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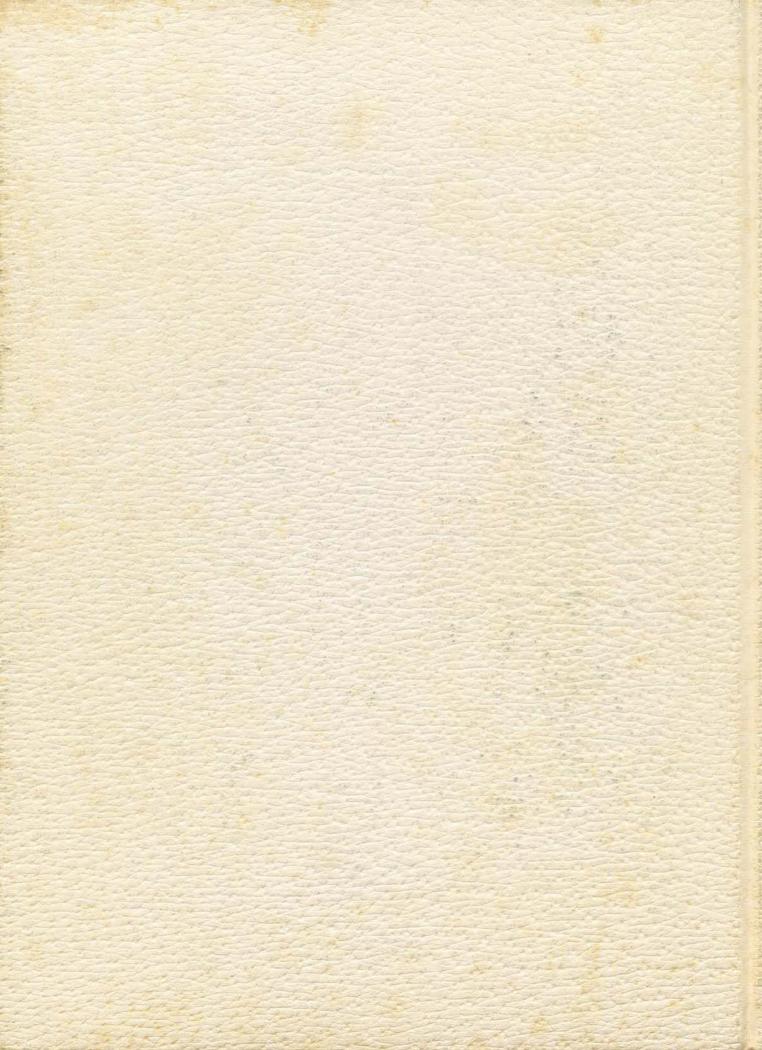
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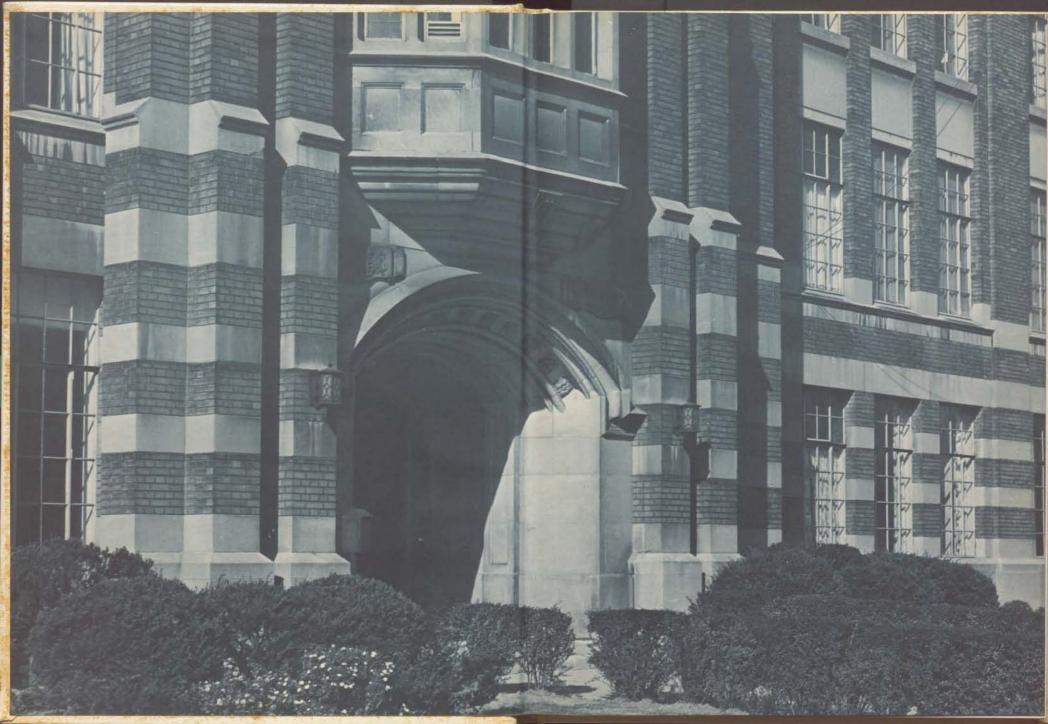
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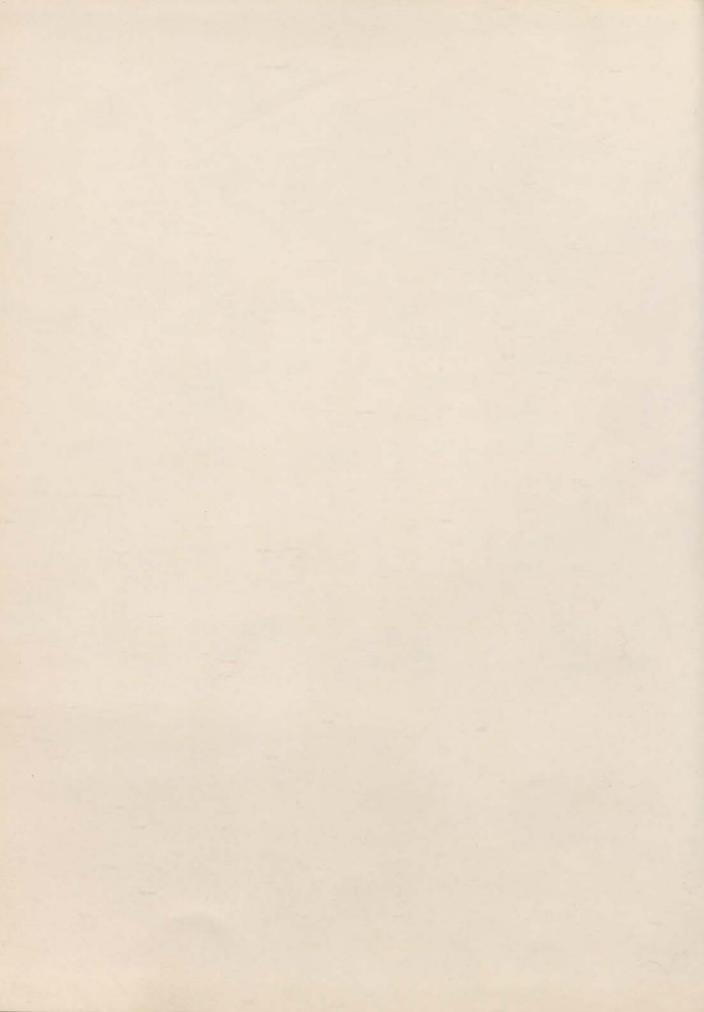
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THE BLUE AND WHITE











To the spirit and traditions of Walkerville Collegiate Institute, we dedicate this 1968-69 edition of The Blue and White.





TABLE OF CONTENTS

Patrons3	Honour Society
Patrons	Baby Pictures
Principal's Message	
Vice-Principal's Message	Art and Literary
Faculty5	Candid Camera
Blue and White Staff	Boys' Sports
Agora	Girls' Sports
Secretaries	Activities
Graduates10	Class News
Graduates	Advertisers' Index
Scholarships	Advertisers tridex

OUR PATRONS

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PRINCIPAL'S MESSAGE

Mr. D. A. Mallender, B.A.

It would be interesting if you were able to read the minds of your friends for a day. If I could read the minds of teenagers, I would look under the category of 'education' to see what they think about the subject.

I hear Joe, with a coin in his hand, saying to his room-mate: "If it's heads, we go to the show. If it's tails we watch television. If it stands on edge, we study."

Joe is probably a typical college freshman who realizes that education is certainly important, but who just cannot get excited about a lecture that makes him feel numb at one end and dumb at the other. Poor Joe. When someone asked his father "What is your son taking up at college?" he replied, "Space."

Someone has said the chief purpose of education is to train the mind and the will to do the work that needs to be done, when it needs to be done, whether one likes it or not. "Why is it that there is never enough time to do it right, but there is always time to do it over?"

I'm sure you see what I'm getting at. There are obviously two educations. One should teach us how to live and the other how to make a living.

After all, just remember that getting an education is up to you. Even the best of teachers cannot teach unless there is first a desire within the student to learn. And getting an education is like having money in the bank; the more you put into it, the more interest you'll have. Isn't it strange that a genius is usually regarded as a crackpot until he hits the jackpot?

VICE - PRINCIPAL'S MESSAGE



Mr. L. B. Freeman, B.A.

We are all familiar with the necessity for and results of the transplantation of small seedlings: new growth, far beyond the possibilities if the plant had been left where it was, productivity which would never have been achieved without this transplantation.

While I may be too tall to be considered a small seedling, I do have some of this sensation of transplantation: a sense of uprooting, or feeling of putting forth new shoots of growth, of becoming acclimatized to new surroundings, of making new friends, and of being most graciously received into their company.

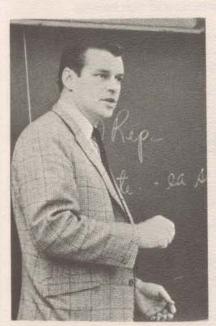
I am most thoroughly enjoying all my associations this year with the "Big Blue", and look forward to many more.

STAFF



FIRST ROW: Miss Shillington, Mrs. Waddell, Miss Hutchinson, Miss Parkinson, Mrs. Mollicone, Mr. Freeman, Mr. Mallender Mrs. Miller, Mrs. Cooper, Miss Zapotochny, Mrs. Tortorice. SECOND ROW: Mrs. Thurgood, Mrs. McLeod, Mrs. Monger, Miss Skelly, Miss Haller, Mrs. M. Lawson, Miss Johnson, Miss Hewus, Mrs. Carey, Miss Hays, Miss Falls. THIRD ROW: Mr. Allison, Mrs. Birch, Miss Wright, Miss Lowden, Mrs. L. Lawson, Miss O'Malley, Miss Weiss, Mr. Dunn, Mr. Haggert. FOURTH ROW: Mr. Henderson, Mr. Sillick, Mr. Aitken, Mr. Soanes, Mr. Curry, Mr. Atkinson, Mr. Lowden, Mr. Bunt, Mr. Parr, Mr. Young, Mr. Krause, Mr. D. Lawson, FIFTH ROW: Mr. Miller, Mr. Britton, Mr. Koppeser, Mr. Wheeler, Mr. Bushfield, Mr. Brumpton, Mr. Waddell, Mr. McTavish, Mr. Dimmick, Mr. Testani, Mr. Kupnicki, SIXTH ROW: Mr. Matteis, Mr. Wortley, Mr. Mandel, Mr. Montour, Mr. McCartney, Mr. Halliday, Mr. Stomp, Mr. Gieswein, Mr. Pisko, Mr. Fraser, Mr. Holovaci, ABSENT: Mr. Burr, Mr. McCauley, Miss DeMarco, Miss Mitchell, Mrs. Preudhomme.

STAFF IN ACTION















Ray Rush - Editor



Liz Ritchie – Advertising Manager



George Thurgood — Business Manager

EDITORIAL

The modern world is in a state of turmoil. Berlin, the Middle East, and Viet-Nam are all capable of sparking a world conflict. Student occupations, race riots, violent death, the breakdown of law and order, and increased drug usage stare us in the face daily. It is a pressurized environment in which we live and function.

We, the generation just now reaching maturity and leaving the protective walls of Walkerville and advancing into the larger confines of universities or the working world, must be acutely aware of the problems and faults of our society. We, as students, must be prepared to comprehend our extremely complicated society and to weather the cross-currents of the adult world as responsibly as possible.

It is obvious that the winds of change are blowing. Progress is most evident in higher education. Students in our universities react differently to these changes which affect them. There are those who hold views and express them peacefully and properly, those who suffer from complete apathy and those who oppose the "administration" violently. It is this last group, which includes the agitators and demonstrators, that believes the fallacy that occupations and violent destruction of university property will bring change rapidly and effectively. They are willing to demolish and destroy a system and yet they have nothing available as a replacement.

The temptation to join a sit-in or occupation is great. However, one must take stock of himself and appraise the situation as a whole before condoning and actually participating in rash action. The student agitators and demonstrators of our universities are warping the public's point of view of our generation. It is the same agitators and radicals that conveniently ignore the fact that it is the public, Joe Taxpayer, that supports our country's institutions of high learning.

Think twice before aligning yourself with the rebellion on our campuses and become, in effect, a rebel without a cause. Perhaps changes are necessary in our educational system, but these changes will not be wrought by violence, destruction, and the disruption of university life.

ACKNOWLEDGEMENTS

The production of a yearbook must not be the effort of a single person, but the unified and coordinated effort of many. The publication of the Blue and White would not be possible, if it were not for the contributions of many people. The following are due thanks for their effort in producing the 1968-69 Blue and White.

Liz Ritchie and George Thurgood who not only functioned as Advertising Manager and Business Manager respectively, but also contributed to every aspect of the book.

Our entire staff, for their hard work and diligence.

Our Staff Advisors, Mr. J. Matteis and Mr. F. Mandel for their capable and inspired guidance.

Danny Newman, who did the candid photography and also won the J. Wright Trophy for the biggest photographic contribution.

Our printers, Canadian School Publishers, for their patience and cooperation.

The secretaries for their constant good humour and extreme helpfulness.

Our patrons and advertisers, without whom this book would not be possible.

BLUE AND WHITE EXECUTIVE



Front Row: Jan Lawson, Liz Ritchie, Mr. Matteis, Ray Rush, Pam Cohen, Adele Newman. Middle Row: Laura Worby, Sharon Macko, Delores Momotiuk, Shan Spooner, Cathy Rush, Kathy Courtenay, Jane Saunders, Liz Reader. Back Row: Mira Lorkovich, Jeff Cowan, Ron Renaud, Wayne Martin, Steve Drakich, Bob Thompson, Shirley Baschuk. Absent: Mr. Mandel.

Blue and White Executive Inner Executive Ray Rush Editor-in-chief

George Thurgood Business Manager Elizabeth Ritchie Advertising Manager Mr. Matteis Mr. F. Mandel Staff Advisors

STAFF

Photography Editor	Ron Renaud	Classes Editor Sharon Macko
Asst		Asst Delores Momotiuk
Activities Editor		Sports Editor Liz Reader
Asst		Asst, Jeff Cowan
Advertising Editor		Graduation EditorJane Saunders
Asst		Asst
Lit. and Art Editor		Typists Shirley Baschuk
Asst		Kathy Courtenay
Secretary		Art EditorSteve Drakich

"Change" — that is the by-word in today's fast-moving, progressive society. We have also tried to make it the by-word in producing this year's Blue and White. Although, basically the format remains the same, we have tried to incorporate new, fresh ideas in order to keep our annual abreast with new techniques in yearbook publishing.

For the first time we have a hard, embossed cover. Standard divider page layouts separating sections, have been used to create uniformity. A different "textured" type of paper has been used. We have tried to reduce the amount of written copy and increase the number and quality of photographs. New special feature pages have been added. A new type style and headline type style were chosen.

It is hoped that these changes will improve the quality of our yearbook and help make the Blue and White a lasting memento of the scholastic year 1968-69 at W. C. I.

Garth Eley - President

AGORA

I'd like to take this opportunity to thank the twenty-five members of this year's Student Council for doing such an outstanding job.

The Social Committee planned several dances, including the most financially successful Semi-Formal ever, "A Night in Las Vegas". Equally successful were the dances with big out-of-town bands and a new addition to Walkerville, the Spring Formal. Congratulations go to Tom Robson for such a fine job.

Our Assembly Committee under the very capable direction of Beth Allan was also without equal. The many and varied assemblies presented to the school will not be soon forgotten, with perhaps the Talent Assemblies standing out the most.

The Publicity Committee also was hard at work keeping our students informed of what was going on at all times. Thanks go to Gale Simko for that job.

Equally as important and certainly no less busy were the remainder of the Agora. George Thurgood who managed to keep our books balanced all year, Ray Rush who planned and ran our Graduation Exercises, and Cathy Rush who kept in constant communication with our foster child Constantine, as well as Candy Day who had the nerve-wracking job of trying to run our chocolate bar sale.

Finally special thanks to Mr. Dimmick, Mr. Lawson and Mr. Mallender, for without their help we would have been unable to function.

INNER EXECUTIVE



FRONT ROW: Beth Allan, George Thurgood, Garth Eley, Ray Rush, Candy Day, BACK ROW: Gale Simko, Tom Robson, Cathy Rush.

AGORA EXECUTIVE



FRONT ROW: Cathy Rush, Tom Robson, Gale Simko, George Thurgood, Garth Eley, Candy Day, Ray Rush, Beth Allan, Nancy Roberts. MIDDLE ROW: Mr. Dimmick, Brian Donohue, Ellen MacDonald, Bonnie Burgess, Marye Sprague, Donna Stewart, Janis Stewart, Cathy Donahue, Mira Lorkovich, Mike Haddad, Mr. Lawson. BACK ROW: Larry Sterling, Bill Brien, Frank Miesmer, Peter Machina, Wayne Martin, Dean Zalev, Jeff Cowan, Gord Chan, John Clarke.



OFFICE STAFF



Miss H. Opacich, Miss C. Roy, Mrs. H. Patrick, Miss Z. McKelvie.

Bulletin

Be on the lookout for the four young ladies pictured at left. They have been exposed to a not so rare disease called "students". At times this disease can be very annoying and extremely irritating. Nevertheless, our secretaries manage to keep their sanity and remain the best office staff in Windsor schools. Beware: they are extremely kind, sympathetic, helpful and understanding.



Mr. Lowden 13A



Miss Shillington 13B



Mr. Aitken 13C

0.50.50



Miss Falls 13D



Mr. Waddell 13E



Mrs. Thurgood 12D



Carol Abrash 13B P.P.: Friday nights till nine P.D.: married with 14 F.S.: guess who didn't phone me? 1979: still buying groceries at Dominion Weak: chocolate sundaes F.P.: buying groceries at Dominion

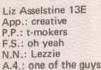


App.: sexy??? P.P.: being grossed out A.4.: hitchhiking with "the guys" F.S.: my mother will be furious T.M.: fairy kisses N.N.: stunned one

Beth Allan 13E



Don Allen 13B App.: innocent A.4.: to Diane's house P.D.: welfare Amb.: teaching 1979: welfare with 17 Weak: Diane F.P.: Diane's house



A.4.: one of the guys P.D.: working nights 1979: Europe (Poland) Weak: speech impediment



Jim Baker 13E App.: deceivingly shy? don't believe it P.P.: those ears F.S.: I'm not getting involved T.M.: straight teeth, and angel hair Amb.: orange dandelions at my funeral N.N.: Gay Weak: large brown eyes Prototype:HumptyDumpty after mass diet



Margaret Baker 13C A.4.: music, music, music P.D.: Sgt. Pepper's Lonely Hearts Club Band F.S.: groovy T.M.: music books Amb.: to be a famous

musician 1979: creating a Fuhrer

N.N.: Maggot Weak: Beethoven





Jerry Baldwin 13C App.: ulcer P.P.: milk T.M.: grossness 1979: gone to pot N.N.: bugman Weak: 38 -F.P.: grande ballroom



Joan Bartlet 13E N.N.: Faye Amb.: Spanish interpre-1979: Spain Weak: Pedro T.M.: yogurt

A.4.: Italian class F.P.: hooking rugs App.: marvie



David Beatty 13C App.: Al Arbour sans glasses P.D.: St. Louis Blues 1979: NHL all-star Prototype: Al Arbour Amb.: bitty-griffit enterprises F.P.: fur trapping



erably Volvo 1800's



Sandy Bisnett 13C App.: mouse A.4.: telephone F.S.: I don't understand Amb.: nurse 1979: jungles of South America F.P.: Y.F.C. Prototype: Minnie mouse



Wayne Bobaljik 13D App.: I like it P.P.: math, biology, history, etc. P.D.: radio free Hamtramck D.J. F.S.: holy moly billy bats + shizamm T.M.: sleeveless sweaters

Amb.: teach or D.J. N.N.: Arbuckle Weak: certain W.S.





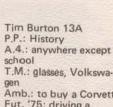
Tom Boyd 13E App.: refer to photograph F.S.: by Christopher! 1979: have ranch and government position P.D.: owning a hay farm N.N.: Wazo Prototype: Norm Cash

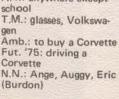


William Brackell 13B App.: contented P.P.: messy hair A.4.: would you believe after 1:30 T.M.: black val N.N.: "Scum" Weak: blue eyes F.P.: sex and the single girl



Al Broderick 13E App.: anemic T.M.: two marks on my neck Prototype: Dracula Weak: Sylvia's Fanos P.P.: people with holes in their souls A.4.: Syl and Toni







Dave Cape 13A A.4.: track, cross country F.S.: "drop dead" T.M.: baggy sweatsuit Amb.: many Weak: just about everything



Wayne Carson 13B P.D.: alcoholics anonymous T.M.: 1960 Austin "99 cubic inches" Amb.: another weakness Weak: hops! girls with skinny legs F.P.: being late for Math A





Diane Christie 13B P.P.: a certain next door neighbour A.4.: J.S., G.F., T. , M.J., etc F.S.: guess who phoned me last night T.M.: Jim's I.D. bracelet Amb.: to join the power and the glory Weak: Jim F.P.: writing letters

to Kitchener



Barbara Citulski 13C App.: young and pushing 14 P.P.: being called Barbie P.D.: getting my M.R.S. F.S.: I don't know T.M.: long hair Amb.: teacher 1979: wife, mother and full-time slave Weak: Tim



App.: Crisco - fat in the can F.S.: bonjour! Amb.: haven't got one 1979: still thinking about my ambition N.N.: Jo Weak: Mrs. Samson's Cherry Squares Prototype: same as appearance

Joanne Cole 13E



P.P.: crosses and wolf-

baine Weak: blood



Heather Collins 13E App.: usually P.P.: Math P.D.: married with 6 kids Amb.: anything but married 1979: still taking monkeys out on Hallowe'en

Weak: Trudeaumania



George Cory 13A App.: Jewish? P.P.: work, school, the fizz F.S.: come on, you can't lose T.M.: deck of cards, racing forms Amb.: liberate the Lebanese N.N.: Larry of Lebanon F.P.: gambling, losing money Prototype: Lawrence of Arabia





Jeff Cowan 13D App.: very interesting, but he goofed A.4.: BAA, B&W, sports, "the halls" F.S.: you wouldn't know how N.N.: pudge Weak: Jane's subtle persuasion F.P.: pursuits of folly Prototype: "the captain'



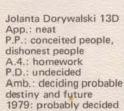
Candy Day 13B App.: wow! hubba-hubba P.P.: being sexy, Agora A.4.: duh - 5 P.D.: Pitt St. F.S.: aw - come on guys T.M.: fat arms Weak: Jim Tremblechin F.P.: monkeying around

at K-Mart



App.: Italy's Rock Hudson A.4.: his volleyball practice T.M.: his clothes 1979: gone with the wind N.N.: Paisan, wop, etc. F.P.: having fun

Carlo De Zan 13A





Sophie Drakich 13E App.: mediocre P.P.: U. of T. P.D.: dental assistant Amb.: to get new teeth F.S.: may be fine on the outside . F.P.: watching P.N. and C.H. showering



Stephen Drakich 13A A.4.: hangin' around F.S.: golly-gee-whizholy-smokers-wow T.M.: deep, penetrating eyes Amb.: anything N.N.: "Steve" accented profusely





complain P.P.: dead batteries N.N.: Rosie F.P.: watching soap operas P.D.: first lady F.S.: I'm sure Weak: weekends with R.J.

Rosemary Drobitch 13E

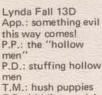
App.: does Randy ever



Hedy Dudek 13D App.: wide eyes, bushy tail F.P.: "You could have phoned first" T.M.: big, brown eyes Amb.: married, 2 children and mortgage payments Weak: everything in pants F.P.: going in and out and in, etc.



