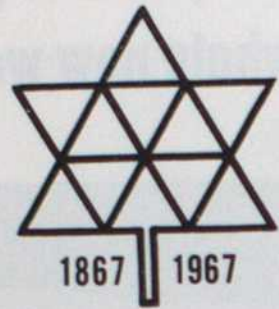
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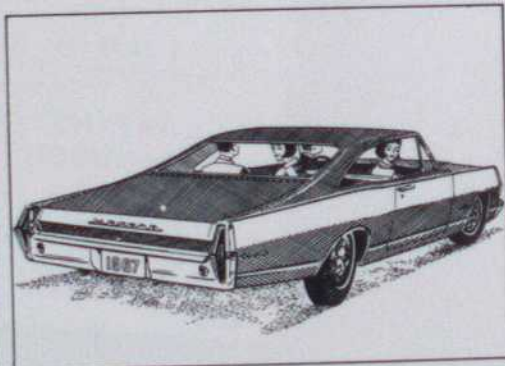
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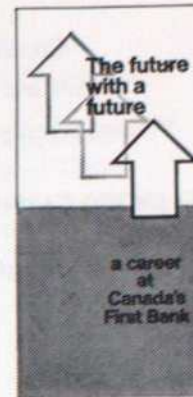


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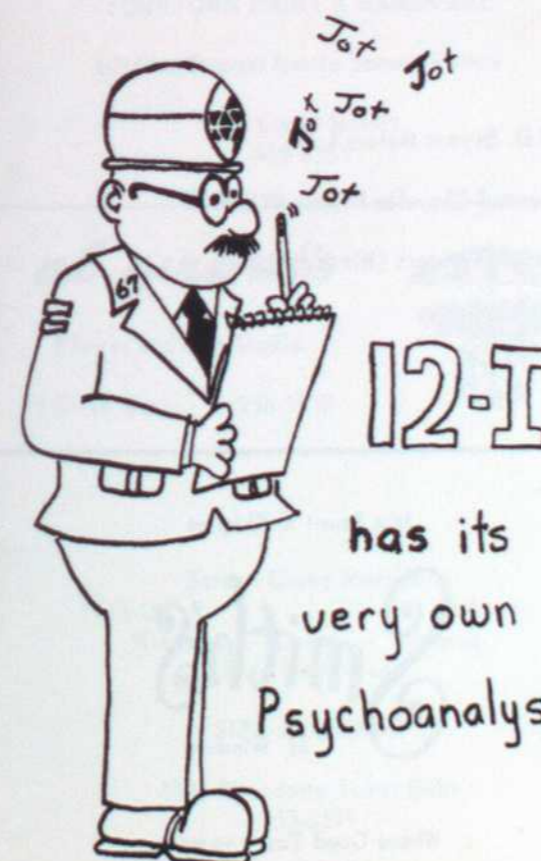
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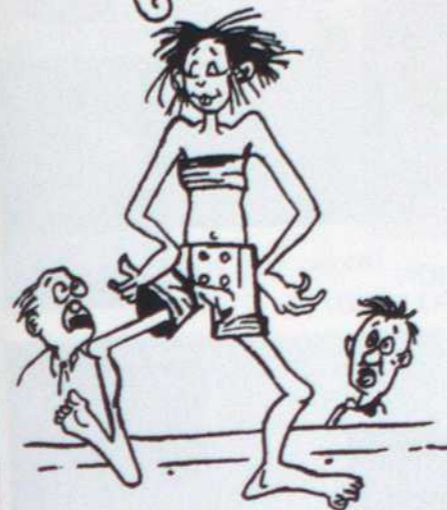
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to  
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that  
their  
Practical

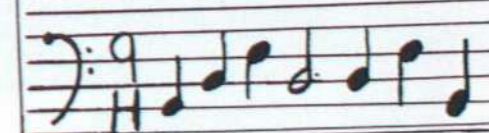
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Mr. Edwards . Miss Universe  
Mr. Eid .Olympic Pole Vault-  
er.  
Mr. Turner. . . Police Dog

10-D



12C  
puts its  
curse on  
you:

May you be buried in sand up  
to your chin, May your head  
be covered with honey, and,  
may you be licked to death by  
1000 pussy cats!





THIS IS A RECORDING



STRANGULATION WOULD BE TOO KIND!



WE DON'T KNOW WHAT IT IS, BUT THEY'VE ALL GOT IT!



HERE'S TO YA!



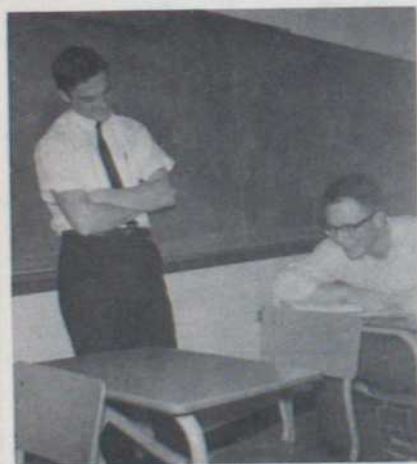
NEW, MEAN MR. KLEEN.



MOMMY TOLD ME THERE'D BE DAYS LIKE THIS.



YOU CAN HAVE MY WIFE ... JUST GIVE ME BACK MY JEEP.



AND WHO DO YA THINK'S DOWN THERE ... LYNDA?



AND THE LYON ROARED.



Never knew you cared!



And let there be light.



And they think ours is crowded!



Sykolojy? How do you spell that?



Look at My P. F. Fliers



Uncle Sam wants you!