Garth Eley 13A App.: good enough to eat P.P.: Chuck, Moons, Agora, Rats, Piles T.M.: A.B.S.W.F.O.G.P. N.N.: "Pres." F.S.: Aw, cu-cu poo 1979: far away, far far away . . .



men T.M.: hush puppies F.P.: kiddles special at the Odeon Prototype: Auntie Mame and Ayn Rand



Eric Fournie 13A P.P.: lemons P.D.: bum with a Ph.D. T.M.: 1 blue front wheel Amb.: to get it running 1979: still trying F.P.: trying to sell it



Bill Gachnik 13A App.: can't win them all P.P.: not winning any N.N.: fats; fast Gach Weak: what else? wine, women and song F.P.: watching Sonny Tuft's movies Prototype: Alex Karras





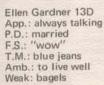
Cheryl Gammon 13C App.: passable P.P.: slow people P.D.: married and 10 kids F.S.: dry up 1979: still in Teachers' College Weak: Fred



Jim Garber 13A
App.: all-round muscle
man
N.N.: Herc
Weak: none
F.P.: eating muscle
man pills
T.M.: muscle man pills
F.S.: come off it!
Amb.: to be Mr. America



Dave Gardner 13B
P.P.: Tartan football
P.D.: Vancouver Canucks
T.M.: flair
N.N.: George
Weak: physically
F.P.: tigers, lions,
pistons, redwings, etc.
Prototype: young
Denny





Virginia Greenhow 13C App.: lenses would be better Amb.: to go back to Africa 1979: black and beautiful P.D.: white and ugly F.S.: Anne, are you ever stupid Prototype: all day sucker!



Cheryl Haddad 13E P.P.: people who hear from grapevine A.4.: how about during school??? F.S.: censored Weak: cold showers with P.N. F.P.: T-moke for lunch bunch





Bill Hamilton 13D App.: the bottom of the pile T.M.: size thirteens! F.S.: hey fat boy! Amb.: to be educated; in anything! P.P.: volleyball 1979: water boy! — Detroit Pistons N.N.: Betts!



Joan Hartlen 13C App.: sleepy P.P.: people A.4.: home T.M.: Sandy Amb.: nurse Weak: anything sweet

F.P.: giving out advice



P.D.: going to the dogs F.S.: you're kidding 1979: veterinarian N.N.: the kid Weak: Loises F.P.: horseback riding

Lois Hawkins 13C

A.4.: homework?



1979: still waiting for D.J N.N.: fruity danute, Dane, Chinkas, Sapphire Weak: Aretha, Sara Lee Banana Cake F.P.: going under the sunlamp



Cem Kaner 13B
A.4.: celebration in
general
P.P.: Cem Kaner
T.M.: cards, pool cue,
dice, etc.
Amb.: gold medal — Pingpong Olympics
Prototype: Minnesota
fats



Elaine Keagy 13E
App.: ask Marcel
P.P.: French, Math,
History, English, Latin
Amb.: get my motorcycle
licence
P.D.: failed on my
bicycle licence
T.M.: turquoise ring
1979: gone with the
wind





Dave Keen 13A P.P.: Liz A.4.: flower wagon T.M.: yellow convt. Amb.: L.R. 1979: guess? N.N.: Stanley F.P.: L.R. and B.A. Weak: skipping



Bob Kenny 13A
P.P.: homework
A.4.: airport
P.D.: dead
T.M.: coke and a smoke
Amb.: 1960 Chev
1979: bartender
Weak: black label
F.P.: finding proof



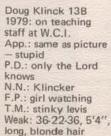
Weak: - , Pekinese

puppies

not speed P.P.: 5'7" depending on shoes A.4.: football, swimming, drama T.M.: old desert boots Amb.: to be wanted Weak: anything under

Rolph King 13C App.: built for comfort

5'4" F.P.: counting raisins Prototype: they scrapped the first draft





Marianne Konyu 13D App.: beautiful brown eyes P.P.: Andy M. Weak: Andy M. F.P.: working on the farm

F.P.: working on the farm 1979: living on farm, married to Andy



Bob Konyu 13B
P.P.: people misspelling my name
A.4.: football, track,
badminton
F.S.: censored
T.M.: Dad's big, black
Chrysler
Amb.: I'll never tell
Weak: Ukrainian girls
F.P.: playing tuba with
Larry
1979: Western





Richard Koroll 13B App.: up, up and away P.P.: Math A and B T.M.: elastic bands Amb.: developing better living through L.S.D. 1979: belonging to L.S. D. anonymous F.P.: snooper and electronics



Pam Koval 13D T.M.: the glasses F.S.: neat-o Weak: heavy music; le petit mur P.P.: fast girls Amb.: California (again) P.D.: "everlasting love"



apple giving swing-ers F.S.: Friday's coming . . T.M.: "brain" insignia on everything Weak: Big "B"; Jo's ju-jubes A.4.: (a.m.) this late, can sleep on the swing 1979: raising little B's

Pat Kwapisz 13E

App.: happy polock

P.P.: English classes,

Cathy Lapointe 13E App.: innocent P.P.: being short, looking young A.4.: using fertilizer to grow F.S.: I'll be okay

1979: marrying a 7'

Amb.: teaching



Michael Latimer 13B App.: Wyoming cowboy F.S.: I think I did it T.M.: Super Yamaha 100 Amb.: jet pilot 1979: flying high Prototype: Noah



Phil Lesperance 13D P.P.: regular period days A.4.: walk downtown Amb.: to be an analogy F.P.: looking for my contact lenses Weak: analogy

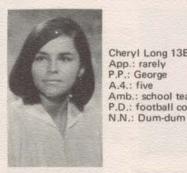


auv

Mike Lockwood 13C App.: obdurate N.N.: Lock. Amb.: Mayor of Corunng 1979: garbage collector in Corunna F.S.: "Koot ma haun" P.P.: dissipation



Harry Logan 13B App.: pint-sized spaz P.P.: Mr. Nick, Cory F.P.: complaining A.4.: pool, cards F.S.: You got polio or something?



App.: rarely P.P.: George A.4.: five Amb.: school teacher P.D.: football coach

Cheryl Long 13E

Len Lozon 13A P.P.: French T.M.: striped tee-shirts 1979: still taking grade 12 French N.N.: curly Weak: pretty girls F.P.: talking on phones for hours



Walt Lozynsky 13A P.P.: a mouthy brother A.4.: depends on what's in season P.D.: Olympic farm club Amb.: to run the hurdles in 14.5 Weak: any challenge F.P.: screwing around



Herb Lutzac 13B App.: intelligent P.P.: athletes P.D.: garbage man F.S.: "woopee do" T.M.: look of bored indifference N.N.: Herb1E Weak: curly hair





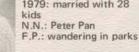
Len MacLelland 13A P.P.: people who knocked my bowling A.4.: Crescent Lanes Amb.: pro-bowler Weak: sleeping through Math classes F.P.: bowling



Rob MacMillian 13B P.P.: Yugoslavian canaries P.D.: U. of W. F.S.: boo Brennan T.M.: K-bike Amb.: leader of Communist Party in Puce Weak: baby finger, left hand

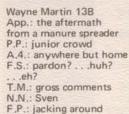


P.D.: Mother Mary T.M.: Shalimar 1979: married with 28



Mary Martin 13D

P.P.: waking up





Pete Mateja 13A App.: room for improvement A.4.: hockey, football, baseball, go-go bars Amb.: play goal for Poland in Winter Olymp-1979: still No. 2 QB at W.C.I. Weak: 38-23-35 (football plays) Prototype: Sammy Davis



Kevin McCabe 13A P.P.: Todd's Puns A.4.: Marathon phone calls T.M.: curly hair Amb.: to have a private telephone Weak: Meg F.P.: spares with Jane,

Bill and Bill





George McHallam 13C App.: better luck next time

P.P.: Mr. Aitkin P.D.: Walkerville 1979 T.M.: the same old piece

Amb.: what's that N.N.: Gorgo Weak: his IQ



Don McLeod 13B App.: 24 hour shadow A.4.: football, basketball

F.S.: peachy keen T.M.: scar on knee, hole in the chin N.N.: Spaz F.P.: trying to find

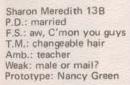
time to sleep



Paul McLeod 13B App.: lost F.P.: complaints, complaints, complaints N.N.: Oggie

A.4.: stereo - 10 hrs. of it

1979: Kinkardine or bust F.S.: "Don't bug me"





Gene Metulynsky 13B P.P.: rusty bandura strings A.4 .: z-z-z-z-z-z-z-z-Amb.: becoming world's greatest neuro-surgeon 1979: finish paying for church window N.N.: Valentino Prototype: clean-cut Ukrainian gentleman?



Jane Micsinszky 13D App.: bouncy blonde Weak: Friday's, b-ball, twirling

T.M.: it's burned into your soul, baby Amb.: to get away P.D.: sunshine P.P.: tall guys, being called Wally's sister





Frank Miesmer 13C P.P.: girls looking for real men A.4.: 1822 Kildare, dancing lessons P.D.: dishwasher at Walkerville grill 1979: still washing, owner of Brenner Packers F.S.: c'mon you guys

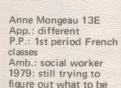
Weak: Sandy



Philip Miller 13A A.4.: "the fifth" of course P.D.: "Stalag '69" known as U.W.S. R.S. F.S.: "how's your bird?" N.N.: Cap'n Jolly, the Fuhrer F.P.: bird watching



Yvonne Miloyevich 13E P.D.: the caves of Crete F.S.: sure thing sweetle T.M.: the late slip Amb.: Europe Weak: P.E.T. F.P.: cigars and beer



F.P.: doing nothing



Murray Nahnybida 13B P.P.: no 36-24-36 Ukrainians

F.S.: later, baby, later T.M.: Kools

N.N.: Nogy

Weak: 36-24-36 Ukrainians

F.P.: girls, bowling, girls, hockey, girls



William Nanson 13A App.: next question please A.4.: five

P.D.: death F.S.: go home, Todd! Amb.: none

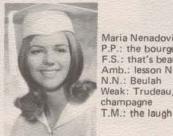
F.P.: studies with Bill, Kevin and Jane





Sylvia Needham 13B P.P.: specifically life F.S.: that's for sure Amb.: B.Sc. in nursing P.D.: M.R.S. in domestics A.4.: soaking cramped feet

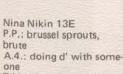
Weak: "Grieg" and Spencer Davis



Maria Nenadovich 13B P.P.: the bourgeoisie F.S.: that's beautiful Amb.: lesson No. 3 N.N.: Beulah Weak: Trudeau, Europe, champagne



Bessie Nicola 13C App.: naive? P.P.: European men F.S.: the "imp" stands for "import" T.M.: '65 Sunbeam "imp" that does tricks Amb.: to get a good car N.N.: mad Greek



T.M.: French accent N.N.: Mojo, Foreigner, Nena No No Weak: "Gertrude" F.P.: glaring at Fleance



Patti Nixon 13C Weak: cold showers with C.H. F.P.: having riots with my buddies!! App.: voluptuous

F.S.: I don't care A.4.: cheer, pooshie, eat, Pooshie 1979: doing not much



Ron Novini 13A P.P.: girls with short hair

A.4.: enjoying the night

F.S.: don't give me no

T.M.: yellow T-neck and pendant 1979: married with 16

kids N.N.: Barney





Anna Orlanda 13C P.P.: being called shorty F.S.: I don't know Amb.: being a teacher 1979: being married N.N.: Anna Banana F.P.: helping her father make wine



Don Ouellette 13A App.: innocent A.4.: Peg W. F.S.: I'll say Amb.: lawyer N.N.: Dumm Dumm Weak: girls



Anne Parent 13C App.: do I really look Italian? F.S.: I'm not really stupid you know! F.P.: making P. Steele Weak: being with Jim 1979: wino P.P.: doing my own home work

Linda Paterson 13A P.P.: 27 boys A.4.: work! work! work! F.S.: I don't know Prototype: Mona Lisa



Marilyn Peters 13B P.P.: people A.4.: homework, homework, homework P.D.: nowhere land F.S.: "not too conceited are ya?" 1979: what future? F.P.: weekend trips



Sandy Peterson 13D App.: talkative P.P.: boys that don't dance A.4.: dancing lessons with Frank Amb.: glorified waitress airline stewardess 1979: flying with Swedish airlines Weak: a certain blonde



Judith Rajos 13B P.P.: dancing A.4.: homework and helping mother Amb.: rich career girl 1979: who knows? Weak: writing letters F.P.: reading Hungarian magazines and books



Mary Rakos 13C App.: innocent P.P.: homework A.4.: work F.S.: Oh, not 1979: still deciding



Liz Reader 13E P.P.: cold hands F.S.: super T.M.: rawhide shoes Amb.: Greece N.N.: Offie Weak: Dave, "Groovin"

Ron Renaud 13D App.: slightly used T.M.: black labels Amb.: brain surgeon 1979: rest-room attendant Weak: anything free F.P.; catching flies



Lynda Richards 13E App.: still hibernating P.D.: awake and no hair F.S.: next question Amb.: to buy a fall 1979: more hair and still Weak: short hair and insomniacs

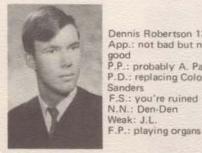


App.: null set F.S.: "take it easy, but take it" Amb.: graduate with 95% at age 13 1979: what's wrong with "69"? Weak: scotch and wa-wa

Prototype: Jerry Lewis

Marcel Rivest 13E





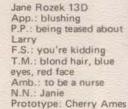
Dennis Robertson 13A App.: not bad but not good P.P.: probably A. Parent P.P.: probably A. Parent Sanders F.S.: you're ruined N.N.: Den-Den Weak: J.L.



Gwyneth Robson 13C App.: lens P.P.: Je 5 F.P.: practising french horn Weak: ju-jubes A.4.: the library and A.D. N.N.: Gunillin



Florence Rosenbaum 13C P.P.: a certain teeneybopper in grade ten 1979: raising B-ball players N.N.: Vezna Weak: Bragumûp Amb.: ex-Jew P.D.: wishin' & hopin'





Bob Rudak 13A App.: Bill Cosby A.4: I ain't telling! T.M.: whip-lash 1979: water-boy Weak: H.L. Prototype: simple



Ray Rush 13B App.: grin and bare it P.P.: Hutch, the Bus F.S.: tomorrow for sure T.M.: scar on right cheek N.N.: Rutch Prototype: Tiny Tim





Robert Rutherford 13B App.: innocent but really guilty

P.P.: the worm: school F.S.: really T.M.: big old gray car

N.N.: Buds, Wimpy Weak: Nancy



Clint Ryan 13B P.P.: Chemistry - Sunday morning church service F.S.: yeah, sure T.M.: bleached levis Amb.: beach bum 1979: 4th year at U. of W. N.N.: "Clem" and T.D.



Roberta Sadlowski 13D A.4.: "Dark Shadows" T.M.: rings Amb.: to see the world N.N.: Bobbie Weak: lifeguards F.P.: sailing and making

paper flowers

Carol St. John 13E P.P.: 5 brothers A.4.: delivering papers F.S.: "I got the car" T.M.: paperbag and

punchers N.N.: Cleo Weak: certain darkhaired guy



Madeline St. Pierre 13C P.P.: imitation hash P.D.: lab. tec. for late

germs F.P.: collecting speeding tickets

Weak: real men N.N.: Shicksa or Mandy T.M.: cold hands, worn

heart



Noel Saltmarche 13C A.4.: Bev, Essential Blues Band 1978: washing diapers with Bev F.P.: a K.C.I. cheerleader, drums P.P.: Mac, Paul, Dave, broken D. sticks. T.M.: little purple ones from B.H.





Mary Ann Santin 13D P.P.: get your books and get out! A.4.: a.m or p.m

T.M.: an excise stamp 1979: twenty-seven years old

N.N.: Bimbo

Prototype: look that up in your Funk and Wagnall



Jane Saunders 13B P.P.: Nick, Auntie D., gross-outs, MOTHER! P.D.: medical advisor at "Liz's" N.N.: Jane with a Y, Wench Weak: med. students, purity, poetry

F.P.: chasing bad men



William Schertzer 13D App.: conservative P.P.: 14 inch ankles P.D.: farmer T.M.: hankies Amb.: geography professor Weak: Marlene

Ingeborg Schwitzgebel 13E

P.P.: Canadian food F.S.: "you bet" T.M.: red peppers 1979: interpreter of any language

Weak: Mexican boys F.P.: studying Italian, writing letters



Rhoda Scott 13E P.D.: teaching in Africa F.S.: "I can't stand

Amb.: to be rich Weak: French wine; sad movies

F.P.: dieting, visiting

London



Bob Scott 13B App.: round P.P.: Fred's b-ball. practices A.4.: losing weight T.M.: fat N.N.: Stim, chug-a-lug, Fat boy ... etc. Weak: sleep





Paul Skowron 13A App.: judge for yourself P.P.: people who judge for themselves A.4.: billiards, basketball, volleyball, BAA F.S.: "Hit dat bawl,

T.M.: subtle puns Weak: wine, women and

Motown

Willie !"



Jo-Anne Smith 13E App.: unrevealing P.P.: having car taken away

A.4.: dancing lessons Amb.: airline steward-

Weak: money & Chemistry F.P.: "Little Miss Seamstress"



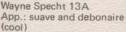
Wendy Smith 13C App.: recovered A.4.: home and tea with friends

1979: still travelling P.P.: the boys of my

studies

P.D.: working nights T.M.: mole on upper

right thigh



P.P.: Detroit Tigers F.S.: you're silly T.M.: cool fashions N.N.: Specker Weak: the girls at Kentucky Fry



Shan Spooner 13C App.: handle with care P.P.: Lucy

A.4.: tennis, swimming, basketball, etc. P.D.: first lady to moon

N.S.: I'm sure N.N.: Lucy

Weak: food; Western boys



Patti Steele 13E P.P.: one night a week Amb.: two nights a week N.N.: Trisha, Tubs, Skinhead

T.M.: short hair Weak: pianos





P.P.: confusion, P.S. F.S.: "probably" "I guess so" T.M.: small writing, whispering Amb.: to make it Weak: wine, women, and fudgesicles

Dick Stephens 13D

App.: confused



App.: blue-eyed women F.S.: "rats" T.M.: hair Weak: dark-haired gen-F.P.: crazy lunches Prototype: Albert

Schweitzer

Donna Stewart 13B



P.P.: McArthur T.M.: speech difficulties (the bottle) 1979: parking attendant at the Pitt's N.N.: Tone Weak: William Wallace

John Stewart 13D

F.P.: a nervous twitch

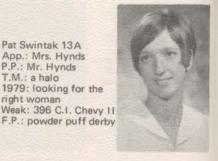
George Strohschein 13E App.: superman in disguise F.S.: I can't see why it doesn't work 1979: Dr. Strangelove N.N.: hey you! Weak: myself F.P.: driving Nick hairy, shut-outs



Bruce Sweet 13C App.: occasional P.P.: St. Thomas and white socks F.S.: how sweet it is Amb.: average N.N.: tout



Pat Swintak 13A App.: Mrs. Hynds P.P.: Mr. Hynds T.M.: a halo 1979: looking for the right woman Weak: 396 C.I. Chevy II



type of bird (Robyn)

George Szeman 13D App.: you name it? A.4.: wouldn't you like to know? F.S.: "Hey Defoe" N.N.: Zeem Weak: long hair (on

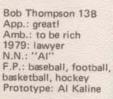
F.P.: watching a certain



Alex Tadic 13E A.4.: catching in the P.D.: lower east side of heaven F.S.: "man, does she blow my mind!" 1979: bumming on the Adriatic Weak: ... liquor that's quicker F.P.: not fighting temp-



Sue Teron 13B App.: chubelack P.P.: dynamic waps Amb.: G.O.J. 1979: chooch? N.N.: Susy Creme Cheese, Lily Weak: Oxley Parties





George Thurgood, 13D App.: Quel homme cool. T.M.: the bus F.S.: various quaint P.E.I. phraseologies F.P.: tinkling (keys) Prototype: Oscar Peterson, man. P.P.: Q.Q.R.R.S.S.T.T. P.D.: still carting around a bunch of slackers.



Bill Todd 13A A.4.: new gym F.S.: could be bad news T.M.: Toddy Weak: B-ball F.P.: spares with Jane. Bill and Kevin





Susan Tomlinson 13E P.P.: 2:10 Latin class A.4.: anything but home work P.D.: teacher F.S.: hey, Yeah Amb.: just to get through school

Weak: boys and motor-

cycles

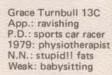


Allison Topping 13C P.P.: football practice A.4.: cheerleading, watch football practice F.S.: ah come on! oh Mc-Leod! T.M.: apples

N.N.: A.T. beggars Weak: food, food, food



Pauline Torigian 13E App.: oopik A.4.: scoring football games F.S.: y-o-u'-r-e kidding 1979: raising educated bums Weak: chocolate covered cherries N.N.: "tork"





Rod Vanstone 13A P.P.: crowds A.4.: after five, after six, etc. F.S.: censored Amb.: many Weak: many F.P.: many



Ken Waterman 13D P.P.: parents A.4.: working F.P.: going to Kennedy Amb.: accountant 1979: accountant F.S.: what did you say?





Peter Watts 13A App.: Don Rickles A.4.: work-at what? F.S.: none T.M.: VW Amb.: not too much



Judy Whitson 13D P.D.: a teacher Amb.: to become a good teacher N.N.: Ruby, Jude, Judi, Babes Weak: the name Jim and Bob F.P.: hustling Prototype: Olive Oil,

Twiggy



Nora Winterburn 13C F.S.: things could prove to be a bit tense P.D.: Mother of 13 Amb.: Prime Minister of Canada 1979: mother of 6 F.P.: baseball and N.D. P. meetings Prototype: Queen Victoria

Kevin Wood 13E A.4.: soccer, baseball P.D.: 1st recipient of animal brain transplant Amb.: to be bit by tsetse 1979: morgue

F.P.: sleeping Prototype: 007



Lynda Young 13E App.: muscular A.4.: volleyball, swimming, G.A.A. P.D.: up, up and away T.M.: incoordination F.P.: dieting, sunbath-



Linda Young, 13D F.S.: ZZZZZZZZZZ App.: Dead to the world Amb.: Nun P.D.: Mattress tester in a Convent A.4.: A.M.? Sleeping! P.M.? Sleeping! Prototype: Flying Nun



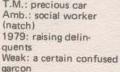
12D



Dean Zalev 13A P.P.: E.G. P.D.: negative F.S.: how ya gonna act T.M.: jeans 1979: still wishing it was "69" N.N.: zip 11

GRADS

Christine Bolton 12D App.: amazed? A.4.: definitely not at home T.M.: precious car Amb.: social worker (natch) 1979: raising delin-





Dan Bonk 12D App.: sucky voice P.P.: pigs and ponies P.D.: yardbird dog 1979: last welder xP70. Weak: married women Prototype: all night



Bruce Ciebin 12D App.: hold applause for end please! P.P.: selling a swift vamaha A.4.: research? experimentation?? T.M.: sickening puns Weak: blue-eyed brunettes (G.A.) N.N.: super cieb! Batman! Prototype: "cookie man"



Carol Courneyea 12D P.P.: frats F.S.: oh, shut up T.M.; short 1979: beach bum N.N.: shorty Weak: boys F.P.: 3B's (boys, babysitting, bedtime)



Ken Cybak 12D App.: James Blonde?? P.P.: being called bones A.4.: circle G Amb.: gain weight 1979: circle G N.N.: bones



Jim Defoe 12D F.S.: got some gum Karol? T.M.: my little V.W. Amb.: carpenter and cabinet-maker 1979: married to Diane, I hope Weak: Diane F.P.: Diane and dragracing

Rik Donaldson 12D App.: short but O.K. P.P.: tall conceited people

A.4.: N.W. staircase of school F.S.: I don't believe vou

Weak: short girls F.P.: trying to hustle

Prototype: Miss Zapotochny



Marlene Dupuis 12D App.: beauty and the beast P.P.: 4th period French classes P.D.: some little Ital-

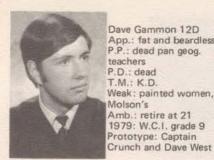
ian village T.M.: two opals 1979: raising my own little Italians N.N.: skinny Weak: All who else?



Terry Fitzsimmons 12D App.: shy (how mistaken) P.P.: girls who "Steele" boyfriends

T.M.: freckles N.N.: Terri; Fitz Weak: a certain male F.P.: Kev





Dave Gammon 12D App.: fat and beardless P.P.: dead pan geog. teachers P.D.: dead T.M.: K.D. Weak: painted women, Molson's Amb.: retire at 21 1979: W.C.I. grade 9 Prototype: Captain



Vince Giustini 12D App.: brutish P.P.: unshaven girls A.4.: Erie billiards P.D.: U.S.M.C. F.S.: stew gots N.N.: Stew Weak: hairy girls



P.D.: Hotel Dieu Hospi-Weak: anything that breathes F.S.: hey! Bill Todd N.N.: "Twiggy" P.P.: geography classes Prototype: Totie Fields

Karol Harshaw 12D

Judy Horn 12D App.: short - but not that short F.S.: "I forgot" T.M.: not speaking up in class Amb: to be a nurse N.N.: Loiseau Weak: Bryan

F.P.: music, sports



App.: one you can't for-A.4.: volleyball, style swimming, GAA, folk-P.D.: London, Secretarial Science F.S.: we'll catch your act later N.N.: Meg Weak: a twelve string quitar

Margaret Innes 12D



Alan Laliberte 12D App.: don't believe it P.P.: that girl in B.C. F.S.: that's the way it goes Amb.: hidden 1979: raising baby guitars F.P.: sniffing beer bottles



N.N.: F-I-ip L-a-I-ib-i-d-i-e

Philip Laliberte 12D App.: next question please P.P.: those certain unpredictable girls A.4.: A.M. or P.M. F.S.: oh this class T.M.: Sioux (Sue) Lookout Amb.: your guess is as good as mine



Lois Lossowski 12D App.: Polish P.P.: being called Loris by P.M. F.S.: fake it T.M.: rings and things N.N.: Pollock Weak: funny shoes



George Marcus 12D A.4 : five Weak: it's a no-no P.D.: lifeguard on Salt Lakes N.N.: Phelopian Weak: Fran, Ursule, Cathy, Karen Prototype: food eater

Paul McArthur 12D App.: repellent? P.P.: vicious circles P.D.: Uncle Bernie's Farm 1979: Low L.S. knew who Foon was Weak: none except sad

Prototype: Foon the Younger

Cathy Morgan 12D P.P.: beards and mustaches F.S.: what a hunk T.M.: little blue Vaux-Amb.: own sportscar (with hunk) Weak: men F.P.: roller skating, dances, Red Barn



Joan Morneau 12D App.: see for yourself P.P.: guys who wear white socks A.4.: work, work and more work P.D.: nursing (I hope) N.N.: Joanie Weak: Dennis (of course) F.P.: scheming for any-





Nancy Pillsworth 12D P.P.: Mr. Koppeser A.4.: volleyball (benchwarmer) T.M.: Rob

N.N.: Pills Weak: Rob F.P.: skiing P.D.: dietician Prototype: Nancy Greene



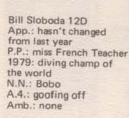
Louie Pramuk 12D App.: cool P.P.: monkeys P.D.: Chrysler's F.S.: is that right? T.M.: L.P. Amb.: factory worker Weak: Fords F.P.: fixing Fords



Kevin Sivell 12D App.: stupid P.P.: no pet peeve just pet girls

A.4.: comes five P.D.: drowned in the F.S.: "Terrise"

N.N.: old man F.P.: drinking





Gord Smith 12D N.N.: "Smitty" Weak: Donna App.: tall, dark . . . oops T.M.: Pepsi Belly 1979: married to Donna Prototype: Tom Smothers



Connie Vella 12D App.: pure innocence P.P.: a certain geography teacher F.S.: oh crumb! Amb.: secretary Weak: vinegar chips Prototype: Mrs. R.M.





Darlene Wakaluk 12D App.: see picture A.4.: five 1979: married Amb.: dental assistant P.P.: mispronunciation of Wakaluk N.N.: Dar.



Dave West 12D A.4.: laziness P.D.: heaven F.S.: holy mackerel 1979: educated burn N.N.: Gaylord F.P.: girl watching

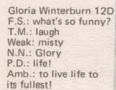


Vivian Windibank 12D App.: blonde bombshell P.P.: Carol C.

F.S.: turn me right off! T.M.: levis

Amb.: airline stewardess N.N.: Blondie

Weak: Mike F.P.: skip out of school







In Memoriam

Jim Ambler, who died suddenly in June 1968. Jim would have graduated this year from Grade Thirteen. He was a kind, sincere person and the loss is felt by all those who knew and loved him.

1967-68 SCHOLARSHIPS AND BURSARIES

Queen's University Entrance Scholarship	
University of Windsor (Noran Cleary Entrance Scholarship)	
University of Toronto (a) University College — Sir Archibald MacMurchy Mem. Scholarship	dine McDonald
Ontario Scholarships	
Heather Berkeley Ruth Hillman Pat Rider Ken Bialkowski Bonnie Hutton Al Sawatsky Lee Boughner John Jackson Sharon Sellars Milutin Drobac Stuart Kelch Diane Varga William Gelinas Jennifer Lacy John Weiss Marcia Glos Beverly Lossing Cathy Whiteside Margaret Hallam Geraldine McDonald David Young Sharman Henry Lynn Perritt	
The Colonel Sanders La Poulette Award	11 11
Ukrainian Credit Union Scholarship	Larry Konyu
Walkerville Collegiate Institute Scholarships W. N. Ball Memorial Scholarships	

Eric Jenkins (English)
James Teron (History)
Donald Christie (Mathematics)
David Brown (Science)
Claudette Lanoue (Language)

The Honour Society was established in 1959. It was set up to honour and encourage students to excel in four categories which are:

Academic Achievement

Athletic Participation

Student Council and Clubs

Service and Talent

The Honour Society has developed a keener interest in the school and is developing leadership qualities. Group 1

When a student accumulates 100 points he is eligible for the honour society. For this he receives a crest.

Group 2

When a student reaches 175 points he receives further honour and a ring. Group 3

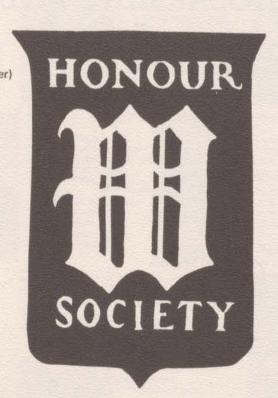
When a student reaches 250 points he receives a trophy and his picture in the school library.

Mrs. Monger should receive a great deal of credit for the work that she puts forth. The Honour Society is well organized in her hands.

Members Graduated December 1968

Individual Trophy (250 points or over)
Cathy Whiteside
David Young
Bonnie Hutton
Jennifer Lacy

Ring (175 – 250 points)
Marcia Glos
Larry Konyu
Heather Berkely
David Brown
Gabrielle Bocioaga
Geraldine McDonald
Pat Rider
Ken Bialkowski
Lee Boughner
Beverly Lossing
Margaret Hallam
Ruth Hillman



Crest (100 - 175 points) Emily Lozinsky Barbara Stewart Janet Graybiel Alan Luborsky Stuart Kelch Peter Young Don MacLeod Paul Stewart Lynn Perritt John Weiss Terry Machina Sharon Sellars Don Christie Janice Drakich Michael Beaton Wendy Percival Eric Jenkins

Bill Anderson Heather Collins Jeff Cowan Bruck Easton Joanne Filipic Bill Hamilton Meg Innes Members Still Attending School

Paul Innes Bob Konyu Cam MacDonald Sharon Macko George Meanwell Jane Micsinszky Elizabeth Reader Elizabeth Ritchie Ray Rush Jane Saunders Donna Stewart Robert Thompson George Thurgood

THE WINDSOR BOARD OF EDUCATION offers greetings and best wishes to the staff and students

of

WALKERVILLE COLLEGIATE INSTITUTE

To the members of the 1969 Graduating Class, we extend our sincerest congratulations for your past achievements and best wishes for the future.

WINDSOR BOARD OF EDUCATION 1968 Elected Trustees

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Appointed Trustees

Separate School T. Meconi, B.A. H. J. Lassaline, M.A.

Vocational Schools
A. W. McCrindle, B.Sc., P.Eng.
L. F. Batterson

You Must Have Been



Elizabeth Olacsi



Donna Embury



Paul Britton



Peggy Grenier



Sandi Miller



Pat Wilkock



Andy & Paul MacKenzie



Kathy Dengel



Rosemary Phaneuf



Peter Britton



Patty Simko



Nancy Hastings-Trew

CHOSEN FOR THE BLUE AND

A Beautiful Baby



Garth Eley



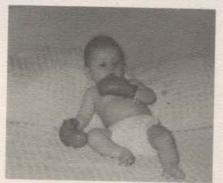
Kathy Dengel



Joanne Walker



Paula Lofthouse



Nancy Hastings-Trew



Jane & John Mencel



Linda Young



Greg Dulmage

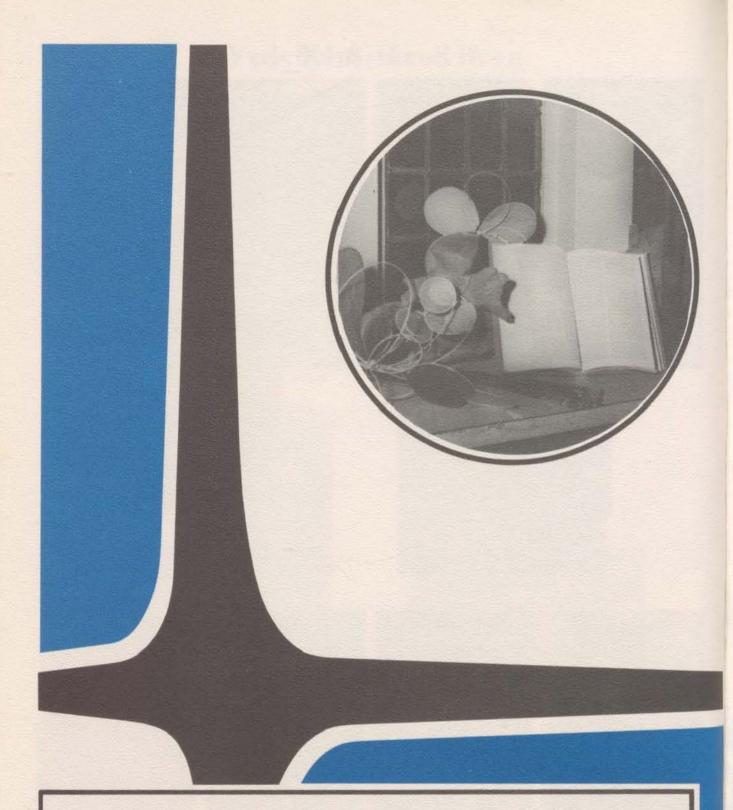


Sylvia Needham



Leigh Eley

BY MR. AND MRS. MALLENDER



ART AND LITERARY

JUNIOR POETRY

1st Prize - Debbie Knapp, 10A

The Return of Nora

Alone — alone in the still of the night with a feeling of fear; Uncertainty, guilt, want of companionship — a love I had "so dear". Ah yes, I can see her in my mind this cold and ruthless night, Bringing back those memories that brought me to my plight.

"Was it me that put her to her death?" I ask myself fearfully,
This frightening question in my mind that is always haunting me.
"Nora, Nora, I've made a dreadful mistake," I cry out in my bed,
But over and over I can hear her last words, "You must be punished!"
she said.

T'was after I retired for the night that my heart started to rapidly pound;

For out of the blackness came a flick of light, a brilliant light I found. Then with an agile swiftness, something replaced the light that seared, And suddenly I heard a voice and a ghostly image appeared!

It was the figure of Nora, "my dear sweet love" that stood so close to me! Her coal black eyes filled with hatred, and she glared so revengefully. "I have risen from hell where you put me, and now it is my turn," And with that she took the brilliant light and my bed she began to burn!

"But I will not forget the cruelty and fear I have faced."

And then she walked towards me with her hands upon her waist,
"I am thinking," she said with a puzzled look, "what I have for you in store,
You must be killed," she shouted at last, "A death like never before!"

The time had come for me to reveal that I was not afraid, But before my chances came about, her ghostly image did fade. And there, upon the shining floor where she had so recently been, A long silver dagger, and a scribbled note was seen!

I staggered from my bedside and I picked up the tattered note; "I will be back to haunt you," she apparently had wrote! I took the dagger from its position on the floor, — As I remembered her last words, "A death like never before!"

I speculated gorey thoughts that cold and ruthless night,
The ghost of Nora, that dagger and note, and the brilliant burning light,
Then there came a piercing scream and a shadow on the wall;
I knew it was not Nora's because it was so tall!

"I am a friend of Nora's" the shadow suddenly said;
And I have come down to earth to bring you your death bed.
"A death like never before," the thought was running through my mind, —
Is this what Nora had previously meant — "should she be so kind?"

The shadow swiftly changed into a creature beyond all belief, Its ears were pointed, its tongue was fine, and had sharp reflecting teeth. It came towards me suddenly with a cunning look gleaming in his eyes, And then to my astonishment it said, "Now you will be the one who dies."

It grabbed my arm forcefully, and tried to crudely bite, But I would not let him without putting up a fight, — I lay there weak and weary with the dagger at my chest. Thinking of a way to outwit this unwelcome guest!

But, as fate would have it, his strength was greater than mine, He plunged the weapon in my heart, which was the final sign, As I descended into the depths, I could see Nora's face, In a final look of triumph, her revenge had taken place!

2nd Prize - Wanda Dudek, 9F

ALONE

She watches — Behind a curtain So blithe and gay, And sighs To see The destruction Of her own kind. She feels — The terror, Of a world, Gone wild, And hides; Within, Within, herself. She knows — Of the hate That grows, That has No mercy; And though she hides, She knows. She cares —
About the world
In which
She lives
She cares.
But what
Can one girl do?
Where is she now?
That girl
No answer —
She has been taken
By the crowd.

Ode To A Dead Frog

And in this jar
Float his remains;
He, who gave his life
For Science.
His unknowing self
Has become
The object of many experiments
And on will live his image.

And many will follow. But he, the first Here does float To give an example For all his friends. And what's to be said For the frog now dead — For the songs unsung By the daring one, Who knew no better Than to leap into the hands Of his destructor. He knew no hate. No wrong had he done. Yet he had to die, Though he was but young.

JUNIOR PROSE

1st Prize - Debbie Branch 10A

GLENNENDON CASTLE

Dear Diary,

Today I arrived at Glennendon Castle. I'm so glad I came. Here, at last, I may find the setting and atmosphere so essential to my new mystery novel. The castle itself has stood in the middle of the Scottish moors since the twelfth century. It is an immense place. I am sure it must be full of secrets, since the McLarens seem to be such an intriguing family. The present Lord McLaren informs me that his family have been residents of Glennendon Castle since it was built. It seems a shame that he must let part of the old place to tourists, but I hear that the taxes are fearful. At present, I am the only guest, so I take my meals with the family.

I just arrived back from dinner, and it appears that I am in luck. The castle has its own ghost. Lord McLaren looked quite serious when he told me the story. Apparently, the clan used to be quite a fierce bunch. During the seventeenth century, when they were feuding with the Mackenzies, they practically took all visitors prisoners, just in case they should be Mackenzie spies. Well, one night — it hapened to be a moonless, misty night — Lord Hugo McLaren was out riding on the moors. A wandering Mackenzie fired a shot at random, and, while the bullet did not hit Hugo, it frightened his horse. The beast threw him, and then proceeded to trample him to death! The unfortunate fellow was all but dead when the Mackenzie came along to finish him off. He slashed off Hugo's head to carry home as a trophy, and that was the end of Lord Hugo McLaren. Well, not quite the end. Naturally, he came back from the dead to haunt the moors surrounding Glennendon Castle, and can still be seen to this day — galloping about the moors on his black steed, and minus a head. As the present Lord McLaren concluded his tale, I smiled and said,

"I'll bet the tourists just eat that sort of thing up. — Let me see, the night Hugo was killed on must have been somewhat like this one. — Pitch black, damp, cold; white tendrils of mist creeping along the ground. — I believe I shall go for a walk tonight. Perhaps I'll see him!

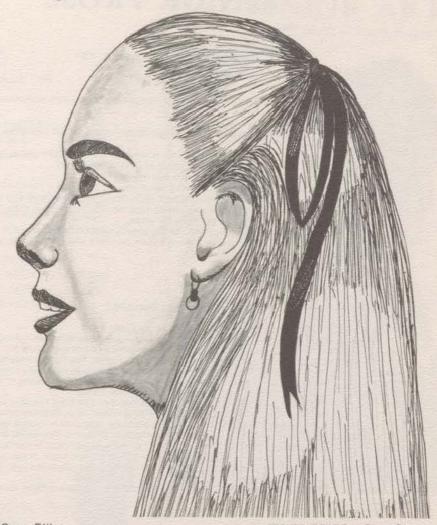
Lord McLaren really looked quite alarmed when I told him this. He said, "Miss Farley, you take this story too lightly. More than one unexplained murder has been committed out there. Three, to be precise. And all of the victims were found with their heads severed from their bodies."

But, Diary, I am not a superstitious person, and I need the experience of a walk on a misty evening for my novel. Anyway, the Scotch are proud of their "ghosts", and like nothing better than adding gory, horrible details to their stories. So I shall take my walk...

I have just returned. My breath is coming in quick painful gulps, and my hands are shaking so much that I can hardly write this brief account of the terrible experience I have just undergone:

I went only a short distance from the castle because it was very dark, and the mist made visibility even poorer. Anyway, I found my heart beating a little too fast under the influence of Lord McLaren's eerie tale. I could still clearly see the lights from Glennendon when I heard them — the somehow ghostly hoofbeats, thumping over the boggy ground. I froze on the spot. I knew what I would see even before the apparition came into view. It was the dim outline of a man garbed in a dark-coloured cloak, brandishing a gleaming sword, and riding on a coal-black steed. The man had no head. Vaguely I knew I must run, but my legs would not move. He galloped closer and closer. I forced myself into a run. The castle lay due north from my position, and Lord Hugo — for I realized it was he — was approaching from the southeast. I ran like I had never run before, and never will again. I screamed as I ran, hoping someone — anyone — would hear me. But the horse gained on me. I was doomed. — Suddenly, I heard a shout in the direction of the castle! Just as Lord Hugo whipped his sword through the air, Lord McLaren and his butler came running towards me. The sword just skinned the back of my neck. I screamed again, and McLaren ran faster. I turned around, and the headless man and his mount instantly vanished before my very eyes.

I must pack immediately and leave first thing in the morning. I will not stop to question what happened out there. But one thing is certain – I have seen a ghost – a horrible, super-human creature, and I shall consider it more than a miracle if I leave Glennendon Castle alive.





SENIOR PROSE

1st Prize - Jolanta Dorywalski 13D

A NEW DAY

The incessant ringing of an alarm clock echoed through the three room apartment. It was 6:30 A.M. A new day had come.

Sharon opened her eyes slowly; regretfully.

"Is it Monday already? "she thought. "I thought the old cliché is that tomorrow never comes. Well it certainly does here!"

How strange it all seemed. Here she was on her own again, and still there was no escape from conformity. Up at 6:30 and back at 6:30. She was sick of it. Who needed it? "Well there's nothing I can do about it." she said loudly.

She checked herself in time so as not to wake her sister.

She looked across at the mirror which reflected the window beside her bed. The mirror gave a watery, half-lighted picture of the world outside. At first she didn't see it; but then, there it was! 'Snow?" she questioned. "No it's too early for snow."

But there it was. Large downy flakes of it, falling silently past her window.

"Like leaves in autumn," she thought, "except these are white and all the same, yet each one different - like people - . "Mary!" she shouted.

A soft murmur came from the other bed.

"Mary! It's snowing! "So what?" replied Mary.

"Well, it's snowing, and it's too early for snow. That's all."

Another murmur and then silence.

Sharon came to the window and parted the lacy curtains.

A new world seemed to look back at her - a picture - an unrealistic, half-lighted, abstract picture; and it spread out before her just as if a painter had created the masterpiece only for her to see

It seemed as if someone had put too much frosting on a cake. The houses were sugar cubes placed in soft ripples of whipped cream. The only distinguishing feature was the newly cleared road, which made her think of a giant running his greedy finger through the luscious frosting of his dessert. The trees along the road were clumps of cotton on thin black poles.

This was different. It had never snowed like this before. For one brief moment everything was different. But the snow was bound to melt and everything would be uniform and routine again.

Maybe life was like that. You had to conform to the rules, but once in a while you could break out. That was the importance of it. You could do something different. You could be yourself. And, then you had to face reality again. It was a cycle. But all the endless hours of conformity were worth it, if you could have one moment of difference. It was like the snow. It was worth waiting for.

Sharon heard her sister making her escape from the warm, safe cocoon she called her bed.

"Back to reality." she thought. "Back to life.

She released the lacy pages so as to cover the picture. Then she turned from the window to get dressed for work.

SENIOR POETRY

1st Prize - Gary Perpich 12A

THE LOSERS

Brown, gray sparrows on brown, gray ground In vain they seek out dead, dried seeds Life has little to offer them; yet they are content They have few wants and needs.

Crisp and crackling maple leaves on faded, somber grass Wafted, rustled with autumn's last breath They bloom, live and die in a strange simplicity They are still now, awaiting winter's blanket of death.

Forlorn, confused, lost; I wander uselessly Hoping for the answer, the meaning, the belief Caught up in the race, exhausting, never-ending. I am forever behind; tomorrow brings no relief

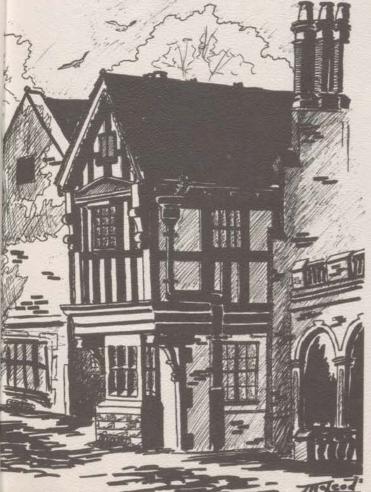
My Struggle Senior Poetry 3rd Prize — Gary Perpich 12A

I cower in my own private niche
Waiting for Life to deal the next losing hand
Angry and cheated of all that is right
But what is right? I cannot understand.

I am walked on and exploited for others' means Accepted not for what I am, But for what I must be. I retract: I am lost, I rebel: my rebellion is quelled But I must plod on to search for some kind of identity.

Yet who am I? What is my purpose on earth? Will my life be all struggle? What will become of me? Must I die with this, my unsolved riddle? Will He help me? Someone please help me!

FIRST PRIZE - James Arvai



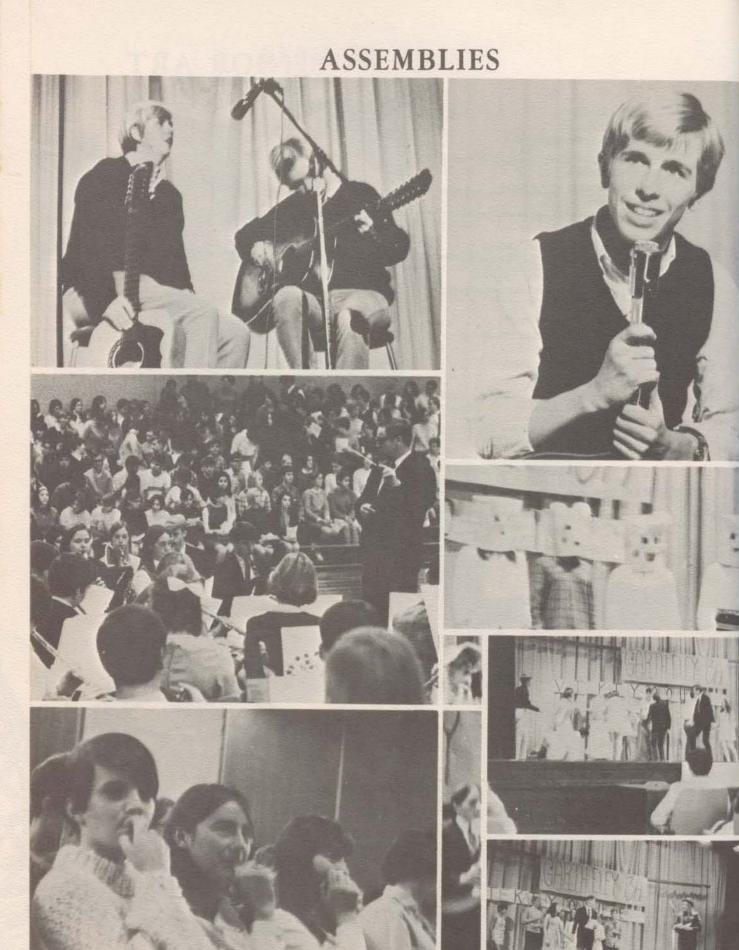
SENIOR ART

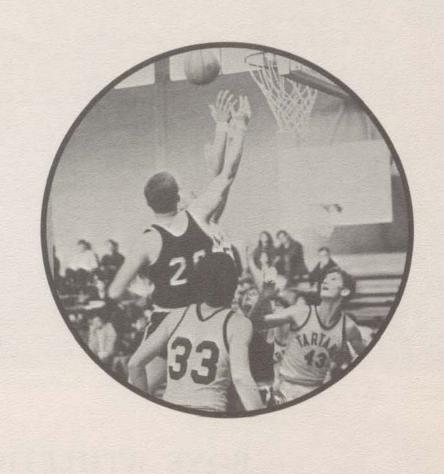
THIRD PRIZE - Kathy Dengel



SECOND PRIZE - Phil McLeod







BOYS' SPORTS



BACK ROW: Bob Scott, Alan Lossing, Mr. Allison, Pete McLeod, George Marcus, John Stewart. FRONT ROW: Bill Todd, Bill Hamilton, Jeff Cowan, Don McLeod, president, Paul Skrowron, Dave Cape.

BOYS' ATHLETIC ASSOCIATION



President, Don McLeod

Executive

President

Vice-President

Secretary

Football

Basketball

Soccer

Swimming

Volleyball

Cross Country

Track

Referees

Coaches

Mr. Allison

Mr. Miller

Mr. Wortley

Mr. Halliday

Mr. Britton

Mr. Montour

Mr. Dunn

Mr. Stomp

Mr. Lawson

Mr. Curry

Mr. Mandel

Mr. Frazer

- Don MacLeod
- Jeff Cowan
- Bill Hamilton
- Jon Stewart
- Paul Skowron
- Peter McLeod
- Bob Scott
- Bill Todd
- Alan Lossing
- Dave Cape
- George Marcus
- Director of Athletics
- Football, Junior Basketball
- Football
- Jr. Football
- Jr. Football
- Sr. Basketball, Cross Country
- Volleyball
- Swimming
- Soccer
- Golf
- Tennis
- Freshman Basketball



BACK ROW: Pete Weber, Paul Innis, Dennis Hannon, Doug Sprague, Dave McCall, Bill Beaton, Jim Oldridge. THIRD ROW: Mr. Miller, Pete Osborne, Bill Anderson, John Stewart, Pete Machina, George Cory, Nick Drakich, Bob Konyu, Walter Losyansky, Mr. Wortley. SECOND ROW: John Britton, Werner Krause, Tim McKinley, Cam McDonald, Al Lossing, Jeff Cowan, Mike Latimer, Richard Renaud. FRONT ROW: Bob Rudak, Bill Curry, Rick Dixon, Bill Gashnik, Ralph King, Charlie Wright, Andy Goggins, Marcel Marchand, Pete Kalman.