He's a Pushover



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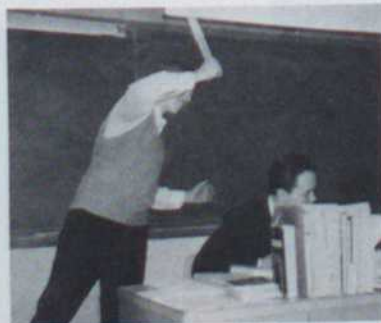
THAT DEFINITELY HAS TO GO!



NA POLEONESS



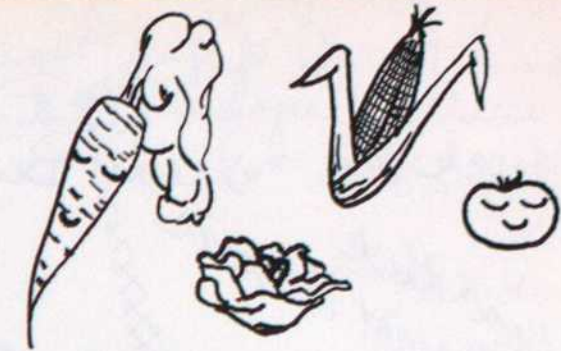
HERE YESTERDAY, GONE TODAY.



BE MY GUEST!

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- Mrs. Arnott: Now boys, just turn off the front lights.
- Miss Kennedy: Who got perfect? Good... 1x... 2x... 3x...
- Mr. Sillick: That pork in your freezer... is it wild or domestic?
- Mr. Probert: Are there any questions? Good.
- Mr. Tamm: You can get one for 5¢ at the gyp joint emporium.
- Mr. Foster: After I shot the moose from my jeep, the black flies ate it.
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WITH OUR THANKS



Sorry Larry,  
Can't think of anything  
to write. Anyhow, Best  
of Luck Pal - Irene Binder.

Best of everything  
to one of the greatest  
Shell

LARRY HAS  
A BIG MOUTH  
- HAD IT  
DAME

Good Luck  
Margot Adamac

Irene Binder

Leathy Hawley  
1967

Cathy Hall

Best wishes  
Jill Brooks

Patricia Lahn

Law & Staff  
Connie Linn

always be good  
Benny O'Brien

Best wishes  
Larry  
Nancy Neale

**AUTOGRAPHS**

Good Luck,  
Janice

Good Luck:  
Dawn Bucherki 105

1967  
Cathy Hall

122 Keep up the bad work!! (tee-hee)  
2 men & Betty '67

Yo a good Buddy,  
Larry Cross.

As one looking  
Pal to another Larry?  
Good Luck Larry?  
Jim Mansfield '67

we went out for a  
while  
Cathy Lahn  
(4 year)

Passes are red.  
wickets are orange  
why don't you stand there  
perfectly nude!

ROSES ARE RED  
VIOLETS ARE PINK  
CHRIST AM I  
A GODDAMN BINK

Jim Russell

To my pal Larry  
Love Lou

To the Bob Hope of AD,  
Mike Bull  
Have a coffee on me!  
"Spiny"

Larry:  
It's such a real  
pleasure knowing you  
this year. I wish you  
keep cracking the future &  
keep in touch. those jokes.  
Angie 6/1/67.

To a really great  
guy, Best of luck!  
Love in  
Voice  
Staff

I'd like to say something very  
important,  
So I think I will,  
Alex Clinis  
(alias)  
The Scarlet Skipper.



Sorry Larry,  
Can't think of anything  
to write. Anyhow, Best  
of Luck to Irene Binder.

Best of every thing  
to one of the greatest  
Shell

LARRY HAS  
A BIG MOUTH  
- HAD IT  
DAVE

Good Luck  
Margot Adamac

Irene Binder

Leathy Hurley  
1967

Cathy Hall

Best wishes  
Jill Brooks

Patricia Lutz

Lew & Staff  
Connie Lutz

always be good  
Benny O'Brien

Best Wishes  
Larry  
Nancy Meade

### AUTOGRAPHS

Good Luck,  
Janice

Good Luck:  
Dawn Bucheski / OJ

1961  
Lew & Staff

Keep up the bad work! (tel-hee)  
Karen & Betty '67

Yo a good Buddy,  
Larry Evans.

As one hoodlum  
Pal to another Larry?  
Good Luck Larry?  
Jim Mansfield '67

we went out for a  
while  
Cathy Lutz  
(4 year)

Roses are red,  
violets are orange  
why don't you stand there  
perfectly nude!

ROSES ARE RED  
VIOLETS ARE PINK  
CHRIST AM I  
A GODDAMN BINK

Jim Russell

To my pal Larry  
Love Lou

To the Bob Hope of AD,  
Mike Ball  
Have a coffee on me!  
"Spiny"

Larry:  
It's such a real  
pleasure knowing you  
this year. I wish you  
keep cracking the future &  
keep in touch those jobs.  
Angie 6/1/67.

To a really great  
guy, Best of luck!  
Love & Stuff  
Nancy

I'd like to say something very  
important,  
So I think I will.  
Alex Clemis  
(alias)  
The Scarlet Skipper.



To the cutest  
& nicest boy  
at Massey or  
anywhere  
Love Margo xxx

Larry,  
I hope you start  
growing hair on your  
chest this summer  
Love Marie  
Spindle

To the only guy I  
know who has  
to face every time  
he opens his mouth  
Dave x



à mon ami  
A. McLellan.

Best Wishes  
A. Blois

Best Wishes  
C. W. Leonhardt  
Chemistry, 1967

R. Hansen  
J. Grassetti  
D. Turner

R. J. O'Leary



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