SENIOR FOOTBALL 1968 - 69

This year's team had the potential to carry it through to the finals. A strong line and a strong backfield, with few veterans made up a strong threat. However, the first two games were "heart breakers" losing both times by a safety touch: 7-9 to Herman and 9-2 to Tech. But we bounced back to another Forester 9-20. Another loss followed to Riverside, but this was wiped out by our finest game, against Brennan, where we triumphed 9-20. Our last do-or-die game with Massey, unfortunately, was not victorious. But we did win the first two games for Walkerville for almost two years.

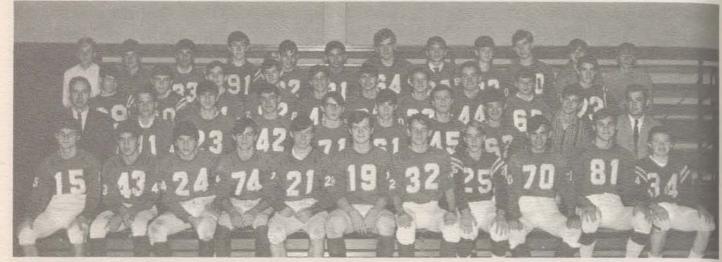
The outstanding part of the team, was the defence, not allowing a single touchdown till the Riverside game, and prior to the Massey game, the second best defence in both leagues.

Mr. Miller and Mr. Wortley did a fine job in moulding a strong contender for the playoffs and deserve much credit, as does the whole team and its managers for the hard work they did. Next year's team has great potential and could return the city championship to Walkerville.









FRONT ROW: Larry Fetchun, Bob Howison, Fred Stibbard, Brian Grewes, Bob Saunders, Carp Spooner, Ian Boyd, Jon Clark, Mike Maodus, Rich Shertzer, Steve Saunders. SECOND ROW: Mr. Britton, Leo Ostropolec, Bob Dunlop, Tom Allan, Gred Palmer, Ted Root, Andy Novini, Bob Bersier, Scott Murray, Mr. Halliday. THIRD ROW: Jim Cobsy, Peter Redpath, Rick Nagleson, Bill Lozynsky, Neil Gardiner, Mike Machina, Cam Paltridge, Peter Remillon, Brian Smith, Andrew Brian. FOURTH ROW: Jim Hadden, Nick Vucenovich, Mark Head, Wayne Demarais, Brian Hannon, Frank Hadjus, John Laser, Brian Sweet, Doug Brown, Peter Gatfield, Brian EHis, Paul Higginson.

JUNIOR FOOTBALL 1968 - 69

After winning the Eastern Conference Championship last year, the Juniors lost only once to Massey, and finished in a tie for first place. However, in the semi-finals, they dropped a real tough one, 1-0 to Brennan, reminiscent of last year's final seconds loss to Patterson in the finals.

With this record, watch out next year! A fine team is expected, with various returning veterans. Also the team has several players who will be progressing to senior ranks.

Mr. Halliday and Mr. Britton deserve much credit for the fine showing and for their coaching, and look eagerly forward to next year.



BACK ROW: Al Tadic, Bob Scott, Ted Wipich, Bill Hamilton, Dave Cape, Paul Malac, Carlo De Zan. FRONT ROW: Ron Stewart, Paul Skowron, Mr. Dunn, Bill Todd, Bill Shertzer.

VOLLEYBALL 1968 - 69

This year's team put forward one of the best records for Walkerville in recent years as the Tartans finished tied for first place with only one loss. In the semi-finals they swept the first two games to beat Massey, and entered into the finals against Herman. Herman edged us in the first set, but we bounced back and took the second set. Not wishing to upset the sequence, Herman beat us in the final game. At SWOSSA, however, the Tartans gained revenge; while not winning the competition, they managed to beat Herman. A good team is in store for next year, as shown by the great potential this year. Thanks go to Mr. Dunn for his able coaching and interest in the team.



FRONT ROW: Richard McLeod, Richard Pernal, Peter Pican, Mr. Mallender, Nick Munkacsi, Bill Pitman, John Kustreba. MIDDLE ROW: Gord Chan, Dan Johnson, Mike Campbell, Vince Salinitri, Mr. Lawson, Robert Bell, Keven Wood, Mario Spagnuolo, Mike Roberts. BACK ROW: Rick Norman, Terry Perry, Frank Vandenhoven, Danny Thibert, George Strohschien, Alfred Lebherz, Peter McLeod, D'Arcy Fleming, Frank DiPietro, Gord Ramsay.

WSSA SOCCER CHAMPIONS 1968 - 69

The WSSA soccer championship has finally returned to Walkerville where it once belonged for such a long time during earlier years. Once a lesser known sport around WCI in recent years, the soccer team this year put forth a tremendous effort and showed the rest of the city what the Tartans can do.

A strong defensive team was one of the more outstanding features of the team, allowing only 14 goals in 12 games this year, and recorded an amazing total of six shut-outs. And to back this was the tremendous offence led by Peter Pican, an ex-Brennan player who scored 25 goals during the season. The team finished 4th in the league with an 8-2-2 record. They beat Tech in the semi-finals, winning the 2-game total points series 4-3. Then in the finals they beat Patterson 4-0 and 1-0 to take the best of three series and win the coveted trophy for the Tartans.

The spirit and determination shown by the team was remarkable, and the team credits much of this to its most able coach, Mr. Lawson. It seems unfortunate that such a great team received only meager support from the student body. Perhaps a winning team will encourage more fans. Next year's team looks like a champion too, and it looks like the trophy will stay with the Tartans.



Warren Meretsky, Bill Curry, Mr. Curry, George McCallum, Rich Biasatti, Robert Bell.

GOLF 1968 - 69

Once again, Walkerville entered into the WSSA golf tournament with a strong team, and made one of their finer showings in recent years by placing 5th, not very far behind the leaders in total points.

Mr. Curry should be congratulated for this year's finish in the tourney and next year's team could go all the way.



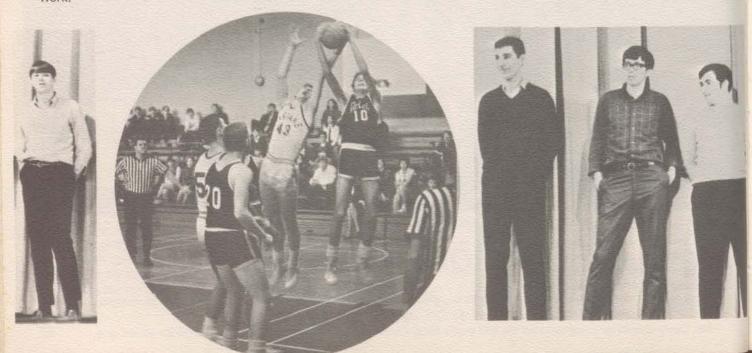
BACK ROW: F.O. Montour, Doug Sprague, Ron Stewart, Bill Todd, Paul Skowron, Bill Hamilton, Doug Hand, Peter Weber (Managers). FRONT ROW: Bob Scott, Mike Podolsky, Walt Lozynsky, Bill Curry, Paul McAiney, Bill Lozynsky.

SENIOR BOYS' BASKETBALL

The 1968-69 Tartans had the potential to take everything, but a few early losses coupled with later crucial and close losses proved to be the slim margin that eliminated the Seniors from a playoff berth.

However it was a different story at the U. of W. Invitational Tournament when the Tartans were crowned Champions after beating Assumption in the title game. It proved to be Assumption's only loss of the season. Bill Hamilton and Paul Skowron were selected as All-Stars and Bill Hamilton was also named the Most Valuable Player.

Walt Lozynsky and Bob Scott were co-captains. Bill Todd, Bill Hamilton, Paul McCainey, Paul Skowron, Bill Lozynsky and a fine bench strength all produced a solid effort. Coach Montour and the entire team are to be congratulated for their hard work.





BACK ROW: Mr. Miller, Nick Vucenovich, Cam Spooner, Greg Stewart, Bob Howison, Rick Schertzer, Larry White, Peter Britton, Brian Grieves, Andy Novini. FRONT ROW: Rob Bell, Alan Stickly, Brian Hannon, Jay Glendon, Frank Hadju, Mike Nikin, John Clark, John Martinuzzi, Mike Roberts.

JUNIOR BASKETBALL

The Junior Tartans this year fared slightly better than their Senior counterparts. The Juniors finished the season with a 6 - 4 record and tied for fourth place. However, in a sudden-death playoff for fourth place, they lost to Forster, subsequently missing the playoffs.

Next year might see most of the team members back and with them another shot at the title. Frank Hadju captained this year's team and played dedicated basketball along with the other members who made every effort.

Mr. Miller, who again coached the team, and the entire squad did a lot of hard work and deserve much credit.



BACK ROW: Mr. Fraser, Rick Norman, Charles Semple, Andy Bryans, Calvin Heincke, Alan Feuer. FRONT ROW: Joe Mayer, Steve Saunders, Gord Ramsey, Chris Bryans, Irvin Cernauskas, Scott Patterson.

FRESHMAN BASKETBALL

This year's team enjoyed a good season and played several fine games. The freshman team is the starting point for future Senior teams. This year it was evident that W.C.I. possesses many potentially excellent ball-players. Mr. Fraser performed the coaching duties and encouraged the team to train hard and to play to the best of their ability.



SENIOR SWIMMING
BACK ROW: Randy Stevenson, Nick Drakich, Ross Anderson, Mr. Stomp. FRONT ROW: Cam
MacDonald, Rolph King, Jim Montagano, Rick Bigness, Keith Johnson.

SWIMMING

Many hours of practice and hard work went into shaping this year's team. They started early in the fall and went well into February. The Swimmin' Tartans, usually ranked second or third in the meets held periodically with other schools. The W.S.S.A. meet at the University of Windsor did not find the Tartans in the top three but many individual efforts were apparent. Lots of hard work went into this season and the team, as well as Coach Stomp, are to be congratulated.

JUNIOR SWIMMING
BACK ROW: Peter Britton, Cam Spooner, Peter Gatfield, Doug Brown, Robert Howison,
John Clark, Mr. Stomp. FRONT ROW: Ian Boyd, Paul Britton, Jim Sanderson, Paul
MacKenzie, Greg Palmer, Mike Haddad, Doug Patterson, David Walker.





BACK ROW: Terry Burton, Nick Wokawski, Bob Konyu, Reinhold Roth, Al Lossing, Mr. Montour, Graham Langmaid, Dave Podgurecki, Mervin Last, Bill Lowenzo, Bob Saunders. FRONT ROW: Rick Dixon, Dennis Hannon, Bill Hamilton, Walter Lozynsky, Rick Shertzer, Dave Cape, Bob Brown.

TRACK 1967 - 68

The track results for 1968 were not quite spectacular, but there were some outstanding individual performances. The senior team finished second in SWOSSA. First place finishes went to:

Dave Cape — 2 mile, 1st, SWOSSA, Mike Lockwood — ½ mile, 1st, SWOSSA; ½ mile, 5th, OFSSA Alan Lossing, Mike Lockwood, Bob Konyu, Dave Cape — mile relay, 1st, SWOSSA Lossing, Lockwood, Konyu, Dixon — mile relay, 5th, OFSSA



BACK ROW: Gary Renaud, Tim Tyler, Dave Podgurecki, George Meanwell, Graham Langmaid, Bill Motriuck, John Chersoom, Terry Burton. FRONT ROW: Alan Lossing, Pete McLeod, Dave Cape, Mr. Montour, Rick Dixon, Bob Brown, Tom Robson,

CROSS COUNTRY

The Cross Country team this year did not win a championship, but nevertheless made a good showing. The senior team, led by Dave Cape, who finished 2nd, came second in the WSSA competition in a fine finish. In SWOSSA they did even better, and missed first place by only four points. Dave Cape was the senior SWOSSA champion.

A good turnout this year showed continuing interest in the sport. Thanks go to Mr. Montour who once again produced a strong contender, and next year should prove even more successful for the Tartan Harriers.

41



BACK ROW: Don Miloyevich, Bob Konyu, Andy Root, Bill Schertzer, Dennis Robertson, Ted Wypch, Bill Sellers, Alfred Lebherz, MIDDLE ROW: Mr. Lawson, Miss Lowden, Jane Micsinszky, Jane Saunders, Joanne Machina, Marie Novak, Shirley Schmidt, Liz Reader, Willa Flett, Mr. Gieswein. FRONT ROW: Shan Spooner, Linda Ashwell, Terri Caldwell, Pam Kenny, Mary Jean DeMarco, Elaine Konyu, Penny Cassidy, Arlene Masse.

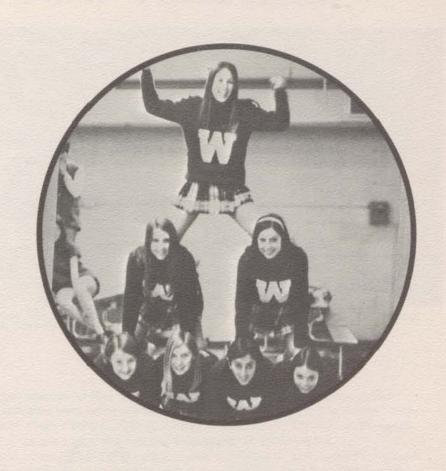
BADMINTON

Mrs. Mollicone and Mr. Mandel put their coaching together and the result was a very good tennis team. Shan Spooner and Anne Young won the WSSA and SWOSSA girls doubles title. The second team of Jane Saunders and Marie Novak were unfortunately defeated in the semi-finals. Linda Mlacak was the WSSA and SWOSSA girls singles champ.

The boys doubles team of Ken Waterman and Paul Britton; Andy Root and Al Tadic also played well. Alfred Lebherz and Pete Weber were in the single competition and Pete made it to the semi-finals. The mixed doubles team of Leslie Grant and Jim Mroczkowski also were in the semis. Because of the great team work, Walkerville did better than any other school in Windsor in total points.



TENNIS



GIRLS' SPORTS



Lynda Young President

G.A.A. Executive

President	Lynda Young
Vice-President	Donna Stewart
Secretary	
Volleyball	
	Linda Muhleisen
Basketball	Kae Maltby
	Joanne Machina
Badminton	Liz Reader
Tennis	
Track	
Swimming	
Gymnastics	Donna Horne
Referees	
	Gail Cherwinski
	Jane Micsinszky

G. A. A.



Top: Kae Maltby, Joanne Filipic, Linda Mulheisen, Miss Parkinson, Liz Reader, Jane Micsinszky, Jane Curry. Bottom: Peggy Graham, Donna Stewart, Lynda Young, Meg Innes, Heather Marshall, Joanne Machina. Absent: Bonnie Wright, Joan Sanderson.

JUNIOR GIRLS' VOLLEYBALL



Bottom: Linda Mulheisen, Joanne Machina, Miss Shillington, Holly Krol, Gail Cherwinski. Top: Jane Mencel, Cindy Long, Mary Jean DeMarco, Christine Roughton, Joan Gatfield.

The Junior Girls' Volleyball team coached by Miss Shillington, had a tremendous regular game season, finishing first in the east. The girls then went on to the WSSA semi-finals where they lost to Massey, who eventually won WSSA. Joanne M. (Cap), Cindy L., Gail C., Linda M., Jane M., and Chris R., as the regular first string along with the rest of the team, well deserved the congratulations of the school.

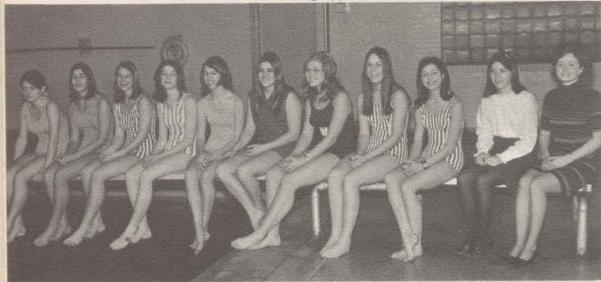
The senior squad with Jane M. (Cap), Sandy O., Donna S., Linda Y., Joanne S., and Donna H., to spark the team, came in second in the eastern standings. Unfortunately, they lost their semi-final WSSA game to St. Mary's. Miss Parkinson was their coach and she and the team made a fine effort this year.

SENIOR GIRLS' VOLLEYBALL



Bottom: Pauline Torigan, Joanne Filipic, Jane Micsinszky, Nancy Pillsworth, Sharon Meredith, Heather Collins. Top: Millie Maodus, Lynda Young, Donna Stewart, Sandy Oberemok, Meg Innes, Miss Parkinson. Absent: Donna Horn, Cheryl Dulmage.

SWIMMING



Seniors

Shan Spooner Susan Sanderson, Sue Asselstine, Peggy Graham, Heather Boyd, Joan Sanderson, Bonnie Wright, Mary McKenzie, Linda Calsavara, Janet Lawson, Mrs. Cooper

Juniors

BACK ROW: Elaine Boucher, Martha Laing, Bonnie Patrick, Diane Rivest, Camille Hutton, Julia Burgess, Barb Frketic, Mrs. Cooper, FRONT ROW: Mary Sprague, Heather Boyd, Joan Gatfield, Barb Rosenbaum, Cathy Allen, Janice Johnson, Wendy McWilliams, Cynthia Barnes, Shelley Dunn, Mary Jean De-Marco, Terri Caldwell, Nancy Roberts



In the WSSA swim meet the Walkerville senior girls placed second and the juniors third in over all standings. Sue Sanderson was the senior girls individual champ, Joan S. tied for second, and Shan Spooner was third. WCI swimmers also established three records — Sue in the backstroke and 100-yard individual medley and Shan set a record in the 50-yard freestyle. Congratulations swimmers.



Style

BACK ROW: Jill Neal, Linda Peifer, Cathy Clark, Bonnie Wright, Helen Dobrota, Donna Wilson, Marlene Hitchcock. FRONT ROW: Leslie Barrett, Nancy Roberts, Bonnie Patrick, Miss Wright, Carol Macri, Cathy Lapointe, Susan Mac-Arthur





CHEERLEADERS



SUB CHEERLEADERS

BACK ROW: Bev Calsavara, Sharon Renaud, Jane Curry, Joan Krawczyk, Margaret Stewart, Diane Brown, Zorka Mrkonjic, Karen Nestor, Marye Haddad. FRONT ROW: Nancy Patterson, Linda Calsavara, Barb Bell.





GIRLS' BASKETBALL



BACK ROW: Mrs. Carey, Leslie Grant (Mgr.), Pat Hind, Barb Hind, Rosemary Menyes, Jane Mencel, Peggy Henry, Joan LaPointe, Miss Parkinson. FRONT ROW: Jean Fitzmaurice, Joanne Machina, Linda Mlacak, Shan Spooner, Donna Stewart, Anne Young, Holly Krol, Donna Campbell, Toni Valente.

This year's team got off to a roaring start, winning their first six games. But the next five were lost in overtimes and by very close scores. The girls then played in the quarter finals but lost out to Massey. Miss Parkinson and Mrs. Carey coached the team this year.



Compliments

Jimmy's Sunoco

925 Erie St. East 254-0594

INTERFORM VOLLEYBALL CHAMPS



Seniors

BACK ROW: Marilyn Delong, Cathy Glen, Anne MacNeil, Sue Citulski, Jackie Merlo, FRONT ROW: Penny Cassidy, Janet Zelenak, Zorka Mrkonjic, Janet Glendon, Marye Haddad.

Juniors

BACK ROW: Alice Sorenson, Susan Riddick, Carol Lossing, Mary Asselstine, Mary Ann Shewan, Susan Asselstine. FRONT ROW: Janet Lawson, Doris Graham, Pat Kozma, Mira Lorkovich.



INTERFORM BASKETBALL CHAMPS



Seniors

BACK ROW: Kae Maltby, Mary MacKenzie, Leslie Grant. FRONT ROW: Nancy Patterson, Pam Kenny.

Juniors

BACK ROW: Jill Neal, Donna Campbell, Denise Lesperance. FRONT ROW: Sandra Feeley, Janice Luxford, Linda Peifer.



GIRLS' TRACK 1968



BACK ROW: Linda Mlacak, Arlene Masse, Rosemary Menyes, Cindy Long, Jane Mencel, Lynda Ashwell, Marg Gyemi, MIDDLE ROW: Joanne Filipic, Nancy Coltas, Joan Krawczyk, Liz Reader, Holly Krol, Laura Worby, Janet Hind, Cynthia Pszczonak, Miss Parkinson. FRONT ROW: Donna Stewart, Anne Young, Sandy Oberemok, Jean Fitzmaurice, Janis Stewart, Carol Lossing, Joanne Machina, Linda Mulheisen.

The girls track team of 1967-68 kept all the trophies where they belong — WCI's trophy case. In the WSSA meet, the juniors and intermediates placed first, with the seniors third. Linda Muhleisen was the WSSA junior individual champ and for the intermediates, Donna Stewart. She also set a new WSSA record in the 220. Both the junior relay team (Cindy Long, Jane Mencel, Linda Muhleisen, Nancy Coltas) and the intermediate team (Donna Stewart, Liz Reader; Pat Godden, Laura Worby) streaked across the finish line in record time.

In the SWOSSA meet the intermediates were first and the juniors finished second by five points to West Elgin. The Junior relay team also set a new SWOSSA record.

Thanks go to Miss Parkinson and Mrs. Mollicone for coaching these teams to victory.

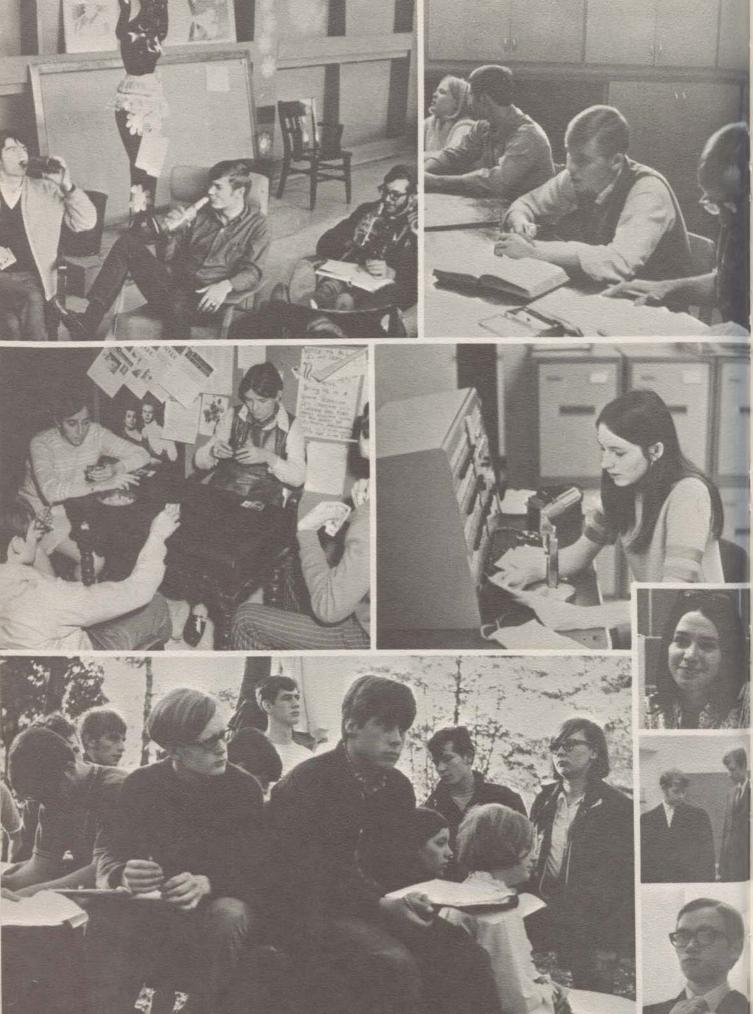
GYMNASTICS

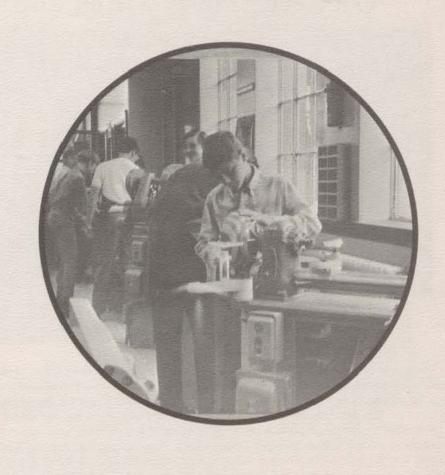


BACK ROW: Vesna Sertic, Dawn Stein, Darlene Zeleny, Mary Asselstine, Camille Hutton, Donna Wilson, Shirley Schmidt. MIDDLE ROW: Marilyn Fedchun, Gisele Gilbert, Donna Campbell, Hertha Strohschein, Marg Gyemi, Leigh Eley, Kathy Swanson, Joanne Schmidt, Chris Eley, FRONT ROW: Leslie Barret, Carol Davies, Pam Cohen, Melanie McWilliams, Mrs. Mollicone, Joanne Filipic, Wendy Coltas, Janis Luxford, Michele Joworski.

This year the Gymnastics Club had a good turn out for practices. From the members of this year's club have come a team we think will do well at the meet. We hope even more interested girls will come out next year.







ACTIVITIES

ORCHESTRA: winds and percussion



FRONT ROW: Lynda Ashwell, Mindy Vexler, Richard Nageilsen, Joan Keith, Sharon Meredith, Richard McDonald, Warren Meretsky, Steve Drakich, Kent MacMillan, Shan Spooner, Bill Curry, George Thurgood, Liz Asselstine, Laurel Turner, Robert Turner, John Poslosky. MIDDLE ROW: Ray Rush, Bill Sellars, Larry Whitmore, Caru Hong, Mr. Curry, George Cory, Heather Collins, Jane Saunders, Andy Root. BACK ROW: Bob Konyu, John Fraser, Carol Lossing, Cathy Rush, Gwyn Robson, Bill Anderson, Don Miloyevich.

The orchestra consists of eighty-seven young musicians under the direction of Mr. Curry, and practises two mornings a week such pieces as West Side Story, Victory at Sea, Themes from Tchaikowsky's 5th, Procession of the Sardar, Sammartini's Symphony in D Major, and Havah Nagiela. After a very successful joint trip with the concert band to Toronto and Niagara Falls last year, the orchestra is now planning a trip to Owen Sound.

A number of outstanding players were lost through graduation last year, but the orchestra is again improving with new members added and special practices for the strings. Heads of sections include: Sharon Macko and Jill Strickland, violins; Cheryl Long, violas; Shelly Pohjola, cellos; Nick Drakich, basses; Bill Curry and George Thurgood (President), woodwinds; Caru Hong, trumpets; Cathy Rush, horns; George Cory, trombones; Steve Drakich and Warren Meretsky, percussion.

The orchestra has played at assemblies, performed at the Board of Education Festival, and put on two major concerts: the Owen Sound exchange trip and the annual Rhapsody in Blue and White.



String Section

FRONT ROW: Andrea Koroll, Heather Forsyth, Desanka Stipic, Sue Cameron, Lesha Yaworsky, Marilyn Fedchum, Mallory Stechisin, Jill Strichland. SECOND ROW: Virginis Ratsoy, Wendy McWilliams, Linda Danculovic, Carol Lande, Janice Stickley, Linda Muhleisen, Shelley Pohjola, Cheryl Long, Diane Christie, Carol Baruth, Paul Bartlet, THIRD ROW Greg Palmer, Mary Vassov, Sharon Macko, Barb Davidson, Mary Jeanne Demarco, Tom Robson, Kim Kitchen, Bill Taylor, Greg Sovan, Murray McLeod, Nick Drackich, Brian Sweet, BACK ROW: Heather Henderson, Elizabeth Dabrota, Kris Kirkwood, Paula Renaud, Kae Maltby, Vicky McLean, Ruth Armburst, Heather Boyd, Mary Sprague, Jim Sanderson, Blake Norbury, Brian MacVicar, Larry Flohr.



CONCERT BAND

The Concert band took a trip to Essex High School this year and played at school assemblies for our pleasure. They all worked hard, practicing at early morning sessions under Mr. Curry. A trip to London is planned later this year. We would like to thank Mr. Curry for making the Concert Band such a success.

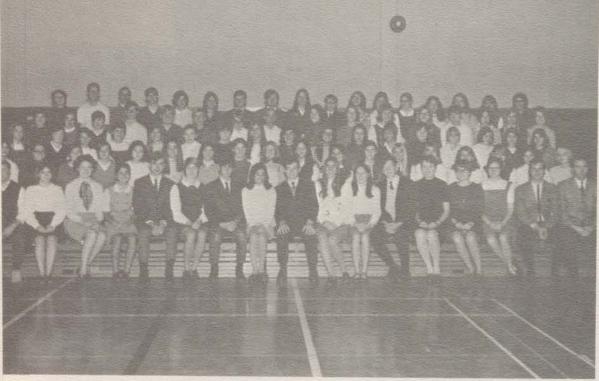


Brass and Percussion

BACK ROW: Mike MacKenzie, Doug Gill, Beebs Brien, THIRD ROW: Barb Coutler, Don Miloyevich, Gwyn Robson, Peggy Graham, Darlene Zeleney, Cathy Rush Bill Anderson, SECOND ROW: Brian Smith, Scott Forbes, David Radford, Leo Ostropolec, Ted Root, Richard Henderson, John Clark, Irving Cernauskas, Andy MacKenzie, Frank Eliasen, Ross Cambell, John Korenic, Bill Sellars, Charlotte Clark, Fred Kushnir. FRONT ROW: Norm Taylor, Bob Konyu, Heather Collins, Andy Root, Jane Saunders, John Roung, Doug Brown, Richard Macdonald, Warren Meretsky, Steve Drakich, Mr. Curry, Kent MacMillan, David Tisdale, Peter MacLeod, Terry Patrick, Mike Budd, Larry Whitmore, John Britton, John Fraser, Mike Drakich.

Woodwinds

BACK ROW: John Posloski, Martin Dawson, Robert Turner, Wayne Lewchuk, Alan Lossing. THIRD ROW: Steve Saunders, Rosemary Zusko, Nancy Roberts, Bonnie Patrick, Janis Johnson, Tim Budd, Debbie Branch, Bill Motruk, Peter Britton, Debbie Knap, SECOND ROW: Janet Lawson, Myra Lorkavich, Peggy Grenier, Doris Graham, Brad Ryan, George Thurgood, Bill Curry, Mary MacKenzie. FIRST ROW: Mary Ann Shewan, Shan Spooner, Michelle Head, Wanda Dovey, Richard Nageleison, Holly Krol, Alice Sorensen, Mindy Vexler, Sue Asselstine, Mr. Curry, Sharon Meredith, Joan Keith, Lynda Ashwell, John Bradshaw, Van MacGeein, Collin James, Joanne Christie, Liz Asselstine, Laurel Turner.



Drama Club

This year's drama club was under the able direction of Miss DeMarco, Mr. Gieswin, and Mr. Atkinson. With their aid the drama club put on "Are Teachers Human?" for the general public, and "The Sandbox". As usual our drama club has provided us with a source of refreshing entertainment.

FRONT ROW: Rolph King, Janet Lawson, Carol Lossing, Arlene Masse, Wayne Martin, Wendy Smith, Dean Zalev, Miss DeMarco, Garth Eley, Liz Asselstine, Beth Allan, Tom Robson, Heather Marshall, Heather Pye, Nancy Brown, Mr. Gleswin, Mr. Atkinson, SECOND ROW: Janice Mateciuk, Lesha Yaworsky, Leslie Barrett, Marilyn Suchin, Joanne Smith, Bessie Nicola, Julia Burgess, Mira Lorkovich, Barb Frketic, Adele Newman, Terry Caldwell, Mary Jeanne Demarco, Pat Kosma, Alice Sorensen, Lee Eley, Debbie Kirkwood, Desanka Stipic, Malory Stechishin. THIRD ROW: Theresa Heynsbroek, Kathy Clarke, Susan Bigelow, Barb Davidson, Andrea Koroll, Janice Stickley, Sharon Moore-Gough, Candy Tregunna, Matha Lang, Wendy Coltas, Mary-Anne Bricker, Julia Reiling, Linda Or, Joyce Roisbeck, Mary Korenic, Patty Simcoe, Cindy Graham. FOURTH ROW: Ellen MacDonald, Barb Rosenbaum, Doug Patterson, Mike Gallow, Brian Mevicar, Richard Henderson, Brian Donehue, John Clarke, Peggy Graham, Cathy Allan, Nancy Kulchycki, Liz Lebherz, Debbie Branch, Elaine Gummel, Toni Valente, Heather Forsythe. FIFTH ROW: Jane Saunders, Jim Baker, Larry Mack, Garry Perpich, Rosemary Kirin, Liz Stanley, Fred Kushnir, John Fraser, Joyce Robson, Paul Bartlet, Heather Boyd, Joan Gatfield, Sue Asselstine, Bonnie Burgess, Halina Biedrzycka, Mary Moniatowciz, Michelle Bachand.

Basketball Band

In this its second year, the basketball band was very much in evidence at all the games. Its stirring melodies such as "The Stripper" aroused both the fans and the teams, and will well be remembered as the highlight of the half-time intervals. We wish to express our thanks to this fine group of musicians who have sacrificed both their time and energy for the sake of their school.



FRONT ROW: John Fraser, Peggy Clarke, Larry Whitmore, Nancy Roberts, John Korenic, SECOND ROW: Walter Boussein, Scott Forbes, Greg Drissen, Tim Budd, Bill Sellars, Brian Smith THIRD ROW: Leo Ostropolec, George Meanwell, Graeme Langmaid, Peter MacLeod. Bill Motruk, John Roung.



History and U.N. Club

The History and the U.N. Club of Walkerville is no longer a minor club. After holding their own Model U.N. and attending three other sessions, including an international debate. this club emerged one of the best in three countries. The U.N. club is proud to be able to say that its members really pull together.

FRONT ROW: Kevin Fleming, Mitch Dubois, Bill Hamilton, Madelaine St. Pierre, Cem Kaner, Linda Fall, Miss Falls, Caru Hong, Ross Cambell, Joanne Smith, Brenda Weeks, Terry Caldwell. SECOND ROW: Terry Burton, Mike Gallow, Richard Henderchuck, Janice Johnson, Joanne Walker, Madelaine Gautier, Foni Heynsbroek, Nora Winterburn, Judy Whiton, Carol Porter, Vicki Jackson, Linda Ashwell.

THIRD ROW; Pam Cohen, Paul Bartlet, John Fraser, Peter Osbourne, Liz Olassi, Nancy Brown, Liz Lephern, Carol Lossing, Mira Lorkovich, Janet Lawson, Barb Frketic, Susan Schmidt, Fred Kushnir, Marilyn Hurley.

FOURTH ROW: Pete McLeod, Peter Gatfield, Paul Busich, Jim Baker, Cris Easton, Brian McVicar, Norm Marshall, Pauline Torigan, Laura Worby, Bonnie Croll, Bey Calsavara.

FIFTH ROW: Stephan Lipsei, John Feruson, Walter Metulynsky, Cris Briens, James Arvai, Tom Lawson, Wayne Lewchuck, Allan Lossing, Dennis Hannon, Bob Saunders, Edward Norman, Marie Sprague.

NEWSPAPER (REAL REVOLUTION)

This year W.C.I. has its first newspaper — Real Revolution. Under the guidance of the U.N. Club, Mrs. Birch and its editor, Beth Blackmore, the paper has succeeded in turning out several informative and slightly unusual issues. It is hoped that in succeeding years the paper will become as much a tradition as the yearbook.



FRONT ROW: Jane
Micsinszky, Roberta
Sadlowski, Pam Koval,
Wayne Bobaljic, Bill
Hamilton, Caru Hong,
Shirley Schmidt,
Jane Saunders, Sharon
Macko, Shirley
Baschuk.
SECOND ROW: Pam
Cohen, Janet
Mitchell, Mary Ann
Bricker, Helen Malac,
Linda Fall, Beth
Blackmore, Mary
Naumov, Joan Keith,
Wendy Chapman, Nancy
Hastings-Trew.



Hostess Club

The Hostess Club is to be congratulated. Besides serving at the Graduation exercises this year, they made monthly goodies for the teachers' meetings. There were many interesting activities outside the school also. The members would like to thank Miss Haller for making the club a success.

FRONT ROW: Monica Klein, Cindy Graham, Linda Karol, Holly Lee, Miss Haller, Debbie Allan, Debbie Gall, Debbie Rightman, Collette Renauld, Cindy Gee. SECOND ROW: Janis Brilling, Sharon McLeod, Susan Evans, Geraldine Lajoie, Sheila Westbury, Brenda Larkin, Marlene Shuster, Cathy Busuttel, Diane Dunbar, Kristina St. Denis, Debbie Marand, Pat Stibbard, Mary Naumov, Rosa Strohschein, THIRD ROW: Mary Kimmerly, Hertha Strohschein, Cathy Macks, Pat Brumpton, Leta Varo, Denise Lesperance, Julia Reilingh, Adelia Belluzo, Linda Peifer, Jill Neal, Barbara Smith, Kathy Swanson.

Model Club

Under the direction of Mr. Parr, the members meet a few nights each week to work on their own special industrial arts project. They would like to thank Mr. Parr for lending his time, help and room for this purpose.



FRONT ROW: Rick Ryan, Gary Stevens, Bill Toffan, Mike Saruna, Mr. Parr, Doug Dupuis, David King, Bob Kimmerly. BACK ROW: Darrell Sheppy, Steve Sloboda, Dave Podgurecki, John Schertzer, Frank Piscitelli, Harold Sharon, Dave Winterburn.

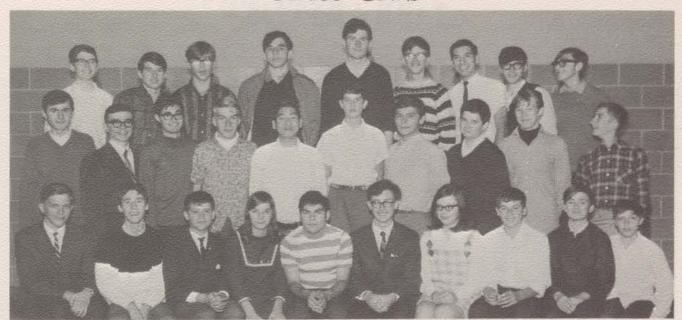


J.E.T.S.

BACK ROW: John Schertzer, Reinout Reilingh, James Arvai, Greg Wild, Paul Malec, Ray Semple. SECOND ROW: Reinholt Roth, Dave Podgurecki, George Somogyuary, Bill Sellars. FIRST ROW: Mike Sarvna, Ellen Baxter, Wayne Lewchuk, Earl Porter.

The Walkerville branch of the Junior Engineering Technical Society was formed two years ago to assist students who were interested in the fields of engineering. Since that time it has presented many worthwhile programs for its members assistance from the national headquarters in New York. These include tours of local industries and the university, films, electronics kits, prominent speakers on careers in the branches of engineering and assemblies for the whole school, such as this year's display by N.A.S.A. As our resources grow, we hope to visit the automotive industries in Detroit and expand our horizons in other directions. We will be sorry to lose our sponsor teacher, Mr. McTavish, at the end of this year, and we thank him for his efforts for the club.

Chess Club



FRONT ROW: Leo Ostropolec, Tim Tyler, Collin James, Sandy Gyemi, Kem Kaner, Bill Motruk, Tania Motruk, Brian Smith, Bill Toffan, Stephen Elliott. SECOND ROW: John Korenic, Scott Forbes, Bruno Glardino, Rick Norman, Daniel Ling, Graeme Langmaid, Kostika Zura, John Bradshaw, Rick Ovens, Michael Gyemi. THIRD ROW: Bill Sellars, Alfred Lebherz, Don Ferguson, Maurice Cousineau, James Arvai, Frank Vandenhoven, Larry Whitmore, John Kustreba, Steve Lipsei.

The chess club this year met during lunch hours to play. However, due to an unfortunate incident, the club was disbanded. We hope to start a new one next year.



ART CLUB

FRONT ROW: Stephanie LaLonge, Maria Suranni, Debbie Lush, Anne MacNeil, Anne Tierney, Wayne, Lil Korosec, Pat Reid, Pat Simcoe, Garth Eley, Gale Simcoe, Tom Robson, Liz Asselstine, SECOND ROW: Sharon Renaud, Fran Gelia, Terri Caldwell, Jane Micsinszky, Roberta Sadlowski, Ellen Gardner, Arlene Masse, Camille Hutton, Carol Lossing, Mary Asselstine, Bev Calsavia, Bonnie Croll, Mary Sprague, Pat Lamb, Cynthia Barnes, Veronica Karpinetz, Sue Barkley, Barb Lustig, Debbie Knapp, Mary Shyshak, Elaine Konyu, Mike Haddad, Florence Rosenbaum. THIRD ROW: Sue Asselstine, Shelley Dunn, Peter Britton, Joanne Schmidt, Linda Mlacak, Cathy Rush, Mindy Vexler, Barb Coutler, Joyce Coutler, Lynda Ashwell, Cathy Jenkins, Helen Malec, Anne Girstein, Pat Hind, Mary Plant, Cheryl Plant, Marla Wallis, Liz Murphy, Cathy Allen, Joan Gatfield, Barb Rosenbaum. FOURTH ROW: Paul Britton, Bruck Easton, Marye Haddad, Bill Cantelon, Peter Gatfield, Peggy Graham, Darlene Zelency, Gwyn Robson, Mike Gallow, John Clark, Marta Dziubanovsky, Natalie Perduk, Cathy Courtney, Joan Keith, Janet Mitchell, Wendy Chapmen, Barb Hind, Rosemary Phaneuf, Sharon Sellars, Jay Glendon, Brian Donohue.

The Art-Decorating club has carried out many interesting activities this year, including the skilful job of decorating the gym for our semi-formal "A Night in Las Vegas".

... Its members did a beautiful job and are to be congratulated. Many thanks go to them for their contributions to the Blue and White Art contest.

LIBRARIANS

This had been a year of hellos and good-byes for the librarians. We would like to welcome Miss Long, our new librarian, and Mr. McCartney, our monitor to our staff. We are very sorry that Miss Mitchell and Mrs. Kisch are leaving us. Let us all thank them for the wonderful job they have done in keeping our books in order and the guidance they have given us.



BACK ROW: Elaine Gummoe, Navana Matijasevick, Diane Brown, Anne Nanson, Sandy Oberernok, Marie Novak, Vickie McLean, Nancy Brown, Susan Jones. SECOND ROW: Mr. McCartney, Carolyn Beck, Susan Schmidt, Susan Cameron, Cathy Clark, Sandy Tregunna, Carol Porter, Barbara Hind, Michael Triembacher. FIRST ROW: Marilyn Peters, Janet Mitchell, Becky Reynolds, Joan Morneau, Mrs. Kisch, Miss Mitchell, Linda Smith, Terry Fitzsimmons, Joan Hartlen, Mary Shyshak.



FRONT ROW: Carol Roberts, Sandi Obermok, Linda Smith, Danny Newman, Paul Worby, Phil Miller, Ruth McDonald, Diane Brown, Andrea Boyd, Mary Shyshak. SECOND ROW: Linda Comeau, Michelle Gabrielle, Lee Varo, Sharon Moore-Gough, Marie Novak, Sue Schmidt, Denise Lesperance, Mary Naumov, Barb Hind. THIRD ROW: Debbie Wrightman, Mike Starnichuk, Reid Johnson, Mr. Matteis, David Tinning, Mike Desmarais, Dave King, Pauline Lee.

Camera Club

This year's camera club, under the direction of Mr. Matteis, was very active and contributed many pictures to the Blue and White. Money was raised to purchase a new camera. Many pictures were entered in this year's High School Photo Show.

Pipe Band

The pipe band this year under the leadership of Major Richard Evans participated in many parades and banquets at such places as Grosse Isle, Tecumseh and the armories. They also took part in a flag dedicating ceremony at St. Clair.



FRONT ROW: Mike Saruna, Bill Toffan, Richard Evans, Steve Elliot. BACK ROW: Garry Stevens, Phil McLeod, Dan Thibert, Doug Hand. ABSENT: Ross Campbell, Grant Tripp, Reed Johnson, Gary Perpich.



Bowling Team

BACK ROW: Surgate Casey, Rick Norman, Bob Konyu, Gary Eikland, Warren Meretsky, Gary Specht, Dave West, Fred Carter.
MIDDLE ROW: Sue Barkley, Darlene Heathcoat, Sam Kaner, Paul Malec, Mike Campbell, Mike McKenzie, Sue Loper, Adele Newman.
FRONT ROW: Debbie Knapp, Coral Perkins, Barb Hind, Joan Hartlen, Lil Korosec, Clara Somodi, Sharon Meredith, Jan Lawson.

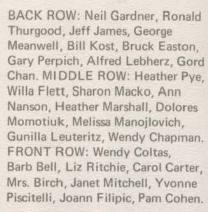
This great new club, the Bowling Team, was introduced to W.C.I. At the end of the year the best five players will be chosen to compete against other schools. A banquet is planned where awards will be given for high single, high triple, and high average.





CLASS NEWS

12A





12B

BACK ROW: John Fraser, Ron Stewart, John Britton, David Tisdale, Nick Drakich, Bill Anderson, Terry Patrick, Andy Root, John Earl, Mike Budd. MIDDLE ROW: Gale Simko, Bill Sellars, Dan Miloyevich, Caru Hong, David Baker, Cam MacDonald, Peter Osborne, Paul Britton, Nancy Paterson. FRONT ROW: Pam Kenny, Joan Keith, Judy McKenzie, Jean Fitzmaurice, Mr. Haggert, Mary McKenzie, Vickie McLean, Mileva Bozanich, Melanie McWilliams.



12C

BACK ROW: Peter Weber, Grant
Tripp, Bob Gray, Andy Goggins, Doug
Sprague, Peter Kalman, Bill Taylor,
Doug Hand, Tim McKinley. MIDDLE
ROW: Ted Swiderski, Rick Bigness,
Carolyn Beck, Sandy MacDonell,
Leith Hatch, Irene Girstun, Sandy
Oberemok, Lexi Stuart, Margo
Cameron, Gary Ouellette, Frits
Janssen, Jim Oldridge. FRONT ROW:
Donna Renuad, Mary Gee, Sharon
Simard, Sharon Mateciuk, Mr. Bunt,
Linda Trojand, Rosemary Phaneuf,
Suzanne La Bonte, Linda Calsavara,

If 12A Wrote A Book, The Title Would Be

Barb B.: Days Well Spent (none at school either) Beth B.: Countries I Have Represented With The U.N.

Mary-Ann B.: Ten Steps To Better Weekends (best-seller)

Nancy B.: Banned

Carol C.: The Care And Feeding of Your Pets (G.B.) Gordon C.: Soccer Games I have Held Up (and why)

Wendy Ch.: Mein Kampf (selling like crazy) Pam C.: Hair Care (vacuuming, raking)

Wendy C.: Fanny Hill etc. Bruck E.: Eating Out (a guide)

Wendy E.: I Came, I Saw, I Was Conquered (R.P. B.M. S.T.)

Jo Ann F.: How To Win An Argument

Willa F.: Sleeping in Class Techniques (an eye-opener)

Neil G.: Memories of Exciting Fifth Periods Jeff J.: "Horsing" Around by Jeff James

Bill K.: Memorable Saturday Nights (illustrated, foldouts)

Alfred L.: The Making of a Good Citizen

Gunilla L.: Baby, You're Only What You Eat (fiction)

Sharon M.: Examinations I Have Conquered Melissa M.: How To Make a Quick 78 Bucks

Heather M.: Passing Notes is an Art

George M.: Dentists' Offices I Have Visited

Pam M.: The Things You Learn Sitting at the Back Janet M.: A Tourist's Guide to the Y.M.C.A. Dolores M.: Latin Teachers I Have Known and . . .?

Ann N.: The Wasted Years (9-12)

Gary P.: The Maniac's Handbook (how to embarrass people)

Yvonne P.: The Grapes of Wrath (make great wine) Heather P.: Interesting Notes I Have Received (shocker) Ronald T.: My Most Memorable School Days (were when I was absent)

Liz R.: A Collection of "Guesses" and "Dumb Questions" Mrs. Birch: 12A Students I Have Known and Flunked

12B Class News

Mr. Haggert: he not only speaks French but understands

Bill A. (App) in a coma until 3:30

Dave B. (N.N.) master bakes Mileva B. (P.P.:) Freddie

John B. (F.P.) keeping his habits a secret Paul B. (F) child molester in Willistead

Mike B. (F.P.) ruining class average with high marks

Barb B. (Amb.) to get to school (Yuk, yuk)

Nick D. (F.P.) snapping football over punter's head

John E. (App) normal? Jean F. (App) Gunsmoke

John F. (F.P.) smashing up his dad's Morgan

Leslie G. (F.P.) Florence Nightingale to sick classmate, B.B.

Cathie H. (T.M.) a bag as big as she is

Caru H. (App) Little Boy Blue Joan K. (App) red in the face

Pam K. (F.P.) driving around with her Morgan Cam M. (F.P.) trying not to let school interfere with his education Judy M. (F.P.) going to Windsor Raceway (on field trips)

Mary M. (F.P.) giving right answers at the wrong time Vickie M. When you're this quiet you arouse suspicion

Melanie M. (F) captain of the tug of war team Don M (F.P.) at Hepps "in the night"

Peter O. (N.N.) Peter Potimus

Nancy P. (App) duuumb

Terry P. (Amb.) to put "um" in the dictionary Andy R. (F.P.) hiding behind his eyebrows

Bill S. (F.P.) boozing it up on the weekends

Gale S. (F.P.) Cousin Parker Fred S. (F.S.) Gungfuu

Ron S. (F.S.) Who me? Dah! Dave T. (App) tall, dark and ?

Class News of 12C

We have Linda Calsavara with her talk, talk, talk, And little Peter Weber with his funny sort of walk. Doug Sprague is God's gift to women, And sets Pam's heart a-swimmin? Some day Kalman's homework will be done, But not until Donna stops thinking of fun. And then there's always Irene, the silent one. Frits Janssen with his lassitude to Math. And Gary Quellette who takes the shortest path, And finally Rosemary tries to explain her way of Math. Then that's when confusion starts and Ted starts to laugh. A far-off look (Toronto) is in Bob's face, And mischievious Taylor is every place. We have two Sharons who are shy, Whenever a boy (Brian) comes by. There are Doug Hand, Jim Oldridge and Tim McKinley Who have started to wait for football again.

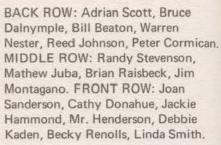
We have Margo, our budding story-writer,

And Rick our "achieved" roller skater. There is Grant Tripp who pipes in bold remarks, And Suzanne and Sandy MacDonnell who get good marks. Linda Trojand goes by with a pile of neat books, Then goes Mary with a few good looks. Now we can't forget Lexi and her yellow lunch pail, And then there is McAiney who hopes he won't fail. Leith and Elaine and Carolyn have private laugh-in sessions And Andy Goggins begs for more Math lessons. He sits there in Math and can't understand, But don't worry, Andy, none of the rest of us can. And finally Sandy Oberemok and her famous "Why me??!" Completes the enrollment of 12C. And then Mr. Bunt pipes in with a bit of Gaelic on his tonque

"You surely wouldn't want to leave out such a kindly

chap as me?" No, we won't leave out such a kindly chap as Ye.

12E





12F

BACK ROW: Bruce Luxford, Grag Pretty, Bill Pitman, Gordon Kitchen, Richard Pernal, Steve Mihoren, Lee Grieves, Mark Thomas. MIDDLE ROW: Peter Stuart, Donna Ivosevich, Suzanne Jones, Kathy Johnston, Holli Fryer, Marcia Monik, Candy Ryan, Bob Osborne. FRONT ROW: Wanda Crovet, Anne Lembke, Barb Archer, Mr. Pisko, Sandy Girard, Susan Scott, Susan Schmidt.



12G

BACK ROW: Warren Meretsky, Don Courneyea, Peter Machina, Jim Arvai, Walter Green, Gregory Wild, Mervin Last, Paul Worby. MIDDLE ROW: Vinse Salinitri, Dennis Piper, Richard Biasatti, Anne Young, Jone Krawczyk, Marie Novak, Mike Ondejko, Richard Walsh, Paul Malec. FRONT ROW: Joanne Piercell, Donna Horne, Kae Waltby, Janis Stewart, Jane Curry, Nelly Dejonge, Linda Lenonard, Millie Maodus.

Class News of 12E

Anne B.: Amb: to be T.E.S.'s toe—head Bill B.: Weak: a certain blonde girl Peter C.: Amb: to make the Jr. Haps Morris C.: A.4: at home with mother (J.S.) Bill C.: P.P.: weight jackets for basketball Bruce D.: Amb: the apple of Jackie's eye Cathy D.: Amb: to be a topless dancer

Jackie H.: F.P.: lady wrestler

Janet H.: F.S.: life is like a bowl of "bubbles" Reid J.: P.P.: Don't jack me around Jansen. Mathew J.: F.S.: telling people where to go

Debbie K.: Amb: sales representative for Goodyear blimps.

Clayton L.: F.S.: Have a gay day. Warren M.: App; Daa-tee-hee

Brian R.: F.P.: C.T.

Rich R.: N.N.: Itchy, Richy dogs Becky R.: F.P.: dancing with Clayton Joan S.: 1979: living in residence at W.C.I.

Anne S.: N.N.: Harp

Linda S.: Weak: weekends with Rusty

Wendy S.: Weak: older men

Randy S.: Weak: having fun at football games

Bonnie W.: Weak: D. Mc. or J.H. Francis D: Amb: to pass Grade 12

12F In Memory of " Who Died When . . .

Barb A.: trying to walk in a straight line at a certain P.J. party

Wanda C.: trying to defend herself against H.F. at a certain P.J. party.

Holli F.: telling W.C. to shut-up at a certain P.J. party

Sandy G.: she couldn't answer Mr. P's questions Wally G.: trying to win an argument with Pete in History class

Lee G.: he found that someone had been moving his car during the study

Donna I.: she was sneaking in and bumped into a certain vice—principal

Kathy J.: running into 231 because she was late Sue J.: she forgot that she had an assignment due for that day

Gord K.: A.L. and W.C. chose him cause he was the tallest Dave K.: he found out that W.C. always acts that way

Doris K.: no one would do it up for her

Anne L.: she found out that a certain vice-principal

velled louder than a principal

Bruce L.: laughing at the thought of riding a bicycle

to school

Paul M.: he found out that no one else went to the drags on Thursdays

Mark M.: he found out that he had stopped growing Brian M.: he returned to 12F after being sick

Steve M.: he couldn't find a car to sit in during the study

study

Marcia M.: she had her reasons for skipping all mixed up Bob O.: someone got a question that he didn't get Bill P.: he discovered that girls really don't bite Greg P.: the coin proved Janis to be a woman

Don R.: he got some wheels for his car

Candy R.: M.T. told her that her hair looked like Tiny Tim's Sue S.: she wore her leotards and shirt on Dress—Down Day Sue S.: trying to convince H.F. that they'd get lost

in Yawkey Bush

Peter S.: he gave the right answer in Chemistry class

Marc T.: he found out that he was 50:50

Mr. Pisko: trying to convince 12F that they should ride

bicycles to school

Richard P: he kicked the soccer ball to the other goal

Reincarnations of 12G:

James A.: a deck of cards

Richard B.: a Chicago Bear uniform

Jane C.: a spastic attack
Don C.: inmate at Alcatraz
Walter G.: a cue ball
Linda L.: mod clothes

Peter M.: a tackling dummy
Millie M.: sexless star of Serbia
Paul M.: a 55 Chev Shaker
Mervin L.: a paint brush

Joanne P.: Miss Italy

Dennis P.: a set of gymnastic equipment

Warren M.: a golf ball Marie N.: a library Kae M.: silly putty Donna H.: a cigarette

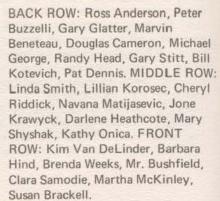
Jone K.: anything as long as it is Polish

Vinse S.: a soccer ball Greg W: a broom handle Paul W.: a test tube Anne Y.: a tennis racket Richard W.: Henny Youngman

Janis S.: a rabbit

Nellie De Young: Sleeping Beauty

12H





11A

BACK ROW: John Streda, John
Roung, Leo Ostropolec, Graeme
Langmaid, Peter MacLeod, David
Radford, Larry Whitmore, John
Posloski, Brian Smith. MIDDLE ROW:
Wayne Lewchuk, Scott Forbes, Bill
Brien, Michelle Head, Cathy Rush,
Darlene Zeleny, Doug Brown,
John Bradshaw, Norman Taylor.
FRONT ROW: Peggy Graham,
Charlotte Clark, Lynda Ashwell,
Peggy Grenier, Shelly Pohjola,
Mr. Lawson, Barbara Coulter, Mindy
Vexler, Barbara Taylor, Laurel
Turner.



11B

BACK ROW: Kim Kitchen, Peter Britton, Tommy Robson, Richard McDonald, Larry Floor, Brian Sweet, Al Lossing, Cameron Spooner, William Motruk. MIDDLE ROW: Kent McMillan, Billy Squires, John Korenich, Linda Mlacak, Heather Boyd, Gini Ratsay, Blake Norbury, Larry Fedchun, Gregory Palmer. FRONT ROW: Bonnie Burgess, Shelley Dunn, Heather Henderson, Carol Baruth, Mr. Sillick, Linda Muhleisen, Paula Renaud, Kristyn Kirkwood.

Things 12H Would Bring to the Moon

Ross A.: his bottle Marvin B.: cigarettes Susan B.: her teddy—bear Diane B.: skis, and roller skates Peter B.: a toy construction set

Peter B.: a toy construction set Douglas C.: books and stationery

Patrick D.: his pacifier Michael G.: his toy boat Garry G.: his black suede boots

Randy H.: his car

Darlene H.: fake eyelashes Barbara H.: bowling balls Lillian K.: a telephone Bill K.: bicycle Navana M.: spectacles

Martha M.: her bows and raincoat Kathy O.: blue—jeans and sneakers

Coral P.: her medicine Cheryl R.: paperbacks Linda R.: Roger

Mary S.: her Ukrainian power button

Clara S.: a book on the friendly art of debate

Gary S.: hockey stick Kim V.: Tom

Brenda W.: contact lenses Mr. Bushfield: yardstick

Famous Personalities of 11A:

Lynda A.: Phyllis Diller
John B.: Peter Pan
Bill B.: Arnold Ziffle
Doug B.: Red Skelton
Charlotte C.: Herbina Alpert
Barbara C.: Liza Minelli
Scott F.: Mr. Whipple
Peggy G.: Natalie Wood
Peggy Gre.: Tinker Bell
Michelle H.: Matacha
Graeme L.: Charles Atlas
Wayne L.: Jonathan Winters
Peter M.: Jethro Bodeen
Van M.: Joe Namath

Leo O.: Albert Einstein

Shelley P.: Living Strings
John P.: Elvis Presley
John R.: Bobby Hull
Cathy R.: Lassie
David R.: Don Rickles
Brian S.: Secret Squirrel
John S.: Superman
Barbara T.: Barbara Parkins
Norman T.: Isaac
Laurel T.: Laurel and Hardy

Laurel T.: Laurel and Hardy Mindy V.: Elaine Robinson Lawrence W.: Herb Alpert Darlene Z.: Miss No No Mr. Lawson: Wilt the Stilt

Cartoon Characters of 11B

Carol B.: Cooky Bumstead Heather B.: Aunt Fritzi

Peter B.: Sluggo Bonnie B.: Josephine

Shelley D.: L'il Orphan Annie Larry Fe.: Mickey Mouse Larry Fl.: Fred Flintstone

Heather H.: Olive Oyl Kristyn K.: Nancy

Kim K.: Dagwood Bumstead John K.: L'il Abner

Alan L.: Archie

Richard M.: Magilla Gorilla Kent M.: Atom Ant Linda MI.: Casper, the friendly ghost

Bill M.: Roadrunner Linda Mu.: Mammy Yokum

Blake N.: Schroeder Greg P.: Popeye

Gini R.: Sally (little red-haired girl in Peanuts)

Paula R.: Veronica Tom R.: Fearless Fosdick Bill S.: Mr. Pebbles Cam S.: Bullwinkle Brian S.: Barney Rubble

Tim T.: Rocky, the flying squirrel

Jim Y .: Red Baron



11C

BACK ROW: Peter McCallum, Bob Saunders, John Schertzer, Dennis Hannon, Wesley Trojand, Joe Garber, Reinhold Roth, John McCallum.
MIDDLE ROW: Laura Worby, Vesna Sertic, Jo—Anne Machina, Donna Wilson, Milka Maodus, Marta Dziubanowsky, Carol Telasco, Shirley Schmidt, Dawn Stein, Marg Gyemi, Arlene Masse. FRONT ROW: Gail Cherwinski, Carol Davies, Kris Eley, Gisele Gilbert, Mr. McTavish, Dianne Moczko, Mary Kovacic, Deedee Tutton, Maria Broser, Michelle Joworski.

11D

BACK ROW: Ted Wypych, Dave McCall, Kevin McAiney, Tom McCarthy, Jim Grant, Harold Williams, Paul Parent, Danny Lo Monaco, Dennis Chambers. MIDDLE ROW: John Inkratas, Dan Liles, Colleen Bolger, Rosemary Kalanuk, Lois Von Keitz, Lorna Windibank, Ken Lozon, Eugene Marton. FRONT ROW: Belle Chamberlain, Gail Bondy, Janis Keglevich, Heather Kipping, Mrs. Monger, Pat Shields, Wendy Washbrook, Cheryl Beahan, Judy St. Louis, Mary Anne Secord.



11E

BACK ROW: Danny Newman, Roland Kotkowicz, Mike Podolsky, Bud Thompson, Jim Pfaff, Bill MacDonald, Dave Barrette, Perry Terry. MIDDLE ROW: Marlene Hitchcock, Jan Pederson, Al Scott, Mark St. Pierre, Bob Sykes, Darcy Fleming, Paul Mencel, Sally MacKenzie. FRONT ROW: Ruth MacDonald, Denise Fields, Debbie Arnold, Kathy Dengel, Mr. Dunn, Michell Boychuck, Sandy Miller, Donna Embury, Pat Willcock.

11C Happiness is . . .

Maria B.: whispering Gail C.: Latin class

Carol D.: knowing she knows Marta D.: being herself

Kris E.: waiting for The Great Pumpkin

Joe G.: daydreaming in History

Gisele G.: Dave

Marg G.: going to Phys. Ed. Dennis H.: insulting people

Michele J.: a red and white bathing suit Mary K.: having a locker on third floor Jo—Anne M.: letting it all hang out Milka M.: being a member of 11C

Arlene M.: a front seat

John M.: not being called Peter

Peter M.: having a birthmark

Diane M.: school? Reinhold R.: blushing Bob S.: a blue jacket

John S.: taking Geography instead of Latin

Shirley S.: Father B. Vesna S.: learning to drive Dawn S.: putting salt on Carol D.

Carol T.: a horse

Wesley T.: reading a dictionary Diane T.: being called Dee Dee Donna W.: not a gym uniform Laura W.: a certain History teacher

Mr. McTavish: seeing 11C walking in; or is it out?

Could You Imagine What It Would Be Like In 11D If ...

Cheryl B.: ever didn't do her Physics homework Colleen B.: did not rush in at the three minute bell

Gail B.: ever did her work on time

Belle C.: didn't have her German on her side

Dennis C.: didn't have to catch up on his sleep in class

Ed D.: spent a complete week at school

Jim G.: didn't hang around until 3:30 for one certain

Colleen

John I.: didn't make certain noises in History

Rose K.: decided to be a blonde Janis K.: attended class regularly Heather K.: didn't have her Neil

Dan L.: didn't look half asleep all day long

Danny L.: decided to be Mr. Universe

Ken L.: went back home to hunt the beasts of the wild Eugene M.: drove to school in a yellow submarine Kevin McA.: went to ballet lessons without Ed D. Dave McC.: wasn't the football star of the year Tom McC: didn't remind us of a sly fox

Tom McC.: didn't remind us of a sly fox

Paul P.: ever came to English without a late slip

Judy St.L.: didn't do her homework

Mary Anne S.: wasn't so shy

Pat S.: went out with someone her own size (like Rose)

Henry S.: started to talk English slowly

Lois Von K.: went to the deep end of the pool

Harold W.: didn't have a baby face

Wendy W.: stopped talking in History class Lorna W.: hadn't made it to the Mandala concert Ted W.: made a rare move in any of his classes

Mrs. Monger: thought that half of us wouldn't be in her

class (11D) next year.

Bestsellers of 11E

Debbi A.: Night Flight

Michelle B.: Learning to Drive is Fun and Easy?

Dave B.: Hustlers' Handbook Rodger B.: Silent Partner

Kathy D.: Driving Secrets of Sterling Moss

Cheryl D.: The Art of Boy Catching Donna E.: When Joe Comes Marching Home

Denise F.: The Trials and Tribulations of Little Denise

Darcy F.: Building Your Body

Marlene H.: The Successful Slumber Party Charlotte J.: The Plight of Little Annie Roland K.: How to Drink Dandelion Wine Paul M.: The History of Gum Chewing

Sally M.: To Kill a Teddy Bear Ruth M.: Tribal Dances of the Zulus Sandy M.: Voice Lessons by Mrs. Miller (grandma) Bill M.: How to Start your own Worm Ranch

Richard M.: Memories of Einstein Danny N.: Cooking Kosher Style

Mike P.: How To Succeed Without Really Trying

Jan P.: The Jolly Green Midget Terry P.: Life as a Bulldog

Jim P.: How to Make Dandelion Wine Mark St.: American Dictionary of Slang

Bob S.: Life and its Pleasures

AIS.: The Unabridged History of Puce

Bud T.: Tales of the Wild West Pat W.: Mechanics of Rick

Mr. Dunn: How to Teach Math To Deficient Minds



11F

BACK ROW: Alfie Antonello, Rick Ovens, Kerry Dowdell, Reinout Reilingh, Nick Vucenovich, Scott Murray, Bill Lozynsky, Werner Kraus, Gerry St. Pierre, Earl Porter. MIDDLE ROW: George Marzetti, Bryan Elliston, Michael Balsoon, Bob Dunlop, Grant Kersey, Keith Johnson, Ken Sterling, Ian Boyd, Raymond Semple, Bruno Giardini, Andrew Novini, FRONT ROW: Nelda Rupert, Zina Plantus, Angela Papoutsis, Dennis Farnham, Mr. McCartney, Mike Triembacher, Elaine Konyu, Coral Robertson. Rita MacIsaac.

11G

BACK ROW: Roger Harvey, Brad Johnson, Dan Wilson, Alex Radivojevich, Phil Ing, Scott Langdown, Allen Defoe, Rick Dixon. MIDDLE ROW: Ron Masse, Frank Hajdu, Sam Amormino, Stella Jamrog, Karen Nestor, Marg Davies, Judy Woodruff, Brian Sykes, Frank Reimer, Brian Boal. FRONT ROW: Bonnie Lamb, Kathy Hope, Debbie MacKenzie, Jocelyn Latimer, Mr. Britton, Nancy Hatchard, Kathy Glen, Snezana Stojkovich, Joyce Coulter.



11H

BACK ROW: Terry Raniwsky, Joe Zajac, Bill Lewenza, Paul Levac, Brian Plenderleith, Charles McArthur, Claudio Rubli, Robert Perrin.
MIDDLE ROW: Debbie Newton, Cem Kaner, Alan Defoe, Doug Hartlen, Rick Perry, Danny Kahraman, Stephanie Katzman. FRONT ROW: Maureen King, Sandi Tregunna, Nancy Dupuis, Janet Miesmer, Mr. Matteis, Carol Macri, Janet Lembke, Barbara Abrash.

11F Reincarnated as:

Alfie A.: delivery boy from Milano's Michael B.: I.B.M. "360" computer Ian B.: Polish Ambassador to Siberia

Kerry D.: Charles Atlas Robert D.: an ant Bryan E.: Bill L.

Dennis F.: riding shotgun on Milano's car

Bruno G.: a Physics teacher Keith J.: a deaf—mute disc jockey Grant K.: "Duck Soup"

Elaine K.: Mother Parker Werner K.: sauerkraut Bill L.: Bryan E.

Rita M.: meter-maid in Harrow George M.: "Locomotive 69" Scott M.: Rice Krispies (snap, crackle, pop) Andrew N.: shoe—shine boy at Tivoli

Rick O.: Bob-lo boat sinking

Angela P.: Mama Cass Zina P.: Olive Oyl Earl P.: a playboy Reinout R.: King Kong Coral R.: toothpick Nelda R.: "Red" Baron Gerry St.P.: a tie

Ray S.: Epananomis Joblinski

Ken S.: a zipper

Michael T.: Communist Prime Minister

Nick V.: Alfred E. Neuman Mr. McCartney: Captain Jolly

11G

Sam A.: Future: long—awaited trips to Italy Brian B.: Fav. Record: Long Live the Leafs

Paul C.: N.N.: Cyclops Joyce C.: N.N.: Virginia

Margaret D.: F.P.: stunt dog for Big Red

Leonard D.: Future: Phil McLeod's sparring partner Rick D.: F.S.: Hey Cat, Do you want to neck? Dave H.: Future: a mantle full of dead duck heads

Kathy G.: N.N.: Butch-man

Frank H.: P.P.: Did he really shave his chest?

Roger H.: Future: star of stage, screen, television Nancy H.: Fav. Record: Grazin' in the Grass

Kathy H.: Fav. Record: By the Hair of Her Chinichinchin

Phil I.: P.P.: we could have won with Mussolini Stella J.: Future: see Playboy—April edition (p52–58)

Brad J.: F.S.: wait till the play-offs Defoe

Bonnie L.: Fav. Record: I was Born a Woman

Scott L.: N.N.: Fuzztop

Jocelyn L.: Fav. Record: I'd love to be an Oscar Meyer

Weiner

Debbie M.: P.P.: Jim, Rod, Rick, Brian Rich? Ron M.: Fav. Record: 5'2", Eyes of Blue Phil M.: P.P.: Ban don't wear off, Phil

Karin N.: P.P.: plastic surgery and Andy Lazor

Gary O.: Future: Superman's Sidekick

Alex R.: F.S.: Don't you guys take showers?

Frank R.: Future: shirt designer for Simpsons Sears Snezana S.: Future: competition on T.V. for Spiderman

Brian S.: Future: selling Scott Tissue Dann W.: Future: Mr. America '69 Judy W.: Future: Gillette commercials Mr. Britton: thanks for the beer

In Memory of " " who died: 11H

Barb A.: when cupid's arrow missed

Alan D.: when he stopped chewing gum

Nancy D.: while doing an "Ultra Brite" commercial

Madeline G.: when asked to attend remedial French classes Doug H.: when he over—exerted himself

Doug H.: when he over—exerted himself Dan K.: when he fell in a bucket of water

Stephanie K.: when weekends suddenly dropped out of the picture

Maureen K.: when rejected by "Kennedy"

Mike L.: when stabbed by his own cue playing pool

Janet L.: of a severe case of innocence
Paul L.: when Frankenstein met Dracula
Bill L.: when mugged by Tech. cheerleaders
Judie M.: when swallowing one of her faces
Carol M.: when hung by her own hair

Chuck M.: when he started daydreaming during a debate

Janet M.: when shot by a flying eraser

Sharon M.: when fumigated by her exotic perfume Debbie N.: when ejected from "The" Blue M.G.

Robert P.: from overexcitement in gym

Rick P.: when he burned his head trying to iron his hair

Brian P.: when he started to "shake' Terry R.: peacefully in his sleep

Claudio R.: from singing too many Italian songs Sandi T.: when boys became non-existent

Joe Z.: when he lost a drag race

Linda J.: when she found out that the summer vacation had ended

Danielle I.: of insanity, attempting an English exam Mr. Matteis: when he drowned in a bottle of wine Cem K: when removed from the U.N. Club

11I



BACK ROW: Dave Podgurechi,
Julian Inwood, Bob Brown, John
Lazor, Frank Riccardi, David Doal,
Doug Gill, Richard Evans, James
Maclachlan. MIDDLE ROW: Mary
Haddad, Anne Tierney, Emile McGraw,
Dan Johnson, Terry Peterson, Fred
Pernal, Larry Donahue, John
Heynsbroek, Penny Cassidy, Marilyn
Delong, Janet Glendon. FRONT ROW:
Lynne Parent, Jackie Merlo, Stephanie
Katzman, Susan Citulski, Lynda
Sutor, Zorka Mrkonjic, Sharon
Fleming, Janet Zelenak.

10A

BACK ROW: Tim Budd, Martin Dawson, Angus Campbell, Greg Stewart, Normie West, Bob Howison, Larry White, Fred Kushnir, Frank Elasin, Paul Mackenzie, Brad Ryan. MIDDLE ROW: Richie Latimer, Mike Starnachuk, Rick Negelieson, Sue Asselstine, Holly Krol, Mary Ann Shewen, Mary Asselstine, Carol Lossing, Debbie Branch, Sue Riddick, Arlo Henderchuck, Johnathan Clark, FRONT ROW: Janet Lawson, Doris Graham, Michelle Reinhardt, Pat Kozma, Mr. Stomp, Cindy Long, Alice Sorensen, Debbie Knapp, Mira Lorkovich.



10B

BACK ROW: Chris Easton, Greg Sovan, Nick Munkacsi, Brian Mac-Vicar, Richard Schertzer, Larry Fodor, Brian Hannon, Randy Chencharik, Ken Oldridge, MIDDLE ROW: Desanka Stipic, Rosemarie Menyes, Janice Stickley, Susan Barclay, Mary Jeanne De Marco, Nancy Kulchycki, Elizabeth Dobrota, Barb Davidson, Barb Lustig, Elizabeth Lebherz, Elizabeth Olacsi, Linda Danculovic, Wendy McWilliams, Jennifer Cantelon. FRONT ROW: Carol Hallett, Barb Frketic, Veronica Karpinetz, Jill Strickland, Miss Lowden, Cindy Gee, Heather Forsyth, Andrea Koroll, Malory Stechishin, Monica Klein.

111 In Memory of who died

Bob B.: when a certain someone looked his way

Penny C.: laughing

Sue C.: when she kept calling everybody "Howie" Marylin D.: when she broke her tongue and had to be in

traction for a year

Larry D.: daydreaming (he never came back) Dave D.: when J.M. broke his guitar strings Richard E.: when he wore his kilt on a windy day Sharon F.: when she couldn't find the steering wheel

in the car

Doug G.: when someone stole his Coles notes Janet G.: from an accidental overdose of cheesies

Marye H.: the night before the "semi" John H.: getting over-excited in basketball Julian I.: of natural causes (L.S.D.) Dan J.: of too much "frat" influence

Andy L.: trying to remember his best friend's name

John L.: when he ran out of menthol cigarettes

Emile M.: trying to speak slower in French class

Jim M.: listening to too much girl talk Anne M.: trying to defend Brennan Jackie M.: silently (she turned Hermit)

Zorka M.: eating pickles

Lynn P.: because she talked too much George P.: after eating a "Big Barney"

Terry P.: when he found out that he was the Physics genius

of the century

Fred P.: trying to keep a straight face

Dave P.: when he mislaid his glasses and embalmed himself

Frank R.: trying to prove all the teachers wrong

Linda S.: when she wore out J.Z.'s brush

Anne T.: when she opened the locker and was buried by

an avalanche

Janet Z.: trying to dig her way through a mountain of

Mrs. McLeod: when she saw our class for the first time

You can always find 10A's . . .

Mary A.: by looking up Sue A.: adrift in St. Clair

Tim B.: tiptoeing through the tulips John C.: (Wouldn't everyone like to know)

Ross C.: flat on his face on stage

Martin D.: changing into his alter ego (Super Spook)

Frank E.: spooking Martin

Doris G.: fumbling around in a certain direction (west)

Richard H.: in serious meditation (S.R.)

Bob H.: acting weird Debbie K.: hustling boys

Pat K.: blushing Holly K .: fussing

Fred K.: burning the midnight oil (hic)

Richard L.: eating applejacks

Jan L.: heh! heh!

Mira L.: sneering at B and W class reps.

Carol L.: heading for the kitchen Cindy L.: well, that is, if you catch her

Paul M.: riding in a cab John M.: "bombing" around Richard N.: everywhere

Michelle R.: giggling (very ticklish)

Sue R.: neglected Brad R.: picking on R.L. Alice S.: breaking branches

Greg S.: sleeping

Mary Ann S.: triumphing over insurmountable odds

(Mrs. Seaby)

Mike S.: throwing his weight around

Norm W.: running out of gas near a girl's house

Larry W.: lipping off

Mr. Stomp: taking "goof balls" prior to 10A's arrival

Debbie B: at Alice's residence

Songs of 10B

Susan B.: Feeling Groovy Jennifer C.: Magic Carpet Ride

Randy C.: Satisfaction Linda D.: Society Child Barbara D.: Georgie Girl

Mary Jeanne D.: Abraham, Martin and John Elizabeth D.: I Heard it Through the Grapevine

Chris E.: Yesterday

Larry F .: The Fool on the Hill Heather F.: Down in the Boondocks

Barbara F.: Lady Jane Cindy G.: Revolution Carol H.: Yellow Submarine Brian H.: I'm a Mover Veronica K.: Love Child Monica K.: Windy

Andrea K.: Let Your Hair Down, Girl

Nancy K.: Cloud Nine

Elizabeth L.: Hello, Good-bye

Barbara L.: Party Girl Brian M.: I am the Walrus Wendy M.: Honey

Rosemarie M.: Parsley, Sage, Rosemary and Thyme

Nick M.: Love is Blue

Elizabeth O.: Monday, Monday

Ken O.: Paint it Black

Rick S.: Rambling, Gambling Man

Greg S.: Hey Jude Mallory S: Hold Me Tight

Janice S.: Louie, Louie Desanka S.: The Organizer Jill S.: Never My Love Lesha Y.: Silence is Golden

Miss Lowden: Ode to Billy Joe



10C

BACK ROW: Bill Eckmier, Bob Bell, Frank Di Pietro, Norm Marshall, Frank Vandenhoven, Randy Knoess, Tom Lawson, Tony Tosti, Mike Roberts. MIDDLE ROW: Vicki Jackson, Lee Varo, Debbie Hartlin, Andrea Boyd, Natalie Perduk, Marion Korosec, Janet Prampero, Dora Body. FRONT ROW: Liz Murphy, Francine Joworski, Bonnie Croll, Teri Caldwell, Miss Skelly, Elizabeth Gall, Adele Newman, Beverly Calsavara, Karen Chesler.

10D

BACK ROW: Terry Burton, Dave Rupert, Richard French, Ken Poltridge, Andy McKenzie. MIDDLE ROW: Carol Roberts, Judy Malofey, Vita Rigenalla, Diane Zdunich, Cindy Robinson, Kathy George. FRONT ROW: Pattie McCauley, Lucy Keglevich, Suzanne Dubreuil, Jo— Anne Schmidt, Mr. Brumpton, Carol Porter, Debbie Lebert, Sylvia Avellino, Elaine Rochson.



10E

BACK ROW: Fred Stibbard, Bill Stephens, Brian Grieves, Brooke Logsdon. MIDDLE ROW: Jay Glendon, Tom Lozon, Cindy Rutherford, Cathy De Martin, Mike Miles, Randy Elliott. FRONT ROW: Carol Tofflemire, Beth Wherritt, Nancy Pawluk, Mr. Halliday, Helen Dobrota, Carol Sears, Gloria Stec.

Favourite Records of 10C

Bob B.: Poor Baby
Dora B.: The Weight
Andrea B.: Unhappy Girl
Teri C.: Shame On Me
Bev. C.: Foxy Lady
Karen C.: Hush
Kathy C.: Born Too Late
Frank Di P.: Hold Me Tight
Bonnie C.: Society Child
Bill E.: The Snake
Elizabeth G.: Fool For You
Debbie H.: Honey Child
Vicki J.: Would You Believe It

Francine J.: Unknown Soldier

Randy K.: Chewy, Chewy
Marion K.: Love Child
Tom L.: Naturally Stoned
Norm M.: Rambling, Gambling Man
Liz M.: Do Something To Me
Adele N.: Fire
Janet P.: Born To Be Wild
Natalie P.: Where Do I Go
Michael R.: Mickey Mouse
Tony T.: Girl Watcher
Frank V.: My Son, the Vampire
Lita V.: Who is Gonna Love Me
Miss Skelly: I've Got to Get a Message to You.

What would happen in 10D if:

Sylvia A.: stopped smiling at Richard Terry B.: stopped picking his toes Suzanne D.: stopped staring at T. Soanes Richard F.: didn't hum . . . to Sylvia

Kathy G.: stopped sneaking around the Geography classes

Lucie K.: left Mr. Holavaci alone

Debbie L.: didn't ask Andy for dirty jokes Andy M.: stopped filibustering in History class

Judy M.: didn't fight with her honey

Pattie M.: didn't go buzz buzz by Henry Gibson

Ken P.: left the girls alone Carol P.: had a quiet sneeze (baruba) Vita R.: lost her secret (slurp) Carol R.: wasn't a faithful classmate Cindy R.: stopped cutting up N.F. Elaine R.: wasn't so dozy Dave R.: stopped making eyes at Andy

Jo-Anne S.: acted sixteen
Diane Z.: liked frats instead of hippies

Mr. Brumpton: didn't have his hair slicked down

Personality Songs of 10E

Cheryl B.: Bottle of Wine

Cathy D.: Midnight Confessions

Helen D.: Georgie Girl

Randy E.: Everybody Loves a Clown

Jay G.: Chewy, Chewy

Brian G.: For Once in my Life

Tom L.: Don't Know Much about History

Brooke L.: Do Something to Me

Mike M.: Glad all Over

Nancy P.: The End of the World

Cindy R.: Hey Jude

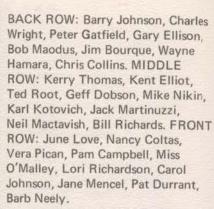
Carol S.: 2 Pence, 4 Pence, 6 Pence Gloria S.: Talk to the Animals

Bill S.: King of the Road Fred S.: Revolution Carol T.: Light my Fire

Beth W.: Sooky, Sooky

Mr. Halliday: Leader of the Pack







10G

BACK ROW: Marye Sprague, Ruth Ann Gammon, Donna Dunn, Brian Donahue, Peter Remillong, Mike Maodus, Joe Nelles, Pauline Buchok, Stephanie La Longe, Lily Giardini. MIDDLE ROW: Cathy Cape, Hertha Strohschein, Janice Mateciuk, Debbie Hind, Camille Hutton, Janice Jones, Debbie Ouellette, Louisa Tasti, Carol Lande, Marla Wallace. FRONT ROW: Pat Lamb, Patty Muroff, Susan Cameron, Sandy Kozak, Mrs. Miller, Maria Sirianni, Debbie Lush, Joanne Walker, Cynthia Barnes, Marilyn Fedchun.



10H

BACK ROW: Larry Novasad, Mark Shafer, Tom Hamilton, Peter Langston, Stan Bulkiewicz, Jeff Totten, Brian Fields, Peter Sepetanc, David Provost, Barry Kander. MIDDLE ROW: Jill Glendon, Janice Shaw, Sharon Renaud, Cathy Clark, Linda Comeau, Elizabeth Dent, Susanne Loeper, Susan Chamberlain, Marilyn Staruck, Mildred Bozanich, Robin Monette, Debbie Rozek. FRONT ROW: Rosemary Dupuis, Sue Wood, Linda Poisson, Frances Shuster, Mr. Holovaci, Viola Adams, Susan Cannon, Rika Alleman, Theresa Heynsbroek.

Movies in Which 10F Play Leading Roles

Jim B.: King Rat

Kent E.: The Three Stooges Visit the Sticks

Peter R.: The Wrong Box Nancy C.: I, a Woman?

Pam C.: Cat on a Hot Tin Roof Chris C.: Leader of Hell's Angels

Geoff D.: Bird Man Pat D.: Goddess of Love

Gary E.: The Man from H.E.L.P.

Peter G.: The King and I Wayne H.: I, a Lover? Carol J.: Modern Woman Barry J.: Ben Hur

Carl K.: Star Man Bob M.: Adam and Eve Jane M.: Sweet Little Butterball

John M.: Man from Glad Neil M.: Cap'n Crunch Mike N.: True Man Barb N.: Cinderella

Vera P.: Gone with the Wind Bill R.: The Thin Man Ted R.: Playboy

Lori R.: Adam and Eve

Kerry T.: The Boston Strangler Ostop T.: The Graduate Cathy T.: The Nanny Charles W.: The Paper Lion

June Z,: Wizard of Oz (Dorothy) Miss O'Malley: Mary Poppins

10G Cartoon Characters We Resemble

Cynthia B.: Bullwinkle Pauline B.: Betty Boop

Susan C.: Sweet Pea

Kathy C.: Wilma Flintstone Brian D.: Andy Capp

Donna D.: Mush Mouse Marilyn F.: Quisp

Ruth Ann G.: Quake Lily G.: Roger Ramjet Debbie H.: Superman

Camille H.: Peppermint Patty Janice J.: Captain Crunch Sandy K.: Odey Kaloney

Deedie K.: Tom Slick Stephanie L.: Magilla Gorilla Pat L.: Yacky Doodle

Carol L.: Dudley Doright of the Mounted Police

Debbie L.: Prince Valiant Mike M.: George of the Jungle

Janice M.: Kabooky (the camel on Shazann)

Patti M.: Felix the Cat Joe N.: Super Chicken Debbie O.: Baby Huey Peter R.: Peter Potamus Marion S.: Snidely Whiplash

Mary S.: Fearless Fly Hertha S.: Yogi Bear Louisa T.: Natasha

Joanne W.: Baby Dumpling Mrs. Miller: Olive Oyl

10H Doesn't . . . bring to mind . . .?

Viola A.: a chipmunk Rika A.: a spider

Linda A.: a bunny rabbit Mildred B.: a kiwi-bird

Stan B.: an ostrich Susan C.: a lamb

Susan C.: a giraffe Catherine C.: an armadillo

Linda C.: a hippo Elizabeth D.: a walrus Rosemary D.: a kitten Jill G.: a parasite

Thomas H.: a skunk Theresa H.: a zorch Barry K.: a centipede Ronald L.: a mud puppy

Peter L.: a muskrat

Susanne L.: a dodo bird

Joseph M.: a rat Larry N.: a mouse Pamela O.: a wasp

Linda P.: a catfish David P.: a monkey

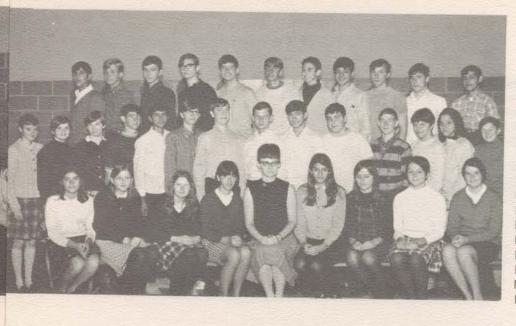
Sharon R.: a loon Debby R.: a raccoon Peter S.: a parrot

Mark S.: a pelican Janice S.: an amoeba Frances S.: a cuddly bear

Marilyn S.: a squirrel Jeffrey T.: a chicken Susan W.: a beaver

Brian F.: a gopher Mr. Holovaci: a U.F.O.

10I



BACK ROW: Nick Maodus, Jim Hadden, Gary Specht, Hans Janssen, Leonard Wallace, Doug Shepard, Allan Stickley, Paul Busich, Walter Bocian, Don Lemmon. MIDDLE ROW: Pat Beal, Marjorie Bowden, Pat Hind, Jim Coulsey, Gion Naccarato, John Rehberger, Bill Cantelon, John Paterson, Daniel Piescic, Walter Bocian, Doug Crozier, Peggy Clarke, Francine Gelia, Leslie Barrett, FRONT ROW: Anne Girstun, Kathy Goggins, Janice Plenderleith, Rosemary Friars, Miss Hewus, Margaret Stewart, Helen Naumov, Karen Gelia, Kathy Jenkins.

10J

BACK ROW: Jill Wasylyshyn, Barb Pearce, Cindy Fryer, Karen Mongeau, Diane Larkin, Cynthia Pszczonak. MIDDLE ROW: Danny Black, Evangeline Talpesh, Candy Gagnon, Pauline Wagner, Karen Kociuk, Florence Talpesh, Mike Lenehan. FRONT ROW: Jane Baldwin, Shirley Baschuk, Corrie Heynsbroek, Robyn Smith, Miss Hays, Janet Scott, Cathy McGeein, Linda Vendrasco, Carol Lariviere.



10K

BACK ROW: Janis Brown, Lori Kett, Denise Ducharme, Cindy Stevens, Kathy Kelly. MIDDLE ROW: Judy Kolody, Michelle Gabrieau, Marilyn Herlehy, Cathy Shields, Vicki Urban. BOTTOM ROW: Christine Roughton, Barbara Smith, Diane St. Denis, Rosanna Mazzara.

101 SHOWS AND THE ROLES THEY PLAY

Leslie B.: Winnie the Pooh

Pat B.: Mickey Mouse vs Donald Duck (Minnie)

Walter B.: Planet of the Apes

Marjorie B.: Fluffy
Paul B.: Paper Lion
Bill C.: The Graduate
Peggy C.: Little Women
James C.: Lassie, Come Home

Doug C.: Nutcracker Suite (Nut)
Rosemary F.: Rosemary's Baby
Fran G.: The Odd Couple
Karen G.: The Wildebeest
Anne G.: Annie Get Your Gun
Kathy G.: To Sir, With Love
Jim H.: The Matchmaker

Walt H.: Wizard of Oz (scarecrow)
Pat H.: Peter Pan (Tinkerbell)
Hans J.: Hans, the Puppeteer

Cathy J.: Trouble With Angels Don L.: Rebel Without a Cause David L.: Davey and Goliath

Nick M.: The Good, the Bad, and the Ugly Gino N.: Wizard of Oz (Mayor Munchkinville)

Helen N.: From Russia, With Love

John P.: Freud

Dan P.: Superman (Clark Kent)

Mary P.: Mary Poppins Janice P.: I'm No Angel John R.: Born Loser

Doug S.: Run Silent, Run Deep Gary S.: Monkey's Uncle Marg S.: National Velvet

Allen S.: Jack and the Beanstalk (beanstalk)

Lenny W.: The Russians are Coming, the Russians are Coming!

Miss Hewus: Yours, Mine, and Ours

If 10J Had A Million Dollars What Would They Buy?

Jane B.: Men...and more men Shirley B.: John's warm guilt

Danny B.: a lifetime subscription to Playboy magazine

Cindy F.: a set of barbells Candy G.: "Her Man" Corrie H.: Carnaby Street

Karen K.: a silent knuckle cracker Carol L.: mini skirt factory Diane L.: Black Cat Inc. Mike L.: Bunny Club

Cathy M.: long unbreakable fingernails

Karen M.: Assumption

Chuck M.: Big Ben

Barbara P.: Hiram Walker's Cynthia P.: Brewer's Retail

Janet S.: Red Barn

Robin S.: 365 day weekend

Evangeline T.: a trip to the old country

Florence T.: a trip with her sister Linda V.: a motorcycle leather?? Pauline W.: another W.C.I. prom

Jill W.: Hudson's

Miss Hays: a new vocabulary

10K Famous Personalities

Janice B.: Ed Sullivan Denise D.: Liz Taylor Michelle G.: Maurice

Marilyn H.: Zsa Zsa (the talker)

Kathy K.: Twiggy Lori K.: Tiny Tim Judy K.: Phyllis Diller Rosanna M.: Sophia Loren Chris R.: Don Rickles Cathi S.: Joanne Worley Barb S.: W.C. Fields Sandi S.: King Kong Cynthia S.: Brigitte Bardot Diane St. D.: Marty Ingles Vicki U.: Morgus

Mr. Krause: Bob Hope





FIRST ROW: Steve Marcus, Kevin Fleming, Charles Roberts, Douglas Dupuis, Mark Fram, Dave Pillon, Bruce Robinson, William Humick, Marty Fitzsimmons, Michel DuBois, SECOND ROW: Peggy Mommers, Brenda Larkin, Marlene Shuster, Erica Nagele, Gabriele Foerderer, Dianne Ludyan, Jill O'Connor, Helen Malec, Mary McCarthy. THIRD ROW: Dianne Reardon, Patti-Jo Bisnet, Lenna Wilburn, Diana Konyu, Mr. Atkinson, Pauline Lee, Dorothy Sulyak, Dee-Ann Moise, Colette Renaud.

9B

BACK ROW: Terry Andrichuk, John Jeffrey, Leo St. Louis, Randy Dell, Larry Sterling, Michael Gyemi, Michael Machino, Peter Kneale, Roger Reardon. MIDDLE ROW: Ken Farber, Paula Lofthouse, Denise Lesperance, Cathy Bolger, Susan McArthur, Pat Brumpton, Debbie Howarth, Heather Fraser, Jill Neal, Deborah Allen, Richard Barrett. FRONT ROW: Wendy Bunyan, Sharon Ashley, Linda Peifer, Janet Richardson, Mr. Gieswein, Sheri McLelland, Geraldine Lajoie, Debra Morand, Louise Morin.



9C

BACK ROW: Greg Driessen, Frank Kovacic, Ken Marchand, Andrew Bryans, Peter Rudakas, Mark Head, Steve Saunders. MIDDLE ROW: Larry Murphy, Kieran O'Donnell, Mike Kozak, Gary Gill, David Walker, Michael Haddad, Barry Kenny, Joe Mayer. FRONT ROW: Nancy Roberts, Joan Lapointe, Mitzi Konjevic, Mr. Curry, Jane Osborn, Ingrid Cepin, Bonnie Patrick, Wanda Dovey.

Favourite Sayings of 9A

Patti B.: Marvelous!

Michel D.: Get out of my life!

Douglas D.: Good man! Kelvin F.: E=mc2 Gabriele F.: So?

Mark F.: Meanwhile

Diana K.: Weird! Brenda L.: You foo!!

Pauline L.: If you say, . . , I'll . . .

Diane L.: It was good.

Dee Ann M.: That's super cool.

Helen M.: Oh, yeal Steven M.: Yeah!

Kim M.: Good grief! Mary M.: Get serious!

Peggy M.: Do it again a little bit slower.

Erica N.: Groovy. Jill O .: Blow your mind! Dave P.: Nay, whinny Colette R .: Give me some. Chuck R.: Come on now.

Bruce R.: Funky

Marlene S.: Oh, I'm sure. Dorothy S.: Oh, come on.

Lenna W.: Mikey!! Mr. Atkinson: Curses!

9B What Would Happen If:

Deborah A.: had an unchewable pen Terry A.: lost his silver tooth Richard B.: lost his red shoes Cathy B .: came in early for once Wendy B.: had a brother named Paul Randy D.: got all A's Ken F.: was a genius Heather F.: fell down the stairs Michael G.: had lockjaw Debbie H.: didn't bug Leo John J.: got freckle remover

Geraldine L.: got Curl Free Denise L.: ?

Paula L.: gained 20 pounds

Michael M.: received a can of Ban Susan M.: ever lost D.C.

Sheri M.: wore her fall to school

Debra M.: stopped chewing gum in French Jill N.: couldn't type without cheating

Linda P.: talked loudly

Roger R.: stopped talking through his nose

Patricia R.: got her hair cut

Janet R.: didn't know all the answers

Leo St.L.: got a brush cut

Larry S.: wore white socks in school

Pat B.: wasn't always so grumpy

Peter K.: spoke up Mr. Gieswein: ?

Songs of 9C

Andrew B.: Yellow Balloons Ingrid C .: The Look of Love Wanda D.: Angel of the Morning

Greg D.: Journey to the Centre of the Mind

Gary G.: Do Somethin' to Me Michael H.: Jumpin' Jack Flash Mark H.: Sound Asleep

Calvin H.: Journey to the Centre of the Mind

Barry K.: Choo Choo Train

Mitzi K.: Turn Around, Look at Me

Frank K.: Mr. Business Man Mike K.: Man Without Love Joan L.: This Guy's In Love With You

Ken M .: I'm a Man

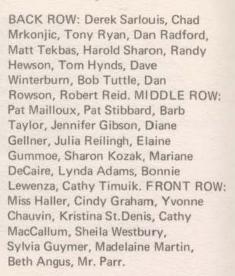
Joe M.: Bang Shang a Lang Larry M.: When I Grow Up Kieran O'D.: I'm a Fool

Jane O.: I'd like to Get to Know You Bonnie P.: Yummy, Yummy, Yummy Nancy R.: Dream a Little Dream of Me Peter R.: Reach Out of the Darkness

Steve S.: Sittin' on the Dock of the Bay David W.: Cry like a Baby

83

9D





9E

BACK ROW: Robert Kimmerly, Keith Last, Danny Law, Chris Bryans, Alan Mateciuk, Rick Gamble, Marcel Marchand, Ron Carson, Mark Kost, Keith McGorlick, Neil Robinson, MIDDLE ROW: Mary Naumov, Grace Hearn, Cathy Parent, Patti Geirnaert, Diane Dunbar, Lynda MacInnis, Nelly Vanderheide, Rosa Strohschein, Dianne LaBonte. FRONT ROW: Brenda Gelins, Martha Elliston, Debbie Gough, Debbie Wrightman, Miss Johnson, Rosa Liperi, Maria Rota, Pat Cousineau, Gwen Chencharick,



9F

BACK ROW: Gary Stevens, Darrell Sheppy, Tom Allen, Larry Rotting, Don Ferguson, John Conlin, Peter Pican, Jim Mulito, John Kustreba, Mike Campbell. MIDDLE ROW: Mike Wigle, Mario Spagnuolo, Kim Livingstone, Elaine Woodruff, Wanda Dudek, Elaine Boucher, Marie Boucher, Amanda Fletcher, Bryan Nester. FRONT ROW: Ann Eibel, Chris Bondy, Teresa Montgomery, Colleen Sebastien, Mr. Soanes, Diane Rivest, Diane Kipping, Lynn Clinansmith.

What led to the downfall of 9D

Lynda A.: making a fool of herself

Beth A.: not eating breakfast in the morning Yvonne C,: showing too many cool pictures

Marion D.: her outside lunches

Diane G.: doing a little spying for L.A. and S.G.

Jennifer G.: her noons with Marion Cindy G.: her meeting the Mandala Elaine G.: making eyes at the teachers Sylvia G.: saying "hi" to strangers in the halls

Randy H.: his big blue eyes Tom H.: breaking up with Toni Sharon K.: flirting with the boys Bonnie L.: an incident with Paul M.

Pat M.: arguing with Bob Madeleine M.: being so quiet Cathy M.: having to leave Patterson Chad M.: covering up his tests

Dan R.: blushing

Robert R.: trying to kill himself Julia R .: getting haircuts Dan R.: being called Porcupine Tony R.: not finding a girlfriend Kustina S.: not being with Bill

Derek S.: not growing Harold S.: being in love

Pat S.: freckles

Barb T.: having to come back to school Mekmet T.: writing out French questions

Cathy T.: borrowing bathing caps Bob T.: being called Turtle Sheila W.: Mark Fram Dave W.: his 1945 motor bike

Miss Haller: people forgetting their zippers

9E Happiness is:

Chris B.: I want my Maypo

Ron C.: cigarettes

Bob C.: a little French girl Gwen C.: her big classes Pat C.: being with Frank Diane D.: Verner

Martha E.: sewing

Nicky F.: with a certain guy

Rich G.: French

Patty G.: supplying Marcel with candy

Brenda G.: death

Debbie G.: eating at the Aberdeen

Grace H.: her boyfriend Bob K.: his blonde hair Mark K.: freedom and boots

Dianne L.: Mike

Keith L.: being out of school Jackie L.: Drummer Boy Dan L.: Chinese Checkers Rosa L.: being with Del

Keith M.: fluttering eyelashes at girls

Lynda M.: Bob B.

Marcel M.: being called "grade-niner" by Bob and George

Alan M.: being in Mrs. Cooper's class

Mary N.: being skinny

Cathy P.: supplying typing paper

Neil R.: going to Math

Marie R.: Pat

Rosa S.: being a brain in math Nelly V.: being called "Nelly Bell" Debbie W.: being cute and small Miss Johnson: getting 9E twice a day

9F just about died when

Mr. Soanes.: 9F stole his 4-speed Camaro

Tom A.: got laryngitis Chris B.: she wore a zoot suit

Larry B.: a sexy blonde came out of his tube of greasy

kid stuff

Elaine B.: she got sexy

Marie B.: her sister said "please" Susan B.: she grew another inch

Mike C.: he lost his tan

Lynn C.: an avalanche came from her locker

John C.: he shrunk

Wanda D.: she became a football player

Ann E.: she grew a halo Don F.: he got a brush cut

Amanda F.: she became a Bell Telephone operator

John K.: he stopped hustling all the girls

Eddie K.: he wasn't bothered anymore by a certain K.L.

Jim M.: he joined the Tijuana Brass

Kim L.: she was early for Science class Teresa M.: she used Curl Free

Bryon N.: he led Hell's Angels Peter P.: when his soccer ball ran away

Diane R.: Eddie didn't talk to her Colleen S.: she found out that she was the blonde who

came out of Larry's tube of greasy kid stuff. Darrell S.: he stole Mr. Soanes' Camaro Gary S.: he went steady with Darrell Mario S.: forgot how to speak Italian

Mike W.: found out he had a button to turn him off and

Elaine W.: her horse asked her to go steady

Diane K.: she was let loose in Tech. Cheryl P.: stayed awake in class

9G



FRONT ROW: Bruce Bradley. Michelle Bachand, Joyce Raisbeck, Janice Luxford, Mr. Wheeler. Wendy Michop, Cheryl Nestor, Paivi Salakka, Chris Tyler. SECOND ROW: Shelley Weepers, Halina Bridrzycka, Donna Campbell, Joyce Podolsky, Janis Pretzlav, Janice Podolsky, Susan Kushla. THIRD ROW: Wayne Heathcote, Tim Logsdon, Wally Metulynsky, Dave Battson, Rogu Bigelow, Bill Reynolds, Steve Lipcsei, Dan Ostram, ABSENT: Janice Burling, Lynne Gregory, Rebecca Livingstone, Mary Moncatorvicz, Sandra Churchill.

9H

BACK ROW: Peter Martin, Alan Fever, Charles Semple, Danny Thibert, Mike Daugharty, David Martin, Mike Saruna. MIDDLE ROW: Randy Day, Colin James, Irvin Cernauskas, Kathryn Swanson, David Squires, David King, Max Zalev. FRONT ROW: Mary Korenic, Mary Kimmerly, Leigh Eley, Nancy Hastings, Miss Wright, Kathryn Kowal, Susan Evans, Patty Simko, Janice Johnson.



9I

BACK ROW: Bill Joffan, Eldon Botting, James Ondejko, Steve Sloboda, Don Bisson, Doug Litster, Constantine Moustakakis, Phil Maruncic, Frank Piscitelli, Larry Macko, Kostika Zura. MIDDLE ROW: Owen St. Louis, Sharon Bernat, Nancy Robinson, Ellen Klein, Chris Venglar, Jan Tofflemire, Toni Valente, Cathy Macko, Jo Anne Bourque, Susan Nightingale, Kim Miller, FRONT ROW: Stephen Elliott, Anna Reimer, Judy Grenier, Debbie Sabolsky, Mr. Young, Roberta Hammond, Susan Newman, Peg Henry, Leonard Gagnier.

Class News of 9G

Many interesting things have happened to 9G these first trying months of high school, like being forced out of gym (while only partially dressed) for a false alarm (very embarrassing). Our most memorable and exciting happening just hasn't happened in 9G yet, but there is still hope. In our class we have a fantastic variety of talented folks, such as athletes, artists, and actors.

We have just completed our monotony of Christmas exams and have made the startling discovery that not one student in 9G will follow the footsteps of Einstein. We asked our homeroom teacher for a comment. He replied as follows, 'Mr. Wheeler, Art, art, art, art, art, Mr. Wheeler is the art instructor, obviously. In his class we are working on human figures. Are they looking like humans? Your guess is as good as mine. The intelligence of 9G is something else. We've made honours in

every subject except History, Math, Science, French . . .

Our outstanding athlete is Donna Campbell. She raised 9G's standards by making it into the senior basketball team. Good for you, Donnal

Unfortunately, 9G is not always together. Every day a handful of us are missing. Our teacher must be going bankrupt paying those students to stay home. Now that isn't fair. 9G is a class all teachers enjoy teaching, right teachers? Oh well, you can't win them all.

Aside from what teachers say (don't believe a word of it), 9G is very well balanced, intellectually that is. We are bound to be near the top of the list in averages (if we pray hard enough) at the closing of the year. Work on it, 9G!

What 9H will be remembered for:

Irwin C.: class monkey-man Randy D.: "Oh, shut-up, Rocky."

Mike D.: just another face in the crowd

Leigh E.: being called "Lay" at the beginning of the year

Susan E.: being lost in Math Allan F .: "Hey Max"

Nancy H .: "Kathy, don't bug me" Colin J.: talking to N.H.-T.

Janice J.: last in for gym class

Mary K.: always hanging around with S.E.

David K.: short one at the back of the class

Mary Ko .: The other "Mary K"

Kathy K.: "Nancy, I don't know how to do it" Dave M.: "Yes, sir."

Peter M.: "No, I'm not David's brother."

Mike S.: future mad scientist

Charles S.: arguing with the Math teacher

Patty S.: her wonderful smile Kathy S.: "Have you seen Janice?" Danny T.: being teacher's pet?

Maxwell Z.: "Detroit Tigers are the best!"

91 In Memory of . . . who died . . .

Mr. Young: when he got a parking ticket

Sharon B.: the day Darrel asked her to go steady

Donald B.: when someone called him "Cocoa"

Eldon B.: when he used Right Guard

Jo-Anne: when she did, what she did, at the show

Steven E.: when he discovered the bottom of the pool, head first

Leonard G.: when he grew an inch

Judy G.: when she stopped giggling

Roberta H.: when she smiled

Peggy H.: when she got used to her glasses in the pool

Ellen K.: Elmwood-show girl!! big green eyes

Doug L.: when he shaved his legs

Larry M.: Hide! There are some girls coming to the pool

Philip M.: the night in the basement with a girl Kim M.: when he got his homework done Cathy M.: when her slip stopped showing

Constantine M.: When Clearasil lost him as a customer

Susan N.: when someone called her Florence

Jamie O.: never being a tag-a-long

Frank P.: when he brought the wrong books, to the wrong class

Anna R.: when she went into the wrong swimming class

Nancy R.: when Mike proposed

Debbie S.: when she used spoolies every night for 10 months

Owen St.: he stopped sitting on the church steps Bill T.; when he was kicked out of English class

Jan T.: when her skirts went down

Toni V .: the day she was called "Antonia"

Chris V.: when she thought she looked like "Twiggy"

Kostika Z.: when he got a wrong answer

Susan N: when she found out Eldon didn't like her.



BACK ROW: David Dunn, Michael Desmarais, Murray McLeod, Eric Nadin, Larry Renaud, David Tinning, Gary Pillon, June Sanderson, Victor Rotundi. MIDDLE ROW: Cathy Allen, Gary Remillong, Scott Paterson, Derek Gunsmore, Bob Marcuz, Gino Washington, Doug Paterson, Ruth Armbrust. FRONT ROW: Suzanne Renaud, Julia Burgess, Sandy Yeryk, Mary Vassov, Barbara Rosenbaum, Joan Gatfield, Martha Laing, Donna Shepard.

9K

BACK ROW: Paul Shyshak, Mike
Beke, Bill Fulmer, Rick Norman,
Mike Gallow, George Somogyvary,
Gord Ramsay, Paul Lenhardt, Dave
Desjarlais, Sergey Casey. MIDDLE
ROW: Jim Long, Wade Higgison,
Jeff MacKenzie, Adelia Belluzzo,
Mirian Von Keitz, Ellen Baxter,
Hardie Sanderson, Bob Brackell,
Andy Macri. FRONT ROW: Jo-Anne
Christie, Susan McCallum, Sandra
Gyemi, Rose Sudetio, Rosemary
Kirin, Lynn Tisdale, Tania Motruk,
Rosemary Zusko.





If Cathy Allan married Frank Sinatra; it would never work. If Ruth Armburst married Jerry Booth; she'd be Ruth Booth.

If Paul Bartlet married Ann Landers; he'd have a problem. Julia Burgess is too young to get married. If Catherine Busuttil married Jimmy Durante; would their

kids have big noses?

If Mike Desmarais married Gina Lollobridgida; boy, would he have fun.

If David Dunn married Little Orphan Annie; would their children have curly hair?

If Derek Dunsmore married Miss Universe; where would their honeymoon be?

If Joan Gatfield married Joe Sloan; she'd be Joan Sloan. If Martha Laing married George Washington; she'd be Martha Washington.

If Ellen MacDonald married old MacDonald; she'd be good old Ellen MacDonald.

If Bob Marcuz married Jackie Kennedy; what would her last name be?

If Murray McLeod married Mary Martin; would she be Mrs. M and M?

If Eric Naden married a fair maiden; she would be Naden's maiden.

If Scott Paterson married Doug Paterson, you might call it a family affair.

If Gary Pillon married Zsa Zsa Gabor; would his children have an accent?

If Gary Remillong married Dear Abbie, would be write to Ann Landers?

If Larry Renaud got married; 9J would be surprised.

If Barbara Rosenbaum married Samuel Applebaum, she'd be Barbara Applebaum.

If Victor Rotondi married Lady Godiva, would he keep his hair short?

If Jimi Sanderson married Joan Doe, would he be seen on the wanted posters?

If Donna Shephard married Sophia Loren, people would talk. If David Tinning married Florence Nightingale, would he learn to sing?

If Mary Vassov married Lawrence of Arabia, would they live in the desert?

If Sandra Yeryk married Andy Griffith, they would be Sandy and Andy.

If Suzanne Renaud married Trudeau, they'd be Suzie and Pierre.

9K's Favourite Records

Ellen B.: I Had too Much to Dream Last Night

Mike B.: Psychotic Reaction Adelia B.: Tighten Up

Bob B.: What a Day for a Daydream Sergey C .: Puff the Magic Dragon Jo-Anne C.: Time has Come Today

Dave D.: Toad

Bill F.: Santa Claus is Coming to Town

Mike G.; People are Strange Sandra G.: Skinny Legs and All Wade H.: Daydream Believer Rosemary K.: Paint it Black Debbie K.: Sunshine of Your Love Paul L.: Eve of Destruction

Jim L.: Do You Believe in Magic?

Jeff M.: Walking my Cat named Dog Andy M.: People Get Ready Susan M.: House of the Rising Sun

Tania M.: Catch Me If You Can Rick N.: I Can't Get No Satisfaction Gord R.: Chewy, Chewy

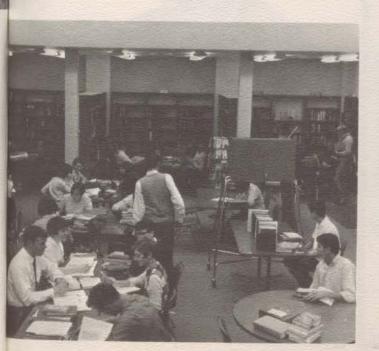
Hardie S.: Here Comes The Judge

Paul S.: Sugar Shack

George S.: I Could Have Danced All Night

Rose S.: Bend Me, Shape Me Lynn T.: Keep on Dancing Mirian V.: Mellow Yellow Rosemary Z.: Fool on the Hill

Mr. McCauley: 19th Nervous Breakdown







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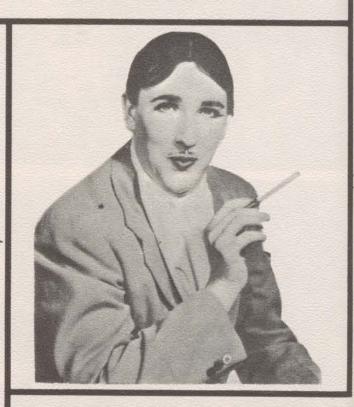
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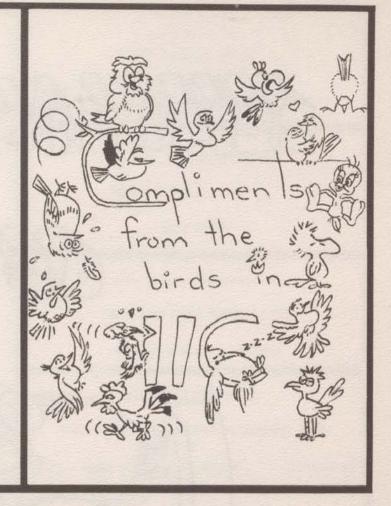
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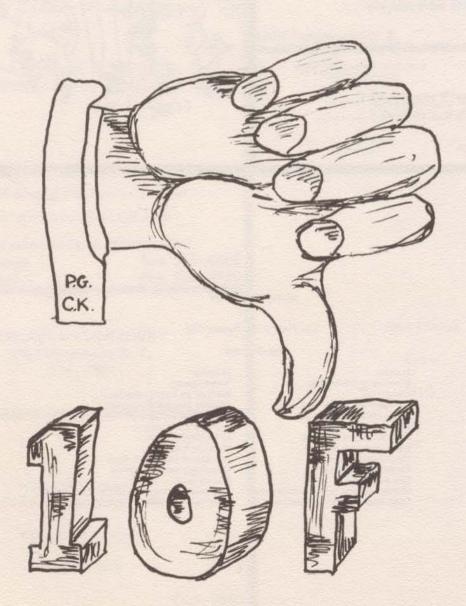
The Blizzard

It came —
Blowing and blinding,
Caught up
By the bleak December wind
That just six months ago
Had fanned the earth
With its balmy breezes.
Each exquisite particle
Had unique form and
Pattern — lace-like
Bits of nature,
Which by their individual beauty
Disguised their total deadliness.

It came —
The blizzard,
With all its fierce emotion,
Thickly blanketing the land
With little regard
For anything caught
In its deadly path.
With icy fingers
It stopped the river's flow
Its hungry eyes searching
For its prey.
The snow — beautiful gift of the angels
Used by the devil to create hell on earth.

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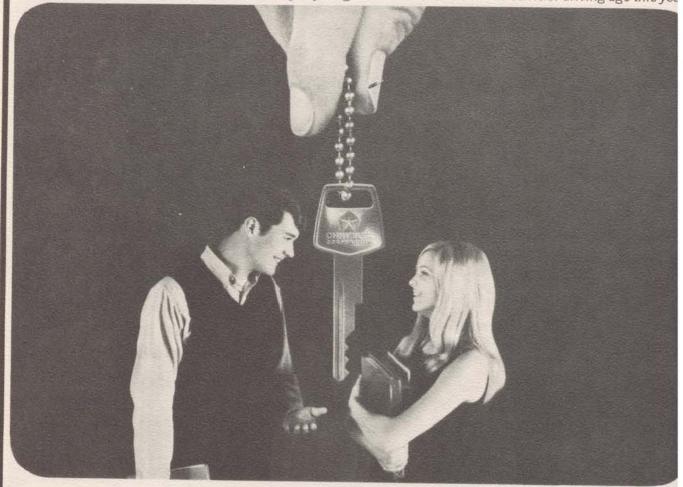
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overnor. § 4. Members and secretary to hold their officer of sharing the same powers of the same powers. § 4. Members and secretary to hold their officer of sharing to be a body consorate, with the same powers. I have been shared with the same powers of the case of the consorate of the same powers. I have a same of the composition, and no others, to lid. § 9. Board to examine and report upon all mattered to it by the Governor, and to obtain evidence, inform a, plant at the same powers, and examinations to be made. § 10. Board may suggestion the Governor's approval. § 11. Applications for a

A message from Chrysler Canada Ltd. to all you young men and women who will come of driving age this yea



Thrill of a lifetime: First solo in the family car.

Your province says you're old enough to drive,

You have a driver's licence.

Your dad says you can take the car.

You're on your own—no big person to tell you what to do, how to do it, where to go, how fast to go there.

Turn the key—Put'er in drive . . . Step on the gas . . . and let her roll.

What are we waiting for?

We hope you're waiting for a few words
 —not a lecture nor a scolding—from a
 company that makes cars for a lot of
 dads like yours.

The first time you take out the Family Car you put yourself in the situation that separates Kids, with merely a licence to drive, from Young Grown-Ups with moral driving responsibility, and mental driving good sense.

You may have the quickest reflexes in your block and 20-20 vision, but if you don't have 50-50 respect for other cars and drivers on the road and for the money your dad has put into that car you're neither old enough nor good enough to drive. No matter what that driving licence says.

You're starting to drive in an age when cars are built stronger, handle better and drive safer, but even a Sherman tank or an armored Brink's truck can't stand up against some of the dumber drivers and red-hot speeds on Canadian roads today.

You're the country's driving hope. The only real chance motorists and motoring have for the future is that young drivers coming on our roads today will be better, safer, more responsible drivers than their fathers or mothers.

There is no reason why they should be.

As one teenager, recently quoted in newspaper, says, "We teenagers are good drivers. The only trouble is that becauwe're so good, some of us get too sure ourselves and take too many chances. Let's look at it this way; The first tin you take out the family car on your ow you're boss of thousands of dollars' wor of steel, rubber, aluminum and glass.

It has everything it takes to get yo somewhere and back—except a brain.

Don't forget that's the most importanthing about driving—and the brain you.

One dumb driver can cause an acc dent, but when two dumb drivers mee there isn't a prayer. You be the smart one

There are a dozen ways a kid can sho he's growing up, but the surest way t judge him is "Does he drive Grown-U Style—really grown-up?"

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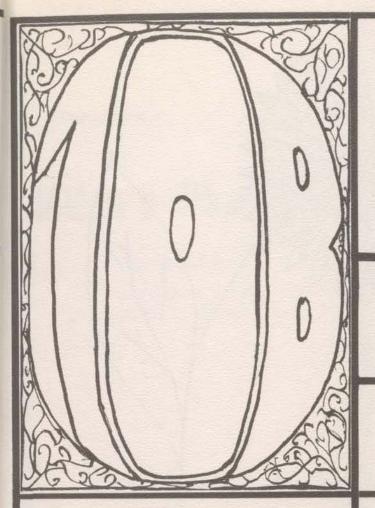
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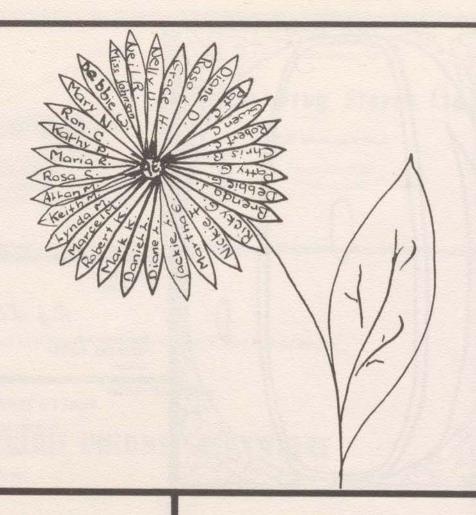
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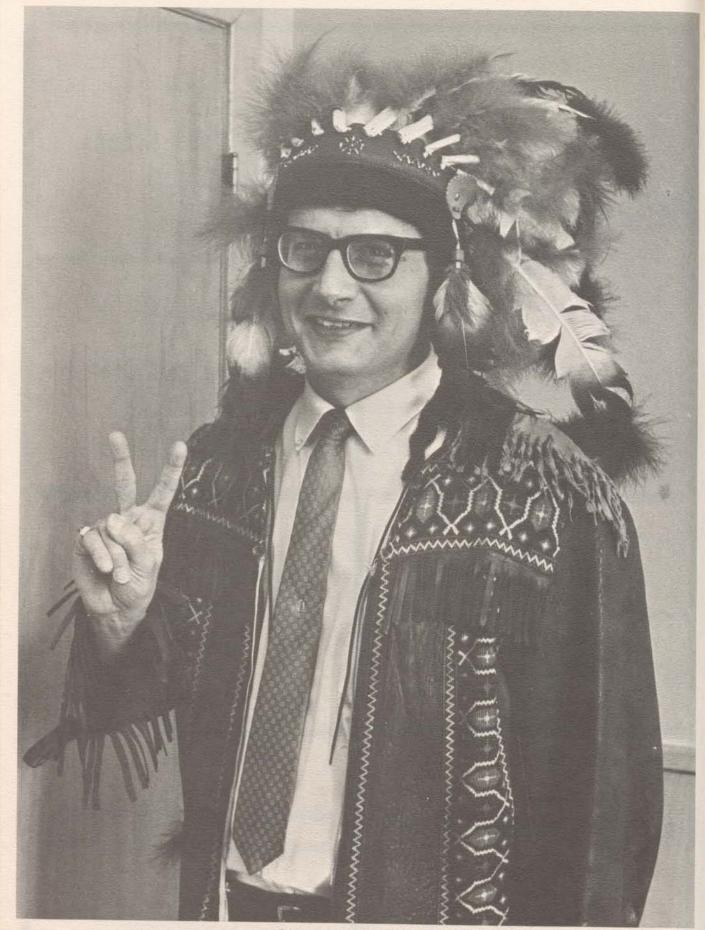
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OUR CHIEF

HERE AND THERE

THE OLD MOOING PIG

There once lived a farmer who kept a mixed line, Of cattle and horses and a pen full of swine. And he had a good life, 'till a problem arose, The reason? I doubt that anyone knows.

It would seem that one pig (who was really a sow), Somehow got the idea that she was a cow! And though they corralled her and put up new fences Nothing would keep the old sow in her senses.

Thus, with her thinking all warped and awry, She left a good mudhole and forsook the pig sty; Ignored all her brethren and in personal greed Belonged, as she thought, to a more noble breed.

And a cow she became as she roamed with the herd, Performing of antics that were really absurd! Aswishing her tail and mooing, this dunce Held the cows in confusion with her bellowing grunts!

Still, oft' in the meadow, achewing their cud, The cows went along with this glorified dud. And paid but small heed as she mimicked and bilked And even alined with the cows to be milked! Thus all through the summer and into the fall
They put up with this farce, the farmer and all,
As they humored and coaxed her, but all was in vain
For the cow, I mean pig, was a cow to remain.

Then, it all ended, for one autumn day She was crated and loaded onto the shay, And taken to market, (and here comes the dig) They marketed her, as, another old pig!

The story, who knows, but, I say unto you, The moral is good and the moral is true: "Be what you are if you wish to be big." Remember the lesson in the old mooing pig.

Be an aspirant, improve on your kind, Reach out for your goals, but, bear you in mind That a fruit of a peach is not that of a fig, A cow is a cow and a pig is a pig!

Peter Kuzyk.

EDITOR'S NOTE:

Mr. Kuzyk, a member of the Maintenance Staff here at W.C.I., is a talented poet whose works are extensive. He comes to us from Forster C.I. where his poems were published frequently in The Spartalogue. Although "The Old Mooing Pig" is in a less serious vein than his other works, it is an extremely perceptive poem and offers an appropriate moral.

ON SMOKING

"Smoking is a custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs, and in the black stinking fumes, thereof nearest resembling the horrible Stygian smoke of hell."

- King James of England, 17th century.

SONG OF A SALT IN SOLUTION

Come, my love, into solution, where We two shall ever be lonized and free to wander; not Covalent, dear, but free.
Come acid, base, or salt, my darling, Chlorine gas of H₂S,
Never shall we form a colloid, pH no or pH yes.
Till our solute is no longer — till dispersed we cannot be —

Ah then, my love, and then alone, Shall crystal form from you and me.

- From the North Dakota Science

MAHARISHI MAHESH KUPNICKI

"Follow not the buffalo."

"No pussy-footin' on cats' paws."

"Be happy in your bliss."

"It takes skill to dig a ditch."

"Who knows what lurks in the Fourth Dimension."

"To go around the cow pasture is one thing. To go through is another."

"Water is not soluble in water."

"A test a week keeps the Grim Reaper away."

"Speak not of trouble."

EDITOR'S NOTE: These words of wisdom were gleaned throughout the year in Mr. Kupnicki's Chemistry class. They will be praised by future generations for their profundity.

PSYCHEDELIRUM TREMENS

Remember when HIPPIE meant hips, And a TRIP involved travel in cars, planes and ships? When POT was a vessel for cooking things in, And HOOKED was what Grandmother's rug might have been?

When FIXED was a verb that meant mend or repair, And to BE IN meant simply existing somewhere? When NEAT meant well organized, tidy and clean And GRASS was a ground-cover, normally green?

When LIGHTS and not people were swithched on and off, And the PILL might have been what you took for a cough? When CAMP meant to quarter outdoors in a tent, And POP is what a weasel went?

When GROOVY meant furrows with channels and hollows, And BIRDS were winged creatures, like robins and swallows? When FUZZ was a substance fluffy like lint, And BREAD came from bakeries, not from the mint?

When SQUARE meant a 90 degree angled form, And COOL was a temperature not quite warm? When ROLL meant a bun, and ROCK was a stone, And HANG-UP was something you did to a phone?

When CHICKEN meant poultry, and BAG meant a sack, And JUNK trashy cast-offs and old bric-a-brac? When JAM was preserves that you spread on your bread, And CRAZY meant balmy not right in the head?

When CAT was a feline, a kitten grown up, And TEA was a liquid you drank from a cup? When SWINGER was someone who swung in a swing, And PAD was a sort of cushiony thing?

When WAY OUT meant distant and far, far away, And a man couldn't sue you for calling him GAY? When DIG meant to shovel and spade in the dirt, And PUT-ON was what you would do with a shirt? When TOUGH described meat too unyielding to chew, And MAKING A SCENE was a rude thing to do?

Words once so sensible, sober and serious Are making the freak scene like psychedelirious, It's groovy, man, groovy, but English it's not! Me thinks that the language has gone straight to pot.

AUTOGRAPHS





